
Subject: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 14:25:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

I made some heavy tests here...

Paris eds effects react different (sound different) under Me than in XP.

Now that is most interesting.

I checked with a B3 file and Big Eq from Paris.

Turning all the way up to 20 under Me gave a fat distorted sound.

XP !

Overall Me (well Paris under Me) sounds fatter and distorts more easily...

Please if you have a second bay disk with me and Xp try a file to hear what you get ...

I am very very curious and shocked...

Regards,

Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 15:25:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

In order not to confuse anyone here is my exact test.

On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in a loop on a Paris audio track.

I pushed the level up to 10 and had submix -8.1

I was monitoring via monitor outputs and had the monitor level -12.

On Paris BigEq I had this filter highpass at 260Hz and lowpass at 5247, trimmer AT FULL 20 !!

This makes all the difference now between Me and XP.

Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion) and the volume stays overall the same as with the BigEq OFF.

The trimmer works because lowering it the volume lowers itself too.

Now on Me with closed EQ we have the same sound (is it ?) but when eq is engaged with that full +20 there is severe distortion and loudness and fatness.

Go figure...

Can please someone with both XP and Me partitions check this please ?

When I was first using Me for some months and then switched to XP I remember that the sound was different to my ears but I said to myself well, your ears must be wrong...

Now that makes me wonder if many things act differently under XP!

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>I made some heavy tests here...
>Paris eds effects react different (sound different) under Me than in XP.
>Now that is most interesting.
>I checked with a B3 file and Big Eq from Paris.
>Turning all the way up to 20 under Me gave a fat distorted sound.
>XP !
>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>Please if you have a second bay disk with me and Xp try a file to hear what
>you get ...
>I am very very curious and shocked...
>Regards,
>Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:38:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

What's Paris "Big" EQ?

I think I remember checking this when I switched to xp and the files nulled (I'm pretty anal about this stuff)but it's been so long I can't say for sure. The memory starts going. If I get some time I will check it again.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>In order not to confuse anyone here is my exact test.
>
>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in
>a loop on a Paris audio track.
>I pushed the level up to 10and had submix -8.1
>I was monitoring via monitor outputs and had the monitor level -12.
>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>trimmer AT FULL 20 !!
>This makes all the diffrence now beetween Me and XP.
>
>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)
>and the volume stays overall the same as with the BigEq OFF.
>The trimmer works because lowering it the volume lowers itself too.
>
>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>engaged with that full +20 there is sever distortion and loudness and fatness.
>

>Go figure...
>
>Can please someone with both XP and Me partitions check this please ?
>
>When I was first using Me for some months and then switched to XP I remember
>that the sound was different to my ears but I said to myself well, yor ears
>must be wrong...
>
>Now that makes me wonder if many things act differently under XP!
>
>Regards,
>Dimitrios
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>I made some heavy tests here...
>>Paris eds effects react different (sound different) under Me than in XP.
>>Now that is most interesting.
>>I checked with a B3 file and Big Eq from Paris.
>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>XP !
>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>Please if you have a second bay disk with me and Xp try a file to hear
what
>>you get ...
>>I am very very curious and shocked...
>>Regards,
>>Dimitrios
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:43:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking about?

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>What's Paris "Big" EQ?
>I think I remember checking this when I switched to xp and the files nulled
>(I'm pretty anal about this stuff)but it's been so long I can't say for
sure.
>The memory starts going. If I get some time I will check it again.
>Rod
>"Dimitrios" <musurgio@otenet.gr> wrote:

>>
>>In order not to confuse anyone here is my exact test.
>>
>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
in
>>alooop on a Paris audio track.
>>I pushed the level up to 10and had submix -8.1
>>I was monitoring via monitor outputs and had the monitor level -12.
>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>trimmer AT FULL 20 !!
>>This makes all the diffrence now beetween Me and XP.
>>
>>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)
>>and the volume stays overall the same as with the BigEq OFF.
>>The trimmer works because lowering it the volume lowers itself too.
>>
>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>>engaged with that full +20 there is sever distortion and loudness and fatness.
>>
>>Go figure...
>>
>>Can please someone with both XP and Me partitions check this please ?
>>
>>When I was first using Me for some months and then switched to XP I remember
>>that the sound was different to my ears but I said to myself well, yor
ears
>>must be wrong...
>>
>>Now that makes me wonder if many things act differently under XP!
>>
>>Regards,
>>Dimitrios
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>I made some heavy tests here...
>>>Paris eds effects react different (sound different) under Me than in XP.
>>>Now that is most interesting.
>>>I checked with a B3 file and Big Eq from Paris.
>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>XP !
>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>Please if you have a second bay disk with me and Xp try a file to hear
>what
>>>you get ...
>>>I am very very curious and shocked...
>>>Regards,
>>>Dimitrios

>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Don Nafe](#) on Wed, 03 May 2006 16:23:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Big EQ is the graphic EQ available in 3.0

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4458cf9e\$1@linux...

>
> Just to be clear. there is the Paris eds eq, Paris vst emulation of the
> eds
> eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
> about?

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>What's Paris "Big" EQ?

>>I think I remember checking this when I switched to xp and the files

>>nulled

>>(I'm pretty anal about this stuff)but it's been so long I can't say for

> sure.

>>The memory starts going. If I get some time I will check it again.

>>Rod

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>In order not to confuse anyone here is my exact test.

>>>

>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing

> in

>>>aloop on a Paris audio track.

>>>I pushed the level up to 10and had submix -8.1

>>>I was monitoring via monitor outputs and had the monitor level -12.

>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,

>>>trimmer AT FULL 20 !!

>>>This makes all the diffrence now beetween Me and XP.

>>>

>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)

>>>and the volume stays overall the same as with the BigEq OFF.

>>>The trimmer works because lowering it the volume lowers itself too.

>>>

>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>
>>>Go figure...
>>>
>>>Can please someone with both XP and Me partitions check this please ?
>>>
>>>When I was first using Me for some months and then switched to XP I
>>>remember
>>>that the sound was different to my ears but I said to myself well, yor
> ears
>>>must be wrong...
>>>
>>>Now that makes me wonder if many things act differently under XP!
>>>
>>>Regards,
>>>Dimitrios
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>I made some heavy tests here...
>>>>Paris eds effects react different (sound different) under Me than in XP.
>>>>Now that is most interesting.
>>>>I checked with a B3 file and Big Eq from Paris.
>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>XP !
>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>easily...
>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>what
>>>>you get ...
>>>>I am very very curious and shocked...
>>>>Regards,
>>>>Dimitrios
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Wed, 03 May 2006 16:58:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thats right !
We are talking here about the Paris graphic eq.
I would like anyone's input here.
I have made the test almost ten times !

Changing the cad disk bay from XP to Me and loading the same project on both...

Regards,
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds

>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking >about?

>Rod

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>What's Paris "Big" EQ?

>>I think I remember checking this when I switched to xp and the files nulled

>>(I'm pretty anal about this stuff)but it's been so long I can't say for

>sure.

>>The memory starts going. If I get some time I will check it again.

>>Rod

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>In order not to confuse anyone here is my exact test.

>>>

>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing

>in

>>>aloop on a Paris audio track.

>>>I pushed the level up to 10and had submix -8.1

>>>I was monitoring via monitor outputs and had the monitor level -12.

>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,

>>>trimmer AT FULL 20 !!

>>>This makes all the diffrence now beetween Me and XP.

>>>

>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)

>>>and the volume stays overall the same as with the BigEq OFF.

>>>The trimmer works because lowering it the volume lowers itself too.

>>>

>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is

>>>engaged with that full +20 there is sever distortion and loudness and fatness.

>>>

>>>Go figure...

>>>

>>>Can please someone with both XP and Me partitions check this please ?

>>>

>>>When I was first using Me for some months and then switched to XP I remember

>>>that the sound was different to my ears but I said to myself well, yor

>ears
>>>must be wrong...
>>>
>>>Now that makes me wonder if many things act differently under XP!
>>>
>>>Regards,
>>>Dimitrios
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>I made some heavy tests here...
>>>>Paris eds effects react different (sound different) under Me than in
XP.
>>>>Now that is most interesting.
>>>>I checked with a B3 file and Big Eq from Paris.
>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>XP !
>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>what
>>>>you get ...
>>>>I am very very curious and shocked...
>>>>Regards,
>>>>Dimitrios
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Neil](#) on Thu, 04 May 2006 04:31:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't understand how the OS could make a difference at all
with regard to the sound an application produces.

Not calling you a liar, but I sure would like you to elaborate
or provide some kind of basis for your statements if you can.

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Thats right !
>We are talking here about the Paris graphic eq.

>I would like anyone's input here.
>I have made the test almost ten times !
>Changing the cad disk bay from XP to Me and loading the same project on both...
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>eds
>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>about?
>>Rod
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>What's Paris "Big" EQ?
>>>I think I remember checking this when I switched to xp and the files nulled
>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>sure.
>>>The memory starts going. If I get some time I will check it again.
>>>Rod
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>In order not to confuse anyone here is my exact test.
>>>>
>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>aloop on a Paris audio track.
>>>>I pushed the level up to 10and had submix -8.1
>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>>>trimmer AT FULL 20 !!
>>>>This makes all the diffrence now beetween Me and XP.
>>>>
>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>distortion)
>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>
>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>is
>>>>engaged with that full +20 there is sever distortion and loudness and
>fatness.
>>>>
>>>>Go figure...
>>>>
>>>>Can please someone with both XP and Me partitions check this please ?

>
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...
>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
>>>>nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>alooop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.

Posted by [Dimitrios](#) on Thu, 04 May 2006 08:32:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

Well,

It is something I could not also believe it could be happening...

But what about facts ?

I described as much as I could the exact test I made.

It could be that the fxsubsystem you know the minimum setup somehow makes thing act differently.

YOU are aware that the XPdrivers are a user's contribution.

I just found that the Paris eq output trimmer acts differently under Me as opposed to XP.

Could it be that the project is corrupted under XP ?

Don't know, the only thing I know is that there is atremendous different behaviour here.

Because though I also cannot believe that the different OS could make things sound different just because everything happens inside Paris which is hardware, thats why I kindly asked for anyone using both XP and Me to just try this with the EQ output thing.

I really really would want to be wrong here, I eman I hear what I hear but I hope that my project has a "bug" in it and so Me acts differently than XP.

Please don't get me wrong here but I would like to sahere any of my findings right or wrong.

Hope noone gets annoyed with that...

Regards,

Dimitrios

"Neil" <OIUIOU@OIU.com> wrote:

>

>I don't understand how the OS could make a difference at all
>with regard to the sound an application produces.

>

>Not calling you a liar, but I sure would like you to elaborate
>or provide some kind of basis for your statements if you can.

>

>Neil

>

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Thats right !

>>We are talking here about the Paris graphic eq.

>>I would like anyone's input here.

>>I have made the test almost ten times !

>>Changing the cad disk bay from XP to Me and loading the same project on

>both...

>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>

> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...
>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
>>>>nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.

>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please ?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I
>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well, yor
>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>I made some heavy tests here...
>>>>>>>Paris eds effects react different (sound different) under Me than in
>>>XP.
>>>>>>>Now that is most interesting.
>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>XP !
>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>>easily...
>>>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>>what
>>>>>>>you get ...
>>>>>>>I am very very curious and shocked...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>
>>>>>
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 09:23:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux4459c804
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi,
I have doublechecked what I was saying.
I can prove I am right with the attached files.
What I found is happening is the following:

Under Me only when you hit +20 on your BigEq (Graphic eq you can here a somewhat distorted sound.

Now open your first EQ slot (at your left on your Bigeq) and put a highpass at 260hz.

Now you hear super distortion !!!!

This does NOT apply for XP.

Soone thing I proved here i9s that Paris BigEq FIRST ONLY Eq slot of BigEq ACTS DIFFERENTLY.

Please before saying anything that underestimates my efforts regarding the above if you are on Me try it...

Hope this opens up a new concept for further investigating Paris.

Don't you love that ??

Regards,
Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all
>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate
>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thats right !
>>>We are talking here about the Paris graphic eq.
>>>I would like anyone's input here.
>>>I have made the test almost ten times !
>>>Changing the cad disk bay from XP to Me and loading the same project on
>> both...
>>>Regards,
>>>Dimitrios
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>>>eds
>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>in
>>>>>>alooop on a Paris audio track.
>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>>5247,
>>>>>>trimmer AT FULL 20 !!
>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>>and the volume stays overall the same as with the BigEq OFF.

>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I

>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well,
yor
>>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to
hear
>>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>>
>>>>>

>>>
>>
>
>

---=_linux4459c804

Content-Type: audio/wav; name="D:\X_P.wav"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="X_P.wav"

UklGRjSaAQBxQVZFZm10IBAAAAAABAARkWAAlhYAQACABAAZGF0YRCaAQCT
AHgBegJ5A6IE2QUSB0UIYwlyCnULggyCdcAOzg/FEGQRrhGUERgRZRCAD5oO
uA3fDCsMrQtYcW4L4Qq7CnIK+wIHCYQluQfQBUEF0AS4A4cCJgGw/wn+Vvyg
+gP5ufe+9gL2kfVM9S31LPuV9Tf1PfVT9Xr1vfUf9nX2qvas9m/2BPZi9aH0
zvMq87vygfJ98qPy+fl884HzzfMg9lr0+vR69RL21faG9xr4dfh8+D74vfdG
98n2TfbV9Vz18fSJ9CL0uPNN8+DyJPJj8lnygvLk8oDzNfT19Ln1iPZI9w34
yviX+Y76k/uw/L/9zP67/4kAXQFAAkMDQwROBXAGnwfjCCMKXguDDIQNdG5u
D4YQqhHUEu4T0xRxFagVgxX/FCgULhMoEjERWBB8D8MOOQ7iDZMNSA0JDb0M
TgzkC3sLCwuiCgckZAmhCLsHsAZ/BTYE5QKmAzcAz/9T/xr/Fv9G/5n/+9M
AJIA7QBGAawBIAKaAgADKQMCA4ECwgHsAB4AUf+2/jf+8f3l/bL9q/17/VX9
DP3C/IP8S/w/BL8GPwQ/OX7gfvy+jL6XPIr+HP3dPZ39ZX0yPP18hfyRfGL
8PjvfO8r7wrvl++Z71jwTfFJ8kfzV/Rq9Xb2hfe0+AH6UfuH/JT9mf6r/7oA
wgG0ArYDvgTgBR4HWQiACZUKngu2DNINDg95EO8RdBPTFAoW9haJF9UX5Bep
FzcXlxbOFFeUBRQgE2sS4xFnEesQeRATEJ0PCQ9mDrkN7gwVDAwL7gmwCC4H
eQWsA9UBBwB0/iz9PPyk+zT7z/qJ+lf6DPrD+Z35j/mZ+cP52vnj+df5gPnm
+DL4b/e/9hL2gPU19fv08vQE9Sn1OfU09Tr1L/VL9Xz1wvUg9pH26vYH9/j2
y/Z59gL2gfXX9Ev05vOK8ybwzfJY8uvxZfHd8GHwBfDW77zv1+8P8G3w4fBq
8QDyk/JU8zP0JvUS9vT23PfP+Lz5xvqu+5n8U/0h/vD+0/9hAOUA/wAkAqv9
Evaw+VcBRv819SYGChzXEeoNQhWLEgAQPbKeEglQmQ9gEPQPQBD2BzMCswg1
CFcC+QPKB0gJrAlwCzCgXgXLBbEDAQYvCnkLUQ06EEAT/hMAFMsVNBiJGhce
SCFIISshLSVMKUgobSgsKdMpPiqakYgpKSWqH40bTxcUFGkSwREKEhsUbhXC
FKcSpA9dCeb/cvp79pXy2vR0+DX4vPTI8Srw2uwW6S7lzeMG4QDcMtmQ1YTQ
a8v4x+HEXMI/v2e6LbIMuaC2z7LAsaC067nDvS2/2r3Uvo3D68cPy83NuNJC
2m7jTupY7ojzyvdm+8P/+AKVBfIjag4zELwQ7Q/GESgVSBeyGsAbqhxQG2Qa
oiJtleliXCPGFAQQyAUz/4P/APzzAJQGNg1eDTUMhgmzAQn/IPha8h3u7uiR
6ZjppqOZf5WjjR93E1zPSbs8f0M/QTdOG1c7V9tGBzsLPVtBrzRDJIMjUyZDH
csVbxq7KVtIU2XTfhuZ87UP0wPlm/JH5WPY6+NX58fob/modQgoKEwMbYx7X
JKQv1zYXO15AckdTTVIW9l8oZFFmVmZuZSlkTGvjaFZq3myVbU9opWAhXCdc
MlzGWLZVQFe6XX5hPV80W1xUwEvtRZM/KjZ1MFswYjGoL/8qoyg3J3EiChqJ
E/cS7BQEFb4Q3QhbAv4Anv+V+zD5rfwsA5gHYwtZDEYMPg03CoAM/RhxJOYh
zRN1BkcLCh2IHMYMIhQOyE1sLMPyB+dv48vv890rsCe2fDUYsUBYyC3wddg/A
+p3+yQ/7F/kZIRb2ETUUrhiBRDotds56VLzAPDs7rbxP+tI2kzQk9f35jf1
jPan8/L4IAD7/xPstdcr1BjWCti84VDyjPts8VjZysAOtnayaKgVrgO7asDZ
ykrTQtYu0JS/L7Suth27Z7eQrtWknqEXpv2mkaaVqc2rTqz0qaKnip3bjruM
xIYAgNODDpqEttrEB8QfvuG5xbxLv5DAnMZw1f/ldOeR4ZHilOfr5jDagMoZ
zHLXKd3H3yPh5+E28oj/ZgVOFCkcCzuiMGQXMSXgF9sjxic4F3ET/BGvIEQs
MTkmKaAhcZn9NWslXwbN9b/86P0Y/QYAdASs7eXmFAOf//jhy9lk3uT3b/uK
6rja0M9mzB3SO9+d623vq/CS9kLpInqh6Nz5UPcQ6hLiYNqpyVrCXcv32z7X

sLzMsMWvILswzsXgEO6T+akPZhB9/zn5ZwJLGkcpuSfLGWsKuREzGR0KJvaX
6XXsuveGCd0YiAsR/HsNLixEKsD7GNjD6h4NLAWu7Rn/4CNmNB0rHSzOUZh4
dnyZRht/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fx55
IFtgSt5lpEdLPVYwdDjJRNA4Bhg49JHcss5Vxjll7NT06pklixfbFicKufX2
7LXz0wKoCWkl+QJEA+v6WuEu2qHiSvLsAloIXguKE54UVP5k37vKAMoh3QP2
iAIBBAPs59BOr/mMAIAAgFCINZnOmYCKAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACA7YZ6mQCAIAAgACA0YJhhSCWEpEAgACAqZ+St0OGOaDmvlm1
sr/8x37K3sENpQKs6uFAAqwFx/PU2VXEFL2R44QN6PgLvLuSDIPOg5ew3+0/
IGJRPmG8WjtTqSc07eDihux22YqrGpQymWirJsH1zqnMjJ4AgACAIAAgACA
AIAAgACAIAAgDWYIAAgACAeojdsjzbZPqm/UnZtc5b4ZHyK//KEVQiOi3v
Sxdnt2AMVohcrF98XFxYAGQRef9//3//f7B5/3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f85/9X18bYI5hQB911y90qe7jYiJkZi/ogGu1rFEq8ek
DbE511YBhx2nLVAuOB/8CVjreNFxvNy+wPSeN5tDPA9a3nLMx8LTq8ag07CH
zZzZ3KIAgL6O8LYtrhujAIAAgACAIAAgACAIAAgACAIAAgCvEM8nAtxq4
cJIAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
adwhsY6LAIAAgF2FIPQAgACAIAAgACAIAAgACAIAAgACA/Y5OwKO5h5oO
hQCAIAAgACA97OZ9jcCSgiCG3seGBocN1RWj2+2bTZNVjcbNTk/iUhzUNtc
Um//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+ad8Zv3n7/f9tll0yQMZcPbRTcHDQIPDsDQMcpzyURM7Q84UUUpKBgW
AQPb4JbW5dWVxWeUAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACA
AIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgI+JyKdOy5jhLdANxwDvDDL
Zv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAIAAgIqNJ7Uz0X31LDJ4Ydtsb2jBdf9/QH7Sc0xZs0g4P9grNgkt
9TXprOteE0Y2Cz+2MSMv3EjKYkpx/3//f/9//393eK1hkVugaAZj0Gr/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
aNtdeEhUWb9tgWvgYwloAWjSUns8TDY7NYw+y0BQTKN6/3//f/9//xFmzSaM7
+jvyQktLYiViW2Vq9V33OriX5P6uD3UbWQNp9NjnH9Sj5dlQEYj6LpUpNxlP
BTIMmUG2fv9//3//f/9//3//f/9//3//f/9//3//f/9//3//fxJnCFA/NLFI
9mT1TVw3hCNwJfcu8id+LqhDUKUEOSEteQEn45PwjfHw2RSzKoMAgIWop9Xw
4yfWarMDoxKvh7C12q8OIRq5MshDkITMV0QrcfKJzaqn1IEAgACAIAAgACA
AIAAgACAIAAgLypYccNula+s+FR98LwX/EI5urDb7iGpwCCAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACA
AIAAgACabrDVu+62hbiQqE2WC45whwCAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgMmAIAAgACAA4Ndju2g/MVuyE2uX6W+uOHFILN7qUXFEM5mtKnC
9vDOB9cFUGV9CplAJu2k6xr8wwz1E7z/Sd721VbgEugO5rLimunA7fP73g+9
+oXcYPiNOIZgklxwFBrqHz/f6ZtLF4adf9/RGuZcP9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
VKITRTu7EBTbGaUAgACAIAAgACAvpOPpl6uqr520q3ThNO+6bj7CPpQ8PDq
BAvTJ/APRCDLFJeiJSpUKZYecyiyUOBujXirYZ0qBLMCogrC13/f/9/bFhE
LL0WYAqi+f4BEfUL58/0KQOE/7b5rPcY5T/JOqiCjACAIAAgACAIAAgACA

/3//f/9//3//f/9//3//f/9//4n0+e/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38pbrNP
9jV7JzYdTAtBT4Gww9NFoMTRSrkPfiobSBYMEuYhQTZWN/MnFR/oL5xMOWLw
c/9//3//f/9//39MdBJfWVARTHNLj0cpPCkyUzvMWjF4OnxpZlo2mgEs16PB
pb2zx1njsAN3Gc8bigz6+bjune0z+W8R4SR+H9X6hMC5ggCAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgFehNqNFBVDHF9IY4BbtVr5WmRViE9tUTxagFOXNWER7vgO940EGxd2
lklgeReiCmEAXfqW9NP6zA5FGowWqAxF+83eBr25op+XWJtQrn/Di8n7xHHG
9MyOywDRseeAwwkSohL1BPjxptTVq6iHAIaAgACAAIAAgACAAIAAgACAAIAA
gACAU4Nqzmz+wmMWM38H9YyBpRtpt/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//fwRUrCiOCqv8H/iO8v/wM/ujFYM5BFONWdxVIFVP
VH9H4DqbOME6dDauK/4n3y5jN9472jyIPmVHV1bQXLVSzEINTTROVUqhTSxb
hnH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3+5ZR5LjEWUSltEEjI9M/81HTceKucdwBIBEXYD
0vAe2EPG7MlvyL/SE95255PtX/Fa9W0BMSKOU/9//3//f/9//3//f/9//3//
f/9//39Fd1JvpVxdNi4KA+jO0sXGEsJ8v6m9H8F9wg62AZ0AgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFmWsqs8vq/QLuii/NIO
LSPGMOw2qTh2LTQU4Pq57q/0/v40+Hjl7tqX11rNPbR8kACAAIAAgACAAIAA
gACAAIAAgNKNsKc6tMKx964ovRvWgOAZ0xK9ZLK5ts25kLCupYqh16N2rkq2
GLbptsPA8NUU7kEFpyRxTDBv/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fwRQ7Cc8FwYURxVDJJtF
nmr/f/9/b3rZev9/Yn1KbcNffF4LW8ZIVDBiG70SHhzcLrtHNGz/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//4n3/f/9//
/3//f/9//3//f/9//aHc/ZutXkUtKSKJSqmHFZtNg2ljPV+ISmELGLjldEQ0/
+kbs7+wS9y38ePbp6yvfX815upepu5EAgACAAIAAgACAAIAAgJaD4ZZTopOr
ksDL3hD4uw0FIzooH1MBwj4lfkoBBwEoPN128HHjsVpyknCFKtVjgCAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAC4GchiKEFYJC
hE2AAIAAgACAT4AysFrnbBiiPUBY1GWgcf9//3//f/9//3//f/9//nn8QTwgQ
Hs75nACAAIAAgACAAIAAgBCM4ZpZqtS8Ns892prUlsIUqHmEIAAgACAAIAA
gACAAIAAgACAAIAAgLy9yPmPKW5GDFN5WOBiann/f/9//3//f/9//3//f/9//
/38feEhtQ3n/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//38YdRdYZzoLIJAPzQxvEdsUORwKLMVDBEqAPhMw
aCOKGTkV3RBOCOYDHAgoDO8C0vFo69XvbPicBJ4TGhjgCezvntY6z03ZiOi9
99AGMRPZF5oS6Ace/5/1mObKzVCqyIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
R6Z0I8ylAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgKuBGZK+pwfBftkl8HD+mvxU8vPz
4QXCIMhAdFrOX0tY3VNCVw9XkkxLRrtIEErCRihFwUjFVO5r/3//fyp8ammS
WsNOSkBcMyloRBgsCs0JyxXKInYpHyn+lh0jGCf4lgccuxubJGMr6h7jA0fr
S9nL083S+L/Lo4aSWoqohVSJbZpFtDnPguzw+1EQGSWpPdZa3n7/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
jTuTJJ8JSf6/BbUaUTP6RSFT41bTUM1K/E6tW15komDrVslX22CvZm5p320j
d6Z/33/meqR66X//f/9/nHtdbkxqz3f/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
GTUYABdBFEsRqhA7DmEHAPwa6MnRvcl8ul23Tq6bnOeNDI66lbuYq5xOqwHL

lvclIFE6MUjASdBDGUCqQtXQZWV1dFV1MGhfVJw6/Bnu9CzVxL5ErX2eqI4A
gACAAIAAgOCDP4UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAI5H2svrHW9gu5gXxOADZE8wpYTtxQ4VEa0QAR2hChTchMTcz
sjqONYUYKvCxyZ6uEqNulomCAIAAgACA0YP1i6+VGacjwojg+/v1DfUXIBrJ
EzgL+QQL/FjxB+uF7q/58AG2BRUFbwKTAbkEwhX5MxxUVHL/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/8HigUQ012SeGIUoivTBKSVheUGQ+XvRagmHEcP9//3//f/9/vH69bepi
pWAYYFfxgeWplff9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
1BqkGcAeMiwPOc87ly2RDq/vvNonyGC6Er7DzEzVKtLbyVPDXLygsimrB6Ub
oJ+fMqD6nRuaYZfulFiVKpuSpSezMcLn0gPkEPIJAD0PpRWtEoIQjhFPDzYC
Uu0z3rTdn+h37X/gLMbpxCEAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgMmAb5AUogqzWcAExhTJOdAb0STDyrBCosaepqtqw1XcofM0DjovF1W8
e/9//3//f/9//3//f/9/hnnTUBwnFwaG8r/kqNVaxm6+Qb1duXW13rsmzlzd
Yunn7wT0MvKX5GzR0MIHtqWkKpT7jMqLYY+jmCqkS6sYsG6729l28t0PEit7
RhNj/3//f/9//3//f/9//3//f/9/43XKbmJvpHKOdux4S33/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
FjQSFxOzFGcTtBMGF9QZGBz3HDMd4h0MHh0fByNSKtctBiV0FNH/Vele2sfT
edaB4ZD0oOd84xe090v56HzKfrD+eP1lvQh97L5F/74AD3zQdGHqliGAIAA
gACAAIAAgACAAIAAgNeQg69gx8rShs67v9mrHJgAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgDSDLor6kv+etK7MwWLXR/LWD8MoITi9QltGGEY6Qcw87ztxPuM5
hSxpJA8ptDXvQ9JSYWUre/9//3//f/9//39vfQlygF5PTzhNM1XLXhVgxFaV
SP0+tjj2MA8p+CY4KlssRSvbJrIfORjNexcQrAIIAE7xa96OziDlvchdx1/J
Kdc37RkD6RIFIJ4wQkijZ/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9/eXwFbXZTuDT2G6kPGAskCb4Nvh5J4czujWGNFsy
oC0kLXQu8iZIFxoJGwTMCZMYci2uQNpJeExkUDBTLI9VIlIdEGvzdld6zHOI
aANfqFatS89A8DwaP6M+ajknNuY7Rkt2YDd6/3//f/9//3//f/9//3//f/9/
/3//f/9/OG2PX3pYilWHU+tNgULnNz404jQtMEQk7BI0GTMmrzNMNmstEBgS
/WPkzNLZ0LLdJvM3CtAWIBaWDPL7We0f7IT6axK3JzI2FkKJS/5Q0FLVvNdV
I0+uRIU5LS1pIPMVkwpZ+4Tp6NUxwVyyq1peokceVe5rqliyJAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0Yd/nme3ENG96NcAfRdK
KNo0ikCGSwRUzlumYgJmlmjFbKtzMHbscG5kPIEzO2so2xsQEkkK3gS9/zn7
xfY687DztPnXBUmakS8YQGdLiFdVuZWRk7uP5kwkyGCFEgMswH/CDEJ4Qj5
CckQiSCcO2lbq3T/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
diF+/3+2eR5qVlnZTwp5IA+VkfKXb/f/9//3//f/9//3+9c9hox2uDe/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
RqZOGU28P+0uQR/wE+ENog5dEswUUxSGEWMN2QbW/J/z4+6i75vwDOil1NO9
RqpXmp2LAIAGACAYYBMjJCQ147EjWGOE4o/gwCAAICogG6LR5dAnpmeqpsl
mmWfzrCiyBvaZelW5i3scfbaAQgOcBcBGR4TzAi7/ob4Jviu91nrlc8aqbmB
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAT5MdrBK6kb1YvQLDQcrTzbbTQ96k6Dvr

