
Subject: Hey all, been gone a while - have a ? on editing skins

Posted by [Perrin](#) on Sat, 06 Aug 2005 21:54:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

they are getting a sound in their cans that *they* like

>without asking me to fix it at the board, for instance is enough to make a
>guy crazy when he's trying to ride herd on all of it.

>

>I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or Great

>River MP4. I've either used these, or am familiar with them and they are all

>majorly nice preamps. The Sytek especially is a major bang-for-the-buck

>item, but I've also been wondering about a John Hardy 4 channel, True

>Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for

>transparency/true to the source rather than color.

>

>I'll be getting a small chunk o' change soon from a production I'm doing

>here. Anyone ever used any of the aforementioned pre's?

>

>Thanks,

>

>Deej

>

>

>My next pre is probably gonna be the Daking 4 channel. \$1900.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>After somewhat of a marathon tracking session over the last few days, I've

Subject: Re: Hey all, been gone a while - have a ? on editing skins

Posted by [db](#) on Mon, 08 Aug 2005 12:43:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

s... dude will get ya

>>

>>"db" <daniel_burneNOSPAM@yahoo.com> wrote in message

>>news:42f275e0\$1@linux...

>>>

>>> Hi,

>>> Just wondered if anyone has any contact details (phone / e-mail) for

>>> Chuck.

>>> I pay for NoLimit via PayPal about 10 days ago, but haven't had an e-mail

>>> with the nolimit attachment back from him. I'm in fairly urgent need

of

>it
>>> for a current project. I'm not sure how copy protection works, but perhaps
>>> someone could e-mail me nolimit in the meantime, until chuck gets back
>to
>>> me. I do have a paypal receipt... MAny thanks.
>>>
>>> Dan
>>
>>
>I'm a Great River guy. Any other preamp purchases I make will be in the
API/Chandler/Pendulum/TAB Funkenwerks/Phoenix/D.W. Fearn veign. But I ain't
got that money right now...

Jimmy

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:42f59431@linux...
> After somewhat of a marathon tracking session over the last few days, I've
> discovered a weak link, at least for the way I'm working most of the time
> around here.
>
> Having headroom to spare without worrying overly much about input overload
> has become a bit of an issue.
>
> I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, but
one
> channel is going south (I think there is a problem with the voltage
feeding

Subject: Re: Hey all, been gone a while - have a ? on editing skins
Posted by [Stephen Stecyk](#) on Mon, 08 Aug 2005 13:53:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

bably work OK, but I am finding that in these
> balls-to-the-wall tracking sessions, one undependable and/or weak link can
> really be a PITA when I've got 16-18 hot mics and I'm trying to run a
> session solo.
>
> Locating a source of distortion in the middle of a take and attenuating
> tweaking the preamp while trying to keep my head wrapped around everything
> else that's going on, like sneaky musicians grabbing the mics and moving
> them around so they are getting a sound in their cans that *they* like
> without asking me to fix it at the board, for instance is enough to make a
> guy crazy when he's trying to ride herd on all of it.
>
> I'm thinking about getting a Sytek or maybe another Forssell JMP-6 or
Great

> River MP4. I've either used these, or am familiar with them and they are all
> majorly nice preamps. The Sytek especially is a major bang-for-the-buck
> item, but I've also been wondering about a John Hardy 4 channel, True
> Precision 8, Focusrite 428 and a Focusrite RED 1. I'm looking for
> transparency/true to the source rather than color.
>
> I'll be getting a small chunk o' change soon from a production I'm doing
> here. Anyone ever used any of the aforementioned pre's?
>
> Thanks,
>
> Deej
>
>
>
> ANyone familliar with that sytek opamp upgrade?

"uptown jimmy" <johnson314@bellsouth.net> wrote:

> I'm a Great River guy. Any other preamp purchases I make will be in the
> API/Chandler/Pendulum/TAB Funkenwerks/Phoenix/D.W. Fearn veign. But I ain't
> got that money right now...

>
> Jimmy

>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:42f59431@linux...

>> After somewhat of a marathon tracking session over the last few days,
>> I've
>> discovered a weak link, at least for the way I'm working most of the time
>> around here.

