Subject: otari raddar II to paris
Posted by flame linear on Sun, 08 Nov 2009 02:57:30 GMT
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whats is the best way to bring otari radar II files in to paris?
If it has to be done in real time whats is a good interface?
Are the Radar's converters way better than paris convertres.
any hear using radar?

Subject: Re: otari raddar II to paris
Posted by kerryg on Sun, 08 Nov 2009 16:51:25 GMT
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You aren't going to need an interface, there are a couple of convenient alternatives to bring multitrack audio files out of RADAR and into PARIS already.

The way I do it currently is to render RADAR sessions to WAV files (all starting from zero of course) and export them wherever I like (I use the studio's dedicated Mac but you can use any laptop with an FTP client) via ethernet and RADAR's internal FTP. They import into PARIS like any other WAV file. I can't remember if they'll need StripWav'ing but that's pretty trivial. That'd be my #1 choice, it's quick and foolproof.

Another alternative is to have the studio burn the RADAR files to a DVD for you at the end of the session. Reaper can import RADAR sessions directly; just open the RADAR session in Reaper, render the tracks out in the PARIS-friendly format you want and import as above.

RADAR's convertors were one of the few convertors I used to like better than PARIS'. They sound excellent - nothing to dislike about them at all.