Z+G/z1W/oblWw1jYR/apGihBFGn/f/9//3//f/9//3//f/9//3//fyFzFGiq
X/IPNTi1HPQBwu7p5lPjbOZ56ejuSPZe+1r99vgn7HLdPNdc3Pzi6eJW3SjW
LMsetlacgosbjM+eU73/358CqiPgQGLaOnH/f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//+RanFdsF8ua+J5/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f7pwcFwOUJ5FJzaPln8S4gt0Cq0JGgo1Dj4YhybS
MWs3dzoYOGMukCGDFGsHGPaY3CzBJa0PpaamYqvBsaW8eszf36j1NAqpGww
MyqOH2YL+vIh3iHSTsqev8askJMAgACAAIAAgACAAIAGI2S5otdu6Ofpx+ln
1tLBEarBlomHAIAAagACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgKuFUpm0qNy6jdON
7SMDKxVcJXAz7jteOhUzQSyFKPcmVSNSh1oehCH9KZs2o0SmUSNczWOpauZ0
/3//f/9//3//fxt69GYZVMdF4D2ZO7Q6tzOYJPCWKRCEdQ8Ozg5hDfsOixZu
H38jgR4VE6lDpfEZ5J/ccdmp3eLnfPK6+c39rAJ5DF4aoyuDPWFKfVTFX3Rq
1XP/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f4RmgUnLLY0U0v5S
7avgF9wF3lXjOOsQ7wjtNuyJ8eL43/2wAUcJLRKOE9glW/ZW5GHb290K6dz7
pRUeM9FRs23/f/9//3//f/9//3//f/9//39NfFF1DG97YMBKTzjBMRy63U3w
Zv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39jdr5kJ1UEThpP
rIGKUEVI2DnELNsjCB8vH/0kGzHgPlO9bDJ5JtkdgBbpD/0JKQUv/375cfoU
BV8WLCOKO2xF+0zwUqRWaltOYgNowWZjXfNP5kEwNI0tTybyHoEW/A28Anzw
XdmuxFu59rYtUGvsaYynMeMAIAAagACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgBuXzK9yvzvKqtSc4hT2WA6DKRNA80m3Rsg6ejHfNAPdclKK
Wv1XfFAdSINB8DM5JVYIRDgDM8J/ATf+2nw4Oc75tfrx/paE6YurEaXWMBf
kldqQU8mqBC2AS33UO+g6unq5e3k8kX9XRLAMPFPM2ovfv9//3//f5x2gWoG
ZKtiymFAWuRKkjs0NgA+/U72Zv9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f2NyFi+qVexVw1nTX5hl+WkZbidwfXEr
dtB9/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//sHYHX8FCHyiNGBQUJhclHiciSh/IFZUNSG7AFSEdpyEq
lqcdKBZeDYsF8f/s++P5PPa4777omt840q3Dx7aTqx+lnaSQp7SsN7SFvPm+
wbnfts+WcwR2Wbj+ufE5Endhdcl16LcMeQQ7DX0S/t9BmgZTi9pQlhJd093
WE1gh18QWJFO7kWEPvI0XyWwDonvR8f6mgCAIAAagACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAv
mAuy0slw2sve3tmm1NrV4NqL3EHYcc4pwSa5ib7OzQzgnfFBA1IWpirTQBIY
wm7/f/9//3//f/9//3//f/9//3//f/9//38ldC1fw0JUJV0Onv4r8jPoiuLY
4/3qUfJZ+O//agoGFSsYEA6l+h3lQ9E3wEu0g68wsce4TcaR2Anu/AJUEsld
vimgOEhHVIJ4Wvle2l/qXWdaoFddW2Bm/G+wb89iTIDAQIQ1iy7QLAgwITVf
Oio9IUE1SUtTFI0vY3tkX2KAXmtcUI43ZMluW3v/f757qnChYrVSgkLFNMkt
ajA1OV1EGllsY9V2/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
clqHWRxZsk9FO4YfUQXY9Q72GARHGQ8wvEPHUUvUvE4UQskvQBhF/rnk/c1u
u8KqspsDIMyXbqnwXp/pOgqWlGmX3jXpMJMhEQqG7qjUesLytlatX6TUm9eT
9JCRlFWeiQxHwlvaCPVdCfQY/SeJM4UzVyOKBhRfSb3cohyRTYidhXqCAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIBQgKef5MEg4Erzzfr//TEDuQgoDXwStBhLIHkpiTGI
NcQyZiewGNYNwA2vG1cwq0FCTehXKWUWc9V9/3//f/9//E353bQRZh0ZkOskz
mzHjMTIwHCm+HFcR4wgSAQn7wPdA9Xvx2e1H6zjpoefu5l/egtci1w/gyu0S
+hgBMwF0+yH1lvOI9n4ABA/JH8ww4T/qTTpdZG35ev9//3//f/9//3//f/9//

/3//f3h5GGShSxQzcBpLA5jv495Mz12/Jq2cm1uTWpZhoMStK7wjyt3UEtq+
29rc19tJ2HDRqsWYt26o45lqCWhwr2a3n37LBUqMjHmrmj/f/9//3//f+J7
uWaHVTZM0keRQeA3ey7tKQou3DkySHRVt2Lbb+x7/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9/k3twYhRTW0f8OBQp+BysFucWWByiltEmmCrpL8E1
zzlcN28sHBpJBoP5XfXq9oT8/wSmDh8aySauMnpBgFSUZURv9nACboNrEWya
beVrrmKVVBQL20M7QhJIWFB4U+FNuj4aKbUQI/hD4Y3KALQioeSU0o/aj4mP
JYoAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgD+KQpwtrrjAPNaK71UH
nBjAJEcxmD9ITcdZA2MkaHtshHN4e/9//3//f/9//3+aec9u2mK4VPVCqi49
GBYEH/x5BR8cGjTRRBdQCfRjY0hsvHFxcNZkFE8WM40W0/0u7Jri9N+h5Gjy
3ArULE5Qt23/f/9//39fc9ZbBenuPV86Uz72R+hTLF+CZtFmP2J+XQhcuGFr
cf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/cn//btVgp1W+TgFJ
vkFSOfExiiz3J/UmYC0jOVNC5ECKNWgsgTArQCJUjWXUbuVv1G2Cbid1/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fwhkykJJKRAB
zRSIE3UUDxVdF40dYiegL64yejFHKvUb+gr7+ofs0eF33CjbWdw43mvc0dJr
wS6sAJkGjeSHt4ZuhyWJKlw8j/yRGZblnbqpLrg5xdLO/tXl2rzaFteN1+jc
zeQe71j6jAWaDvITTxjSH0AsFz6dVh10/3//f/9//3/EezVid0kpM98bmAHz
44vDg6JNgQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAqpBlqm64lbhzrj2iu5jwlmyfxq5S
vZjGdsojy33Kc8o7zyDcg/A5BtUWvSLqL2lCvVk5cf9//3//f/9//3//f/9/
/3//f8FIQUFfJLoLiPWH4wfZFNbp1xTcf+AT5XbrkfT0/kQEdAIW/JTwmuD1
zwjGKcXuzDPYHOJU7Yr8AAx2GEUioiqRM5M8iEQNTjFaUWbGbttxqHGvC5w
DHJkef9//3//f7Ryu1n1Qbov4COrHaYaZBtNIMsmWC36NTPcck2sUn5RM07j
TuFWUGVAdf9//38De8xq2VRnPdsnhxadCycKEhQhKDNBu1pecv9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9/q3wPYm9PrUP1Oc0uXSGnF18NdA+hGPEk
+i7rM/o1eTVDMlkstiJYExr8Od8Dw3KrVJtZlBqXGKDMrpbFaOLpACIbRiu0
Lu0kvQ798RzZfMpWxdLDSsA0uQixKqzMrbq2NMY12t/uHwFkEJlCkiTDJgMj
DxeAB876EPIB6wDks9q2y6a11pkAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFeLM6gGwHbT
FORx8OP3rvvc/n4Eqw1jGskl+S6FNPkwWSLaDpT+vvaG+JwBNw6NHfUrDjm5
RwxYW2cgc1Z4EXQ8Z7dWXkceO3l08jTiOXs+5D4JOqUvEyBKDfr6neuY30XW
E85gyQXLM9EV2Zfh1uoQ9GP8AAHw/sH2U+xC5DXg+eGq62T6LwgcEBMY/iHm
LRM4ZD/ZR19VvGdlev9//3//f4F7n24qYalTHUdTOLojFwoy71PUr7nAoD6L
AIAAgACAnIHsk4Ctw8jL3AHI+eOF39/ZT9M8ztPKIMjGxOi/2LIDtF+x6r18
vAnRr/DxFbI822A4fv9//3//f/9//3//fyR/h3Wtawhma2Y4a0VyHnntff9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/R2zr
V5ZMvUapQaE5di7ulXYMxbeGoAmvzWEPck4SCwrHIElev/d+7z9/gLqDPac
1DLbSAJaXGXlaxBwFXUYeoZ8o3lucBBj+VNwSH1EE0idUv1hnnGae0p8UnKD
XopDTySbBOjpFdecyJK6aK7Qpf+ePJhjdk+KyolAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAICWg56QeaAlsaLD19oy8e8A5AiVCh8L7g4aGclqf0CjViVq
6HVGeMh0Am7kZLFYEEoIo0otcyAMFFMKsXWBgEPcxz0LURAJk/rVhtZ6Vd5
Uw9KaDkcJDYPUv1g7XbhMuDO7O8C1RrHLYw5OEA+RPRGIkcYQvQ34Sykl6Me
XB+ul0Eeq3jA2Nt88SUbUQZfHG0ueHI8TXwEff9//3//f/9//3//f/9//3//
f/9//399b3dfYFSIT61QqlTVVfIOfEHGMLYfNRHIBycEPAQUcW4RFhm6HTEe
TBkMEB0KeQxnFdAiQzllQm1Uhmhhev9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f357z2atUSM/kDJyLRMuujEQNNAzIDIXM8M37j+YR3dJ

AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACAXJHj
rU/I097079j4x/jd8HvimdAGwN20urHSt+vEGtMQ3g7mn+v17tfwpPHM8Xzx
P/Op+S4D/Q4RHb0q+jVoPphBNj4rN+UvsSIAI3YblxISCW3/JvWW6UzdzNLo
yvrD9r+PwPzEBcuzz3PTAtcm2xrgsuQG6gfw4POi8kHqpN2z0xfQrtRq3zfq
0vIk+rwBugunGjQvN0aeW3huzXv/f4R9VW9oV844vRTx7HjES6BrhQCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
I7z0w4PL+tHF2Zfj6u8nAt0asDa+URhgyH//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//38JcFJW5j2lvQQxgXr/tD9qwBUBJ8ISw1WE2AaLiEFKF0wWzqg
RE9N8IHJUmtRTFCkUvNYCWEoaE9rHmIrY8VdElpjVx5W7leDXfhm13EYekd9
yXnCcIBkTFUQQ7crYg4t7mHOzLK5oLCaTJ5Vp8CwbrTwrYCeUlsAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
AIAAgCAAIBckjOtc8HyzXbS+c7wxE27L7b/tXa9ucxY46sATSCkPIdRrF3h
YipjRV7hViNQDEqqRexCyUH+RGhMIIVDXuJjdGQUX9pTTUWnNnEqtyHfGyYa
ph02J+Q0EkD5RHFdcj3dNhQymi7uK6AodSJfG+oW3hVNFuMwKxeFFoYUNBBY
C2UJ7wtZE7cc+CUNMS4/2E9PYU5y/3//f/9//3//f/9//3//f/9//hHP6YzZW
U0nNPUA0zS1VK54qMCiWi/Me4RvaF/ER1godARf2W+I23nPxcbqwNe8yrm2
uC27z8AFyHbRktz05wr1AQG3DL4aoCtwQFdasXf/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
XvZhXF/bWPFPM0W4PJA1Wy8UKVshuRbKCHP53OIB2bnl3bnora2ngaXipgOu
U7qrytnb6+kf9Lf6Qv45ASAEUwa2Bg0HxwvXFdAjOjLtPV9Gn0w5Uh5YW1/4
abd5/3//f/9//3//f/9//3//fzVtO0neJVEH6u7k2/zMacGnt+KtlaTimsyS
/lovggCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgGKUuaRnrM6v+rBJSL6tEqkrobeWjI01iHaJ3pH3nxe0
vcun4z/6/Q3dH9gxW0LCTjNVXFfDWMZbXGBvYopfjViNTI5COTQ0JLkRxPwg
51XSAsKcuEG2YllovqrE68pA0MDXVeOq8UUAYqstExEYghyTIDliYCH6Hxsg
uSKaJaQmgCQ3HqgWVRHWD2MTzXu4Ju0zSkTxV41u/3//f/9//3//fyNhxVCh
Kw8HjOUKyv24erMUuZjHLNuk7zgAnQlGdJkMqQ67FJUdKSdELQovbi65Kkkj
WhYKA8TqMtCvt12mKJ59nmumN7S2xTnYHOui/tcUpDDmUOBw/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3+SfcVyZWWDVXhE8TO9IzsU3wWS+JPtEec35APi69+h
3kvfq+EE46zhTnyd06PJ0L7atF6vbLCPt0fCw8za0yDXpNrB387ku+m27dTx
3vjJA4wSLSTANapFYFJcW2Vi2mcma0hstWtoaOxg1IWxSOI6yC0hIQkT6gG2
7nzaM8fRulCw/qy4qmemhJ7JkfiAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
AIAAgCAAIAAgCAAIAAgCAfaD+vKzXzujq8frzavGf6XnbhMiRtPijjpx3
ocuw6cQF177kRu3b71XtR+Z13H3TZs5pz9TXeeZX+S4O+yKeM0M7UDoVNHcr
dSH8FTgLDgUPBekHygriCL0AZPMi49jSW8VSvB63r7XVujLASMx02aHk/uu
e8OzyJfFT6/niUdtw1vrT19P/1P/XHd5k5WfsKvRS/zkQKCFUQahcL3T/f/9/
tn8ba1hMYycuAdrc7b7uqF2Zg48xieqEvIPdg+2DH4Q9gwWC6oJ+hpCMG5Vr
nSeiZ6MgoxmK0abBp5ymNqb9pjqnNaXGn8uXoY7ShpmDAIh/InmvAtJz+alf
LkHDXIFy/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f5p6hmlqUvk1Uhl5ARvw
/+UW5HvotflaA10W4ya7Mc82Jtm+O6A+nUKFRrNIJUqnS/FNN1K3VzZdjWEU
Y3FggVqLUg5KC0S4QutIQldgaX15/3//f/356emvMWNND9CxdFgAB8evG1oPB
865aajibYpikl6iWs5WslI2SqY4uicODAIaAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAd4NanqK1LckF2SzkLoki6C/j
htyh2HnahuM49K4IGx0BMGU/i0mLTjRNq0iZRyNMEVebZp51/3//f/9//3+o
f7J06mh0XnRVak97SmxFrT4hNv0tXSqjK/swlZqdRSBRsFiXWmNY6VTUUVNN

rkpaTzZTUFWnVbFTX0/3SCZAcTTuJDIRWfoA4hDK1LTOoraULIymiWyMx5KW
m6qllK78tPe4zLIGtwGxlqYXI4WEAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACA6YyUqd/EutwW73/77wEgAhH83O8334/Nx73jsiOw4bXA
w/LYsPETCs0fwTDOOwxC8ETyRLVDUEPVQ79Ec0U+RU9E6EIdQds+6Tu7N3sw
6yO6EzkE1/et8IHv4/NP/hoPXyUYPhNVTGencoB1H3CHY9hRjz6MK94Y9Abv
9w7uBerx6gDwfPef//YHEBEBHVEtKEEvWMRv//3//f/9//3//f/9//3//f8ps
sVcSQgwsyRaqAlLuZdpPyKy43qzspdOkk6m2sfi5NsBSwzzDUL+9tnSqt5qp
iACAAIAAgACAAIAAgACAAIAAgMOBXZRQqa6/LNngp8I4MVyV5OzhNsFknYShk
B2PiXqlaA1dxVNdUpVgqXzhmnGv/bahtfWznbMlvCXUrfP9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f3t7+G8XYq5TckaOosYv7CUshX0VZw4UCNwB
p/v+9crwA+x3553iTi7K22/ZBdaj0V/N8cuJz1fZ1ulU/zAXAi+pQxpU0V+m
ZflmRWV/YdRdcVzVXUFjQm6xfP9//3//f/9//397dgReJ0ANIEMBV+Yg0ZfC
Urv1uqrAN8o1ZPgauto8vPyCu0E4orT5MJFsyYmfXI4AgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBwiNCP
I5S2IZOVJJVElqOZO5+0p8qxAbyxxtSPt/Q7aT7iwbbDBUO4guPB8gB7PqV
8RzmK9qnzSnAXbIFpl6VdlIwgQCA24YZmbWzNdNS8wkRjiteQbJT2mBual9r
/mt9aq1nfmMZXdRVVE6ERWI7nzHPKSMIYCSaJ+ou1zmTR4IW52S3caB7/3//
f/9/+XgDbIvFQ0xiNFYZ9P1F41bKX7WvpvGfaaGNqck128MO0dXazeB/47bj
feEm3Z7X9dBjyGS8m6vOlgCAIAAAgACAAIAAgACAAIAAgACANY7BrubQ2vN9
Fvk3o1euc/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/SP86P8WB30QARswJI8xZjqSPRM49ynsFGb7UeACxwezCaeFoxWni69NukbF
t89Y2u7mkfZBCf4eVDaeTe5iw3P/f/9//3//f/9//38Qd5lqn1tUS4Q6Wipr
GwsOKwKs92TufueS5Cvl1uic7sv0ofqK/2QBLf729dPoT9chxEuyvaKmlisO
klcSgzKBEoP4h3eOI5YAntamIbL7vtLLRNGL48HpvOph5u/er9bKzjbHG7/h
tm+v46fFn7yXKJGTjWaN+o+rIDeb2KPurQa40sGzy0rWpeG17Br2uv0GBDIJ
KA2ND+4PLA29Bvr6U+yz3FTN974RtMqug63TrcCu8a8PsmE12Lgyu3q767n/
t8u2Wba0tv+3hbrlvmDDqseMzGjSONnm4IXo5e459dj7nwG+BiQMkxBCFM8Z
HilMLqW8cUtBVzBdXFzRU6ICHio8C+Pnj8QPpR6LAIAAgACAAIAAgIaNe55/
rWq4xLzPubmxDqcGnM6RSIlgAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
2oPajgudl61av6nSped//KMQNCT1N85MmWGxdP9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38tc+df
eks+NshDRAvBJ4A9gVzEpQikjQLR1FXeWM8attqRmeFYrBdA1IsVAhQ9EsB
RzJAejfXLYgIRB+FGnMXvRYPGXwehSYaMLI510F0R6VJ4Uh/RuNCaT31NG4o
CxgYBZPwiNv6xpa0Lkbbmm2qWupbBm32jgqu5sYG2VrqVvOC9oL5XvsG73bSx
qP6WkYAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIB2jo2n9L0d0D3f
mesW9GL41fd48jDpnN3/0ZfldMSSx6nQUt2l62z5rgWKENAY8R2GIRamaCyk
M7s6b0E6SMIPYVe+XEJetlrMUWJESjOJld0PVQC69FfuWO0x8rv8MwugHF0w
/kR7WKFvG8Wclpp3V2JTn09ES3IHa0PJgNR+ZrzHfLG8hr1oPm1AB4LFBmY
Kmg/XFYgbf9//3//f/9//3//f/9//3+4dIdcaUKIJ+IOxvid5CrSP8J9tfat
Vaw7roCybLdVU5q+IsApv9i75bRlqTqZyYQAgACAAIAAgACAAIAAgACAAIAA
gOqP7KNftxfKA93H7j3+MAtwFawd1SR/K6gx5jYjOw4+Oj8rP58+BT6cPSc+
5T9kQjBGKUwEVelfc2tdD/9//3//f/9//3//f/9//3//f/9//3//f/9//39x
eLpoQVYdQ0wXPCKZF2IQigwLC4cKjQmABxAES/6p9Tzrut+60wnJZcLgwNnD
vMou0yPcBuYc8PP5bAPyC7ETzRuGJM0tAzcfQM1I2U+AVsZd/2ZGcs58/3//
f/9//39keC5lv0zaMYgW6v1t6UXadNLE0SfVnNq14MziAOn86EfmteGf2/LU
Ps0GxIG5l63koKOTt4QAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgNOGlo7mlFebvKFIp66rma0Url6oBaczqa+u

Frngx1TZweuT+7wGeA3jDzcOOgluAc/3h+0P40PZFc//wxy5t65NpsGgGZ/m
om6tpL6h1KnrQcIII7sIC6YpJxXX3/f/9//3//f/9/kHzZcOViBVU5Sa5A
ZzudOQ4810HMSmRVtGAqbKZ2PH//f/9//3//f/9/fnlbbb1cQEi7MLsXv/7D
5hfROMBotu6z6LcQvzbHas8Y1y/eiuSI6Fzo7OTX3QDSfcFGrf2WLYEAgACA
AIAAgACAAIAAgACAAIAAgMeMzKj4xavjoQGoHvw5qFliaFR7/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9/BWhDTJEzEiDhE+8OFxCsFrMgAyv1NLw8i0AYQII6ZDBn
Ik8R5P5X7YPckswXvzG1r6/GrfuuFrP9uDG/ysa/0QjgrfGNBpkeCzkzUw9q
Vnz/f/9//3//fxt4NwC+Uy8+QiokGRMLZ/+s9k7xM+1k6Kfj1d903XTd0N+T
46Xnnesh76rwpe725pnZlckWuQ2pxZrmj1KJz4YzhxuKJ4/flyWeCqnes7K9
08awz+LXjd1I33reTdyO2I7Tvc0Kx76/S7hNsPio4KK1nTyZ9pNhjiiK+of2
iHqOvphJp0K4Vckn2g3q+PUK/KX9CP2e+7L4RPRu74Pov96G0x/HMboSrm6j
8ptQmMuWQ5dLmsKd9J8GoSCh2aBkoMGfLqA7o9Spi7MfvirI7tA+1h3YrNcQ
1pTVddft2znigepB9f0Brw9CHagpBDQvPR1GBE+CVwFe82BRXz9Y5UrONt4d
RgP96MjQYLz6rEijKZ+8oCOnZ7BrunbD98o/z23PKcvewv63fKrLm0yOJIIA
gACAAIAAgACAAIAAgACAAIAAgACAAICUgAmFKYw4mFGob7tg0W/pPgLGGWUu
1j+vTndbA2c4c/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f8J4XWWSVfdlyz4DN7gxaC9VMHc06DtfRcVP
W1o9Y0tpNG3ib45xtXHuby9smmbWXpNUgEnkPoA1wyzpl9gc0hhrFwEZNh2w
I+osQj7QANldEoFSTZFvz+dOPsvQCUpGZMM7v6I8F/gIM41vYStM6EZmnKX
H5gunAmjqaogsVu2d7pmvZS+QrxKtvGsjp+ijQCAIAAAgACAAIAAgACAAIAA
gACAAIAAAgACAAIAAgPWJZ5usqbq2/cKMzQXWe9xA4pTnYOqR6cLlq9852AfR
6Ms3yTrITsmbzTrUfdtE5Dvv//skCmcYOidhNupDoE6xVRtZmlgsU/FldjqZ
KCMWngRT9VPqgOQ05F/o/O8P+mgGchRjlowvLjt7RL5KaE2zTRxLTUT4OFgq
mxqVCw//avXj7g3sxOst7cnxAfn3AksSoSZXPmlWTWzff/9//3//f/9//3//
fxN4GGEPSh0tmBLV+Z/kqNJcwwS3Fq6MqJelSKUcqLms57AqtOu29LcKtTis
yZ0yiwCAIAAAgACAAIAAAgACAAIAAAgACAAICcSXOKYptMXB/M/F3ntnl/wr
CjoW3x8jJv4pRC2TMCgyZTJmM381vjfZOFA6zD1nQx1L+VWXZBp1/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//KcilhhlEIRem7IDUGMYMtgjtB
Ka8l0CB7Gu8SCgq1AEj4tvHc7frtyPBb9K/4Dfyx/Xf+g/89AjEG0gl7DhEW
wyDvLg4/rE80X5prh3V3ff9//3//fxJ/LHIXb45gKVBoP+kt4RwxDTIAyfYx
8MPsiuwX7Vjt1O1k7mbtO+qj5kDjUN/Q2bbSk8o7wZu2faurocKYGo/DhACA
AIAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIBlg6aKbZJ3
mqqqoqSzp/ipe6pwqaGnG6ZOpKGhUqBhoqub7a+xprYv+mk9jj90/04+SHx
huYN2oXNZsJ8uceyTq7+qnumiaOLoC+heqVbrfO4tMgK3Rv0ZAzQJI482VKu
ZRpszXpKfe17eHegcEpnF1wmUH9DWjhSMZkuRzAvNaE8xUZHUddao2J7Z9Np
bWrLafhoTWjRZfJgDIkjTPM64yZIEEP5bOJGzRy9d7NysKqzG7yKx3HSLtvZ
4Unl/uPk3FbQvr/0rC6ZSYAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIBcgOOY
RrJlyjDha/drDVohlzJ5Qd5Qy1+LbM52EH7/f/9/EH1Rerp4I3jOefp9/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//38if3Rp3VUeRjs8
cze7NmU5Uj5YRPBlwkv9TKJLv0eeQZc5VDC6JUwZvwyPAO/ymeTz11zOucjf
xivlvszu02XdzOkc+m0OBiX5PLxVmW3/f/9//3//f/9//3//f5xtVFdsQh4x
iiMWGVcQLgjnAYz8zPZv8dvtJe0+7qvwMvWA+1EBHwQDA7H9OvVx6j3dEdBy
xDm6mLIFruerkKsArBCuCrOEunnDXM2y2ObjXezJ8Kfxf/BV7cvoV+SM4BXD
zNj40mjMRMXbu1ewZ6X2m4iTL40AinmLW5EjmlmmorXkxqHYFuld96IBUAUT
A079fvXH7ZXnauKq3ZzX784LxXK6JK/3o+KZOpL0jKOJvYgLfGJ4IzPkTuX
b5w7opipqrGduZzBfcmTz2rS2dKg0cDPv80ozG/NFtlp2mvm7/a5CIAeoy6h
OwZF00nnSoZJ50fWRUpBvDkwMFok4xQKA7fw8N7HzhTBkLcVslmvgK/QshG5

PS+9Ky8rwC1/Miw4Yz3OQFBBej4kN64triLFr4LqwJ9/F/5t/jZ+sL/oQZa
EGsdCS1hPnZPIV6GaEFtoWyJalHjLV4RWNVR4kuZRfI9gTS7KdseCRSECQUB
cPvL95v0PflX8PXvYO6c7AzsdexX7K7qt+e543beldewzyPHML1isWGkGZgU
jU2DAIAAagACAAIAAagACAAIAAagACAAIAAagACAAIAAagACA4oHmiquUaJ2/o1an
WqgWqN+nu6c2qFeqQ652s1244ru3veK9Vb1BvZW+28Eix4bNntO12GPcbt6m
3IPc7NYsz6fFD7wqtHCvwa4csdy0P7hAuuW7YL50wifJRNP64FPyywXnGHYq
UjkyRR1OclQOWQZc1FwjW0tXvVF/SzFF1T8FPfc8Zj6IQCIDsUY1TD9TJ1tz
Y9ZqUHCrcmhxTGwjYrZTgkP2MwAnBB3KFdcQXAwhB7IBpPyT+EP1CPL27oTs
DupH5vDg0tlq0HPEX7ZapzWYO4kAgACAAIAAagACAAIAAagACAAIAAagACAAIAA
gACAAIAAagPaLTz+qswDJW94C89IFBxYYI5gsHTItMzswNCuFJo8j3iK9JCgq
aDN6QAxRf2Qce/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f9x4I3H5akNlkl8HWrxVT1M9UjJSxFlUx5TOIIJUONL6ENzN2snEhUBAsXw
1uOW3LvbYuGp7Ob75gwfHj0vxD9nTxNeN2wOev9//3//f/9//3//f21yJGBm
TH054ijuGiEQNwdt/1n5dvT07zvr1uaY48Phd+H74o7maOuu757xiPBn7Lvl
rN3H1ZLPA8wiy/DLIM1tz9jQNNI71O3XPd3q4nboJe0S8e/0Mvi3+sj8wP10
/SL7pfW27ILgANMwxj27W7NHrm6rZKpBqsOqFqxmrlayo7ihwQjNVdls5Nvs
BfLA8xDz4PCX7Ebm9N7x1krOecQ4uZOsuJ5rkHeCAIAAagACAAIAAagACAAIAV
ip6Yb6WyrU6x07G3sH2vva7rrnOwRLOIt2y9FsX2zRPXVuAS6nz0/f+IDiKz
+yVSMf466EKSSJRKUkjDQmQ6ty93lXkX4AvyAXz5jfl57WXpeObl40biM+EK
4O7eGN7y3bfdQt1/3LtaqNe60jzLecEqtSCmAZZ4hgCAIAAagACAAIAAagACA
AIAAagACAAIAAagACAAIBcgbKIN5KAntWtQb8s0QDiL/FQ/nYJiROGHYMNrjGe
O39E0Uw9VKJbbGSqbnR6/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
Gnj+bfhnLGVNZCVk0WOkY6ljA2R1ZYlosG03dB17/3//f/9//3//f/9/9nn5
bfRf91AaQmc0FCkxIclclKhugG18cxBwlHUcdlx6tlFMkeihgLIUuBi67KqEk
FhzPEZEG9vu08zjusevS6m7pn+aq4nveUNps1m3T2tHd0ZTS19KO0afNwsY4
vcKxbKaSnDuVMpILkzKWQpqSnfGew50XmmaUMI5EiZmGmYaEismSaZ4Nrcm9
7c9K4ujyAQA2CVwPXRKhEpMQhwzGB4oC2fyg9knw++rC54bnBOsD8sr7hwdH
E2oe4SjXMTw5Uj/kRMRJG03dTsDOD00LSldF8D56N/YuYiVHG6QQtAVx+zLz
O+4b7WHv//Nv+jMBSQfhDFAS0BcCHd8guCGrHisYWA+7Bdr83PUg8nvyy//aG
/yQLSBm3KY87Ck8+Ywd2/3//f/9//3//f/9//V3YcZU1Sxj7hK2UaDwpO+0ru
0uLr2FDQPcg2wOu4LbITrGunyqSnpBGmqqbMpJKgkJrfkm+JAIAAagACAAIAA
gACAAIAAagACAAIAAagACAAID2hsqRiJxNpxKySbydxY7Nv9N72Gbba9yT3CDd
Xt5D4BPjXeYk6mzuyPMh+6EEYBD1Hj0xcEeiYCN7/3//f/9//3//f/9//3//
f/9//3//f/9/43P7ZQIXdkeuOP8rSyOuH7ogVSW/LDg2UEAoSU5PN1HKTrFI
4D4cMrUjJhXdB2T99PYh9S74Bf8XCPURJRtmI3MrIDRCpUNGfU40VcJYKFmc
VihRCUq1Qdw4hjBLKCOF2xQuCkwAhPd8ObqR+dw5XvkQOMU4rrha+Jn5HDn
BOox6uzmwt+F1Z7J9LyvsLiltpzclY+Qzot+hhiAAIAAagACAAIAAagACAAIAA
gC2AxoABglGELogPjhWVeJzgo4SqLLAstSq5E7xevnLA58ElwnbBxsBAwZ7D
x8c9zV3TKNmh3Zbg1OHx4PPeFN2g27HaxNkf2EjVANG8y8HGfsPbwvzDksbi
yqHPdtSB2ePeWeX/7M/1NgBrDJMZbyaPMsg9lUezT+VV01nWWshZx1bDUq1O
hUpXRnxDWEIhQ/pFg0rHUNVYB2LNa710QHvhfWR8mnfJb45luFIXTTNC+jlS
NbMzXjMHM4Ux4C1OKMkgJhhxEG0KfAXYAEH7gfMj6U3crM2Gvi+wvaPImdCS
Ao7kiQCGxoEAgACAAIAAagACAAIAAagACAAIAAagACAAIAA+Jx+l/7lhZETbw+aD
8Cb5vwCdBz4NaBH1E1UU3xK0EHEPIBCoFQ8gVy/eQYpW4mv/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//393eottW2MnXBIYJ1eWWIRbs15S
YI9fAV2rWXRWRVKZS6JBCDRMJCAUzAQf+C7vSur36XjuAfemAjgRLyIVNMx
F7FU2Y3ltgnTGd2p36XSecHZqgmJAWLZLhz2ELn8fTREbBBv4h+1g5O7cl
dcp0xPQ/Mw2y6vLzs2+0I7T0NWx1z/Zltoy2p3Z09eB1OPQYM7rzBDM8svjzP3O