>>
>> Having headroom to spare without worrying overly much about input overload
>> has become a bit of an issue.
>>
>>

Subject: Re: Hey all, been gone a while - have a ? on editing skins
Posted by [Perrin Stamatis](#) on Wed, 10 Aug 2005 03:40:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> news:42f8ab01\$1@linux...
> >
> > Well there you go, thanks a bunch guys.
> > Rod
> > Chris Ludwig <chrisl@adkproaudio.com> wrote:
> >>The grease is conductive so more prone to people screwing stuff up.
> >>
> >>The pads I always scrap off and apply thermal compound. I get better
> >>heat reduction doing that.
> >>
> >>
> >>Chris
> >>
> >>
> >>Aaron Allen wrote:
> >>> Only reason I can think of is if enough people got sloppy (and
returned
> >
> >>> fried processors, pissed off about it) and didn't have good coverage
> >>> with
> >
> >>> the compound, whereas the pad would have to completely cover. End user
> > error
> >>> IMO, but they may not want the hassles/liability of sloppy end user
> >>> assembly.
> >>>
> >>> AA
> >>>
> >>>
> >>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message
> >>> news:42f82755\$1@linux...
> >>>
> >>>>I know, that's why I used it. But that's what it says on the AMD
sight.
> >
> >>>>I'm
> >>>>installing a Zalman CPU cooler that Chris Ludwig recomended and it
> >>>>doesn't
> >>>>look like it has a pad, so I guess I don't have a choice.
> >>>>Rod
> >>>>"Aaron Allen" <nospam@not_here.dude> wrote:
> >>>>
> >>>>>interesting man... last few builds I've done for myself I've used
artic
> >>>>>
> >>>>>silver exclusively.. no hassles.
> >>>>>AA
> >>>>>

> >>>>

> >>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote in message

Subject: Re: Hey all, been gone a while - have a ? on editing skins

Posted by [Perrin Stamatis](#) on Wed, 10 Aug 2005 03:45:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

> >>>>news:42f81e74\$1@linux...

> >>>>

> >>>>>I was checking AMD's websight in preperation for a new computer build

> >>>>

> >>>>(not

> >>>>

> >>>>>for me)and it says not to use thermal grease, only the pads...unless

> >

> >>>>>>your

> >>>>>>doing testing work. I was under the impression that artic silver was

> > the

> >>>>>>way to go over thermal pads. Is that wrong????

> >>>>>>Rod

> >>>>>

> >>>>>

> >>>

> >>>

> >>

> >>--

> >>Chris Ludwig

> >>ADK

> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

> >>www.adkproaudio.com <http://www.adkproaudio.com/>

> >>(859) 635-5762

> >

>

>DJ had posted earlier about using the Nady Ribbon mic and really liking it. I ended up buying some of the (basically) same mics badged by Shiny Box, and am also liking them a lot. I have some Royers, and they are different mics than the SB. Jon, the owner (and by the way, a great guy to work with) says they are a lot more like a RCA 44, and I would agree with that. I cut some great sounding acoustic guitars with them recently, and am very happy, especially with the price (165\$ for the mic, and he just came out with a new smaller body for 150\$), and they come with a nice bag and case, too...

Check it out: www.shinybox.com Have seen that one before, but it was on a overheated chip that had been beat to death by a bad fan. Any chance that is what happened with your situation, bad fan/airflow? If not, that's really quite disappointing. Hopefully it didn't rip out any pins man. And you're absolutely right that would have never happened with grease.
AA

"RZ" <pearlmusic@sbcglobal.net> wrote in message [news:42f988c3\\$1@linux...](mailto:news:42f988c3$1@linux...)
> Just a note on thermal pads: I recently tried to remove an Athlon 64 chip
> that had been installed a day earlier with the supplied pad and couldn't
> get
> the heat sink off. I pulled with force until the chip came out of the
> socket with the pins locked down. That would never happen with grease.
>
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:42f93906@linux...
>> OF course.. I hadn't even considered that option, I took for granted that
>> it's conductive and not to douse the chip... I think it even says so on
> the
>> packaging. Makes perfect sense when you think about the boom in 'do it
>> yourself' novice types.
>> AA
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>> news:42f8a