6NGN1SvaJuCt5sTs3vE29bn2mvZL9RjzCfDf64jmnOBs2h3U581+x3PAAblH
sfap1aTTOhWk2KdMrQ618b4Lyh7VmN6c5c7pC+uK6THm/uDC2SXRgseQvCCw
zqliiQmIAIAAgACAAIAAgACAAIAAgAWCS4uglGWdJKWuqhOtwqzUqueolaiV
qeetsrQEviTJztMs3cDII+7k+O8ERxJBICsusTpZRGnKoUxNS0pH9kEDPEk1
by1JJJsahBGACbkCtP1o+q34bfga+W6T/y//uUBagVzCFAJngYNAD32v+q0
3sfSicc4vUSzPanVnm6UDY0AgACAAIAAgACAAIAAgACAAID9hUiMrpKEmeCg
Pqnsk6+oMtz2pHpJ/h0BVAQRhiyHisi1CPDJcMpXzEiPeVLo1z+bbx+/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/2N9Y3Y6cSRuBm0AbhtxK3ZBfP9/
/3//f/9//3//f/9//3//f/9//3//f755eGxMX9JSNkcKPKMxlCiildYcVRq8
Gr0dsCK7KHUuzjKpNlozHTACKw4ImB4TF4kOgwXS/DP2hvJd8ftxgvMP9Tn1
c/NR75bpV+M23UDXD9HGypTDM7s2sjep1aCemtmW25R1IJWUOpVylquXE5jQ
llKU6JD2jMWJAihXiPyL15JTnlSo47Yfxt/UB+K57Ob07/pe/8YCCqgU8Bg8F
4AGc/Zv48fL57Qnr6erf7RTzpfkFARYlpQ6qFFwa/R9oJSorRDFCNyo8Qz/t
QEZB5T+6PF43zy+iJm8cORJ7CDP/pfYh74Hp2+Yx57DpPu0F8fH0TPmz/YIB
jwRQBvUFBgPP/SL38O+D6Rr1ePX5sLuSvsjDjofszlBRKtSP17WZnFskG+M
cLhvGm0aalVgFlaWSC457yhUGE4IM/mA6jjcWs+qxIG8cba6seatq6qUp6+k
QaLzoPugvqE2o3Wk4KOkoNyaCZN0itKBAIAAgACAAIAAgACAAIAAgKSDclwH
lryfb6jMr7+1rrqivz7F0cs8007a9N+s4+TkEeR54fvdc9vf29DgSuoW98sF
ShZRKa8+0lXYbf9//3//f/9//3//f/9//3//f/9//3//f0R7PmpnWm9MeEFo
Orl3KTnMPe1EAk6YVzdg1WYRaqrpt2UbXkxTAUdPOvUtWyO1G50XoBaCF58Z
oxxbICwI5SrnMR86jELaSrIS81huXKNcdVkfVApNpUQeO9lwHiZZGxwRsQdo
/9T4s/NC8KHuXe5r75bxOfSO9qX3vvYD9NPvc+rq4y/c6NPQy9XDtbt0s1Wr
vKpJnMeVuY11hQCAAIAAgACAnIFBh+GMW5Hak3GUxJPnkqaT0ZYSnVymQLHf
uzXEXMkay9bJPcc0xGXBB8BjwFnCBMYHy7XQ7tYD3bnhwOQq5qblvOJ93QXX
BtE3zIXILsX5wWy/mL2lvC69QL/fwhnlN86R1HHaKN/W4qHmiev78WX6jASE
D0lacyNEKuWuWDEMMt8xxjDQLuYrMCjijOoiCiMgJkYs/zROP99JV1OzWnxf
0WGAYgdiymBQX1ddv1m9U65LCEOnO7M2gTS6NJ02ojg2OSk4KzWyL98n8h2C
EkcGv/IF7YbgytPLx+a80LnmrLalbJ9UmbKSYytGgwCAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIA3j5uf4q70uw3HYdAf2Fje+OKg5t3pgewa7gvvhPCI
83r5UwKjDSMb8ykjOaBI11eZZsh1/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9/Yn88ePBztnGQcWhzQHaqJR5angodcdwL2xAZ0diJ13pVt9Ob0T+
NylrbB9RFgERjhd9FSwgTC3sO1JKrFfDYwRuWHanfP9//3/ef3l8yHbRb3do
6WBdWBZOOELVNFQmMxcNCDT6w+5g5TXeJtkh1Y7RjM7lzGbNCdA81K/Z7t98
5cbocOlq52fjBN8B2xPYudZO1ibXrdls3RjiNucf7IHw9/PW9VT29fU79Rv1
KvYf+H36H/yl+6D45PLK6mHhB9eMzEfDCLzptvezgbMOtYK4Ub5HxiLQJ9sY
5mbw5fhQ/qn/r/w89p7scOBH03nGb7oTr6ejYzG0jISFAIAAgACAAIAAgACA
AIDzh3yQHJnKoFOmeqlmqI6pS6eEpCCiz6FTpK+pjrFCu/fF5dBm26flivAR
/MQHwxOoH4kqljMgOnE9Fz4ZPPg3AjMhLYklgxw3EpYHPv7a9kvyl/EP83X3
/vwSAtcFxeZByoG4wN+APf7M/ZP7x3oquA32CLODsOyty2siKBKIJSIAIAA
gACAAIAAgACAAIAAgACAAIAAgJmDEorWksCdAKoZt/rDOc8r2CffguQO6Vlt
CPGH9JH4HP7rBcgP6BtFKpA5w0izVp9i8WY1dad8/3//f/9//3//f/9//38T
fy13rW4IZ1JhIF46XIVh/Wb/bRx1Gnz/f/9//3//f/9//3//f/9//3//f/9/
cn2ZcR1kCFbXR4s6Hy/wJZYftBw0Hc0gMSawK3gwnjTan/M4cjdzm7UtgCdG
ld0aLhRCDd8GAgKZ/73//AEzBoQL5A+NEdYPlgpxAjP4IOzQ4NzVI8tXwtu6
07Twr+6rlKjzpbujF6IyoZyg6J9nn3afNqA+oRWiqKOWpkqq9631sSG3EL7h
xmJrGt016sD1Jv+KBtoLfw9JEooUchbLF68X2hUJE3oPHgxxCt8KLw2qEDgU
rRfhGrkd1yCmJFgpMy/VNXY8e0LtRINJhknOR/pEIUFVPWg31y9TJzYezhSm
CyoDSPyQ9yb10PSr9ef20vfF+Bb6VPTj/ED9lf3J/LL6svd29BLyG/F08g33

9yPWI2objSK5lB8e+hloE/oJE/4C8frjsddzzEPCR7l3sSWqPqNXnaqYV5Um
k+aRq5HAKlmVppnln1inqK/XtzS/X8U2yiHOzdHO1bDabuBd5qTrv+9b8uvz
XPVh9376lf5iA2sltg3UEsYWKxm0GdkYtxc8F/sXNBp0HYghNCYFK+YvsTTt
OD88Sz6yPnA98jqDN64zMDAmLfYqgilGKKMm/iN4IKMczBhRFPQOrwiOAev5
rvED6e3gatrw1d/TGdQu1q3Z9d2a4ifnMeu07vjxpfVY+uP/nAWPCzIRMha2
GqQeNSKEJZ0oTyvPLREw/jGkM/I0BTv6Mt8rACHAEnkCtPGE4TXTvMeHv0e6
prf1to63VrluvAbBCsfZzWDUSNP633rj/OwP5ujkleDe2XzRgshNv++1yqxF
pNecUJcrlL6TMZarmhagk6VfqkmuZrGGs2S0/LNIst2v+6yoqWCm/qMjowmk
7KbNqyKz8bx1yF3V0uO88+AE0hb4KlC6XUqSV4VhtmcWaqNo3GMrXZJVuU1W
RvA/rzroNuW0DjWdN0s8WEIfSYxQVlghYD9nLm2Rca1zDXNabw1pRGEeWY1R
bEtWRx1FPURMRI5EY0StQ6hCUUKDQ8tFVkiZShxMkUxeS7tHhkE6Oc0v0yb1
HiAYBBJhDDwH2wJ//+8dPv3+ur6yPr4+Tn4Fvb78yLyh/Cm7hXsoOh44wLc
ctJx5e7iq9zo7KXNo1phACAAIAAgACAAIAAgI6ABYkokzKe9aiKsoi6d8CJ
xCPHkshLycfJl8r2y/DNYdCM0/PXit0J5A7rgPJ/+rgC0QpnEh0ZgB6oIQYi
dR8tGp4ScAnD/272w+055uvfydrk1u3TItK+0IPW6dxF5nLxnP3WCTIVyh6t
JecoNii0JDUffhgNEQkJcgE2+w73Y/VO9lj5+f1+A/MI9A05Eg8WGBqNHkMj
JigwLdUxwjV7ONc5STovOgE6ezpMPCQ/UklDRSBHQEhISJ5HgEY4RQ1EbklV
P8s7wjVJLe4iaBdiC2//APQz6RDfgtVOzLTDC7yetVSwCqzQqMim26XlpYam
E6fhpjql1KEUnX6XVpFZi6WGEYQnhLaGzIqtj5CUdJhAm3SdpJ90opKlfqgF
q9usE676rn+vma/NrwGxUrSauszDNM+L3BfrMvp9CV8YySZgNMxAGEw7ViBf
6Wa/baJz3XjEff9//3//f/9//3//f/9//3//f/9//3//f/9//3//f2Z9n3nl
duN123ZpefN8//3//f/9//3//f81/h31Fe4550HjXePB4sHgNeBZ3w3UKdCly
RHCAbq5sc2qBZzp7VwzVGFJnjw+LvoeXA+BAHHzn+hX4OTasdcO1mnVetV/
1mTY4tqb3ULgNuJ74/HjFuPR4AHdzftd0d3LPsbTwfG+or0WvzA0cMSyU/P
qNU42yDf3OB54B/eR9rp1dHRmc4RzLbJlcczxhLGVMeoyRPNtNEo1/PclOLS
5+fsVfJR+O/+vQUZDFIR+RRFFkYUoQ4iBYX4CerN2trLTL7Isuepn6PcnyGe
2Z3envugFKTNp7GrOa8hsoC08rXZtYC0bbfsoqtu6u1qYeov6iAqhiuXrOt
ucfAO8gz0O/YsOLb6yj1df1WBPMJMQ5PEUsTihRrFKcUCxWIFS0WVhYWFnEV
fBS7E4IT/xNcFUIXNhkwG1IdHR91FAh5iGblr4iKCH4HDQWow36A735fO+I
5c/bKtJcyGi+pbRdqxajlpxSmFWWzZbDmZueZ6ToqSuuF7H2sjq0RbV+tvC3
V7leuvi6PrtOu1S7r7vhvFC/NMNRyPfoCndl4fvrc/ZexlIGEomC+QJLgcQ
BLYB+QBEBjEFAQkBDW8RyBZtHdMlny+GOpRGYFM5YC5sFHZhff9//3//fyN/
SXoEdR1w7GuSaD5mvmQsZF5kYWS8Y1BiMGCnXcla0FdNVdNTAIMoUsZQ0U6P
TPhJV0fqROICYEH0Pyk+5TtKOVE2XDPMA4vsv3cLFws2iutKvwnRCNGHCQT
Ugiq/A3x/uUx20zQUsXGuWxgql9o5mfLp6unrKgHKTWqK6ubLU3vljCZsio
zZbSgNdx3D3hveXZ6fHt9fEu9V/3gfiX+Gn5evoh/Gv+awEeBeoJNg8ZFPoX
rBrXHC4fGyKkJeQpfC5BM/k3HDxxP2BCHUVvR/xlNEkoSDJGm0PqQLk+vT3b
PWc+iT64Pag7Mzi6M3YUqChDIsMa9hFaCDT+JfQq6/fjKN/63FHd6d8q5C/p
BO4l8jL1tvfy+Vz8YP85A6gHJQw1EJoTihYhGTybvH2iHx0i2SSzJ2sq0Sw4
LtotNiuwJfscchEXBDb25ujO3HvSrMpuXb3CM8LswpPE8MbYyVXNS9GY1X3a
6d8g5e3oQeqa6G/kT96s1inOP8VnvHC02K2SqMykcaJdoTahYaGCoVCho6B8
nxyeAp2MnK2c6pwHnQ2d2px/nOmbeZsEnCSeAaKzpzvibjOw7rQqt7z7C37
RQkwF28kMDCWOSNAikOsQ7ZAdjszNQLvzCnDjCYiICEyle4iWSZTKzoxzDd3
PrNEa0qQT9tTS1fVWTRbTFvtWTFXIVNft+NK/0YsRKIChkIGQ49Dykn5Q6hC
XUGtP7E9szvkOT44SjaMM6Yv4iqbJUkgFxyFVwP8ghqAoL80/fG9FLz3/IZ
87jzofR69db1ffWj9EHzt/CR7Jfmyt5+1dvKFb/Tsg2neJxek5qLtYQAgACA
AIAAgACAAIAAgEmJpZQBoQWtm7cOwEXGXcrCzN3Nds5Zz7rQz9Kx1S/ZNN0A
4qDn4e2R9Gv7yg13C24U0x2OJtAtyTKjNLMYyI2BJd0bqxHIB83+S/d/8Wft

6+r76ZvqA+1b8Y73qf9YCRoUHR8AKZEwIDVcNok0bzC1KjskyB3yFwYTLg+O
DC0LBAukC6oM+g3FD/oRLhQ8FpMYpBuEHxYk3CiELRUyBzb+OPs6TzyVPWY/
C0LzRFxHrkjgSFtlhEfTRpdG9kbVR4dIOUhfRn9CQDypM+8oZBz1Dk8BGfRC
6AXeRNx9zUDIS8RGwpmBaMEtwaTAvb+3vpi9crwru0C5hLYVs8Ku3KnTpFKg
KZ2ym7ub1Zx/nkig4qH5ok2j4KlyooKhQqF0ocGha6Jro/ekj6d0q8+wwrDL
wPPJOtTD3qfpEPUDAVYNCRkVJKQuqDjRQRFKyVFwWURhKmmRcF13B33/f/9/
/3//f/9//39mfvd78HhVda5xnG6LbKprBGy2bYJw1HNed8563H3/f/9//3//
f/9/Cn8afTJ7IHkueH92AXQOcR9unGvEaX1oX2cBZtNjdmCyWwpVS0yZQRg1
KSd+GPIJnvx+8SLpauPF3z7dRNvB2WbY89ZJ1UnTmdGn0HDQpdCR0HLP4MwM
yUJE575nuYK0ALFARwWvCbAawsrG17bnVvc/AlMlbwybCyr9mvNW47LUBtFaz
y7PutFS22LeCuYS7Q74rwoXHSc791fd2OV/k7Wz00PqeAP0F1wrtDuAR+RLF
Ee4NywaB/PjvNOJ+1ADler2LtUKwLa3YqwqsUq1er/SxbbSctga4v7hpuWG6
kLu0vEy9J707vli6f7jktri2mrj4vB/DEcr20EvXNd3Z4vfniuzl8GL1Wvr8
/xsGTQwXEvgWpRrkHOsdFB7zHdYdtx1rHVAdAB6JH70hbSREJ7Mpjyt3LLws
7CzpLGksLitSKcgmViPNHhUZdhluC2ED/foF8qboNt8M1prNBMZzv3K6Jren
tce1/7YuuT+8kr9GwvzD3sQmxWzFw8UvxtnGW8dhx+fG28WixNnD4sNAxULI
p8xc0m3ZcuHF6V7xSffu+ij8QPvC+HP1Q/lf8KTvzfCF84H3ufyaAwcMyBVu
IKorTzczQw1PNFrUY2FrnXCOC5Z0SHRVc1hyinHWcPNvCG8GbrlsYWs5ampp
zWiyZ8IXGPiYN5eY11QXHdbt1rXWXtYIIZVVBFS CIAQThRMs0myRkNDUT+5
Os01BTEMLbkqRSoLK0AsFS2KLOApjSQsHC0RPQQ59iHoe9qgzenBs7dQr+mo
LaTPoLKesJ2FnWKeaA3pMypxbBduLS/lcaAy/vPetNo1jXZH9yH3/ri8uUQ
6BPp/ujl5zzmmuSb4wTkb+bH6rfwm/cD/3EGIQ1uFNNoaFiHaJnwr9C6VMcQz
uzV/NzA5BTvUPA4+Pz6rPc08ODwpPHE8zDwaPQI9ITzhOfY1mDDyKZAiohoL
EglJ7/8h9/Hue+ea4MDah9ZU1FXUjNaL2n3fpuQy6frsFvDF8lr1JPgn+0n+
SQHgA2UG8giACw8OiRDsEIEVnReUGf0aXht+GjoYdhQeD10ILAD79ojtiuTH
3JnWD9lfz57NMs17zSzOb89m0VTUYdhy3fniL+hY7KTuze7h7Ebp0eQ+4KHb
v9as0bvMG8i4w2m/lbs/t8mzdbAArWmplaamo0Gi26Fjor+jlqWPpxKpBKqG
qgarbKwFrwyzoLiNv3nHStB92dPikuzr9u0BZg3cGG4jJCzkMSs0Qz07L7Uq
VSWilJMdfRwxHskfFSKeJZUUpzC3ZMzM1DDmbPMJAjEXhSINQOFXpWDJbElyg
W1Bak1g0V9tWoVcvWd9aBVwGXFBa/VZuUmtNskgfRetCyEFEQclAGEDoPn48
TjiPMtsrgyS4HNUUdA1tB+0CFQC//gv/nADUAvQETAaMBnQFMQOh/8X6s/R9
7TjIE9zi0ZDGLqhrmWjcJkOkTuKJ4XGgQCAAI DsgPiDwYghj9mWxZ9hqdgY
irvts/IUs1a0FzSvNO81HTVI9b61k/YINoe3i7jv+me8Yb6QQQbDnMXfR9o
JeMotin4J6kjCB2VFFkLrAJV+6f1sPFs7+buC/B+8vn1Gvr6/swEdwu8Es4Z
9x/ZJE0oGSoUKqAoBiaurYeORqSFU4Row1BCIUHGwXQA0kDOWn9A+EDhwSX
BVMH0wqiDh0UABqLH+0jCSdTKQorcCzWLeWupC8NMNgvFC9gLmMuey+ZMVk0
ejd1Ok08FDzWODcykChIHD0Ojf928cnkPtoE0tLLaMc2xAzCzMD9v1C/o77q
vVu9Wr3lvTi+WL7ZvaG8krqttwK0SLADrX6qoajvpkmlOqOzoMydY5q+lJST
dpArj6GPtZH9IHKZIJ7vo0OpkK7rs4G5gr/ZxfLM8dTe3X7nqfF6/NAHPBND
HpQoOTKaO81E700sV41g1ml9cq15in7/f/9/gH9tfVx7hncZeOR2qHVTdN9y
rHEXcQ1xw3Fyc3x2Rnv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/nH2yehF3pHJqbWBniWC/WCBQxkbJPB0y5ya0G0wRbAhZASL8Yfh39Rvz
4fBb7jirV+fs4pDeydqs1yzVBtPa0DPOAMumx67EdMLVwly/nb4KvqW9Hr1h
vKe7Lbv suoK6qbmAuDS3tbUytOWyILlpsiCzILRLtjq4iLr0vfjChsk10ajZ
V+Ly6uzyHfqeAGwGnAtZEHwU2hcvGtYaLRnWFH0NYAOX92rrOuDm1rrPjMrO
xvHDrMH5v+O+b76Bvqu+q75pvgS+xr3svW++HL/lvzXAY8ClwD7B2MJAxTzl
UssyzrrQF9NE1VjXYNkz2yjdyN9o4xno2u1B9l/6/v/lA1oGrgdDCFIHhwhO
CG4JfwsKdJgR2xQIGaEdxCHaJMI MQCebJv0kjSKCH2EcPxx+Fj8TIA8VC9EF

AADB+U3z6uzm5jrhddua1bTP3slyxLy/Orx6uri6mLyyv1DDY8ZfyLLlo8fE
xYHDP8ELv8S8grquKC3fLcwuKC5cbu3vUTAKMOWxm3Kds4k0jHVMde216nW
ctS+0XTPMs5MzgLQldMi2abg6OkI9lv+yAjEEoYcKCbaL6E5MEOxS2hSeFeM
W1NfxmJ0ZTdnEGj1ZxZnlGXrY6Vi+GGhYVWhDGF3YP1foV+GX+pfvmDyYXJj
z2R5ZRllzGPhYZdf3lykWQtWCFKzTWNJVE6QaA/ND7tPcE+GEA/QWdB1T8p
PCA2vy19l/EXtguE/6fzPuiH3bXT/sqSw169MLgltN6w6q5lrlSv0LGuteK6
WsGJyKnPlta+24fgy+SH6GjrSu0r7vftsOxH6pzm/+FO3ZLZytem2HPcNeMQ
7Aj2+f8ICbkRvxkUIW0n9yy8Md01hDm8PPc/hUMRR1ZKIE0KTx1QklCLUJpQ
4FAnUUR7VC6T05NeUIMRAw+yjYCL28nbiCtGcsSPAvsAkD6cPE96aXifN4z
3bTegeLT58Tb/NG+Cb8Ev92AboDEQZkCEYKnAt7DC0N9g2wDjcPTQ/+DowO
DA6EDaQMjwtcCuQlvgZ5A8/+6vih8n/sAudi4oXeOdtx2BnW+tP80VfQec/T
z5LRldSh2DrduvFP5Zvn0ugH6WTO7uaM5D7hBt2214XRGcvcxPO+friNtFGv
mar5pXChSZ3KmWCXd5Ydl0KZQJxqn3qiPqWgp9epeKz0r6u0aLrYwPzHws/e
1y/gnOji8NX49//uBVIKrQzdDE8LzwgzBjIE+gLLAt8DCQbgCAAMGg8oEhUV
0hdoGswcVB9dlukl/im+Lig0PjqbQHxGNUu9TmJRblMnVU5WklbIVR1UwlG3
ThJLyUZcQkk+CzvgONY3sjeSN4A2EjRIMAwrrriRiHc4V2A7yCC4ErwCl/sT9
lf6wAH4DdwbpCD8K/AnJB8kDYf4Y+Dvx3uml4W7YI85bxES6nLDJp12go5pc
lvGSG5CDjWCL/lnRiXWLR490IRGelqjss/a+esisz23U7dao12vX7NbS1mjX
5Nic25ff0+Qi6zzy5vkBAkkKKRjwGblfoCQHkAkqGCocKEMkwx6JGKoS2Q2E
CrklcgiYCdALtg7YEed4Uxhd9GnAdJCGyJbUqjy/uM4I3FzpOO9E64Tj0Newx
1yzEJg0goxkUFLEPbgxCCtwlNaguCOQlkgO+DScRHBaqG9lgBSXsJ38plCrx
KW8p+CjTKBYpASqxKykuYjH9NLs4Vzx4P/hBpkMNRRLRC8j5GOMYuGiM3FhQJ
ePwh8ZTnDOCO2sjWG9Qp0mLQYc4uzAbKM8jZxkPGksYEyKPK680d0Y/TmtT+
0wjS787Byk/Fib7htqmuZ6agnsyXfpL3jjCNTo2Tj86TOZnjnhSku6g1rUGx
4rSOuKq8z8EvyG7PR9eL3y/oSPHT+osECA4TF5sf2icNMDU4IEAbSVIRqVhr
XldiyGQcZqpm4mb0ZghnGmf+ZnNmNWUdY0FgX11QW/1aLV3oYSZpSHISfP9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/4N7RHZGclFp+mG9WVVRIEkp
QXI5uDHxKT0i5hprFIAOYAncBMYAzfxz+FXzTe2k5mTfuNdk0DLKosW9wvPA
kr+cvs292ryfuw+6Qbg/tsezwrCCrS+qVqdYpVik+aOpo8+iGaHOnhecM5kA
mKyX1ZhvM/+eFaNqP4erB7BZte+78cNAzWLXRuKC7Tz4rWEbCU8OhxEOEzcT
MhIrEBgNyAgcA1D8A/UB7gfoKOM/3/vbHdmJ1mTUmtK30lDO8styyW/HL8aN
xYrFf8aoyBXMVdC71ljYYttD3b7end/i38nfmt/F34Hgj+H64prkCuaA50fp
4+us70H0t/hg/On+NgCMAGYAJwB5ANoBjATBCB0OQxS4GhwhJSeILLkwOTpq
M2AyJC+7Ku8lgChcHekaYRgUFRkT/hC2DesJ/AUoAl3+jvqs9mrym+0s6Eni
l9zb1+vUPtD1STZ5dwM4MHhleF138vbbtcU02fPiMxDymnlP8fuxmvHX8g4
yefJlspYy+zLQMxqzMvMeM1lZr3OwM4azXDLDspsycbJTMtFzgrTXdmm4Hbo
FPA89/T9cgSGC9cTbR3YJ7gylj3PR9RQGFh+XSxhLGOmY9BiD2HIXpNc0Vrp
WfFZgVqrWyhdxF5cYNZhamNIZWtnY2kAa/hrlGwza/povmUiYpNePltkWPRV
31MKUjtQtK45TPhJz0f1RZ9Ep0NgQhNAJzw+NmAu/ySpGukPOgXn+uXwaud6
3t3Vm812xUi9l7UYr1aqmqfuplWo6auosVW5TMJZy4jTDdrl3srh5OLN4c7e
eNpr1ZjQZMztyETGVsRtw2fEiseTzAPTudoj4iLqB/Kd+SEB5ggjENcYWCAP
J1UtgzLfNog6cj3JP69BXEO4RKRf8kX6RSNGYkZ7RuxFfEQEQno+0zmENAAV
SCmQl8lduxf+ECEJKwCM9hjtj+S73W3ZM9gA2ife6ONL6oPwFfa3+kb+8QAG
A4gErgWZBmMHDAiiCNMIRQjjBrgEAALL/IT7Gfij9XT0y/QY9s/3NPmo+Un5
8veu9ZDy7+7u6rnmB+le3graS9bS0gDQvM6Ez2XSytYY3PzhFOi87VLyUvW9
9s72ofVB87jvC+uO5dnfUdrr1DrPB8mNwgy8uLXDr9WqXqfEpdilAqf3qD6r
kq2Yr5Gx2bO8ttK6jcAdyGvQ79ia4PHmyesB783wr/Fb8j7zIPRo9IX49/kk
+9/7jPx7/cf+YgBNAn0E1wZeCdEL6A2eDyYR6BlDFcwX0xpTHskinjvL2E4

VkG2SdZQifbFWpNdLF/DX3Zjf4MXVpbyInnV21VWFILTzJMAUoISLZFPeJz
Phl5kzJkKy0knh1AGGoUWhKwETcSjhN2FbcXyBIRGw8czRslGuoWLxJoDBUG
if/b+DTyUevj4+Pbi9Mry8/Chrqgsoqrb6UwoIObhZdsIKqSvZL6lGmZq59v
p+ivMriQv0jFJslwy5LMAs03zcXNE89b0Z3Uc9iF3KTgGuUX6nvvB/VC+gD/
fAPsB0sMYRCxE5YVGBZPFYsTbBE9D3QNQwzPCwYM7QxnDv0PaRFjEIUT+xTg
Fz0c+CGnKLAvpJZGOyo+pT6sPJQ4AjOALGIIAh6tFu0PJgpMBZIBDP+//X39
Dv5U/1cBCAQdB20Kwg25EPASDRQbFDkT2BGgEC4Q+BAXE3cWqhpHwUkGyhx
K+gtby/mL1ovti32KvgmTSHyGUUR8wez/vH1vO0G5vXeodjf0IHNvsdfwti9
tLpluVG5qLpvnYDBScdNzobVutse4BriZuEJ3jPYn9AAyOG+wrVjrUmmS KBL
nKuYz5XSk/GSdJNXIZ6Y6ZzPofCmO6yysVe3Q71nw6LJxM/A1bDb6OF96KHv
f/f2/7wIYBFSGaAgZyfoLUo0ojogQbBHGU4UVHFZ512AYQJkamWkZeBkQWP0
YGZev1tdWcFXIVdjWZZd/WNYbAx2/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9/MXj2bH9hx1bYTRVHR0LCPto7ETICNhMzMS+gKjsILB+N
GI0RWQRgArP6O/L96ZPietzz1+7UU9OI0g/S2dCezmnLdcdRw3C/MLx/uRO3
vLQ3soKvt6z/qWSn2KT6obaeXZuJmLeWFJaelhOYQpodnYug6Q3qbCuSrVZ
vVHH29KD34bs9vi7A98L2BDOEm4SgRDKDeoKUAjqBbADYwHL/v37FfIW9r7z
BPEY7tnqYee74/nfLNyt2NnVmNML0vzQXNCP0PfRydTc2HfdzeFI5c7nzeib
6LDnb+Yx5SbkyuNp5OPlp+f/6MTp3Omf6fXo0eeM5hTIneM44vbgXeAS4cHj
jegr7/f2N/+PB28PghZHHJkg1CMIJhgnpiazJIUhdB0aGfUUSBEZDmML9AiU
BvYD3gA9/Vb5pvVc8qnvu1X7BDrU+mt5IHj1t/r3Cvbo9oU29rbV9wf3Afb
ENlr1nTTVNBZzbDKgsjgXq/FpsSxw/PCRMKrwfjAs7+lvQW7Lrintcezg7IJ
sk2yRbPUtOm2eLISvBK/gSEcxFXHOSuczyDUFNkp3+7mrfBM/GQJGhdrJDQw
pzlmQIVEpEamRyNIhkjOSP5ISEmySWRKdksoTY5PYFJmVWhYTFsVXuFg+mNK
Z6dqvG0ccJ1xEXIocd5uumtkaMhITWTiYztk4WROZQ5I/GMFYIRGFy1WFVV
C1KbTp1K0kX+P1M5qjEyKRsgfhaXDIMCPvie7driM9gdzkDF/r3FuP21vrU2
uC+9CsQLzGTUZdwX46znp+kb6ZPmj+K83fLY5tT50QbQZ87qzIHLZsruyVHK
7cvZzILTQNm44HjpF/OA/UglBhP2HKcl5iz1Mh44qTy9QItEDUgES0pNu052
T3pPKU/MTqhO0k4QTyJPxE6UTTRLbEdXQgk87DRbLaYI/x1HFncOlgYI/y34
aPlD7svro+uV7UzxNPay+1kB+gYrDO0Q9RQdGJsaRByxHEwb7Be9EnEMugX0
/oT4gvJz7QjqwOiT6Rbsvu/r8/P3Afui/Mr8gPvO+M302e9a6p7krt602B/T
Zs4uy9fJfsrdzIDQyNRY2Vrel+Op54brnu6/8K/xUvGd78vsx+i64+fd3ffe
0dbL1MXAv6O5I7O9rWuoNqRvoS2gTaCtoR6kgqflqzGxareyvsrGac+517Pe
jOPI5ajly+Pk4L/dHdt42SvZLtoR3Ebeb+Aq4qrjAOUQ5hLnUugC6ibsnO7/
8CTzC/W99oH4hPqw/G3/PQOPCJQP7RcMIU0qBDNsOj9AUUTXRkpiH0nsSRBL
pExItqZPZFAmUJxOd0voRi9BrDrDM+EsayZ1IBwbgRYGE+UQJRCYECkSiRQv
F4YzBbsAHSseyh6VHIUd4ho9F28S7wxYBxICrf3F+A30ZO5O59PeWtWNyx3C
j7mDsj6txKnNp+KmvKb6ppqntqhaqrKs2a/Ls064FL2LwZnFXsnlzEHQd9N/
1I/ZPtZy3zhzD+Ps5DTnRer87dbxi/UM+Yb8lwASBGwIOw0wEt0W5Rr5Hecf
aCBkH3YdORteGVwYPRhIGYIb2R5MI5somS7oNDM7H0EJRmRjWUo3SjdIIUUJ
QSw84zZIMTKrICTNHYAXThKiDmQMvWspC5oLiwWlDhgQfRLiFOkWTBjkGHoY
OBeEFQsUUBP2EzsWOBqmH78l1ivzMFs0vjVQNxEz4zA1LtwrGCpiKPKiLiLE
HMYVpQ3XBkn7WPLk6HDfPdaltZDGfMAyvSu8eb2qwFvFT8vm0bPYW9915WDq
q+0M72Puvesx5+ngnNn+0bTKxMMivbO2bbBRql2k/J59mrSXOZdlmQCeO6Qq
q/CxMrjWveDCc8f6y6fQndXr2pPgkua97PjyAfmx/uYDcAiPDMEQehX3GIUh
kChpMGA4vz/LRf5JPkykTKFL60IVSFVHS0dFSLFJA0vdS2JMNk0tT8FSQVii
X1Fovnf8e/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/gHyZcKxkX1IHT9IG
cUBDPBo6WjkcOZE4RTffNOMwASs7IzMawxCZB0///feS8eLrrubM4QrdQ9iU
0yHPGstlx63DGMdQvAW6nLdftUqzE7GrruCrI6jupOygyJyVmJ6Uw5DcjByJ

5oWAgyqC/YH9ggyFolgl1jfWS9pk3oper8bVEwVrNt9mU5QvwX/gZ/iMBzwHm
AC//cP06/lb7Fvul+hr6lfkm+cv4Zfjw9y/3G/a19MLyW/Cf7eHqbOhO5prk
kuOM46Hkj+bn6Hfiri+7O8B3z9fRF9hb3jPe19/D3r/g6+qD8U/+iAbQC3AEK
/0b6MvSK7S3n4eEs3jLcnNtH3CXeXeES5kvs0vMo/LkE9gxhFAsb5SC+JaEp
aiwELhAufyxpKTAldyC/G2sXkBMVEKMGQIsBasB+f3P+r74DfjB+GT6P/zC
/WX+lv14+2X44vS18Vfv4O0M7YLS/Ot/6/rqOOoC6RHnWOQz4efdwdrg1yLV
ttKS0JXObszjyeDGZMOlv92747hAt1a3F7nouyK/uMENw8rCUMFev9q9sb18
v2nDlclV0KzY5uHi61f26wAuC7cUEh3717QpcS5nMow1Izg4OtM7DD2xPd09
5D37PYI+yj/1Qf1E0EhKTQFS31bPW79gf2XcaXxt8m80cWBxmnARbyRtMWSE
ahhqWmtSbWFvk3BhckBuPWuVZi5hzFvOVI5SKk7fSUxFVEDQOoM0Ny3OJFwb
7RCcBWT5ouxG4CTV6ssDxYjAXb4jvlu/pcHcxOPihM1Z0uHWntoo3Qvel93O
2rnXgdR60X3OKMs1x7nC8L08uTW1X7JQsX6yGra8u+vCNctK1M/daufc8B36
aQOoDJUV5B1LJYcrXDDkM0Q2yDfBOGQ52zllOsw6nTv9PBA/jEG1Q/BEskSa
QuA+tmjm20tfycxlIQdehizEn8M+ATC/LL0uu3o6Onml+g47K/y1fr/A24N
JRZpHXwiKCWOJdojRCD6GjQUagwPBLT7y/Og7InmrOGh3s7dct9l44LoPu60
81L4ePu6/OT7P/k59XLwbuuL5ifibN5c29rYydYL1dPTgNNe1HbWsdmK3g7j
U+hS7X3xtfT29lb4yvvhC+IP2YvPd7InpUuMg3eLWgNDxyULDzrzrtkuyYK8y
rtSuELGstly5X7/bxcrM3dPZ2nvhc+c27H/v/fCN8Gju1epm5pjhF91x2RPX
TNYQ1xjZ4Nvr3vHhoeTq5ujokOrY68Lseu1e7rrvxfG19J/4XP2LAgAlpg2P
E58ZiR9PJflqqDBjNtg79UChRR5KhE7EUoRWL1l0WgVa+1c+VLVOvEf7Pz04
BTF9KsgkFCCzHMsaXBp+G+gdMiHOJCwo5SsqwLK0tHC41Lt8t+SwvK2oo0ySU
IPsbXBeWEmkNjwfcAF75PvG66E/ggdiU0anL2cYYwzrAEr5HvGq6KrhhtX2y
QbAzr8Wv17FTtem5GL9MxBzJAs3wzxLSz9Nt1fnWVdh02Zhan9un3K7dxt4c
4Knhi+NW5nHqB/DB9vf98QTiCk4PyxFaEIERUw9UDTwmvAz+DuES7RfiHSok
CypLL9Uz4TeKO54+CEGwQoxDVEPyQUw/STvtNV0vJiitlFcZmxLEDEolgQU2
BPcDTwTtBKUFkQanB7olpwlGCqsK+wpoC8cL9gv/Cw4MrQw8DhlRMxUVGvse
9SlyJXclEyS4IR0fuRx9GnQYSBamE28QNAyzBqr/OPe+7ZLjDNmCzrDEbrxx
tjKzkLI/tLS3ZbzewdLHLM6O1LzacuBx5aDpuux97pLu1+xm6V/kPd511yHQ
ZsidwBG58bFsq9CleqHqnllyevZ/soqGneq3fs6K6t8HtyBLQ5dYR3WPi5uay
6vTt/fAH9EP38/om/7AdmQj6DbgTthmiH2sIBSt/MKU1HzqqPRIAlkGYQp9D
7URtRsxHt0jSSPtHWkarROIDJEXBSPdOuFd1YtJuUnz/f/9//3//f/9//3//
f/9//3//f/9//3//f0R8vHBfZptdplaUUQIOIEvWSYdIPEeLRQ9Dcz+QOm00
dS1VJqYfiBn0E+4O+wmvBKD+y/ej8LLpeOMa3rnZHtYf04HQ5c05y2PIfMWc
wo+/QLyRuGO0y6/0qu+l4KDcm8mWp5GKjLyHwYMSgQ6A1YCug5WlbY/nl0Wh
56pVtJa99Mav0J7aa+Rb7db0V/qS/aL+9/0P/Gn5uPZv9AbzxPLN89z1S/g5
+jH7bPsq+7X6APoV+RT4lveH9mn26fbK96n4Efne+AT4dvZu9IDyg/H18fHz
FPel+hT+5AAHA8QENwYwB3UHyQb+BNABKP0Q9+HvNeiH4HHZddMuz/zM8cwS
zzTTCtld4LroffEr+kgChgnxD4gVSB0yHgMhkSK6Inch+B5fG+AWoxH+C0cG
4gAe/CP42/Ql8t7vlu4r7R/t/+2l71Txw/J58wjzgvEs70/shek858zIneVx
5Vnmq+fT6Czpc+is5j/kXOEM3i7asNWm0C/L+sV0weO9K7sFuWe3E7YQtWa0
CLT3sxK0ErSFs0ayX7A1rq6snKxars2xm7aLvH7DM8s70xbboOLc6dbwkPcg
/qsEOguiEZMXhBxllNmiQCQQJYclyiUSJo4mqCfCKf0sWTGcNpg8+EKMSThQ
vlb5XLti72eMblJwn3PudVI3/Hc8eGZ4GHmZetN8XX//f/9//39PfsF5J3Q2
bploomNVX5JbQlj/VAtRs0utRB88VDKSJygclxBjBQ/78fFv6rfkmeCm3WXb
qdlj2M3XFdhI2Y7buN6U4o7m8+kD7CnsmOqk57bj7N442fnSsczyxvrBtb0n
umK3k7UWtWm2yLlOv8vGqs9+2d/jh+5O+RoEhA7jF8QfzSU6KqMtizBFM+g1
NzgLKOpU7zTzhPfs+QkABQjNEwkY5STBLRkwhTLhKAEglRDE/RTmOMvwqoSLM
GQQR0AjMAZz8q/IT+Xf79v+cBglPhRj4lY4qiTFfNq84EThzNCMujyV+G6sQ

1gXK+/Lyx+uM5jrjteHG4QDjLuUC6Drrlu6d8dXzxvRr9PTyxfAZ7hHr2ee9
5ODhJ99M3CzZ8tWx0gnQVM4dzp3PkdKU1h7b+N+o5Ajp6Ozq78bxDfKW8IHt
QuiT5Cjfxdn605/N18YtwCy6SLW5sauvLq9OsPey8bb/u9DBB8hmzrfUsdpF
4DHIL+nG61Xsj+pg5nHgfNmK0nvM38ckxXrEvsVQyFbLFs5I0OXRBNPB00nU
5NT41bbXR9qt3a/h9eUW6rLtv/BE83H1zPfH+vb+iASJC34TtRuLi4lqxjB9
NrE7SkD7Q6FGBUiqR0BFuUBbOqEyOCrglYMAvBTiEAsPMQ//EAQU6BcYHFEG
FiQhJ5spnit4LSovsjDMMe8x2DBeLrMqFSazIMYabBThDZMHvgGM/Nr3WPO6
7t7pxeSR33nauNV10ePN2MoSyELFRsJ/v3W9f7zHvCa+oMAdxEzIpMyI0D7U
UtfS2XjbK9z82yjbEdop2b7Y89jR2V/bu90R4RHlfukg7trynPdd/P8ATwX5
CJ4LVQ1XDkQPdhA5EtgUIRh3HU4jxCIRMIc28Dt8QDJEekc+SltMtE3yTelM
Z0qhRspBQDwoNr8vXSk6l6cd3RgGFTwSIRAJEJ4QNBJSFN4WEhnLGgUc1Rxcg
HeUdPh5cHjce1R2XHBldIR5FIKwiSiWnJ1Up3ilBKbsnyiWyl5MhSB/xHGga
cBegE4gODwhZAKT3P+6w5Ezbdmduy33F28EswCLAWsGuwwTHPMsM0EzVo9r8
32TI7up+8HP1CvnB+mL68/ez88LtzeY/35XXC9B7yPvAtbkAsxStbah8pY6k
G6YEqv2vdLeyvxLIEdBX13bdPOK5d7nZemp6h/sG+7B8Ab0y/fl+8z/qgMz
B5EK4w2pETwWvhvtlS0oBi7VMjs2DThtOLY3RjZmNHoyyzBaL1wuEi7yLlwx
pDUndPhFAFEMX0tuZX3/f/9//3//f/9//3//f/9//3//f3t+q3Rrax1j1lul
VfdP3ErzRVNBSz1LOlw4FDe8NZ4zhzB8Llcn7yEUHFMMWHBFIDMQHvQLI/EP2
7u5z5zzgq9kk1JbPCcwyvb/GfcRKwgjAlr2sui+3HbN4rkqpkqNRnayW+Y+w
iQOEAIAGACAAIAAGACAAIAAGOKFIY4TmPqh06tQtYO+VMegz1vXdN7A5Lnp
DO2g7sTu7u2I7BDrEurn6a3q+utu7dfuGPBU8cXyofQc90r68P3dAcwFWQkl
DPsNsA5NDtgMjgrlB+UEagLDAIEAwAFMBIAH3AofDiwRxRPYFSwXoxdxFOgW
DBRcEP4K+AOC+2DyC+mX4K3ZEdu09LT6tbV2yjibulT8W75bQEECFOPUBbc
G4YgJCSHJpknfyc/Js4jBiDzGvAUoA7NCO0DUwDY/T/8OPtg+qn54Pgg+KT3
Xfdq95v3vveU9ww3HPbe9HjzWvIO8gnzM/UB+Lj6tfyN/Q79Lfv91Hzte1k
5+zzgtp71SbR+83ky7DK+8lvya/IQ8c2xYXCor/5vNW6Drmst662PLaEtpu3
obmpvN3AFMY5zPLS2tmc4NLmcyB8Sf2mvr9/j8DKweQCnUNAhBJEKEU2BUH
F68XCBhYGB0zwhq1HRci/idNL343DUBUSOpPFYtXDdh7mVmaotuW3Kzdax4
JXsGfVp+JH+of/9//3+ofzd+0nulelZ092/sashlumDEW71WX1EuSxJEDDXk
Mysq6SDWFx4PHgfw/7j5X/TR7/jriuhk5Wrir9+Q3UrcFtwo3X/ftelb5g7p
5Ooq63zpnUW631zYKNDlxzPAVLlby6upan+pU2j8KFSorakWqkRslI4N8LH
zL/Xt+l+7ff2f/+2BocMIRHYFN0XZhqcHJseTyC5ldQi5SM9JVAnCyrJLjI0
GTrip7NE1kfDSDxHZE00PcA2ly9RJ38ftfxD4QIBAL6/CD6H/pH/ZEDaQzL
FnohcCu1M5c5rjyhPIQ5pzOuK34itxgED8QFV/379dPv/+o/55Xkp+J64Xbh
sOlt5XLo6+sS75LxJvOb8wvzv/EI8DLuQexP6h/oauUH4gHevtnp1SfT89Fr
0lfUX9c429ff7eQn6vru0Pif9YP15fOQ8APstuYE4WLbB9Ym0dHM+cifxdLC
y8DcvzjAB8I5xZTJ3c7A1PTaBOGj5njrie/e8kr1mvZF9gX00+8M6lfjgtxb
1njREs4VzDvLHcufy4HMx81uz2jR6dPX1IXaNN4k4hDmgelN7Fjuue+p8Ffx
APKt8r3zq/UE+Sz+FgVeDXsW1R+hKGYwujZ2O+E+G0E+Qj9CB0FrPI86CTW2
LusnSCGMG3AXRhUQFYQWPRkaHbshribIK5ow4TRzOEE7XD3APmw/Sz9JPI88
dTIvNYow3Sq8JGYeVBiJEYIJ6gZMBt4A9v4g/hT5C/Pq7F7neuEk3LnYNtZN
0svNMct0yFzHcMe7yKXKjszfzybTINWZ17HXOtbl1AzTLdEhz+rNts4b0GTR
aNO01dPYK9wa3+hbB+Ti5Ynnkemz7DDxUvU++NT7UP+GATMDKAXsB4gLXxCH
Fq8dOyVcLO0yqThTPbZA00PtRA9FSUSyQ4ZC8j9pPD845DlclHskoRwJFgcQ
KQp/BukEzgrSB5ULBxApFPYX/xr/HLceoh9hHyUfEh9QHiQdIBxkG6Ea7hm5
GVQaixvXHI0dNB2UGwgZLBbmEjkPZQuOB4kDev+9+r304e345nbf9ea0Gzk
ycXvwmDBf8AvwGrAkMhnyTHi8oazgbSZtZ9227h+Of37Uzz0fcp+nf5zPXc
79LocuG22d3R+sqXxPq9O7h0s3WvwKzAq/6s6q++tJK7dsPBy07Ttml393k

/3//f/9/BXswY5ZPejhjLG81U1Z6ZfZRhVGWZ6FwvWpqc/9//3//f/9//3//
f8Bw2nVGe3FwsWbxWqINtUlpS51DcjJ0JbYpsjwxQxk+YD9oQyBlh1I6UFU6
5y4JN1ZDdE7PY1x5IHOoawZ6/3//f/9//3+aeDRkyVpPUK1JYk98UFhALDII
NDE3IDSmKhwWqAEr+Yv4dfQr4evP4MtKxfe2ZqqHpoGvs78iyEHP09Ewwl6s
TqNZq061E6qnnXOapY3Cjs+ga5oAgACAAIAJhACAAICRgj+J442SigCAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAK4Y4nYGWT5JLpSDCt+LzDJQnxDK5S9xTRI9vZoNla3n/f/9//3//f/9/
/3/+cKJiy2iQe/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
G8EezK7F4rXkouqUCJb7r+24HLFZrleqdLEopuelAIDSisisL7kCpfb0JoC
pZOyvr0z2vTrKPHH8Xbte+sw45Hdr9wj3VjMT7nbvfS+qbfldalAIAAgACA
zoKakN6N5IIAgACAAIAAgACAAIB0iOmT+IQAgACATJeu3Pcmu9dCIEyJG3/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f4t1/FvlRXYw1BUSAz/zhdtFuWiv9rj8uSS347DGqYyxvLqg
wb2+kqszoO6ngbcuwHPohTGBxru9B7iuu5vF18rTy+LS6NM2u8Od4JVPo/a3
TcqJ09PSVMpRxU7KwcZjs22d9JpOqOWIL5IAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICE923vsLxTO6hac+pbKv
tclA1WvjxfCf98H+NAkBFzUb7B6OJ+AmzyTjH4QfRSVgMGpGWVgRZnV0/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
aeMH0QHkHMwm1GLZptDnv5e1crfKvcnEPct00Zvfdeta7Pbx1gEQH3w+qkXS
Ppc56Dq0P4JK8FiXYuZ0/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f4pzL1zIQrAf2/6T5F/OU7SioWycA5IA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgGmRXqxf907b8ar0KnV6dFS1onr3wU5GkAtXjYINE80szV1MwchgQKB
5D/SVnfY5RjukO9D6i3u6AF1HLzUjqbOnZBikUcPzwwPRjtAwT/wwSTEL8g
WS04MB8kZBVICKIFWQh/DqldFi1pMugzvDQLORI8wDtzLz4Rm/Ni5HTnlOaW
0njB07zlw//Oltkl6V77ZQfgBXP69OUuzjnAzLx/v0bAccFCwYfAhb06s72o
oZ+doninWqBDIHWBAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAC
nXimnq4GvmjQse+BGdQ64VA3Yz12/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f61ycWWU
YNRm/3COBdPdGUf5OaQ/60oYSpQ/dEAKSGJKTD7+lrgIIASBG5E+blIOYoFI
FWnYbHlqUmD5XKviqWmBZhVbC1JCSaxCQUHSSqJZ4I3bWh9WZEm1LhcUUQCy
78bkxtZTww6oQ5Y5jqyFAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAID9iKafebKjXVXSds3WwP274rjHst+qzKTvrKa9q8OGvO+0PbdU
wmbL68OqvmBef85L2kHsbvUf7qjnP/TkDh0uKkg+XB51/3//f/9//3//f/9//
/39zfpd2OmttVQ02DRd1+dTgtNdb2tXYgcF/kQCAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAK58Mx1PeS/D0AoYM
3gsnAt31Q/Dz8Bf7ugudFD4XZB8Ijagkjh2sA2DhPMTEta63Y73tv7zGpNt9
+8wVLB78D5P2iN3Vx067KrTwrW2tDbdbvp68erZtsSa93c5V0PrKsS0q1zPI
HO8e77LslvMZBp4jzknfbv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
NBMcJVwwDDNGOMo+6TwONbowMDvQVs5oEWjyYgNnXn7/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
tjCuL9AIZCN+HND7W9oUyKnBBcECuSCsEqjSqW6mcZvQigCAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
I4ULkrOfXqd1sBLDUtVq4NLku+Wl6LDrAPGn/U0PECRtNIZAxUWZS0FV219j
ZFBbm00eUV9h3WXRbzRwMnLhc41u0mKKVgRCdygjFiUGAfBK1e6xU5AAgACA

AIAAgACAAIB3jiah4bMdxIbSz91V5bjrRPAm8ZXuBOIB4ELV+8h4vG+wC6iA
qJGy0sG50OfcVei79BIAGwo/FGlegScFLxo1YTdZNLst6SGGD/73g9qat/GT
AIAAgACAAIAAgACAAIAAgHmKSJuiq9O5G8RKYVLI4MLivS29D8FNyGzRNtr6
4lflbOgZ6cnm8+HM3CTZPNiL3MDIzu/X9qj4/fPX67rjp9rv0U/HI7iXqFWX
AYUAgACAAIAAgACAAIAAgACAAIAAgACaElqcm3+x+M0T758O5CmrP4hPKVrM
XvhezV0eXZ5f02dzcll5LXy8fv9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3+tf+Z2LWvIXtpU3E1VSX9Gt0N+QERBB0k2V6Bo
W3n/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
wiS1fatDpfqi5aM0plGpJa8KuerBasVLxL+/BroFtAmuxqlJp4Wm+KjJr9m5
FMQPzaLUXNhg17LUu9BAyvvCbrxft2u1m7WKtna4z7mot6SxYadAlxKDAIAA
gACAAIAAgACAAIAAgACAr5MuqjjABtYD7UsDXhTkHjllJyh0KMwnkiTjGu8J
1PMz23XEhrO5poufWZ5Sn+KemZwhmreZlpx4o+WsqraYva+9f7fMrfWim5mm
kwmTm5funNOFKJ8smiuTHI1IisuK5o3OlaKiy7IbwdfJWc9X1Kja4OHk58Lq
i+iK4c7Wj8nhvJuyJKrnopedDpvlmeOXcJPOjU6L/YwPkqGawKZQspS7PMM4
x/TG/cLmu1Cxd6Nxx/qCAIAAgACAAIAAgACAAIAAgAOCpZe8rLO//NBq4lf2
cAwjlQlylj0bQ8NIAVH+W1hoNnTlff9//3//f659+3uSfv9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f1+iHTZcvF0KnjJe/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f5traFLpNMYVxfmA5HLYR9bP
233m7/le/roG8QtNDKIGKP3O8IzhmdJxx+TA+7zXucG4JLsyvvyvD68ZzyFXE
2bmMqyaeZpUskv2RlpDKi2OEIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAdlOKnuO8ltsN+DwPgyG0MYs/lkmuS8xGmT1cMlcm
FxqzDdkBrfhz8xLxL/DF7wzw+/Hr9bH7nASVEP4fwjIVRzlcVHH/f/9//3//
fxB8MnNKaxltGHTX39eT14NX89gt2MAaM9t83MDeCV6mXtHehh1T20VY1FW
WEqfQbY6pTIBJ1IXwATg8hrlltvk0jLLt8TYwnzH48922Wbk1+559t/76v71
/h785PcO87/tMuio4AjWhsivuP2nwpiajKiCAIAAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgFeAuL6gseBjIAegEyADoKjg+iDtYNbg4qENokhkbKaGKbH
sq+9pcQjxj7D7sAswxHKodRQ4ezsofS199L22PTq8hTynfTP+Q4B1guWGQAo
0jfGSm9f13X/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38+e/VIF1XJ
SPJASDxHOQU3azYwN/c5tz+yRSVKwUzPS/RH7kJ3PnE8eTzrPfw/xUCcP3M9
mTskPOc9Cz47PRs9xD8zR4dRAVp1XsVetVuvVqJPQUbJO2Ew0iLfe+IEhvfq
7Y3nb+OG4LDcM9c4z//CQbMypR6drJvan2ymOK0FsyG2zLfQuDe42rZLTDsu
vKTAmTuNAIAAAgACAAIAAgACAAIAAgACAC4L8jG+XJqlfr+6/BNLe4GfrKvJQ
9YT0S+4d44nUYcSds+ShD5HigQCAAIAAAgACAAIAAgaBq440ntivgMJQ1LDk
iPPcAGcKCg+vEaUSlw8+B6v5H+po3xPd4eLN7s39DA9hl686r1JnaaF9/3//
f/9//3//f/9//3//f0R002aAVsZC9yopEH32c+JB1iPQps4K0GzR29IA1jvb
aOJu65b06/x6BAGkowyyDbINPgxICrUHcATLAdIAMgGVAHT8a/Qf6svhyd1e
25TYBtUw0ZrMssVkvC2zO6rtokae55rQIHAKAIAAAgACAAIAAgaBq440ntivgMJQ1LDk
AIAAgACAZYSYpZ7Bzt1h9nENySKBNL8+Oj9eOQAYqyz1K3MvEDT3ODO/Vkb8
TRhVJlrIXath+GUrbG53/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f8Z6dnZjcwpuvWKc
T0I47SGhEdcl2AWrCPoOahbAHv0mji4dNbk6hT+EQfg/7zICLakctQtH/Hbv
ROQJ2vDPxcSYt0KpZZoCiwCAIAAAgACAAIAAgaBq440ntivgMJQ1LDk
gACAZIJriYeRFJomonyoMqvoqdmmUaP7n3mf96GTpRaqjK8Xti69P8Rcy8/S
Rts94yDo6ujR5Z7eddLAW3S1fKeFmiKP/IUAgACAAIAAgaBq440ntivgMJQ1LDk
xIXgUvxyFcQoADQrOXo7qDk+MtkkkBKB/fHmsNBovViwu6vbrpO2Nb8xxifJ
MMhlxr7F1sZkyHLJRMk2x7DD67/FvI26+rIkVDrAwMHDwP++L73fuRyzjKnk
nxqaRptZpLqzNsXU1Xnls/Jb+/n/xAAm/cH2HO/k50TiC90e2EfUbNLq0IbU

qdVO1prVldRi1D/WRdpw32nnEPJZ/eQHZBAbF0gZzRc4E+QJH/tO6ajWt8QK
tqGs5qgOqy6zc8C70SHk3fOxAVgQbCBEMjNFHVdvZX1uQ3JxcQRuTWsobENx
l3n2f/9//38hezF1OnIUdOl6/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//fyFz1m5zcY94/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f0h0316TSCkyuBsYBnv0Euet3BTXe9fV3lrjYunt7sbzyve7+3X/dQEb
AKj6uPLJ6j7jMdwY1lfrZs2QypTJZ8bZvXiyoaZBnAuVjZCcjMCHhIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gOGVCR30Ajs3gM7ErMUUA1N/x3vkuHM12nQlcr/wiu7jrO2rK6nUaN3n+Od
BaAzp2+0gMcJ32D6YBgENWZNY18fZ1ZloV16Ua9CfjRjKcoisCC7IRwmky7A
Om1JAIk0Z4xwaHPRcbVuM2vzZmhibVx8VJZNfUjoQjU7vjAqJelaLRLZCjwE
qf2O97nx8eyz6tbr4/Gy++QGlxHaGCQbBxn+EtoK1AKf+kvxeeai2ZHKRbmN
pm+U7YQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAID5hD2NSZFbkIKM
DYiNgwCAIAAAgACAAIAAgACAAIDThhGYdKy1wVHUeeLR6wwwYfC17uzrdeqJ
6yXu2/EF+K8AhwsOGKck0y81OMg/k0q5WVht/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//39Cdexr72h8aMRmGmOvXdxXk1SYVYNZA192
ZFJoF2qwaOpjSl3aVr1RTU7TS31l/kSHRB9Hd0rASvJFSj8hOil5xz1TRIVP
0FQ2VZhRBUUsZQ4g67jDbJNMVFQYu9vPITtcYzIXEZMB8vg+8ord3sdOpHaBl
IWCLZIIAgACAAIAAgCyBmoTxh2eKClxOikaDAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAICdhECfwLqt1BTrHPzKBhEKaga//ezxPOa93L7Urs1zxWm5jarE
miuMloEAgACAAIBJhzyREZttpaqxuL87z3Ldfecs7VDu8Ovk5VHZzcWar0mc
mJAfkNWalayewDnUKefX+R0MWh6vLd81MzerM28shSN1G+oUJRD6DIEJewQb
/Q7yUOIWzyq73afMllyKwISfhU2Km5KFnsSsH7w2yjjV+du/3sLfiOFk5BPm
beTh3wHbHNfw1InTQdDTysPEZ77At8Ow96lupZqjJKSKpuuoq6vUr7mzN7aJ
tlyydqhFmOuCAIAAAgACAAIAAgACAAIAAgACAAIAAgLmYP7gl1+fxvAgNHkUx
mj6CQwxBmTr/My8wpS9fMccy2DLvMXgwIzCxM484Lz3cQtXLilnIbP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3+Le6t1HXHRb61xBXbefP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gtPj0SXQIM4cyuLB2rTOpW6YLZCjj2aVZZ5LqAmxs7dtvf7C8sZVxx/Dr7pS
r/CiFJdBjWGJG44empir0cC81vbomPRQ+bD2ju425HTZtNDVYqTFD8AVu6i1
aa6npdibFZHNhjuAAICBgG+E74uGmE6sTsYm4s36aAyAFqoZZxWQCtX6Bugl
1TfDMrl7ozmXNJD6j9OVZKAerQO4Pr5lwJ7AJMH9wjPGR8qWz9/UENd21s/V
TNc221Df2uA+3mjYftLdz6jPjc5fy1HGUsHGvnnA2MXmzGDTwtbD1+3Xj9Y4
03POR8g6wCq3Qa7PpFGbFZMsjdqJSoj/hwuHKoRwgACAAIAAgACAAIAAgMqK
HZjMplKvfbYtuXq4fbScrL6h3JbfjGmCAIAAAgACAAIAAgACAAIDYkRWnwr2R
1UztvgrFhYn+TOHPL8/1T47PNU5ADr6PZJEokrNTWtNrUpqSJ9JAK49Vsdj
XnT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
8PtL7anIRORf5+DslfMf+0ECAgkcD5gS8hLoEOwM9QWZ+uzrEd280SbMz8rd
yW/HxcK6uw60bqwOpWceGJkBlEwQQYydhjOAAIAAgACAAIDfgX2DOoEAgACA
AIAAgACAAIAAgACAAIAAgGWB7ZV0sNbNZeqMBLMddDeaUaJoLndie/N3XnBP
Zwxf7F4T6NEvzXCJLYS9QFu9Hnrk+cJ6c/vE/rZB7oZ7i8/SQxiv3X/f/9/
/39pd7VIWFCuObQI7hfTEYERsxTQGvUiZS1YOpI7IW6YBFp5261cWpwt2rX
YC9YkILMTnZLW0a7Ppl10StalTcW/wtdBlz/TfzS+ZX2YfKh7VLqhOtp8AD3
5/tY/PT4lfOx7G7kF9sy0P3DGrZ2pSKTf4EAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgNGJTJX6nBGgMZ/CmnGUjIwRgwCAIAAAgACAAIAAgACA
AIAshlCci7CGwCrLts8tzlrH1r3AteOwLK/dr8mxT7W6umfBbsixzvHTu9kA
4inuaf6EEQ8o5EldYf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//

8XZmar1jx2GJYSdhU2ANYKhgO2L9ZDhphW5rc7t1E3RqcBdtd2qZZ2ljV11z
VrRSIIQwW8Vi3maVZpdibF1zWgNb0l79YgVIOWTWYO9aLILGRsU5wiv3G/wK
TPoG60vfb9g51ePTI9LS0BnP0cxOyWHD17l4rXqgNJXsjNaHyIXqhliLVpld
mkmfNqDPnEaW6o22ggCAAIAAgCAAIAAgCAAIAAgECJY544s1PGVdgA6jP6
7QdDERoUwhHZC7YEP/7+yT2Ae3H36LO+bxDrTqhK5tenOik6rGfwELQ9ODV
8fsAbQy7Ei0U4BGWDpYLOgcOAJr1Req54affF0bV860GYxv5LpdAK1BtXfdo
yHLLecB9MH9dfp5893vCff9//39ee/NwtGKwUoBBmC7HGdcD7O453g3UuM8H
0ArUXdvN5KnuBPhv/rsBMASHBxILQQybCusGTAGw+inz8ejG3M/PW81stW6o
75xRla2TrZeln/moH7HPtbq2q7UetfO0Y7J5rNihqZLGgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgEqVlqz5wvDaJ/NfCjAdrCjhK74o1CKdHJ0XTBNDDqQI
6gNzAB//igJrC8UY9yIJPVJRWma9fP9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fz16
aXHkaCdg5VZhTs5GEkJmQYpCpENHQxNBHT6tPaRCC01jWUljEWhtZQdc105X
PykvVB/fDzT/4utk1r/BHrFwpuugZp2rmjeYKJYyIUmVCpWlkZKKwYEAACA
AIDMh+qU0qB+qAqqyqZoolaXy40lhCAAIAAgCAAIAAgMmJXZooq2K8Sc4G
38XryfGW8JjpVOEx3PzaVdwhH3mTerNv41PvK+L2TrpqiJq1mW+e3qbxss/C
2tV16sb9hA0hGbwe8hxEFXQIOPhE6Kvazc4axJK5WK5oo0KbQJjOme+d5KIR
pxaqZq2RsY23mMBRzCXa5ef58SD2u/WT80Hx5e6F667nNuV+5fPpZPOI/skG
oAizA9z6APJJ7Ovpzem76svq1uku6ELnyuhR7NjwxPT29U3znO2Z5brcndTg
zMnFHMh0wLzEAcqhzvXPis1ryhTKt8131ljdgeia8z/+BAc6CzcK6AMJ+IHu
3t/DzRa6TqjnmwKWJJJa9nMeoNbnjzHzij/VDTIiNDXkRbNSq1pmXF1YBVK5
S8tHn0ZWRsZDwkDfPcM7NTweQNhIElbcZQ92/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//dXsicThlfFiaSpU5ZiQIDXT3defk3n/d5OFi6WPzBv9wCpYU
uhs+H1wh6SLXlbsc2RLABQ/4Yuo23nHUQMtkwnO5la/cpYKc/JO+jTiJqoWX
ggCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgFKI2qOtwY3ipQS3l1s8xkulUWJQj0qbQaQ1ECa4EtP8BOaz0FDAA7gT
uLO+r8n51qDI2fTIBCAVfiQzMmE9BEZQTJBOeEo4P2ctEhk5Biz4FfdG7BLu
Wftu/pYmMbtUKWl16ED2TCVZ+mGkZStm5mMJX5RZtIN6TXdHVkGDO7Q2cTL6
Lc0pwCavJJMigx+uGpUUYQ/2C94KrgaCEsGBwPT/oL6c/XM79HpH+Ke153J
HrfToS2NAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAp4zxmXijuKdx
pRmdvJH6hQCAAIAAgCAAIAAgCAAIAAgJWCFJfSrKXCz9cU6TrzA/dg9ljz
W/Dv7YDrmOl66HnpBe378WD4UQCRCscZZi0rQhIYcm//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
bEJpQWabYp1d8FZHT5dHXD+PNT8pRRoQCVH3huZe2NzN7MaNwjQ/oL2svV+8
hbeGrp+hZpO8hgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAID8go2X3qurwEnWfe2ABX8bqSyfNiA52DV4LsljeBXZBPry
OeCwzdm876/sqGiojq28tWu++8Xry3HRQdZk2PXWBtPzfH3FaL/3ule2nLCs
qvKIKaTspQirMbJvusnD+s2M2MrjqvC5/oQNdxs8J/Av/zU6Ojo8mzxso3E3
4C+pJliddBOMCHv71uyn3QHPaMIHuJmv06otqn2tx7RQvRLGPtCm29fnKvOx
+mf9GPs89lXq4t4A04jHYLvKrK+i7JZBjijlKoZkid+P0pcFnxqjG6Teo3Kj
MqK+n7qbNjYIkJSIAIAAgCAAIAAgCAAIAAgCAAIAAgCAy4PLnj28m9rX
+Q0YozFzQyxMtkzWRdg4niieF0oHIPkK7pHmBuMa5Brql/QWAyYU6ybLO3NS
3Gn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f8h1nGaDVWVCcy04GH4ENvL7
4RTUG8jCvh2567cAute8l79ZwaTDvsXsxbGHcYexALARrkmsPmk8JjfuOF

lkgpQgE78DMtLYYmZSCzGloWTxPHEPQOIQ68Dr4QIxQ1FwxY2RWOD20GwPq7
7PncH8tst5SiyYwAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgL2IQ5HbIt6Z
rpo2mf6VTJEMi8qDAIAAgACAAIAAgACAAIAAgACAAIBnijOdDLOEyZTfMPRD
BBgOBRGHDdsFqPxG817r4OXL4gjyjeZx7hb6VAnlGu8sYD+JUd1jH3b/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//CeJFu
i2V2XWRWbFHtTp1OR08VT/5MtUhdQeU2UCrqG6UMmf04723hHNvpyvrBjbx7
uAq1m7LSsECuo6lforGZ3pH0iyiJRonQiumLgYtjiWOffoAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgNiNUaZLv3fYl/AyBkQYzSWALu8xeTCFKnYhORd+
DCQD9PvV9RXw7upr5irjXOEu4LjfoN/c3jzdcdoH1wfVW9UE2JDcCuLe5h/q
0Oq45zPhDNnS0D/JOMP+v5LAbcVmzaPWruCl6mL0//4lChUVih/2KJkvGzP0
MvgvhyxiKaAlQyFHHLyVxQwWAPvvgT5izj7CG7zpvOrDiM/a3ezsOfxiCjkw
jh+GJMAjrh0pFOkHfzfc67Pcas+Vwum0lqbulkelAIAAgACAAIAAgACAAIAA
gACAGYboi+GPZJL6kICRI40mhwCAIAAgACAAIAAgACAAIAAgACAAIDTjHei
wLsl10DyxQuUldUwhjgaOfky4iavFhYEmfHc4FLSi8aPvXi3ILU+uYDCAdLJ
5uz+WhkLNIJM0WJfeP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f7FrwVX2PQck
iwlG8O7Zm8invSS4obffu/rCUMrc0F3Wttop3Wbc19ia0wLN6MSBuyKwoqLf
k02EAIAAgACAAIAAgACAAIAAgACAAIAAgB+P56VlvRTTaOSb78/znvF269ji
J9rX00LQks9x0HvTVtcV3lPhi+aA6ivtY+/a8YX0gfdB+/r/0gTNCgSKAwnm
BA3+APUs6t3cpc3WvYuutKHBmJ+TWZJQIGSYB5+lp8awK7pow4nM1NUd35jo
mvMLANYLRBXYg2wfeyCIIDoguR5MHO4YOxQRDPMGJP8r+bT0HPEF70juS+7X
7oru6euD5qXeJtU1zHbEpr03uHuzIK5np6KfHZh2kXCLvYW5gACAAIAAgACA
AIAAgACAAIAAgBmCclmMkK6WwJr3nlmdP5znmJ6ThlxLhACAAIAAgACAAIAA
gACAUIbMI+erEsLo2aLxgwcDGu8nZzANNL4yUC14JJQYDwtb/trzeuwo6bDp
EO6b9cP+FQnUFY4kLzObQP9LQFSLXeJmBXH1e/9//3//f/9//3//f/9//3//
f9x/+3uZesp7fH7/f/9//3//f/9//3//f/9//3//f/9//3//396f9J1ymwOZJ9b
F1OUSHtBnDX+J0sZrQr6/ZL1c/KR9f7+lW3EHQcvmz9OTh1a5mE4ZWVkw19l
VslJhDrvKQQZ8gcm97Dmn9bOx+C6cbB4qaKleKQwpgqqya+wtuW8X8G5w3jD
cMDauhOzmqkXnxuYlgAgACAAIAAgISCR43Hmp2rlcA52Abz+Q7RKg9FGlta
azR2rHwKf4x9oHhOccJoil7wUtxGiz0LvUk6hx0F3cV/xfnHj4pADW6QIVM
91dwYk5rtXEKdQZ1uHAIz7VYmUYvMgceAgyj/Vb0tPDN8d71t/tiAogJthAR
GEUgDSkBMis6MUAbRjtGGkhlSQ5K50hkRZA/bTcwLrUkAxwqFXsQJA56Dv8Q
ixQ2GJAbdh7glLwiUCNZltgfaBogERwF2fyZ5yXXO8bDs82fYYsAgACAAIAA
gACAAIAAgACAAIAAgACAAlcIhFyl04lWia+Hz4SlgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAYnxn6C0z8TUzP69CVygXBo7Z1rZOmPqKU
oBSiwaYUrhW4c8TI0g/j8fPcBAQWBCf3N1xJplnQZzZzuHoBfmZ9b3kcc1dr
mmlnWodTCE9tTCxMC06LUaVWYFylYj1qTHPhfP9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
Pka7NhosJSMfG5kShQjM/DLwhONT1qfJdb4ztSauEalJpRKiW58BncSat5jT
loGV7ZTPk1WROY2JhyOAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICehoCe
ALahzBHIFfbmBzMXtyPGLAgyLjTNMwAy3i/sLLgpNycxJU8jiSHFH7weax8x
lgEn0CxEMro2RDq4PNM9PD5QPvc9FD2kOrA2rTHnKwMmciDRGzAY2hXhFAEV
RRa3GJ4csCEnJ+AsvTPaPIRHAFI9WjZfNmFuYDlDc1gDU9dM20X/Pc80oypS
IKIwKa5qCCoF8gW1CmAS6xsEJpQvHzhePlpC+0NgQso9KDYBK6kchAti+BXk
ec7zt9ehTI0AgACAAIAAgACAAIAAgACAAIAAgACA2YGVgk+BAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgDaELZM5pHW35cxh46z54A1IHkEpyv2mK3Yj

4BbQB/b3VOir2fnMKsMKvB239bSl9PAUdFg5///SBlgMkdKRmBMdP9//3//
f/9//3//f/9//3//f0B+xHLdaW9kLWNfZY1qpHKDFP9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3+3eNZu+WaPYVBeIV1RXU1e+2CVZe9qMXC0
dK93xnhld9dyU2sXYX5Up0bGOAcq5hITCK/0Vd8OySW0KqPqI7WSIJK7loyd
PqXqrNmzhLm9vWHAXcEkWBK8ELUuq/edNY0AgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgOOQAKYgur3L5dIT5HHqJ+xL6jjmKelf34PdKd7H4GXkZujl6wHv
wPKI94T9YAREC1MRxhWNGGsZ3hfvEzoNqgPI9yDq6dvmzqTDm7oVtL+uGaot
pkKjgaGaoHig3aHYpbWs47ZDxlzTM+Qd9qQIGxuELIs7OEc4TrVPVUzRRbY+
azjFM98wXi/xLj8vPTCvMX4zezV1N9Y4ADIKOBQ3vjQ/MG0payFXGnMViRHt
DB4GVPwc8Gzih9TGx3q9hLaZs/mzvLZmu4bAzCRUx53HksZyxaLE2sQUxqvH
lsmFyevH3MOPveK1mq0XpSOds5bYknSS+pWXnQGpi7e7yLvbT+/5Aq4VzCWs
Mlw7RD7+0042hC7lJcYcxLDCE7/JfZY7qXoLOXg5KnoK/Eo/IIOKiDoMcNB
WU74V5Ff3WUIawdvUHGQcehv0Wwmab9l/mLGYdFiYWWiaJ5so3FJd3J833//
f/9//3//f/9//3//f/9//3//fwx9GHTdamZhg1ejTcZDMDpHMdAoByEFG24X
+ha2GRAfbCbELtU2nz3AQhVHxUovTUhNx0mlQelzdCGYC+bzDttowlKrqpbF
hQCAIAIAAgACAAIAJgDKHc41skvyVPZenlZqRu4p+gQCAIAIAAgACAAIAAgACA
AIAAgACAAIAAgLqHI5YrqNK8ENQv7C8D8BYjJqQwBjb6NtA0bjAyKqgiYRr3
EVwKxQLf+jL0UvEA9FP8AgnhFzQnXTVoQcZK9FCWVEZWVYAVYFSQk5VSBhA
NDU7KPgZ5Quh/+H1Cu9V6zDrJu5i84b6WgPYDdUZnCbPMsc9pUbiTORQiVIB
UndPPkqBQhc54i5UJfsdcBIXFyEX1xdPGT8cYCCkJFMoSioDKgEohyS2H3IZ
VRFpByT8Yu8B4fzQm7+arNGXgIIAgACAAIAAgACAAIAAgACAAIAAgHaAalkm
kZuXpZwloJSi86N3oqWcgZLahQCAIAIAAgACAAIAAgACAAIAAgACAWYk7nVOO
aszA41v4JghREo4WnBUAEX8KkgP8/JH3x/OB8VrwRPD98QT3FgC+DGUcwy0I
P6VPCV/ibEp5/3//f/9//3//f/9//3//f/9//3//gn68ef50MHHObj9um2+Bcnt2
xnv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fw9/F3gg
cqJsumcxY+xet1quVYxPZ0nHQ2w+fTiPmByqHyXeIGsdgxm/E6MLVgDj8Yrh
7NBBwj23BrAhrAyrBaxErsmwzLL6sz20n7MDslCvBqwlqGiiXppNj7uBAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAzh9yb7bBxxdfYjeoy+T0EXAz5EaEV
nxeqF/4UUA/pBxEA9vh78zjw0+908sf3c/+ICFoSLBvdIH4iayCOGzEV8Q42
CcQDlv8U+wL35fKW7tDpQOU34VDdydlw1wLXa9h42pLcpN+35L/saPc1A0QP
SRqRlkYn6ifdJKYfaxnaEn4M9wZzAtL+zvtD+SX3sfUr9Vv13PYL+jb/zga+
D/kY4iHaKaEwjTVRN8s0FS1DH2sLjPa2R/Ae6j0k+SCAIAAgACAAIAAgACA
AIAAgACAAICygC6E9oYjiF2H7YSPgQCAIAIAAgACAAIAAgACAAIAAgACAAICy
gW6LNphhqMW6LM564dHy3wCHCmQPDRBNDTQH9P1N8knloNjJzMDB0bfzrzms
W67atoXFoNmV8bcL5CVwPrxU52j7ev9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/19E3OG
ZkFYR0gzNpchMAsK9QvhotAXxQW/Tb7pwR/IQs/H1gzec+S/6Inpy+ae4lvW
K8hFtc2eAlcAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgCGCfpg7ronB+tCi
3E/kT+jQ6ADmXeGB3G3YBNau1SjXttqB4YbrCPhcBpMUfiDBKIEsLywtKYQk
8B7RGPoRDAPLAWP4iO/J5g/eGtUEzAXDR7o7su+qn6RwolifsaJ0qoS22MUh
17foovm+CbUY+iUjMSM5VjxxOk40OCsQIU8XGQ9TCdIFnwPuATUAmP4F/db6
U/gw9iv13fWk91H5w/nC+Br2r/GP67Pjutq20I7FK7kNrHafh5SFjPiHroZB
iJWLLI/2kUqThpNXk3SS75BYjxKORI34jG6MUyq5hvaBAIAAgACAAIAAgACA
AIAAgACAAIAAgOqMMp4SsNrBSdNJ5NX0QASwEVocRyNtJj0mdSI4Gwgr5AQI
+MjrF+F42brVDNBv2lvk3/HeAjsWminCOgl+FAqVn9YmFiZV2FWGIXTUyIS
rFBhUCZRcVkpU8IUiVaNWYpd1WHIZY5pNm1Pcft1M3v/f/9//3//f/9//R38X
dU5pAF3EUQhJdkPEQM0/fj9xPzM/6z2nOyA5qzZINRo2djmEP99HplEfXE9m

SW52ctBxTGvaXgpNfzd1IBsKyvXZ4/fUWMk/wVK9eL1jwQ7lqs8W137dCel6
5PPjnOFe3WnXANCUx9C+nLU2rHyj+5tMlr2T/ZQYmkeiRKz+t8nFdtUh5436
2Q4tl3s1/ENEtrBUDld+VWFQyUh0QLI4WjKSLegpeSe8JkAoYSwvM2Q8REeQ
UsxcwmQ2asdtrW8jclVv020kawdncmAQV7dLrz4gML8g+hDIAQv1Resb5QTj
luQy6Y7wKPP3BRASMx/zK0A3VUCWRuZJZUrxR+BCmjsZM/QqZSQ5IAAfKyBL
lk4kviWSJsAmsia9Jk8nqigcKicrFisQKZQkfx3NE/YHePqw6xTcRstMuc+m
OpTPggCAAIAAgACAAIAAgACAAIAAgACA5oHShRqI9ogSiJ2EAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA1ZTBqVW8YMs31t3cOd8E3T7X
NM8CxnK90LbAsoexLbPPT02/qclO1ozkn/MtAmUPPBvLJf0uWDYyO6M9Cz4G
PWw75DmYOJg2JzSXMQ8vsy21LdsVETU7PRtI7IXSZW92/3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//39EeqB0jm+Zakhl3F7eVuhNxEUEQCc9vTw7
PUw9SDy8Oe01LjFYK48kfhzREk8HWvqH7EneYtBWw7e4vbEzrmWtnK69sBmz
V7WktnO2jLTxsNarbaXFncKUWYyOAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
VzhcQdRkzITiXshnG27OcLpvQGtnZFpcTVROTaRHv0I1Phw6dDaoMustRihh
ljwdDRr3GFIZ1RqcHMUexyENJjMsJjQmPbRFmKx0UJpQbU0+Ry4/hDfrMSUv
LC+hMNgxJjKuMPgscidOIWocSRrCG+ogPCkoM1Y8gUP3R/hISUa7Pxs1MCYk
E+f8d+Vizrq4Q6W0ICOHAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDPgNOB
2YHOGACAAIAAgACAAIAAgACAAIAAgFqC3Yx5mEyIDbNywVHQ996M7Of3tQDk
BroJgghiAzD7xfEm6JPea9WazNbDBrxUtv+znbbavmnMud4D9DwKyB9LM0ID
IU/pWORfiWXYaTtsWWxqauZmAml+XPIV1AaTHVK0UthUHpXKGARaj1/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//pn/5fYh9Vn2jfNh66neZdNJw
h2xlaKNk+GHjYDhhOmKzYm5hfl3HVhIO7kMJOBuqqBn9BtvyZt4Hy0C6iq3G
pRejVaUFRIS15L80ybvPOtMq1AXT3c9YyIDBlrQtowOPAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgPWC0Jx/tD3139Y44IbkV+Tn4J7bz9U60WPPY9Dt
00vZSuDd6J/yX/1YCBMSExm2HC0dgxvGGF4VqRFbDZ4HgQDW+O/wy+jR4OrY
x9Asya3Cmr2+uiS6B7zBwKPIJtPo3zTu+vxOCwMZsSZdNJdBiE3Pvmtc+10Y
XMdXN1LSTMpH3UIGPsc4czOJLvYpmSVylrIhUiSnKiAz7zsOQ7xGW0aeQpQ8
HDVMLVMI+BxtFIQLrAEC96/rLuDQ1UHOB8qryDvJr8qlzFHOac+Cz9jO+8zc
ybLFx8ANu8mz96pBoaOXIo8lifWF1oTqhEOFV4ZKieuOeJf6oqWwSb/PzjTf
CvAjAXQRax/NKfQvkTFIL0mwBqPDD79be5z4ajXkNEEz+fPUtSC3Fbow/Z3
Bg8WoSMJLtuOHTj6OLE4LjgLOG84OznAOuQ83D5JQPZAQ0HbQmNG+Ut7Uy5c
yWTPbDF0yHr/f/9//3//f/9//3//f/9//EXXRaBte0lZMU7JSjFP6UzVTg1Dc
S8lFxD7cNxsyuC6bLpMxljaHPEpCwUY8Sn5MmkydSWdCtzBqJnoUvAAx7RHb
Fcotuo+sH6L+mp6XhpeUmZec4p9Bo9imeqqmrfmvHbHQsJmuOaqno+Cavl/e
ggCAAIAAgACAAIAAgACAAIDvhy+YvalfuxjMBdsW6CXzi/thAZIE6wQRA6sA
lf8t/7wAlgJIBP4Fowf3CUkOEHVGHr0pszyDRJhQwlpKYVBkfWSJYptfK1y7
V0VSnkv0Q7E75DJoKdseNBPKB9X93vX28AbvSe/u8Wb3+f85CwMYwCS3L2k3
XzsQPMQ6ZjiONK8voioFJnsieSCQH70eix27G24ZiReCFnwWjxdCGR0baR09
IPkigySGI6Af6BiTD6wEx/je69PdRc4kvZSr4Zr2i6CAAIAAgACAAIBag2yM
UpVLnJKhgKUoqNype6oxqSSlfJ1nkq+FAIAAgACAAIAAgACAAIAAgACAAIAA
gAGIT5sYsaXHW92C8fACehDhGXkf0yCIHZAWig1oBBn8CPW/77jsMw17o3z
HPz+BlwT0R9HK0M2zEAwShdSoldeWqBaRvKJV6ZUCVlwTzJMiknJRxhHFEhO
SxZRNlm4Y2xw8n7/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3+kdKxowl3xU1NL10PNPVM6tTIAO7k9c0BoQiFCqT/cO0s3ljJtLAEmuB9H
GTUR8AZJ+mXsq420t3lr8OswZXB78IHxW/H+MiOyJvGdMOhviS4h7C9p9Kc
RI8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0IE9I5WsCMHI09vj9+8s
+LT9ugDy/wH8A/d08tPuA+157gzzqPksAQMjtxEEGx4k5SwLNcw7djyPnU7

/zWULnwm6h4fGLYSuQ51C68ldwVvADb6UfTJ70Htu+xU7u7wPPNU9Un3V/mU
+7/9LgAwAyUGsQi7Ci8L8AkLCNAG3AabB8UIEQqsCmlKrAksCQ8JlgnCvSm
VxFEGOfzSf6LolZ6jQmNNExrC00J0cdKhDAAKjvoN1Ly8G5TqmimQmM9oEA
gACAAIAAgACAAIAAgJWAYoTKh0yJOIi4IDGG4YEAgACAAIAAgACAAIAAgACA
AIAAgMqBE43plwKjJK+SunLE0M1K14zgwOjv7pbyWPM48PvpB+MV3YTX+dFE
zXbJpcaUxebHC88l29TqG/4qFF0qsD1ITFxXRGDNZIBsd3LbeEx+/3//f/9/
/3//fzF+23qDeNt3mnl0fv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/B5C2yKXQNOhzxYKRkWJgTo83DmvNyv1gXT6tGo04vW1diW2WbZJdkD
2Q3YqNUv0QjI/LgfpcaNAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgImN
GKGgskHBE8yT03TYOtuE22/Z+Nb61ZrWI9g22/bf3uW87Fb1XgBjDH4XwSBJ
KPIt9TB1MKIs1SbKHrkUYwq7AOb3vO9x6Gvigt1B2Z7Vj9K00KHQDNK91Tnc
Q+Rj7NX0e/0fBm0OMBaBHIQnbS+mNbY47zcnNMot6CQjGmAO1AID+XXx7uu7
6OznhuiD6vLuAPZ7/r8GOW3bEdITGBJhDkwK0wVzAO5r/Jc607i1tX3xtC3
46kTnvCVZJLhkuyUE5dXmgaei6DoolWfn5zdl+6QYogAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACA+oJlKSGhNrOTxoPZS+sC/MwK/xTqGSsbLhnCEtch
w/pw7mPki9xT123VA9ZS15DZaN6i5fftjPdXAkIN0hWPGuocTh9WIbchiCE7
lhckwyVQJqsm6yb7JT8kWCQ+KFAwJzqwRCIQe1qAYZ5ldWiMavZq02loaUZq
l2viaqBpk2c1ZWtj/2FmYXhhw2B+X/ddQ1zJWmRasFo+W6dc8I7bYa1kFWcm
aVlq92kAaaRoumecZBxeb1SXSfQ9tzBllm4UNwfr+e7tWuSC3SzZwdal14Xb
tOBA5oHshPPG+Vr9TP5o/Rz5R/AW5MLWHclau3CvXqhOpzmqja8etz7AnckY
OrXaw+SE7n/2q/05BQwNzBLNFeMXCcxkHGDcV4hI0E3sVpRcoGhgeASMvKJsu
KDgwRB5RuV1QaR9zU3hed0lybWyeZgZg/1mSVRBSuU2ER3IANjmQMIolzxm7
DmQFdv2Y94r1lvYi+HX8CAQyDqkYLYEIKO0thzLWNYU47zogPKs86juDO41
vjGyLXMpJiWeiV8fLx6AHYod1h4glbQjpSaYKrguQTFAMfsuXCI8H1ESMwNw
88viWdAMvYKrp5wvj+6DAIAAgACAAIAAgACAAIAAgACAf4F1g3mEKISkkgCA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAghQWZP6uavFfM0tfc
3tXjg+Y65NzcOdO1ypzDzbvvtGKxtrAEsku2Nr8gy1nXX+N/7zX8gQdJDusR
iBSJFRUU/hGBEXAScxPyEwQVzxcPHNIgjCY1LgQ4BkNZT6ldwWxJe/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//fz6EmzbX15VCE1CR4FDv0CtPmc+
DkACQtJctULVQds/ijzTN2UzoC7hJykgPhgPEJcGFfvy7QfhatV/yILBzrsP
uSG3ELZ+t+u6kr2bvHg/Xr7Lul20Wayio02Y+YgAgACAAIAAgACAAIAAgACA
AIAAgACAIB8iYKbZ7CJxf7Xhuhw+OkFGw6tEe8TgRUyFHEP+gpAChMNIrH4
GFAkxDCbO6BEwU2gVxthLWrpcjV67n1tfJ93T3JBbPNk511LWBIUp1CgTJZH
e0LiPUo5yDWONJg1jTdKOP43KTcCNYAxPy2oKYUnYiatJoko3itiL+gwSDGd
MbYx6zDSLkMsvil1JzsiWSTZJeko2iu3LTYvqjCKMTMxSDC6L9kuki2iLKQs
aCsqJtccMhA3ASfwld0Wyx66uaoqnKWP5IZKgQCAIAAgPaBulbfivuOdJlp
IBuUKJORKvCQaYxkh1SEFoIAgACAX4C+hruMD5Ealr2cFKPppwqtLTsvInD
6slK0qDbI+LH5Nfil+ZE43LcM9WZ0OjNBctMyfbJyss2zeLOodPw3DTpsPYP
BfcSQh7xJlloWyz6MFA1bzkPPhFDNUfGSORHZkZaRThDPUD0PrtAekQxSWHP
n1c7YURrvXXf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//wHwu
eDI153EQbvxfGn+aA9p+mkzbbFuhm1vamp11F05U2xHtDvgL0QjixWyB/r6
Ou4v4MHSGshwwCu7urjOuhHAUsXbyW3OBdMm1q/V2dFyy+C/eq0sl5CAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgNqAX5DznxGvpboQwsXHn8uny2LH
ucHavje+Xr0VvpzCi8pH1LPfT+1//CILDBcVINYmJireJ5shqRrhE/IMlgb6
AZf/RP5j/KT6kvpZ+0T7Sfol+vT7I/7rAbwHDxCzGUkj/CsVNZw+x0YETHFV
elspYLJhqf/nWqhTvkIvPp4zVyv/JSUiECAjIBIh0iEal5Qm/iyDNP87q0Na
S0VReFPIUuFQDU0oRlo9QTO9Jzsa+wo8/OfvluU83ITVp9In0unRoNH50jDV

0tR70ffMOseLv861u6uHonOYolx9gQCAAIAAgACAAIAAgACAPIEviBaTKqAf
rfq6Acvb2r7nbvLR+2YDsAebB/cEKwEQ+yby3Ojz4hbgvN2Y3lvdnN/x4Ezh
U+PW6OPw1vkyA1INJxbzGo4cdB0zHqgdKhy8GwYdpR5IH6kfTyFsJDYDi09
NAQ+j0e5T0pXs13EYWpiwWBaX8deW176XutgCmRXZxVpFGnpZ4dllGEBXZ1Z
6VeOV7VXiligWpdcqFyxWutXoVXgUpI0BUpIRmdDT0DVPZA8sjo2Nj4vmSY0
HDoPRQDd8N7h+9Kywx22Na12qGymjadwrdu2/L/rxiTMO8+t0KzOj8q+xi/C
2boesjSq1aKimlSTd48gjj+P0Y3jje6QyZTJl/aakqCVqHuwL7gDwcZKeNLH
1QfXvNg92pfaltsj4CXoxfC2+eUD0w7sGK8hjysHOP9E109aWBhfx2KEYUFd
SFnXVjtVVIP9UW5RnE8ISyVEfTyONO4qAiDPFYwNlwbU/qf5NPf19u/3//ly
/mQEEgoDELEWex6kJuQsPDFKNIA1FzRiMGgrBia8IEYbUhYPEwMR3A4uDVsn
QRAVFdYa8iH9KbowtDNeMolu6ycfHrkS/gZ6+7Tv2uKa1YfJpr3QsKilqp5T
m5ya+5s0oNGmmaz7r/KyKLYWuAy3J7NbrvqmjppKiwCAAIAAgACAAIAAgACA
AIAAgACAAIAoi9OYXKprvqvR4uLl8pYBgQxFEucU/hX9E+ANgQUK/uH3lvED
60/o2une7VrzUvt+Bm0SKhx811spsi3HLkEtXsu1KzYs5CukKzktXC/LMZ4z
lzZkOQo8iT7HQvZJP1OzXTNqiXj/f/9//3//f/9//3//f/9//3//f/9//3//
f/9//39GfPtvS2aOXuJXoFKjTIVLnUjIRppGfkgR50FNNk8QUWVRTk83S65G
rkHqOtgY9ykrIlwUNwcv+TzsaecB1VrNeMkLycLJ5cqNzR7RoNIN0TnOfsqM
xGm7ILBQpBCXllcAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFeL3JlJqKSz
fLySxDDMWdE904jTRdRk1CTT/NJ01j/dE+WQ7dz2nwCCCT8RxRIGJOwu4Dfk
PhFE1EZZRT9AKjpKNBMuvydwloQfLR5EHKIZXBfmFSwU7hE+ELsPNw+rDdkK
PgfVAsL8Fvbg8ebw4fGR9FP42PyZaEEzAbDCE4LSg5xEewUuRgPHP0dDx/m
H3ogayByH6Meux76HsEepx7SH50hVyk9IQsgZBwOFqWm5wCf83PkDdSOW+2z
p6W/mFuOyochHa+EZYaNio+PFpMvlmTbZK6kD+OUovUiYyla4WxgQCAAIAA
gACAAIAAgDiC2YM0h5OMSZJ/l6mcoaPbq/6yYLnmwPrIsc+Z0vrTvtWf10vY
Utmt3GThn+X66N/raO8Y88727fxcBhMRJhurJE4uJTfFPVIDf0npUJIYnV4i
Y1xnqmfobDxsAGwEbJRrT2poaVhqWWwKbw1z5Hj/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//9Htycmpn+1pVTrFAjjE8IR4Q8v5S7tTfPNV1zz7O489m09PX
pdv/3SPfQN/w3bzZyNElxe5T6cykwCAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgM2JHJkJP9OzBL63w0TgnMdfX8jEs8EywE3BK8SCyGHPd9ID5S3x
6/1RC/0WvB6bIs8jxyKaH1EbuBfKFT0URBGCDZMKewgtBqcDcwFP/wP9Gvqg
97P3WfrA/g4FXgxFEykZ3RwWIAAkYCeRksMtgjA6MqkxFS4fKNAg0xgfEDEH
DP80+Mjx3uuV5/flLef36jnxh/lZA9EMzBQ+Gy4fuB8rHawYdBJoCsoAK/aV
6+Tg3dWqyrC/9bUVroyoM6aKpnKovKqyrEauRq6cq2ynaKK/m8iSwlcAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgCOMRZrvp820GsFFzJrU4tqg4GrmmOrk
61zreeo06MPj1t5721vantmt2ELYsNj42Z7bNN805e3rPPIF+JP9LQIsBCsE
DgTKA9oCLAEUALgAjAK5BHYHHwuzDzMUeBgGHYYiOijALVEzJTjfOwo/H0IR
RhhLPIAmVvpb0GACZQtoImroa0Fu93GjdB7GH//f/9//3//f/9//36be6p3
cnMGcB1tBmuganhrX2xObFZqBWY/X/JV4UqFP70zOyfuGhIPxQQf/E71kPEX
8YfzNve6/DMCogbXCMwJOWoECnYJTWggB1gFbwF/+7701O1K5jLe7NaF0QPN
2sjGxjPHa8hvyepJjMovzlvNkc7T0HfU0Nfh2dPbKd/F49roEu+e9wsCPwwi
FQ8dGSVklU01lj2bRq5OgFTIwGfC9l6pX1JfS1+EX+Ve8Vz/WYpWall0TXZH
eEH6Omsz6Sq2lDsYgxJCQCIFJQLqAPAB/gQdCl8R4hkkJA8vCTloQYRHUuub
TMdLJEmxRNk9WTV6LfYmPSGvHLoa7RrkG/0cWx7jIIEkLyYK0AulS8pLS8o
FiFLGNINsgLC90bsft9K0Q7CARPRpBCZepF+jq+PxZJVlveZIJxPnamc75rW
l9eSmluhggCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICBjTme
Ra0su43Hn9BA1brWddY51NbPaMowxuHDYcJOwchBRMTfx9vL3NDx1r/c6+Ge
5ijrfu8581P3rvxNAmlG0AhGCqULhw2NDzQS1xVaGdgcKiHOJtkuQTkeRgdV

AIAAgACAAIAAgACAAIAAgEGG7I0WllqeoKUCrG6ypbh2va7A/cKlXPHEr8Sz
xAzGmshUzN7RBtoS5KbtG/dNAd8KchJHGKsc7R8kIZlf7BykGgoZlhhHGHYa
oR12H6sgMCLII2UI8Ce0K6cvGjJMMtox5jFsMl8zpzUJOdc70TxzO5w3HTHj
JwUckw5EATb1V+v05H/iNuP75cLqNPG/+EgB8glnEakXZhzkHpMfzh6mHPsY
3BONDZAGsf95+lJvXOWo2+/ST8srxvPD5MN7xC7Ex8L0wOS9PLjUsMWOAqA+
IZqIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAg8mM35XrnXGlnq0wtca6
m78zxA3I0cpWzf7QEtuQ2D7a3tzg373hDOLb4lje+drH1onTCtPU1JnXKdwW
4wXrvPFO9/f77/4y/2z8u/gn9of0FFOX8urz7vU1+GL8OQNrC5oTDxswleMI
XyhLKe4qEy65Mis5c0JUTIiNbD2e3ca56/3//f/9//3//f/9//3//Ff/9//3//
f/9//3//f/9//3//f/9/qn33eJlzPm1YZiBfqlDNUC5JDENJPTQ2GS7VJmQg
fxqdFUwSFRHUELcQhxGAFFoYtxvkHqshQyNNitkeLBvnFygTEAxIBBJ97vW0
7jjoLeOp3pvZ59ONzvvlqcGDuluvC6mXPgmiYqP1p+Cu/7VVvYbG8dBE21fl
cu9k+J3+HgLKBGAlSAYREYIXbB8RKKkv1DaoPgtGQEsYT6NSSVY/WT1aN1oM
WpZY5IS7Ty5KV0OYOloxyrjLIHwaaxb4FAGwVvXekGCMbsx7Wll8n4Cx5M0o6
KUC8RM5Hf0mQSQ5HIEICPlk0zivHI0gdTBiDFd4UYBWSFq0YsxuhH5skJym1
K7QrMincJHlfpBnCE0AONwkoA/D6g/Gv5yPdrdHwxYy7QrN9rPSmAqPWofOf
rJ2UnHGcTJyrmVSTIIoAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIA7iReU7p5+qsS1Vb/zx4TQINcP25Lb5dIJ1tnQwMnxwuu9X7pcuOe4
uLyFwqPlyM992NzgoOeX7RDz5fdn+9D8gv36/o8AvAH9A3MI+g0aE3YYqx6M
JaUtozYkQKtJZ1E7Vyhhd2P4afhwRnjTfv9//3//f89/mXiKbsZhvVOgRk47
eTltLewquipDLKsvhsS8OvRBykgFTkxR+FELUCRMpkbRPwQ4VS/7JfUc3BTZ
DKMDYvqC8iLsXueF5MnjSeR05HzjsOGK33DcnNfd0XbMf8bQvsm2aLDRq6en
qqNoofagvqA6oGCg7qFspASnu6mbrbaxILSjtre5cb4Sw8rGX8p9zuLSSNck
3Snllu2W82D5wP8xBsELBRDtEzUYURYfIHkmnC8mOo5Enk9DW9VIXG6fdE14
NXIAdsFvt2gKY/Vd+VjoVB5SCIAyTrINqk5VT79Osks2Rjg/pTboLSInsyJo
lLsgHcm8KNgtjTKyNSo3GjfTNRUzbs8JLBUUp6iZBJhcnucjVkvls0i35LDYr
bSgRjFqH1B7iG0UZ4xZ3FPUR5A7ZCncG2wFx+57y6Oil3wLXK8+8yLbEwsJd
wfG/e78ywfndecZYyG3JtchRxXrAEbzqt3eyv6s5pWqfC5o8IQ2S2JCCkOSP
ZY/Wj+WPZlIi5KJp4lei76Ox5R9nSmnZbA/unHF9NDH25nl8e128yT1jfMV
8RjvYu3o68jr4u2p8KvzCPjb/bEDFwllDpATKhkBHUYeVR+IH3EexxtNGCsV
WRljD9QMsgsJDHMOXRKjF38eASY3Lh44QEPQTiVbC2iYdP9//3//f/9//3//
f/9//3//f/9//3+jewR213K8cjN0v3VZd1F5B3uNfG19k3x/eYBzHmumYT5Y
UE/yRuU/0TnxMnEqICfXGCsOigl+9hbrvuHm2U/Tdc6ey3rJgMc4xq7FS8Tm
vz64ga4Uo6+V9IcAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AID0gTiNOZd0oMuova5jsb6xmrCVrqirNqInqQqtjLNauzTFT9F13QrpcfX+
AYAN8Bf1INQoxy+wNG03iDk4O7E7JtwgPu1BFUZjSZtMjE/ZUi5XllsYp9j
rmXNZbhlxGUFZjlnjGgbabto5WZLYzVeslczT51EQDI0L3UnuyEfH0AeHx8r
lq0m2CwpNYE+TEf8TgBV6li/WptamFhKVdpQM0uzRAk+JDeZLvYjKxkMD48F
9fw99fTus+k75AzeENgV0yDOgMjPwtq847UtrT2jE5qQkQaJpYEAgACAAIAA
gACAAIAAgOKCwomqkTWZnJ80pOepALG4twG978HVx2TOKtXf3O/kUeto73jx
BvLs8Qjwjuy6O3kcOft3kjeleFV5kzs7/NB/IAE1wvHEPISUhJFDv0HNwlp
/m77Hvr8+QX77/yg/34Djwe9C4kPiRGREjITiBNvFbsZ4R9CKMEy+z0LsexS
e1p4X0xiw2MxZEj82GjYfphHWNqZZ9ncWrPbW9vD28kbalp5mQkX31YEIJS
TI1GYEAZOrszcCy0JJld1BYID1oG6f129vbvVOpf5v7kDuXu5HbkTOWI6FHs
z+6w8OfxoPGF78/seOtg6u7n/ONR36DawtSUzQ/HT8FZu4G0c63iphqgNZje
j5uJXYythe2FpYlPkP6XRp94p02x2LtmxgDQldgn4Avl6eey6mXuHfLu9WX7
jgKLCk8Tzxx9JkowJjkoQIBFs0i6SOFF9EFbPbo34TFILMEnXyP2HosaRhZh
E9UQ0w2aC4EKxwIMCmgMPg9ME7sY9x63JeAsNjPjN3s6RTsjOgM3qjKsLccn

1GYvXztXjE9cSKIB9TupNyg0IzF9L4wvljBWMsU0WjeuOTs7XzttOpE48zQ3
LxQoGyDJFkkMYwE59uPqx99c1ZzMJsY2wRm9+rnZt+K1vLMjssaxH7Kwsn Cz
zbQft5+5S7usvNu+pcH+xljJb88A1lfcKeLh5wnuvvTf+9ADMQymE4QZ5B0h
IW8jmCTYJPEkJSVRJWcl4iVcJ3opTisJLQEvkTAfMaswYS+xLZssbiwyLUMv
LjJkNfQ4AD0vQQJFmUjVS5VO4VBkUvtSslJ0US5Pxku7R5dD1T67Ofg0tjBd
LTlr4imGKSEq0Sr5Kukq+io3KmUo3SXiltcf8BxmGkQYFRawEigNrQVc/DXx
r+Tg13vLsr8pta+s4aaqo0+iPKJ4o7WldKdSp06IM6FHmuqQc4YAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAzoFfjR2aCactsxS9k8MSxyTIMMalweW7
f7YoskCvy61GrgKxkbVPuxzCjismw0NfWPNwu4dDIP+ox7kTykPad+mH+PwKm
BgALmA5QEU8T9RMYEwARZw7GC4wJDghfBygl6Am1C/INLhFIFZ0avyD5JqAs
LzHBM4k0cDTnM6QyVzCELlksYSpAKacpvCsDMG42xT4KSXtUkF//aEtwBnUk
dvxzI281aeFgi1ZhSmE9eTB2I2cWTApu/6v1Vu0P5yfyXeEM4dfhzuOQ5n3p
AOzI7Q/ve+4Z7AnpoeWn4RLdfNhV1N/QRm18yjLIQ8cHx4fHvsklzSnRkDxv
2M7c8eD+5GjoO+ss7XDtqOvq6KDI7eFS3mLbstlg2Vfaftwz4K3lm+z29DL/
aguzGMglCDKnPPVerUqzTbFOAU44S3ZG6UDxO843YzQqMhQx9DCQMaoyPDQz
NjY4vTmxOnY7HjzhPIA+RkF7RHhHA0p+S8xLwkokSIJEx0AHPXU5rzYGNUU0
/jPpMwQ0SzRuNOMzBjJaLxAsKygyJN8gOh4XHEcauhgNF58UVhEDDV0I+gNr
/8L6zvZg8yLwf+0a7EHsk+2A76DxCvR/9vP3APhL97D1MfKa7GPI0dza0lvH
k7o6rQCgRpPihwCAIAAAGACAAIAAgPyBxldEjleVjpw/o+2oHa7psqe2dbmd
vLTA8MWMzCrUk9wd5WPs1/Ed9gb6uv0sAUEEmQbSB40HDAakA7wAuP1n+iz3
ofR18q7wGPDs8MLyTfV8+OX71f7CAEQB/gAyAUUCNwSUB60MKxOvGhsjaiwZ
Nn0/NEg7ULFXgl5IZNdoX2yebmdvOG+Dblltnmuyad9nfWb5ZR1mvWbTZ7xo
4GiuaCho8WaSZLFgh1tsVZBOPEfoPwA5CDKnKa4fnRS6CFz87u/x4+7YHM+r
xrG/kLpatzy177Pts6a01rQgtDGyvq6mqQujtpsTIW+PPop2haWBAlAAgACA
AIAAgACAAIAAgCWBTIdijo6Vf5yiotomy6jcgA2nVKPEnjaa0ZYplcyUCZbE
mROgPqglsui8Vcix08Pe4O119dlBfw72GmMnfTODPmZlflHPWbhgAGa+aQJs
62y/bHVrnGkSaN1m3mVBZfJkHGS3YiNhu1/zXhhfGmCJYe1iX2NOYgVgyVxo
WMISDEzBRGM9VTZ1MHEsESvBLCox+jepQAJK01JrWgXg9WJbY4FhrF01WO9Q
/UfoPS0ztydzG9wOZAID9vvpA9+41bzOFsp2x+vGbMiDy/LOqNFn013TAtHP
zN3GfL82txquo6TymyaU3lx0hu+BAIAAAGJOAw4Qki++SGZs+o+SryLTtvOLD
qcnmzenPx89ZznnMTsonyGzG/sU2x33Jqcwr0dfWBN2t4+jqvPK5+i0Cagjs
DLIPcBAzD/MMzAI8BZwA/vsG+LD00/Fi76vtz+yh7BztoO6b8ZH1zflk/plD
VgnyDyoXnx5YJtlPTSSoEM9/0AAQ0xEV0U8RmJH4Ui5Sh5NxE/GUi1W8FmN
XSBghGEaYvdhC2GuX99dm1vWWEJVpIAGSzREGDwYM00qRSITG1YVKBFMDqIM
OwwKDQ8P3RGPFB8XbhkGjEbRRp/GlgV+xDzCr8D0/sy84bp994s1GDJxb53
tcOu06r1qJOoDKkaqpirwKxGraOtja1qrGqq9KdMpaiezqCKoEuilKamq5ey
ZLoNwj/lz8zK0lzU/9dF25reFuKc5ffoFexN78Tyz/X49+P5wvtx/aD/mgJq
BjELeBCIFXsaVB7TIAQioyJkI1MkqCWRJzggqC2GMQQ23DrdP29ENUicS+NO
zVHoU/5U6lShU4tRuU5zS1RIU0VIQmY/LT2hO4g64jm8Of85EDvrPE4/K0Lh
RLIGWkf8RuNFXUSUQn9AQT3sN8cwOyikHoUUOAoqADf3bO+L6OPi5N5V3Mza
E9rV2cfZStnO1/nUb9AhyjLCF7m8r1+mE527IA+OComshRyEgITehgmLkpB+
l1qgW6pLtKG9AcbrzNLRfdTs1J7TLtHkzYnKDMhixk3FMcWjxnTJTs3H0TTW
g9qu3tDioOe17fv0jvzbA0YLYBKeGDseTCN5JzUqMStnKmcOlSX5IRAeyRqb
GGsXGheNF2AYTRkrGgEboByjHyAk7imZMEQ3+TxPQRtEHEVbRPRBeD5+Otk2
KTPPMuwzADi/PsdHnVKLXrVq3HWnfv9//3//f/9/5XmocNpl3lnzTIU/hjH3
ljEUtwUB+LvrXOE/2QzUa9Ho0KfSbdYK2yLfC+JM46biLuD724XWctAcyk/D
tbz+tuSxNa1fqZmmH6UgpYymWkknrVKxH7W1uE+8or8BwiHDrsJtwlC8bbce
sl6tmqnYpnilBqZAqKqrh7C2tqO9F8XwzGfV6d5f6QL0Qv4BCKgQpRcNHSMh

oyOZJHYkpyMWlvQfXB1IGtwXCRYQFbAVShhIHKsgACXoKAQsui7IMKgySDS6
NWw2Vja0NTU08DETL94reSg3JTKihB8xHVkbMhrSGQlaYhpVGpAZPhikFg8V
vRNxEhQRzQ8dDtYL9QiQBYIBwvzK9yTzTe9X7ETq9uh36KLoHulV6nDs/e5v
8bDztvVH9wX4m/cZ9kXz3+7F6FT79h7p1LEELhiq6meJZNrimyFJIQWhv+J
aY8tlIWdbqSKq8Oys7m4v5nElcgUzKDPvtP92APg3OjY8kf9cQdAEBAXURxt
IJgiQiaVKEcqpSt8LFMsfCtgKtYohibSlzchDh/EHW8dEh7qH6gigiXsJ7gp
ICp5KhEq1CkqKuAqESzaLYMwaDRjOVk/IUY/TQRUjFosYYhnP209cgR2dXik
edh5IXkBeKZ26XQOc3FxaHDb+NvaXCXcXpz83WbeA572nwCfeJ6d3ZwcGRp
tWgvWRBRmEcPPZYx0CVQGjMPpAQ7+wXzhet85Dve99i81C7ROM5czJvLNstz
yvvllsbornK907bGr4aot6Hvm2qXdpThkjWsd5Luk/yVXpiWm3yfmMKMKpgyo
AakuqYqo5aa5pJcIW6AYni+cuZpSmQqYfJcomFWa/Z3Golmo667UtmXA38tB
2bvnZvapBP8R8R2bKAlYITIP9xCOU0Q6FCe0AFPvI7MDqsOJc3hzZoNR40
UjJOMGgumC05LgcwujKjNcY3vDiIOJY2ADM5Lo4oRSL7GykWXhGJDgQOxA/b
EQacyLUK5o1ft6ZRXBKkzOS5BIY0PVPBg1JiwjlvWjgpS/Yrv4OEv1SHK
AcFWukC2arTptH23VbuGv+jClcRhxFPCVr6QuGyxSKk+oJOW+4wXhACAAIAA
gACAAIAAgACAAIAAgACA0oREjeiV9Z2hpFap6au0rBisgardqCmoSqqgqRur
LK5BsoS3tr1FxLXKrtBK1vzbQOL/6MLvafBJ/C4CLgYNCcsKcwsdC5EJmgaa
Au79IPia88/vse0m7kxj/ZG/ZcEuAs5EmoYfh6eJCcrHTJUOZdAqEcWTsRT
sljyXHFgfGNGZoVoY2ohbFZuTXE5dfh5437/f/9//3//f/9//3//f/9//3//
f/9/o305dvxtTGV9XD1UK01OR8NCaj8DPWY7hjp7Ohg7zTtWPI88PDw5Ozk5
/DWmMT8sdCVIHYUUIgsgAUj2wOpS3+rUd8yqxuDD0sNtxb3HL8pwzNvNMs6/
zaLMfcoWx67C/L0FulW3R7aot7m7o8FHycrPd9Wk2qLed+F840TICud96CLq
N+yv7IHxLfQz9xT6/Pz6/2ADPADtC74PUhRdGYYeUCN4J+kqeC2YL5MxOTPF
NDs2fDfUONA6t1KQUFFN0mWTEdPkFGIU19VXFfNWBRZLFjpvVY5STE5RSdND
Mj69OJlZBi9jK+soxicdKN8ppCwRMLEzfTahN7822zOsL8QqYSVtH/8YKxKX
CmsCCfz8cPpTOJS23zUvM0rx+XAQLtktpay7K+srMkuQq6ZrfWr6KjBo6Kc
I5QCixiCAIAAgACAAIAAgACAAIAAgACAAICegjeKRpFrl5CcPKHDpe6pg62Q
sAyzl7Qctbi0qbMCsg+wdK6/rVKu+a9dspK16LI6v4rGVs932RrkXO5p9/X+
UAVHCpMNcg/cD70OZAxNCdIFUQUlU/0X8WfmW9kz0bPI58dTwlF68qP0rPgZ
/rsEGQxyE0AaLSBRJKQmjidRjZymuiRuI9YixyNkJrsqGTGWOCrDik8vW+5m
anHBeVl//3//f6J9n3emb99leVqpTdm/TTFglS8TsAav+wzz5uwg6bTnouir
61jwAfa9+0wAPgO7BLIEMQNQAE78SfeU8Zrr+OUK4ejcotlS11jWBtda2QLd
DeK/5wDtVPFZ9LL1PfXG8IPuvuif4kzcdtbe0efOIM1LzHPMz81t0OzT29fJ
25/fVeMs5+TrCPKh+ZMCnAz8FtkghCmYMB02Azq7Owo7dzhQNOQuHCKZJLIg
th9Vlfgk+CnBL3k1fDrbPm5CREWhR61JdEvjTChOF094T0VPdU7eTjXK0Ec7
RPI/UzsRN7czDjLuMbAy3TMTNQw2pTY1N1Y3mTbeNBlybS5UKtklGyFbHFgX
ExLgDFsIBwXeApcBMgGDAS4CPAOXBDwG+QdnCUIKbgqICyCHKgSe/7L5QfK6
6YTgu9YqzGXADLQHqPyck5NdjOeHN4ajhnlalsBj9yS15bOmqieP6l+paKn
GqoTraOwPLVyu/rCEsss07Paf+GE52TsBvC48qr0sPUB9hn2T/ag9s32svZO
9sr1CvU89L/zoPOH86jzhPRX9t34rvuM/gYBKQP8BIQG3gcfCRwKGWvYDJcP
XxMwGMEdmSN3KT4vNTW4O6NCbUihTwBU+FYZWJtX91V7U5NQ3U19S5VJs0gs
SetK/k0vUgJX+FutYCVkXWUIZPxfuFnTUbu1I5T70NEYrzCFNGMkOhgW1/DL0
4uvZ4wncktRSzZPGxsA3vOa4+LaKtvy2iLeYt762ILTEsGOOrJKXwnkKZiZRV
kT2QEJH3kmSVMpg9mymeiaAEoqOiY6KNoeSgJqFqoi2kGabXp/+oO6i7qPSm
7aTYohWhHKC/oC2jJ6firGG0sr0oyd/Wg+Zz99EIBRmfKDQ28EGrS3VTrlIE
XiphtmlvY8xi1mF5YJ5edlyZWInZiVi7V4NXRVdgVw1YNVn1WjJdrF8ZYqFj
I2PWYZteJlq0VOVOVEIDRPQ/ftwSOH052zmMPEdB0Ud1T0BXaF5HZAdoHWmK
ZzRjblx1U4dINTz6LhohvxKUBJz3h+yq4+rcDNjx1LHTGtTQ1XrYgdsX3o/f

6N84333dbtr11SjQFMnSwLq3c66spZKdJ5YLkAKMcoo9iyeO6JLemCCf66S4
qWCty6/ysGSxrLElsu+yT7SBtlG5Prwsv4HCfMYFy3TPcNP21jDaOd2f4BPI
3+o/8sb6YQNWc9URKBYeGP0X5hXgEYUMHgbv/qH3BPGz61ToOOcx6MzqsO5I
80n4+/yWAFIFDAotDmwSFhdKHAQiyScTLZUx/jRyNxs52DnLOVw5Mzn2OSA8
6z8BRehK+FDAVi5cD2HPZBVnw2e5Zi9kNmBaWwBWLFDqSexCmDunNJ0u0iID
JucjkSLclZchkSHgla4ihSP9l/sjMCNTISwexRkIFHANzAWW/Sr1Tuyv4k/Y
G87KxNS8ibZessewlbF6sgu0d7V2tqG217U0tCuy16/grLKp6aaqpEKjHaOJ
pFynF6s+r6WzJrhBvHq/uMEWw6TDfsM7w7rDXMUdyH3LS8+l0zzYFt0l4n7n
u+yo8X/2u/teAUUHJw2oEqwXVxx6lAwkNifLkFYrGi6GMHwzFzc5O5M/50Mg
SHFMGFETVvJaE1/YyQBJBWICX5laSIW1T1pKhUV7Qcc+tj1HPoxAbkR5SUJP
SIWYWKheuF+1XohboFZ3UJFJ6EL5PLo3wjLlF0o/iOiHrcYiBlzDMAF3v6e
93TwyOkH5l3foNwj24HaJ9od2bbWINJZzEXEKrvisfyoU6F8m56XU5XxkyqT
OJM1INOvZjChmqWc1Z+to8SoNq9U9tjK9H8OUx1LKQMtHygXIJMUYwju/Tr3r
vCi++sBxxXDLJ9Ni3LHmuvHE/C4HMhCgF3MduyGVJD8m8iaBJgQlICJfH5Mb
SxemEu4N5QnLBtUE6gPCAz4EeQVub/8JYQ3BEe0WpBxqIncnnSuZLnMwTjHC
MVQyHzNKNMQ1mjcS0tw9SEOSSrtTOV4xaZBzn3z/f/9//3//f35/T3asahpd
T07jPhoveB/aEO4DLvmh8LvpfOQN4VlFw9/R4GDjg+Z16cPrSu3q7VTtFOv6
5jfhldof0urJcMlevA23frPEsR2ycLQWuF6898AzxRfIF8kqyMXFUslcvsG5
4LXHsnGwya7erXitga32rS6vGrESs4W0nrXqtq24SLtGv03F0c1m2OTjju+h
+jMEjwvdEGgUUBa3FpoVQhPrDxwMcQinBVUEmgRTBisJ/wxSEa8V9xk0HkUi
5SUiKU8spC8ZMyM2UDhfOQo5iDcMNaMxjS0ZKY8kiCC1HUQcBhzIHdUe9R/c
lbAjNiUeJhQm8yS4lp0f7Ru4FwYTBQ6yCCgDI/5L+uP3l/cc+HH6vf1VAXwE
RgfbCfELEw0dDSAMRgqYBxEEyv/q+sv1PPAb6ijjDtv10STIYr4steWsKqaU
oUCfxZ6Sn2ChFqRvpx2rJq/Uszq56L5+xOfJTc+p1AHalt++5Yvse/NO+glB
Vwf7DlOryBTiFtgXBBgWGJAYlhmgGh4bFhv3GpYaBBpvGdIYMxikF3gXCRiG
GX4bgx2BH3UhFiMnJLkk9CTiJKMkkiQ7JdcmgSkRLUEXmZbIO/BBgUHLT7FV
ClvtXtBgqGDxXhVc2FjNVW1TCFIOUuVTGvEOW/RgBmeLbbhzkHh3ezR8n3qv
drRwQWnrYEIY0U/DRztABjm5MQUq5CFhGb8QSghsAOH4ePEy6oHj+t3J2dvW
BdUI1JrTgdJG0CDNA8n1w1q+x7gAtHWwaa7SrUSuB69arzmV9q6tri+uRa1N
rJGrSaunq8Wsd4msDexJrELsMytUqnrpROhO5zDlxKUq5FBkdySTZacmwaj
e6x+t6TD2tD33i7tpPoUB1kSKxw8JlkqKi9Hmt0z4DOSMIAwUC0CKllnqSXz
JP0kICWXJgEodCmQKtArlS3QL14yODUYOI86BzxDPEQ7UDnYNvoz4DCULTQq
6SZ+JK0j8CRjKBMucDWAPWVFC0ywUMBSeFFnTBBElzmgLGIfAhIGBcL4nu3M
45zbJdXdz27Lwcf8xDjDdMKiwqLDZMWDx2rJmsrhyqfJN8alwP+4ALBFpoyc
iZO6i1CFXoAAgACAAIAAgACAAIDagnOFk4daiTmLOY2Dj3uSU5bWmmufmaNd
p/GqM65asZK0rreTumO9hcBYxBbJ1M7W1Tne2Ofi8Y/7fwT0C0gRPBQ8FfQU
nxNCEfwNKwoaBvQBGf4U+3n5TPIR+qv8PQDpBIQKsRBXFz8eFyXbK+cyMjpl
QbxHQU2WUbjUxVb6V6pYBFILWdFZOvVlXV9hw2XMam1wNHate/9//3//f/9/
/3//f/9//3/6ehB1IW6tZ7tgHFpMVMNPsEzpSipKD0rqSV5Jd0gqR2ZFGENC
QEA9AzocNjsxjCuBJSafDBgTEGQHPv7Y9G7rfeKV2gLU+M6Wy/LJ4cm2ygvM
mM3xztHPVdDA0BfRMNGG0ErPyc0JzDzK8sjcyPzJ5Ms9zgjR3NNF1rLXE9ia
15XWk9UF1X7V8dbR2Pxa1t2l4QXmDet28Ej2E/zBAUsH8gyhEg8YMR34IYIm
bCqblTkWxjIVNJo1NzdSOR88Xz/zQvFGZkv7T21UplhTXBhfXmCMX6RcyFdX
Ud1JPEI00M1ljH2Lo8ujS+eMa80lziyPAAdA50EOQmdAwjxIN58weSI4lgkc
mxZREvoOAAyCCCsE9v4H+ZLyGuzV5aXfhdlw08zN7sjoxKDBC7/2vMS6C7io
tNWwjaypp06i1Jy0l/6Srl6aiqSGwIIAgACAAIAAgACAAIAAgG2DJYllj9qV
YJwuop6mc6m3qoiqBKlvpnSjwaCgnnudqJ1xn7KiWadfrby0LL01xtLPFtqg
5LXuqfcr/xlFOAIUC6wLugq8CLQFIQGV/G/3WvIO7u/qFulR6E7o1+jq6UTr

qew27k3wUfNI9z/8BQIyCAwO9hLVFsoZOxxaHkMgSCKDJNwmtymELdUy/TkF
Q3dN1FguZH1u83bvfoI/WX9Fe0N0T2smYUdW/ErMPxw1JCv9Ie8ZLBNJDVkl
rQRoAqUBTAI+BGkHhQvCDzITZxUIFnwUpRD9CksEWP269rfwtOsn6Nnli+QV
5G7kcOXT5ljox+nW6vXqBuo86Pnlc+PI4MvePd3X2/DZYNfE1GnSVtCbzIPN
rMyLzL7Mjs1czzvSH9Y027HhVenK8Xb66wKkChcRLBYnGpEdMyDnIXQiBSKc
ID0ecBv9GHMxBxfDFwgavR3FIrcoly+sNd47Z0FpRixLkE86U9JVM1ddV19W
SVRBUZhNoEmKRbJBez4CPDI6QDIJOVI6JTxVPnFAEKLGQv9B0z97PBY4pDKI
LDcmRiAnGwIXFBTTEk8TGhW6F6cacB17H4AgQyAKHyYdxRozGGQVOBI9DIEJ
4AMF/ov3G/DF59TeRdU2y8fAa7aorKqjsJs1IZ6Q142ZjLiM941JkGyTVJcR
nFmhzab0q7Gw97S9uDG8vr/Pw2ziWws1g0nrXbNzF4CXkb+b85//ov+mW6pXr
p+y47b7u9e998f7yTfSL9dX2Nfh7+bj6Cvx5/fX+aQDtAWwDtASaBSYGjAYN
B9cHIQkuC+cNPRE1FdYZ1h4BJAspqS22Mc80gDahNoU1cTO4MNQtcCsVKj0q
zSuPLjwyxjb+O65BeEzTOpQpVPWVF5UKFJxTqVJJ0RIPpY4sTLzLB8nmiAk
GdAQMwi1/6z3O/CU6cfjZd4r2SHU8/2yrvGz8JTv1O8pblzt8K1gbQ+s7+x
T7AmryWu7ayUq0yqOal6qFSoCam7qgOtl9/spe1XrhWupy7MLwAvOS6/7jW
tna0wrH7ro+s/ao6qh2q1qrQrDew9bQlu/vCjsy013Hkh/JoAVAQUB71Kts1
bz6TRKpla0sATUINdEwJS7JJuEgXSMJH40cxSIFIsUjESNRlykgZSRpKH0xC
TyZTQVftWkpdvV17XPdZi1Z6UINoaUoHR3RE5kLXQrVEg0i6TdtTP1okYK9k
IGcRZzlkfF6VVghN2UKAODUuCiRQGjMRiQh9ACj5tvJX7RPPBeZO5P7ju+Q5
5k/og+pC7PPsQewD6hrmn+AE2vbSvst0xFW9uba8sBSrl6VcoOWbZZj0lbSU
tZTvldaXIj9nMifO6MLpzuria9hs1O2pbilupe8b75OwJrCgMXFyEbMLNCt
1KrZBd/I5CPra/Lq+Hn/OAXwCVkNWQ9HEHEQug/eDegKxgZzAUX71vT67n7q
n+eF5nXngepd7271CPywAhoJDg+VFMYZih6QlrglBCidKaEqIitnK+ErtzH
LRAvmjCbMjA1XzhaPGRBOEc0Tb1SW1fKWtVcWF1nXDpaDVciU91OoEp+RqFC
Vj/5PIs73TqZOMc67DnBOIU2RzOgLw8stCgyJXEhZx3JGHQTdA3qBsr/9veE
76Lmpt151EDLesKKusqzeq4Fq8OpWaoWrH6uW7FZtAG3GrnNujS8Hb0wvWe8
HLtquYO35bX7tPa0kLWRtve3YLkjuv65KrkWuBu3arZDtu62orgUu0q+Y8Jl
x8/MwNlf2d3fhua67JvyPvjK/VkD8AikDjgUXBnMHZkhQiXgKIUsdzDvNBg6
4T8dRpRM/FLYWMpdj2ESZCNihWR5Yidf3Vr4VRRRFE2LSqFJJUr1S+5OvIK9
VoRa1I1IYKph1WHbYN9e/1s6WM1TJk9eSqNF/EBuPLI3dDKdLHUmAI2GmMV
khBtDlSIngT//hv50vJf7AHmROBi25LXpNQ+0kDQG84ty0HHhsIIVam2jK82
qGihtZtul+uUdJTplbGYdJzioJ2IGqr1rSWxybPdtTy3/7drulu4OrijtyG3
9rYE1q3ariSuui9W8IVyELP29e24W7szvdNAwUOIRcNHm4iKiS4I8ghBh+4
G/oXHhR/EEgNZArdB9UFaARhA3kCtwFNASgBZQE0AgEEPweZC6cQ1hWfGnse
JyHclgAkBSVOJhAoiCrMLbkxdzY1PCxDDUs0UzVby2J6aaduy3GqcmNxBW6y
aMNH11kJU9HCT2fMIQoSh60FOgLGXQRG/IX5rfV3827yIPJV8vfy3PNm9B/0
yfKF8GztaOnL5PffHts21n3Rlc0dyTnFhMGUvtW8erxQvS6/AMlyxcLHIMmY
yXDJz8iyxxHGAMSBwX6+RLtEuMC1tLNfstOxD7LAsq2zHLUZt6G5qryLwILF
ccvq0ZfYX98O5h3sVvHS9Zj5gPw8/rn+HP6B/CL6mfeY9Y30ifTf9cj4UP0q
A7MjPBCmF3ke1yS6KgUwmjQnOGU6fDtTO+85kje8NLkxmy54K2lowiXFI4ki
QSJGI3sIDShZKukrijw8LNsghShzJRYipR4bG9YX3xRnEpkQwQ8OEEoROBOJ
Ff4XMBqmGxgc6xvAG3ob0RquGRMY0BWpEqoO+QnuBFj/7vjt8XHqe+Le2dXQ
2cdVv8G3brH3rJmqG6ojq16tmbCCtLm4bL3MwsPI7M691A7axt7i4lzmdeing
7OXvTPPA9hL66/zz/jgA8ACFAQQCiAI9Az8EIQUrBwcJMQucDRcQaxKOFF4W
mRc7GE8YLhg/GJgYbRmOGr0bxRylHccePyAHlHskcyYIKRksBy/dMZk0Njdv
OTU7fzxVPds97z2dPcc8ejsBOTg4gThPOVE7cT63QtBHNU15UnIXCVwqYldj
9GVIZ6FngWbKY7VfvFoiVT1PQEkMqWm9gTauL44oayGCGvkTGw7ICH4Dnv0n
92Hwpuk242zdu9h41XfTHNli0TrQ1s6bzJrJHcZuwqS+ArtCuMy2qbaat4+5

T7xFv+3B88Nhxe3FT8WAw8bAlb31uea1x7HNrfWpFqZEotWevpsMmSaXd5ZR
l7mZnJ1Eo+uqULQBv8TKbNdd5Lbwo/vFBAAMbxFvFZIYQhuHHTgfWCDLIHog
bx/nHY4cfBvNGowa2RreG4sd7R8tl3gneCxuMc01Jz kfO3k7SToaOJU1VTPF
MUMx1jE1MwU1ITekOVE8wz7cQJtC+UPORNxE8UPVQXQ+rDI8M0osCiTiGjoR
WAeW/Tf0duu142ndqdh1XTTudLB0vnSFdML08nSXNKW0VHQy87VzHPKWcel
wvm/vLmls8usXKVknVSVuo02h1aCAIAAgACA2IChg3GGMIkBjNSOoJFeIDOX
CprLnEqf9KH5plqoiqzdsI21R7rqvlbDq8cczNzQQdaN3OfjFOyh9Fn9vwUs
DSsTdBcqGoAbehs+GgcY9hQnERcNLgkTBhgEowMSBWUicg15EwUakSDqJg8t
0DJAOFY97EGqRXtlWEo6S3JLWUs2SxhLKUt1SwNM5kxGTmVQrIMcWEhdnGKI
Z8VrEm86cUJySxKvCvdwJg48blhpt2YAZJ1hjl/XXYRceVt6WilZQVeKVERR
tU3+SSRGJ0IBPoU5qjRDLy8poiKpGx8U2Qv8Asb5TfC+5n3dBdXZzWrl68SE
wyjEXMZoydrMRdBU00PWS9mS3O7f3+LT5Hjl4eT24hJg0dyG2YfW6dO+0efP
Ks5uzOfK6MmCyYfJ+snikfMGs5c0ErTG9e72/Lgj+aZ7Mzy5vir/u0D8AiW
DfkrDRbJGRldFiBHI8smuircLksZCDjoPKZBFkYUSqdNX1DjUS9SbVEQUdPo
GkycSbtGnkNjQFI90jr4OO43wzdDOC45WTqtOxo9jj7hP9dAK0GeQO8+xTtZ
N/wxHSwlJmJggGxsrFogRCA15CPUDsP/C+1L4JvWy8Yzti+iv4k3cAdY+0EjL
gMewxHrCXsAUvji7k7cqs+itF6gBogSceZazke6NR4vBiSmJQYnqiRKLmow2
jpSPeZDrkCSRZ5HDkTaS0pKSkz+UuJTZIK6UhJTLIOmVNpjlM8OgRqc2r1W4
VMIJzTbYcePx7ev20/2LAhUFxAU0BQIEfAKXADL+V/sB+F70w/CK7djquwuhC
507mBeZr5o/ns+nc7NnwMPVh+R79LACCAhUEZwXtBj8JxAyZEa4Xux5fJIYu
ZTZOPsNFxkxYU2BZ/171YxZoM2slbRtD23Dav5m1GGdW4JUrkyZRJo8EzVD
LpQoGSTalKwe8RxiG6wZ6hdkFkUVyhSvFJgUUhSAE+YRTg/FC2cHUwLA/H32
CfD/6bnkeuCA3fzbFNyn3TXgHePh5SHofunt6WHpAejo5TLjBuCW3CrZKtat
07/RMdDoztzNG83KzMTMQ81mziHQntMf19rbceG452Du7ftx+jAAIwRSCG4L
/A3rDy4RjhEQEb4PBg5pDF8LjAtBDZ0QTRUWG6Mh0ChhMPc3VT8pRgVMYIAz
U3JUTIQpU2JRaE9pTZFLykkASA9G7UP9QZRAEEBHQPNAyUGCQu9C3EJUQmZB
TED4PiM91TorOFA1iDLvL4wtcSvpKSYpFSmKKU4qAytXKzsrNCpmKpClBSNr
HzYbexZCEYELAwWv/Xf1f+z54hLZB8//xDa7BLLrqR+jt53vmcKX85Y5lZqY
4pl3nBOguKRCqlmwcLbnu2PAuMMYxq/H1sjQydfK5svpzObN/s5p0C7SbtTx
1qjZdtxE3xLiBeVD6L/rS++38u31tvgg+/b8G/6N/or+UP4e/j7+mv5M/18A
1QG1A8kF+wdVcR8MOQ+TEdQT+BXYFkZYhnTGKsXRRYAFQwUgBMSE9QSQBKV
EUgRtRE5E/4V6hm0Hhkkwil0L9U0lJnJPUIB5ENgRW9FMES5QUY+ETp8Nbow
wCutJlwhxxvHFX0PJgn4Ahj9WvfA8U3s0eZX4RrcT9cC00nPF8xhye3GjsRN
wizASr6kvCO76bkaua64zriluUy7mL06wAXD9cUZyUfM987U0I3R6NAUz4HM
lsmXxpzDt8D2vUS7nbgntlu0jbPes1u1C7j0u/vA58aPzeXUD90I5hjwu/qa
BRkQkhnXlcMoXC7wMog2/jg5Oi86+jjcNIQ0yjGRLxEugy3xLVMvfTE9NfC3
sTr3PdhAHkPCRO5FokYyR6VHQEgvSX9KWEy7TqdRslSKVwJa6FsOXXtdgl1G
Xe5ccVy4W7NalFm+VlxT705ASTVC7jm8MD0n5B0UFS4NcwYKAQT9PvqP+Ef3
4fU/9JXyK/FK8C/woPBV8bfxUPHI70rtjemo5NfeM9jH0OrIC8GBuWeyDay1
pq2iKqAVnyGfDKBmocmi6qPVpMSly6YHqLKpyKtYrkWxZLSJt2u6CL1Ov5jB
C8SyxrPJKc1E0R3WtNv44dXoIPB09yn+wQPfB3EKkkuUC98K1gmOCMSGWAQI
AVH9JPKQ9bjxpO8L7+7vSfIO9jH7eQGACNgP6RbvHIEhmCRBJscmWSZcjTkk
VSPglTYiFiOKlxMk9iScJkUp4ywQMzk1MzqnPqVCL0ZaSV9MHE9JUcpSI0i
U9NSNVHfTgpME0IbRiVEjUJEQQVAbz4xPck5RTXXMA0s+CaWld0b3hVXDyII
HAB396XuweX13EfU58vfw2K80bVJsCCsf6l+qCWpOatqrlSy/rY1vLvBVMe7
zHXRY9RZ1vjV39Ne0NbL4sb3wVm9H7I0tZGyo7Cqr5KvHrDYslqxRrl5s7K0
Arcguha+z8lJyPXNLtSj2t/goebo697wuvWT+pH/xQQ8CgUQEBZHKK4iMynI
L0U2gjxRQqRHUUz8T1xSolM8VH1U1IRQVQBWqlbUVjZWAVWaU3ZS+FFUuo1T

fVXoV3Ra31z2Xpdg2mHPYk1jGWPCYSIfelu+VkhRb0t6Rbs/OTr7NN4v5Sr
Jd4gDByF6YTDUDKkJZwbZAtj+efrC9dDws+uN5nnhnNwa2A/UY9D1zG/J
rMWvwZG9k7nTtWqyXq+hrGeqAqmaqMSol6lVqRGpdaiypw2ntKazpvCmSqeX
p8Cn2KdEqE2pOKsnrjCyYbeNvYnEK8wt1J3cduWl7u/3PAH5CaMREBj2HE8g
OCLkli0iGyDVHIYYnBNWDhEJUgR0AOn9m/yE/H/9l/8UAQsD2gQmBvQGdAf2
B7wl8wmqC/sN3hBZFIQYgx1nI9ApkDA5N2A9skIOR49KZk3uTytSQVRbVjIY
rVlzWjRakVgyVT5Q+Un1Qps7MDTnLOlIXx93GTsUrw+JC3YHgQP//P89vrj
+Zb5yPkG+r/5rfi49ubzPPDL68nmNOFo247VA9AMy7nGZMMtwVXA0sBlwr3E
i8dYypTM8c1hzvDNrczNyOjlOcb0w57BG7+EvOi5f7eDtQK0I7PXskGzVrQB
tkm4Hrt/vpDCCsexy2PQxdSr2BPcRt+O4vPIUOl7Jzu0u/b7+fuYu0G7GHR
0uu37RvxFvar/l8ERA0hFnkepiV1K9QvyDJ5NDA1ETVQNEgzJlPMegvgy7k
LCoroSmMKN4nsicCKLEouSkGK4QsNy4FML4xHTPVM9ozJDPEMcvNy11Ks4n
syVzJDgkEiWsJrMouyppqLHltyS19LZESBivoKAUmOSJfHVUXbxAUCZUBAPpe
8rbqAuNT29rTpcwCxIPA2rvXuGy3jLcDuaq7WL/rwz/JDM/s1JnalN+M40/m
yec46LrnrOY+5anjLulq4fngtOFw4wPm+egS7FDvnflu9uz5t/1dAasEtweJ
CIQN/w9TEhsUXxUdFo0WvRbWFhwXzRcDGZkaiRy2Hh4hjyMLJncotyq0LFMu
RC9SL20uqCxcKvgntCXfl30iiCHoJogzCCjVUj6SVcKYQtQTII9c7PUBb
RGVIYEW3UKBTSFb1V5NYAFg+VmJTp09cS8JG+kEJPQg43TJ2L4nsSKsHRYZ
3BTgEOoMngioAwX+zPdK8cbqkOQB31XamdbP0+PRcdAmz6/NGsx4yhFJDMh/
x4PH+cfkyF7KRswvzoPPR89kzsjL/sdOw0u+arkEtQyxea07qkenw6ThotCh
wKHFotuk4KenqwKw0bQOuvS/hcbYzfv7F57XwD/lmAH0GFQsODooP0Q8f
D7YN3AvTCfkHvgZdBvkGfgi4CnUNexByEw4WIBi+GSIbgRwpHk0g7SLiJQkp
VyzWL4kzezeTO5M/M0PIRWWHn0e7RiRFN0M1QTg/Zj2ZO705eTePNLwwxyvH
Jekekxf9D1ol1wCM+cny1uzm5yDkS+EL32PdStzD283bSNwy3UveWt/K31Xf
u90C2y3XTdKtzHXG679MubCyF6yTpUCfUJkMILaPelxpiqKJ64nlilqM+43V
j9yRS5RGI9+a5Z7UokumJamKq7CtGLAMs7G2SLvEwPjGnM2J1IPbaOJR6Svw
Avel/eMDjAmZDjcTZRCmG20e+SBfIIAioCBRTsZ0xToEP0NkgzuDDIPcBNG
GUMgxicXL6E13zqvPgpBI0lqQk1B/D+OPIU9hzwZPPQ75zvlO/47LzyiPKk9
fD9FQgpGikqsTw9Ve1qOX+xjeGcEapVrNWzQa5FqhWgYZodjJWE9X+ldll2c
XPpbyFrBWLvVrFG/TD1HTEH3OhU0kSxPJHEbbxKOCfgAq/iY8K3o7eBV2RXS
IMtQxqHC88BhwfLDXMgjt3UAAtwg46LpVO8G9l3pPkX+uD4DfbG8VDsFeZ4
3w7ZQdOGziXLMMmGyLPIfsmkyvDLXs0lz9DQztlM1Z7Xvtph3pniG+e26zbw
YfQn+JP7+v6WArgGawt+EK4VuRqNHxQkcSi9LAAXRDVZOdc8eD/4QFdBvUB0
P8Y9/jtpOjM5bjgGON432jcDOEG44zjQORI7eDyuPag+VT/bP3IAMkHoQUZC
GUlRQTU/MTwROAozUC07J/cg2RoWfCAPAQv1BrADFwEz/8v9mvxO+2f5kfaM
8lvtQuei4PLZonMIzkTJVcUYwka/jryHuQi2FLLCrTOpqKRcolScPZmllyU
TJPYkWeQgY5JjNmJZoc8hbODGYNAg+eD9YQwhqOHZYmri7KOnpJ3lwOdG6OP
qTqwHLdnvg3GEs5b1tveUOda7672wvxMAfcdqWskAw8Bq/2r+Vz16fCR7K/o
keWN47viHOOV5K7mCOku69zsF+4G7+nvGvHr8pD1KfnL/UoDgAIEEGcX0x5Y
JsMtszTZOGVANKSUR31KPk37T9hS3FXnWLNbE16wX1Ng1I81XntbyFd0U5dO
b0k9RFE/6DoGN4ozUjBuLbgqOyjuJdgjKCLTIOEfAB/iHT4c3BmXFikSQw2R
B6UBxPsP9onwTuuP5nfilN/g3KXbe9tD3L3dst+04YXj3OS35TTmZuZm5gvm
AuXk4qvfkNsm1wzTvM+8zSDN5s2Bz4PRmtOO1WPXF9nv2g7dkt+D4uzlten3
7XPy9/Zi+2T/nwK/BMQFjAVWBJUCuQB9/03/vwAEBCIJ+w8NGNog0illMo05
dz/pQwJHAKkqSsxKOEuSS9NL2Ut4S4IK/UjqRmZEs0FDP5k9/zyzPZA/REJi
RWxI7EqiTIInkE3PTHNLjUkIRxRE2kCLPWI6tzeKNUg0izM8MwwwzqDLZMXgw
ZS6xK5Ao9SS6II0bYBU1DkMG5f1M9bTsJeS+23rTKsv2wvm6nrM9rUGo56RH
o1qj7qSzp1iriq8AtKi4Sr3ewRzGvslhzJvNTs1fy03locQJwT6+prycvBa+

3cCQxKnI28ze0J7UMNiB267emeGG5JbnxeoL7kLxOPTO9sz4/Plq+lv6lfoX
+rX6+fvP/R4AoAlsBbYHPwraDG8PtxFaE+ITLRM7EUcOqQqxBuYCkv8P/Y/7
Hvt3+2T8sf1c/3MBCwRBB/EK6w7hEsIWkhp1HosisibdKtluMjKUNJs1LDVP
M1cwiSw+KOYjxB8FHK8YwxU0E8sQhQ4/DNwJOGcdBEsAifvZ9Xfvz+hc4ojc
otfI0wPREs+6zclM48sDyy/KjclUya7Jl8ojzE7O9tDV05fW1thY2vnaotpq
2WvX4NQW0ITP5szDygvJoseExr/FOsU6xb/FCcf6yH7Lkc4T0h3WqNqr3yPI
AetG8d73mf5BBYILFhGcFeAY4xrmG1McQRzIG/ga4RmTGFwXdRZAFv0WuBg0
Gw0e7yBxl48IVCcaKSQrri3YMKs0MDkmPI9DrkjkTeFSi1fRW25fGGKFY5Bj
RmLsX/NcsFmXVvBTpFHITyFOT0zzSddGs0KdPZ838jDMKXwifxsOFYQP/Qpy
B+EELQM9AsABgAFKAQ4B5QDSANEAxwCMALn/GP5o+6X36PJU7Ufn8OBb2qrT
78xHxri/XrmAs1iuKar1ps+kzqOxo0+kYaXfps6oBKthrV2vybBrsXKxQrFM
sS2yNLSUtxG8RMG0xu/LxNAI1TbZMt1Y4a/IWepO7230sfnQ/qYD1wcTCw4N
kA2hDDoKogY3AoX9M/nl9Sf0b/Sx9hP70f+1BPkM+RLBFu0drCJlI3YjJiM1
Ixck4iMwl40ivyF3ICAe/hu0Ge8VuBN1FNYVqRjLHRUkTCvZMrA5rj/TRMII
Wkv3TAIOwU37TM9MUUzaS51LdkpdSbRItUatRGhDyUCnPF44UDQJLYwppiOV
HZMWcg7RBYb8r/LC6LbePdWwzJzELL0ft0iyAa6Dq16rDaykrf+wwLXEup/A
18cnz/jV7tsS4dTkboZO5h7kdt9L2YPR/8hmwUe7DbdEtBmznrOJtH212Lbb
t3C4S7k5uli7br2CwCrEicjzxc7TXNmB3kPj4ee57FTxvvU5+m//owUQDB8T
GRq9IOUnSy/tNUs73j+NQxFGW0e8R5hHGEdrRrVFE0VkRCxE3UQORk9Hk0jW
SRBLpUzUTtNQM1I8U2tUtVVgVv9WWFdgV+XIVhwV1NV21EfTdBG5z9HOcMz
jC/bK2IoWiULI7UgMR5HHLka2BjbFsEUVBE6DCcGrP9O+T/zte1c6SrmhuOb
4Krdjds1mjSMc4tyjLgaMLzvrO7wbgctpCzdbExr2issqnUpq+jXaBanW6b
/JoAnPGdQ6D5oiOmZqnDrHmwkrRiuR2/ocWpzLrT6do74uTpSPJf+jcBzwb4
CwgR9RSPF/sYmxIJGOMWGRWZEhgPywqSBnUD4wHSADgAYwBkAZUCwwLLAfeA
CgGDAXQCBQXgCIsLpA2wEXMXkx1ml9gn2ivNMfg20Tc0N0c4DzIWOYY8Y0Di
Po47dzoOPkFEOUSDQYxI0U+3SlxHKkl5PpEz+SuWJXYfLhoJfAWchnQF3MT
aBCdDkgKEgiPCr4NZA6kDMQLtwkmAl/5l/PM7pfop+Fu3ZfZY9F8yMjCzrwZ
t5Gxbqw4rPWqwqceqqCq0qMQorqn6LCQtKqvy6cbptmthLCyqgypzatOqZup
vKpzrf+0FbdRs8avDa7xq7OvebyZxgnKsc4L0gjWJt4K5/zu2PYC/xYDegb5
B3UEZQJ2BCcIWAXNETEY+h/OKCEygTvfQbFDV0qeU0ITD1HjVqFbtFoAWvRZ
iFhEvY5US08TSWRAwjfYL2EsXi7dMxQ7gT8UQQBEckcHSBIJz0q2SnZIAkVu
Pvc3ujMTLHgxB40HrseKCBYlq0kyiXSJRAmoiWrJvYphSyyLIMpFiT7HU0W
+g0DBoD/sfiD71Dmwd6E2CrT289EzflHL+M4p053VJ9jI2d7ZKdq53TzjWOjg
7YryN/X+8gbrOuL32qfUC9BVzkvOv83NzGTN4s3FzRXQrdTJ2QzdON1Z3KHb
V9yl3wrk9+jN7VnzZPj/+aX4uPa19dz0vPXz+ncCZgh+DcsSZRYIGawc9SB0
JUUouyeYJlofNBgkEdUM7QkdCNEJjw0vD8YNeQpmB3wFOAS1AxwEPAb4CTcP
SBW3FysVjBPTFLwWaBrblLwnLixSLB8p5iV6I4oh8SGglzsj+SEMIIQcXhq0
GtoYtRVTFigaAB6oHgobHhSeC7wDmv6n/Hf7Rfg488fu0+qZ5ZXhauCT37Hd
8Nur3LfcR9r12NXYddnC2+7eC+Dh3ZrZaNUD0jfOiMl+xErAGcCbxD3lu8cD
xv3EymQjxtzIBMxczifOJ8q1xRnE/MQLylnNhNZy4qHuivg=

---=_linux4459c804--

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 09:24:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux4459c85d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Here is the second wave mono file for Me.

Please read previous post tounderstand.

Regards,

Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thats right !

>>>We are talking here about the Paris graphic eq.

>>>I would like anyone's input here.

>>>I have made the test almost ten times !

>>>Changing the cad disk bay from XP to Me and loading the same project on

>> both...

>>>Regards,

>>>Dimitrios

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the

>>>>eds

>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking

>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>alooop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>>>
>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>>>>>>>is
>>>>>>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>>>>>>>>fatness.
>>>>>>>>>>>
>>>>>>>>>>>Go figure...
>>>>>>>>>>>>
>>>>>>>>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>>>>>>>>>
>>>>>>>>>>>>>>When I was first using Me for some months and then switched to XP I

>>>>>>>>>>>>>>>remember
>>>>>>>>>>>>>>>>that the sound was different to my ears but I said to myself well,

YId4/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//OGdDSZYr8Q6f89bZ88HSq+OWvYIAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAZo9Ssv7XYwB7KypZ/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38DeCZh
YUjrLdwRZfTU1Wi2UpYAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgK2N26X3vXfV
3OtrAEkSvSC0K1EzkTeJOJE2QDLvK5ojWhmTDWYA6/Fy4iTS8sB/rlGaOYQA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgEqcDcU38V4gzlH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f89wxFy3SSE4UyiZGi4PRQbm/wj8zvqB/FsBVQlwFM8iLzQLSAshe43X/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f9lyWUYbF/zllbN3gACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICTg7qelLmQ0ybs+gLsF/kqLzyvS6VZ
XGZBcrl9/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
fyV5w2G+
Sacx1xmjAIXs/tadwi+vsZxCiwCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
DoPbpkjN2fUzIDxM+Xn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//EGmn
TQ4yWRbG+rffZsX2q32TAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJKC85gFr/XDF9f051X2+gEC
C74RZBY9GYUaXxrkGBQW2RFhDB0GR//U92/vruUU2gLME7sLp76PAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOGA
6Kn1msH7TqdcP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//2HDU
WEU+FCFHAAdvexbm/kQCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIA/nMjE8fGII55Z/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fwBwKlnd
QmwtYxk9Bz73cOnw3e/Uj87qygrKy8vuzw/Wvt115tfv6PnqBFIRkh/1L2xC
sFaMbP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//nH0mVgUr
WvyDyiCWAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgP6ApKSHyqvxGhklQO1//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//6nlUYUZQ2EBEMwEomR+LGiUZnxv/legrrDiGR+dXimlffP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAw7Av45z6R/li60Pe0Nv35+P7
cwal9fC8AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDosZw7/3//f/9//3//f/9/
/3//fzlchJQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgJaOrBD/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3+QUHjYAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgPeP9PFiXv9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//E1l6l93zEsfEmACAAIAAgACAAIAAgACA28VfRP9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAHl8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgKwF/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//380JIOWAlAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3+xa83fAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJKc7hr/f/9//3//f/9/
/3//f/9//3//f4r6AlAaAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgL/O0U3/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39b
X/wkk/GcyOerHp3joKO8mfJ3Qv9//3//f/9//3//f/9//3//f/9//3//f/9//39qbrkL
FZ8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDRsS33pD7/
f/9//3//f/9//YUaBzgCAAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gOHJMUX/f/9//3//f/9//Fm7s3QCAAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJHsC2D/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//aGISV
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgLjRCDf/f/9//3//f/9//3+GWTrgAlAAgACAAIAAgACAAIAAgACAAIAAgE3S+FP/
f/9//3//f/9//3//f/9//3//f/9//38wV+YYRODDsZiT8ly5phnq2VD/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//n0No2wCAAlAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIDJhRzLvg7RSP5w/39rdFRP7Rdq1k6TAlAA
gACAAIAAgLC7RzL/f/9//3//f/9//3//f/9//3//f/9//3//f05iatoAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//pFOzIX3ztlUzRzVbPBEHZta/3//
f/9//3//f/9//3//f/9//3//f/9//V2Ac/EaTAlAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAlZVV8vhU/3//f/9//38geaPxAlAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIC5wQZA/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
6TvwTACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgLOR2xCKdf9//3//f/9//3//f5A0
d7oAgACAAIAAgACAAIAAgACAAIAAgCSvMBz/f/9//3//f/9//3//f/9//3//
f/FCMenajQCAAAIAAgACAAIAAgMyQHBv/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
CEB1xgCAAAIA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
aba+9iEvw1kscfZxJFqSKlrqMqQAgACAAIAAgACAAIDm0zxF/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f3J5KRYepgCAAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBEnOvt
2ED/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
4Gvu
8guBAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDk
5MdZ/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
+wRuMnW+EcxZG3iLp90QL+
eD/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f8J8
tEmOFS3ca50AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAHZu5AZ1r/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/398a/Y4VgXM0QGgAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgLqBqcUmGNJ0/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//fwh12ABzjgCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gPeKprnQ5BMKqycYPG1G5kbBPhMvyBhS/cHePb9VoAKDAIAAgACAAIAAgACA
AIAAgACAj7qnAZ9Q/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgPyDserLWv9/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f2tIYDCT+SHC0loAgACAAIAAgACAAIAAgACAAIAL
o5H22lb/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
ngCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
cLLT/VdQ/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgC+XS+9hVv9/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgBCeZ/dZXv9/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

f/9//3//f/9//3//f/9//3//f/9//3//f2NdMO6OggCAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAW4eezDMZImn/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f0p/OUI8DGHIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgNmqqQt1cP9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//yTGYLr8IAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAzumQBdkn/f/9//3//
f/9//3//f/9//3//f2NelhaTxQCAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAihHtpoDxU9
G2Foe/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACArYI71mQr/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
bfQL7wrblLdKgwCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAS6ISn/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAYqtQGImv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
fK97/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgBTNsij/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f3N+yzjN5GWIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAXY2o4y5A/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

f/9//3/Vbvwt5uM0kgCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAIJE+w67z9h5cQldcxmyBdLp0qW46Y9NSLD1Lldj9
utHWnACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAF7WmA7Ne/3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f+RmjBLctwCAIAAACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACA66saEk14/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//CMRrQ
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDAoSfzXkz/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f6FCfNAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIBYxkon/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//qHZUHdW2AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIB6xxYYZ2v/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
SU9T8mpkAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACF57q4
8HUisExEbf9//3//f/9//3+4cP1VJTMecJ/VuZ0AgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgFGbz+n8SP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
qo4AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gBzBXCT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
3+3d5RM/yIS/sfgfc10xbfl6tXP

6v0EHCLoP/RbdXP/f/9/Hn2JYsQ2kPm7qgCAAIAGACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAg
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAfMehqHEv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//38fNrTbAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA4Y3U
2ZUx/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIBfrHrmSyj7
cP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIBAmQrQVwbHOFIk/3//f/9//3//f+lxT0kj
GAXgOKIAGACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAuryh
lf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f9U5EdsAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAD4/z54tN/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+fTW7vy4sAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
YgxCZv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
aQgxrgCAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIAgMitywJyY/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAA
gACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACAAIAgACA
AIAgACAAIAgACAAIAgACAAIDjSvKXQISSP9//3//f/9//3//f/9//3//f/9//3//

f/9//3//f/9//3++Zf8PD8UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDZ8GVq/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38bKluyAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBil130nj7/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39uQki1
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIDJtuTudQyR+rmzAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAipMI2UAmPn3/f/9//3//f3k8psiAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgPz6Tnr/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//fwBaZN4AgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAktLROCh//3//f/9//3+1eWhHai80LwUoaAjN3Jm926+InwCA
AIAAgACAACeswz4FCejWv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgDLgeVz/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AICjIjfyGVv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gJ+OzA/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA/IS06zdU/3//
f/9//3//f/9//3//f3lre5sAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgFLz9XX/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAID16zhu/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+3VlkOtq8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgHDXxC6jdf9//3//f/9//3kXC
6v2IAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAKgA+ff9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//38yQg3CAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACASQj/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fzdBxMoA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAhTs+Xv9//3//f/9//
/3//f/9//3//f/9//3//f/9//38sVtzRAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIBwhy00/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gPeN+aFvmQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AICwip7r9VL/f/9//3//f/9//39JAiaEIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAZqjp
Axpe/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//mTgnOIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgNukigPLVv9//3//f/9//llwNJFHvOcZCsmi9IO8PTf9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/LnzjWBKIYbYfv9//3//f/9//3//f/9//3//f/9//6B7UpwCAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIBah5vywGL/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgE2LXMNu7RwDB/8N4DGpAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAFqqzLv9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//fwNDxskAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACA24z2IWaKAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBYmPH+Ymn/f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
xwCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIDMrB8p/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACA/eDDWP9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
6CfYpACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIBn6J9e/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f6BaGiUH7ve0AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACARopi3j03/3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
uNHRpM85rACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACA7pHVf9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAzqxo1xv2OgVSAIDsFcSpigCA
AIAAgACAAIAAgACAAIAAgEOrQCX/f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//b3l3TbksQhyJIMk9C3j/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//NAdThwCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgKfSD0f/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//znT38QCAIAAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICdly7N5v6o
JYE7uj3BLLALhN/XrkuBAIAAAgACAAICeosnqojz/f/9//3//f/9//3//f/9//
/3//f/9//hnPFMv3mAZEAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACASKuG
/WxM/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//eS90pwCAIAAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIC9t7la9nv/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//39jVm/SAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA95cL5U4x
8HT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f+Ux8AAAgACAAIAAgACAAIAAgACAAIAAgACA
FZ0IGP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//J1Hz2ACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAcMcNJf9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
WZQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA34QI
BpF8/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//2HW7
8wCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACA2I2DE/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//AFXeEDjNPosAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICJ
rVoj/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJ/KOyr/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//2CjmsQCAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIB0qEzliyVcv9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//+eXiP2VlwAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgPnFGy7/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/J5hTz6+ym4AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
AIAAAgACAAIAAAgACAAIAAAgACANOjGXv9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f7B3uAM7kQCAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgBrBvhfTc/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fzRA
0cwAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIDxo8AX/3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f5xshPEAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//383URoUutRhkACAAIAAAgACAAIAAAgACAAIAAAgACA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAOYpE8/Rh/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f79Ng+MAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAZgbK3hPuouP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//tHd4

Px/9u6gAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgI3DUCz/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/+Z6k1edL24BUsvSiQCAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOijQR3/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fwV3
uFFeL9YOXu6zyiOeAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgCGMJwDfvcv9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3+pLnqyAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDgufIKbmn/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//fzJ6SxcopwCAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOqFaPQvZv9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//38OZHMKBqMAGACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgOCv+RNyeP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//38uYvwzoAPpzp+PAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAA6lsD2I2/3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f5pQNO0hiACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACA/M8eKDN8/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f4c+bNMAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICjhiDUHTz/

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAG4Vrnme6L9Yj
724EnxUblkcrxjVCR0Nj/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f79w
CjwF7IOMAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0qrZ2poPLkr/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICcpz3fpRB0NxxR4ly2W5tQ
DUG4M3ktLzBHPW9Wrrn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gCWV0t7xNP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgHipPPK0Rf9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgM2Q9v5Tb/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIBh0v14/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAybCi/m1X/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
z7gAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIBQtVL8JFD/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fxN3UymvwQCAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFissij/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAICQhIOJg4UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgKfC8QIMT/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//WjCFuACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIABuoYWFxj/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//39VeKw5QvdFsgCAAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAsOYgZyMf
wXT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//38mUpjgAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACA1Y55yccHPkj/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39q
aeMPVqwAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACALMOoFHRx/3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgKimwO3nOf9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

f/9//3//f/9//3//f+hPIO13iACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACARol24aVL/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
SFP6OaYAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAY4dA4uxO/3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgByWqbjT2G/2CxKQLMZG6mCiev9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBsi1avDt5CGBBel/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gPWsmq5FzlbzByDYVv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//bSD7IIIAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIC8wC8b03n/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f0xzYCKu0wCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAwuj0YCXr/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
kUNRXdh5/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3+FRe/ie4AAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgImEE8ujGZJt/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//1HN9LmLeroUAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAdm9DoMkb/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgHCC99ERlkt4/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//38vftVcbEHGKfwUx/9Y6GnT0sepxwfTbek4B40j
rjAmJu4EUdDOiwCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAopfs1fof+XP/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
fyRILTvmD4HmWcL1oQCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
WKzZ5LofxWH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
ixBCN6VY62I7T5Mfz912IQCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAnY873xgu/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIDqscABI2L/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
+GUT8H5rgAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
HT6cT
HdB3iACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAPqGXxcvi/PpQDIMZ8RlaFKUV4ivDYP9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

>> I don't understand how the OS could make a difference at all
>> with regard to the sound an application produces.
>>
>> Not calling you a liar, but I sure would like you to elaborate
>> or provide some kind of basis for your statements if you can.
>>
>> Neil
>>
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thats right !
>>>We are talking here about the Paris graphic eq.
>>>I would like anyone's input here.
>>>I have made the test almost ten times !
>>>Changing the cad disk bay from XP to Me and loading the same project on
>> both...
>>>Regards,
>>>Dimitrios
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>>>eds
>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>in
>>>>>>alooop on a Paris audio track.
>>>>>>I pushed the level up to 10and had submix -8.1

>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEq had thsi filter highpass at 260Hz and lowpass at

>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I

>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well,
yor
>>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...

>>>
>>> Not calling you a liar, but I sure would like you to elaborate
>>> or provide some kind of basis for your statements if you can.
>>>
>>> Neil
>>>
>>>
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Thats right !
>>>>We are talking here about the Paris graphic eq.
>>>>I would like anyone's input here.
>>>>I have made the test almost ten times !
>>>>Changing the cad disk bay from XP to Me and loading the same project
on
>>> both...
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
the
>>>>eds
>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>about?
>>>>>Rod
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>What's Paris "Big" EQ?
>>>>>>I think I remember checking this when I switched to xp and the files
>
>>>>>>nulled
>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>for
>>>>>>sure.
>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>Rod
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>aloop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1

>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>
>>>>>>5247,
>>>>>>trimmer AT FULL 20 !!
>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
bad
>>>>distortion)
>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>
>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>eq
>>>>is
>>>>>>engaged with that full +20 there is sever distortion and loudness
and
>>>>fatness.
>>>>>>
>>>>>>Go figure...
>>>>>>
>>>>>>Can please someone with both XP and Me partitions check this please
>?
>>>>>>
>>>>>>When I was first using Me for some months and then switched to XP
I
>
>>>>>>remember
>>>>>>that the sound was different to my ears but I said to myself well,
>yor
>>>>>ears
>>>>>>must be wrong...
>>>>>>
>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>I made some heavy tests here...
>>>>>>>Paris eds effects react different (sound different) under Me than
>in
>>>>XP.
>>>>>>>Now that is most interesting.
>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.

>>Dimitrios
>>
>>
>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>Me neither, I'd go as far as to say...not possible.
>>>--
>>>Martin Harrington
>>>www.lendanear-sound.com
>>>
>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>
>>>> I don't understand how the OS could make a difference at all
>>>> with regard to the sound an application produces.
>>>>
>>>> Not calling you a liar, but I sure would like you to elaborate
>>>> or provide some kind of basis for your statements if you can.
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>Thats right !
>>>>>We are talking here about the Paris graphic eq.
>>>>>I would like anyone's input here.
>>>>>I have made the test almost ten times !
>>>>>Changing the cad disk bay from XP to Me and loading the same project
>on
>>>> both...
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>the
>>>>>>eds
>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>>about?
>>>>>>Rod
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>What's Paris "Big" EQ?
>>>>>>>I think I remember checking this when I switched to xp and the files
>>
>>>>>>>nulled

>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>for
>>>>>>sure.
>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>Rod
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>aloop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
at
>>
>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>bad
>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>
>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>eq
>>>>>is
>>>>>>>engaged with that full +20 there is sever distortion and loudness
>and
>>>>>fatness.
>>>>>>>
>>>>>>>Go figure...
>>>>>>>
>>>>>>>Can please someone with both XP and Me partitions check this please
>>?
>>>>>>>
>>>>>>>When I was first using Me for some months and then switched to XP
>I
>>
>>>>>>>remember
>>>>>>>that the sound was different to my ears but I said to myself well,
>>yor
>>>>>>>ears
>>>>>>>must be wrong...
>>>>>>>

When you select HIGHPASS and put something around 250hz (I know it will be the same for other frequencies) and the output level is set at maximum, UNDER ME there is a HOT HOT output well into severe "tube" distortion thing as opposed to XP which remains natural (well some distortion there too). Please note ONLY the first EQ slot behaves like this !!!
I could not replicate this effect with other eq slots.

Yes I believe the Paris drivers may make Paris act differently, maybe XP drivers are better ?

Well I don't know what other things "sound" different between the two but I am willing to investigate.

Hope this helps a little bit more.
Regards,
Dimitrios

"Paul" <pn@nc.nospam.com> wrote:

>

>Oops I meant to say hotter on the ME file.

>Damn I need a proffreeder. ;-}

>

>

>"Paul" <pn@nc.nospam.com> wrote:

>>

>>Sound like the level is hotter on the XP file. This might be reaching a

>bit,

>>but have you verified that the levels (pro/semi pro) on the MEC module are

>>set the same between the two. I know that they are saved with the project,

>>but could XP somehow be losing the setting? Have you tried toggling it

>back

>>and forth just to see?

>>

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>

>>>

>>>Here is the second wave mono file for Me.

>>>Please read previous post tounderstand.

>>>Regards,

>>>Dimitrios

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>Me neither, I'd go as far as to say...not possible.
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1 @linux...
>>>>
>>>>> I don't understand how the OS could make a difference at all
>>>>> with regard to the sound an application produces.
>>>>>
>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>> or provide some kind of basis for your statements if you can.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Thats right !
>>>>>>We are talking here about the Paris graphic eq.
>>>>>>I would like anyone's input here.
>>>>>>I have made the test almost ten times !
>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>on
>>>>> both...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>I think I remember checking this when I switched to xp and the files
>>>
>>>>>>>>nulled
>>>>>>>>(<I'm pretty anal about this stuff>)but it's been so long I can't say
>>>for
>>>>>>>>sure.

>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>Rod
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>a loop on a Paris audio track.
>>>>>>>I pushed the level up to 10 and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEq I had this filter highpass at 260Hz and lowpass
>at
>>>
>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the difference now between Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>bad
>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>
>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>eq
>>>>>>>is
>>>>>>>engaged with that full +20 there is severe distortion and loudness
>>and
>>>>>>>fatness.
>>>>>>>
>>>>>>>Go figure...
>>>>>>>
>>>>>>>Can please someone with both XP and Me partitions check this please
>>>?
>>>>>>>
>>>>>>>When I was first using Me for some months and then switched to XP
>>I
>>>
>>>>>>>remember
>>>>>>>that the sound was different to my ears but I said to myself well,
>>>yor
>>>>>>>ears
>>>>>>>must be wrong...
>>>>>>>
>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>
>>>>>>>Regards,

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:4459c439\$1@linux...

> Me neither, I'd go as far as to say...not possible.

> --

> Martin Harrington

> www.lendaneer-sound.com

>

> "Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thats right !

>>>We are talking here about the Paris graphic eq.

>>>I would like anyone's input here.

>>>I have made the test almost ten times !

>>>Changing the cad disk bay from XP to Me and loading the same project on

>> both...

>>>Regards,

>>>Dimitrios

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the

>>>>eds

>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you

>>>>talking

>>>>about?

>>>>Rod

>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>

>>>>>What's Paris "Big" EQ?

>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled

>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for

>>>>>sure.

>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>in
>>>>>>alooop on a Paris audio track.
>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>>5247,
>>>>>>trimmer AT FULL 20 !!
>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>
>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>>is
>>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>>
>>>>>>Go figure...
>>>>>>
>>>>>>Can please someone with both XP and Me partitions check this please ?
>>>>>>
>>>>>>When I was first using Me for some months and then switched to XP I
>>>>>>remember
>>>>>>that the sound was different to my ears but I said to myself well, yor
>>>>ears
>>>>>>must be wrong...
>>>>>>
>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>I made some heavy tests here...
>>>>>>>Paris eds effects react different (sound different) under Me than in
>>>XP.
>>>>>>>Now that is most interesting.
>>>>>>>I checked with a B3 file and Big Eq from Paris.

> be the same for other frequencies) and the output level is set at maximum,
> UNDER ME there is a HOT HOT output well into severe "tube" distortion
> thing
> as opposed to XP which remains natural (well some distortion there too).
> PLease note ONLY the first EQ slot behaves like this !!!
> I could not replicate this effect with other eq slots.
>
> Yes I believe the Paris drivers may make Paris act differently, maybe XP
> drivers are better ?
>
> Well I don't know what other things "sound" different between the two but
> I am willing to investigate.
>
> Hope this helps a little bit more.
> Regards,
> Dimitrios
>
> "Paul" <pn@nc.nospam.com> wrote:
>>
>>Oops I meant to say hotter on the ME file.
>>Damn I need a proffreeder. ;-}
>>
>>
>>"Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Sound like the level is hotter on the XP file. This might be reaching
> a
>>bit,
>>>but have you verified that the levels (pro/semi pro) on the MEC module
> are
>>>set the same between the two. I know that they are saved with the
>>>project,
>>>but could XP somehow be losing the setting? Have you tried toggling it
>>back
>>>and forth just to see?
>>>
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>
>>>>
>>>>Here is the second wave mono file for Me.
>>>>Please read previous post to understand.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>

>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>>files
>>>>>
>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say

>>>>for
>>>>>>>sure.
>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>Rod
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>>>>>playing
>>>>>>>in
>>>>>>>aloop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>at
>>>>
>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>bad
>>>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>>>>>too.
>>>>>>>
>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>>eq
>>>>>>>is
>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>and
>>>>>>>fatness.
>>>>>>>
>>>>>>>Go figure...
>>>>>>>
>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>please
>>>>?
>>>>>>>
>>>>>>>When I was first using Me for some months and then switched to XP
>>>>I
>>>>
>>>>>>>remember
>>>>>>>that the sound was different to my ears but I said to myself well,
>>>>yor

Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,

I arrised misunderstanding here and a huge on !!

NO PLUGIN neither native nor EDS !!

Just PLAIN Paris onboard eq.

You know the graphic eq !!

Whatever else you have found on XP that is strange opposed to Me please take note.

We have to gather that info.

I hope I made a little bit clearer now.

right ?

Rgards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a

>native slot, only on the 1st slot does this phenomenon happen? Does it

>change if you move channels around? I noticed that in XP the aux leak bug

>seems to have died a deserved death, and I'm wondering if this is somehow

>related.

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...

>>

>> Hi,

>> Again to not confuse anyone as I do sometimes I guess, aferall English

is

>> not my native language...

>>

>> I just LOADED in the audio bin one wavefile.

>> So there is not any recording involved.

>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ

SLOT

>> has this "bug" or feature ??

>> When you select HIGHPASS and put something around 250hz (I know it will

>> be the same for other frequencies) and the output level is set at maximum,

>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>> thing
>> as opposed to XP which remains natural (well some distortion there too).
>> PLease note ONLY the forst EQ slot behaves like this !!!
>> I could not replicate this effect with other eq slots.
>>
>> Yes I believe the Paris drivers may make Paris act differently, maybe
XP
>> drivers are better ?
>>
>> Well I don't know what other things "sound" different beetween the two
but
>> I am willing to investigate.
>>
>> Hope this helps a little bit more.
>> Regards,
>> Dimitrios
>>
>> "Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Opps I meant to say hotter on the ME file.
>>>Damn I need a proffreeder. ;-}
>>>
>>>
>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Sound like the level is hotter on the XP file. This might be reaching
>> a
>>>>bit,
>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>> are
>>>>set the same between the two. I know that they are saved with the
>>>>project,
>>>>but could XP somehow be loosing the setting? Have you tried toggling
it
>>>>back
>>>>and forth just to see?
>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>Here is the second wave mono file for Me.
>>>>>Please read previous post tounderstand.
>>>>>Regards,
>>>>>Dimitrios
>>>>>

>>>>
>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
of
>>>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the

>>>>>>>>>files

>>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
say
>>>>>for
>>>>>>>>sure.
>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>Rod
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>
>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds

>>>>>>>>playing
>>>>>>>>in
>>>>>>>>alooop on a Paris audio track.
>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>level -12.
>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>>at
>>>>>
>>>>>>>>5247,
>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself

>>>>>>>>too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
when
>>>>>eq
>>>>>>>>is
>>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>>please
>>>>>?

>>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,
I arrised misunderstanding here and a huge on !!

NO PLUGIN neither native nor EDS !!

Just PLAIN Paris onboard eq.
You know the graphic eq !!

Whatever else you have found on XP that is strange opposed to Me please take note.
We have to gather that info.

I hope I made a little bit clearer now.
right ?
Rgards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a

>native slot, only on the 1st slot does this phenomenon happen? Does it
>change if you move channels around? I noticed that in XP the aux leak bug

>seems to have died a deserved death, and I'm wondering if this is somehow

>related.

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...

>>

>> Hi,

>> Again to not confuse anyone as I do sometimes I guess, aferall English

is
>> not my native language...
>>
>> I just LOADED in the audio bin one wavfile.
>> So there is not any recording involved.
>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
SLOT
>> has this "bug" or feature ??
>> When you select HIGHPASS and put something around 250hz (I know it will
>> be the same for other frequencies) and the output level is set at maximum,
>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>> thing
>> as opposed to XP which remains natural (well some distortion there too).
>> PLease note ONLY the first EQ slot behaves like this !!!
>> I could not replicate this effect with other eq slots.
>>
>> Yes I believe the Paris drivers may make Paris act differently, maybe
XP
>> drivers are better ?
>>
>> Well I don't know what other things "sound" different between the two
but
>> I am willing to investigate.
>>
>> Hope this helps a little bit more.
>> Regards,
>> Dimitrios
>>
>> "Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Opps I meant to say hotter on the ME file.
>>>Damn I need a proffreeder. ;-}
>>>
>>>
>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Sound like the level is hotter on the XP file. This might be reaching
>> a
>>>bit,
>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>> are
>>>>set the same between the two. I know that they are saved with the
>>>>project,
>>>>but could XP somehow be loosing the setting? Have you tried toggling
it
>>>back
>>>>and forth just to see?

>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>Here is the second wave mono file for Me.
>>>>>Please read previous post tounderstand.
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>
>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>--
>>>>>>Martin Harrington
>>>>>>www.lendaneer-sound.com
>>>>>>
>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1 @linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
of

>>>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>> talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>What's Paris "Big" EQ?
>>>>>>>I think I remember checking this when I switched to xp and the

>>>>>>>files
>>>>>
>>>>>>>nulled
>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
say
>>>>>for
>>>>>>>sure.
>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>Rod
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>
>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds

>>>>>>>>playing
>>>>>>>>in
>>>>>>>>>alooop on a Paris audio track.
>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>level -12.
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>>at
>>>>>
>>>>>>>>>5247,
>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>
>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>>bad
>>>>>>>>distortion)
>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>>The trimmer works because lowering it the volume lowers itself

>>>>>>>>>>too.
>>>>>>>>>>
>>>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but

when
>>>>eq
>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>>and
>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>please
>>>>>?
>>>>>>>>
>>>>>>>>When I was first using Me for some months and then switched to
XP
>>>>I
>>>>>
>>>>>>>>remember
>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>>>yor
>>>>>>>>ears
>>>>>>>>must be wrong...
>>>>>>>>
>>>>>>>>Now that makes me wonder if many things act differently under
XP!
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>I made some heavy tests here...
>>>>>>>>Paris eds effects react different (sound different) under Me
than
>>>>>in
>>>>>>>>XP.
>>>>>>>>Now that is most interesting.
>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>XP !
>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>
>>>>>>>>easily...
>>>>>>>>Please if you have a second bay disk with me and Xp try a file
>> to
>>>>>hear
>>>>>>>>what
>>>>>>>>you get ...

>>>>>>>>>>>>>I am very very curious and shocked...

>>>>>>>>>>>>>Regards,

>>>>>>>>>>>>>Dimitrios

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>I choose Polesoft Lockspam to fight spam, and you?

><http://www.polesoft.com/refer.html>

>

>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:00:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

Ok, so you're finding this difference in the Graphical EQ built into Paris..... what reference to the first slot do you mean? On the first channel/track perhaps?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...

>

> Dear Aaron,

> I arrised misunderstanding here and a huge on !!

>

> NO PLUGIN neither native nor EDS !!

>

> Just PLAIN Paris onboard eq.

> You know the graphic eq !!

>

> Whatever else you have found on XP that is strange opposed to Me please

> take

> note.

> We have to gather that info.

>

> I hope I made a little bit clearer now.
> right ?
> Rgards,
> Dimitrios
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a
>
>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>change if you move channels around? I noticed that in XP the aux leak bug
>
>>seems to have died a deserved death, and I'm wondering if this is somehow
>
>>related.
>>
>>AA
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>
>>> Hi,
>>> Again to not confuse anyone as I do sometimes I guess, aferall English
> is
>>> not my native language...
>>>
>>> I just LOADED in the audio bin one wavfile.
>>> So there is not any recording involved.
>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
> SLOT
>>> has this "bug" or feature ??
>>> When you select HIGHPASS and put something around 250hz (I know it will
>>> be the same for other frequencies) and the output level is set at
>>> maximum,
>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>
>>> thing
>>> as opposed to XP which remains natural (well some distortion there too).
>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>> I could not replicate this effect with other eq slots.
>>>
>>> Yes I believe the Paris drivers may make Paris act differently, maybe
> XP
>>> drivers are better ?
>>>
>>> Well I don't know what other things "sound" different beetween the two
> but
>>> I am willing to investigate.
>>>

>>> Hope this helps a little bit more.
>>> Regards,
>>> Dimitrios
>>>
>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Opps I meant to say hotter on the ME file.
>>>>Damn I need a proffreeder. ;-}
>>>>
>>>>
>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Sound like the level is hotter on the XP file. This might be reaching
>>>> a
>>>>bit,
>>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>>>> are
>>>>>set the same between the two. I know that they are saved with the
>>>>>project,
>>>>>but could XP somehow be loosing the setting? Have you tried toggling
> it
>>>>back
>>>>>and forth just to see?
>>>>>
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>Here is the second wave mono file for Me.
>>>>>>Please read previous post tounderstand.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>
>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendanear-sound.com
>>>>>>>
>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>> with regard to the sound an application produces.
>>>>>>>>
>>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>project
>>>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
> of
>>>>>the
>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>
>>>>>>>>>files
>>>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
> say
>>>>>>>for
>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>>In order not to confuse anyone here is my exact test.

>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 13:01:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,

Yes the onboard graphic eq.

When I said first eq slot I meant ,sorry!, first band eq from the four Paris eq has.

This is the very first as seeing it from the left.

I hope it is clear now...:)

Regards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Ok, so you're finding this difference in the Graphical EQ built into

>Paris..... what reference to the first slot do you mean? On the first

>channel/track perhaps?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...

>>

>> Dear Aaron,

>> I arrised misunderstanding here and a huge on !!

>>

>> NO PLUGIN neither native nor EDS !!

>>

>> Just PLAIN Paris onboard eq.

>> You know the graphic eq !!

>>

>> Whatever else you have found on XP that is strange opposed to Me please

>> take

>> note.

>> We have to gather that info.

>>

>> I hope I made a little bit clearer now.

>> right ?

>> Rgards,

>> Dimitrios

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
a
>>
>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>change if you move channels around? I noticed that in XP the aux leak
bug
>>
>>>seems to have died a deserved death, and I'm wondering if this is somehow
>>
>>>related.
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>>
>>>> Hi,
>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>> is
>>>> not my native language...
>>>>
>>>> I just LOADED in the audio bin one wavefile.
>>>> So there is not any recording involved.
>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>> SLOT
>>>> has this "bug" or feature ??
>>>> When you select HIGHPASS and put something around 250hz (I know it
will
>>>> be the same for other frequencies) and the output level is set at
>>>> maximum,
>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>
>>>> thing
>>>> as opposed to XP which remains natural (well some distortion there too).
>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>> I could not replicate this effect with other eq slots.
>>>>
>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>> XP
>>>> drivers are better ?
>>>>
>>>> Well I don't know what other things "sound" different beetween the two
>> but
>>>> I am willing to investigate.
>>>>
>>>> Hope this helps a little bit more.
>>>> Regards,

>>>> Dimitrios
>>>>
>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Oops I meant to say hotter on the ME file.
>>>>>Damn I need a proffreeder. ;-}
>>>>>
>>>>>
>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be reaching
>>>> a
>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>>>> are
>>>>>>set the same between the two. I know that they are saved with the
>>>>>>project,
>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>> it
>>>>>back
>>>>>>and forth just to see?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Here is the second wave mono file for Me.
>>>>>>>Please read previous post tounderstand.
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendanear-sound.com
>>>>>>>>
>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>>
>>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>>
>>>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>>>>

>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>> of
>>>>>>>>the
>>>>>>>>>eds
>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
you
>>>> talking
>>>>>>>>>>about?
>>>>>>>>>>Rod
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>
>>>>>>>>>>>>files
>>>>>>>>>>>>
>>>>>>>>>>>>nulled
>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>> say
>>>>>>>>>>for
>>>>>>>>>>>>sure.
>>>>>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>>>>>again.
>>>>>>>>>>>>>Rod
>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>>>>>>>

>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>>
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:17:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not completely yet..
You are using the first EQ band reading left to right in High Pass mode at 250 Hz and pusing the EQ Gain to +20 dB?
Is there a specific track/channel you are using, and if so, have you tried this on other channels / EDS cards as well?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message <news:4459fb21@linux...>

>
> Dear Aaron,
> Yes the onboard graphic eq.
> When I said first eq slot I meant ,sorry!, first band eq from the four
> Paris
> eq has.
> This is the very first as seeing it from the left.
> I hope it is clear now...:)
> Regards,
> Dimitrios

>
> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Ok, so you're finding this difference in the Graphical EQ built into
>>Paris..... what reference to the first slot do you mean? On the first
>
>>channel/track perhaps?

>>
>>AA

>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:4459f747\\$1@linux...](news:4459f747$1@linux...)

>>>
>>> Dear Aaron,

>>> I arrised misunderstanding here and a huge on !!
>>>
>>> NO PLUGIN neither native nor EDS !!
>>>
>>> Just PLAIN Paris onboard eq.
>>> You know the graphic eq !!
>>>
>>> Whatever else you have found on XP that is strange opposed to Me please
>
>>> take
>>> note.
>>> We have to gather that info.
>>>
>>> I hope I made a little bit clearer now.
>>> right ?
>>> Rgards,
>>> Dimitrios
>>>
>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
> a
>>>
>>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>>change if you move channels around? I noticed that in XP the aux leak
> bug
>>>
>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>somehow
>>>
>>>>related.
>>>>
>>>>AA
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:4459f001\$1@linux...
>>>>>
>>>>> Hi,
>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>> is
>>>>> not my native language...
>>>>>
>>>>> I just LOADED in the audio bin one wavfile.
>>>>> So there is not any recording involved.
>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>>> SLOT
>>>>> has this "bug" or feature ??
>>>>> When you select HIGHPASS and put something around 250hz (I know it

> will
>>>> be the same for other frequencies) and the output level is set at
>>>> maximum,
>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>
>>>> thing
>>>> as opposed to XP which remains natural (well some distortion there
>>>> too).
>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>> I could not replicate this effect with other eq slots.
>>>>
>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>> XP
>>>> drivers are better ?
>>>>
>>>> Well I don't know what other things "sound" different beetween the two
>>> but
>>>> I am willing to investigate.
>>>>
>>>> Hope this helps a little bit more.
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Opps I meant to say hotter on the ME file.
>>>>>Damn I need a proffreeder. ;-}
>>>>>
>>>>>
>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>reaching
>>>>> a
>>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>module
>>>>> are
>>>>>>set the same between the two. I know that they are saved with the
>>>>>>project,
>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>>> it
>>>>>back
>>>>>>and forth just to see?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>Here is the second wave mono file for Me.
>>>>>>>Please read previous post tounderstand.
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendanear-sound.com
>>>>>>>
>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1 @linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rllincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>> of
>>>>>>>>the
>>>>>>>>>eds
>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are

> you
>>>> talking
>>>>>>>>>>about?
>>>>>>>>>>Rod
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>
>>>>>>>>>>>files
>>>>>>>>
>>>>>>>>>>>nulled
>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>>> say
>>>>>>>for
>>>>>>>>>>>sure.
>>>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>>>again.
>>>>>>>>>>>Rod
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>>>
>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>
>>>>>>>>>>>>>playing
>>>>>>>>>>>>>in
>>>>>>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>>>>>>level -12.
>>>>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and
>>>>>>>>>>>>>>>lowpass
>>>>>>>>>>>>>>at
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>5247,
>>>>>>>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
>
>>>>>>>>>>>>>>>(well
>>>>>>>>>>>>>>>bad
>>>>>>>>>>>>>>>distortion)
>>>>>>>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>
>>>>>>>>>>>>>>>>too.

"Aaron Allen" <nospam@not_here.dude> wrote:
>Not completely yet..
>You are using the first EQ band reading left to right in High Pass mode
at
>250 Hz and pusing the EQ Gain to +20 dB?
>Is there a specific track/channel you are using, and if so, have you tried

>this on other channels / EDS cards as well?
>
>AA
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
>>
>> Dear Aaron,
>> Yes the onboard graphic eq.
>> When I said first eq slot I meant ,sorry!, first band eq from the four

>> Paris
>> eq has.
>> This is the very first as seeing it from the left.
>> I hope it is clear now....:)
>> Regards,
>> Dimitrios
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>Paris..... what reference to the first slot do you mean? On the first
>>
>>>channel/track perhaps?
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...
>>>>
>>>> Dear Aaron,
>>>> I arrised misunderstanding here and a huge on !!
>>>>
>>>> NO PLUGIN neither native nor EDS !!
>>>>
>>>> Just PLAIN Paris onboard eq.
>>>> You know the graphic eq !!
>>>>
>>>> Whatever else you have found on XP that is strange opposed to Me please
>>
>>>> take
>>>> note.

>>>> We have to gather that info.
>>>>
>>>> I hope I made a little bit clearer now.
>>>> right ?
>>>> Rgards,
>>>> Dimitrios
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
>> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does
it
>>>>>change if you move channels around? I noticed that in XP the aux leak
>> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>> is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>> SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there

>>>>>> too).

>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>> I could not replicate this effect with other eq slots.
>>>>>
>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>>> XP
>>>>> drivers are better ?
>>>>>
>>>>> Well I don't know what other things "sound" different beetween the
two
>>>> but
>>>>> I am willing to investigate.
>>>>>
>>>>> Hope this helps a little bit more.
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>>
>>>>>>Oops I meant to say hotter on the ME file.
>>>>>>Damn I need a proffreeder. ;-}
>>>>>>
>>>>>>
>>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>>
>>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>>reaching
>>>>>>> a
>>>>>>>bit,
>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>>module
>>>>>>> are
>>>>>>>set the same between the two. I know that they are saved with the
>>>>>>>project,
>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>>>> it
>>>>>>>back
>>>>>>>and forth just to see?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Here is the second wave mono file for Me.
>>>>>>>>Please read previous post tounderstand.
>>>>>>>>Regards,
>>>>>>>>Dimitrios

>>>>>>>>
>>>>>>>>
>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendaneer-sound.com
>>>>>>>>
>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>> with regard to the sound an application produces.
>>>>>>>>
>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>
>>>>>>>> Neil
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>>Thats right !
>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>I would like anyone's input here.
>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>project
>>>>>>>>>on
>>>>>>>>> both...
>>>>>>>>>Regards,
>>>>>>>>>Dimitrios
>>>>>>>>>
>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>> of
>>>>>>>>>the
>>>>>>>>>>eds
>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
>> you
>>>>>> talking
>>>>>>>>>>>about?
>>>>>>>>>>>Rod
>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>>What's Paris "Big" EQ?

"Aaron Allen" <nospam@not_here.dude> wrote:
>Not completely yet..
>You are using the first EQ band reading left to right in High Pass mode
at
>250 Hz and pusing the EQ Gain to +20 dB?
>Is there a specific track/channel you are using, and if so, have you tried

>this on other channels / EDS cards as well?
>
>AA
>
>
>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
>>
>> Dear Aaron,
>> Yes the onboard graphic eq.
>> When I said first eq slot I meant ,sorry!, first band eq from the four

>> Paris
>> eq has.
>> This is the very first as seeing it from the left.
>> I hope it is clear now....:)
>> Regards,
>> Dimitrios
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>Paris..... what reference to the first slot do you mean? On the first
>>
>>>channel/track perhaps?
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...
>>>>
>>>> Dear Aaron,
>>>> I arrised misunderstanding here and a huge on !!
>>>>
>>>> NO PLUGIN neither native nor EDS !!
>>>>
>>>> Just PLAIN Paris onboard eq.
>>>> You know the graphic eq !!
>>>>
>>>> Whatever else you have found on XP that is strange opposed to Me please
>>
>>>> take

>>>> note.
>>>> We have to gather that info.
>>>>
>>>> I hope I made a little bit clearer now.
>>>> right ?
>>>> Rgards,
>>>> Dimitrios
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
>> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does
it
>>>>>change if you move channels around? I noticed that in XP the aux leak
>> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>>
>>>>>AA
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>> is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavfile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>> SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there

>>>>> too).

>>>>> PLease note ONLY the forst EQ slot behaves like this !!!

>>>>> I could not replicate this effect with other eq slots.

>>>>>

>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

>>>> XP

>>>>> drivers are better ?

>>>>>

>>>>> Well I don't know what other things "sound" different beetween the

two

>>>> but

>>>>> I am willing to investigate.

>>>>>

>>>>> Hope this helps a little bit more.

>>>>> Regards,

>>>>> Dimitrios

>>>>>

>>>>>> "Paul" <pn@nc.nospam.com> wrote:

>>>>>>

>>>>>>>Opps I meant to say hotter on the ME file.

>>>>>>>Damn I need a proffreeder. ;-}

>>>>>>>

>>>>>>>

>>>>>>>"Paul" <pn@nc.nospam.com> wrote:

>>>>>>>

>>>>>>>>Sound like the level is hotter on the XP file. This might be

>>>>>>>>reaching

>>>>>>>> a

>>>>>>>>bit,

>>>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC

>>>>>>>>>module

>>>>>>>>> are

>>>>>>>>>>set the same between the two. I know that they are saved with the

>>>>>>>>>>project,

>>>>>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling

>>>>>>>>>> it

>>>>>>>>>>>back

>>>>>>>>>>>>and forth just to see?

>>>>>>>>>>>>

>>>>>>>>>>>>

>>>>>>>>>>>>

>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>

>>>>>>>>>>>>>>>Here is the second wave mono file for Me.

>>>>>>>>>>>>>>>Please read previous post tounderstand.

>>>>>>>>>>>>>>>Regards,

>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendaneer-sound.com
>>>>>>>
>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>project
>>>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>> of
>>>>>>>the
>>>>>>>>eds
>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
>> you
>>>>> talking
>>>>>>>>>>about?
>>>>>>>>>>Rod
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>

>
>Dear Aaron,
>I arrised misunderstanding here and a huge on !!
>
>NO PLUGIN neither native nor EDS !!
>
>Just PLAIN Paris onboard eq.
>You know the graphic eq !!
>
>Whatever else you have found on XP that is strange opposed to Me please
take
>note.
>We have to gather that info.
>
>I hope I made a little bit clearer now.
>right ?
>Rgards,
>Dimitrios
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a
>
>>native slot, only on the 1st slot does this phenomenon happen? Does it

>>change if you move channels around? I noticed that in XP the aux leak bug
>
>>seems to have died a deserved death, and I'm wondering if this is somehow
>
>>related.
>>
>>AA
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>
>>> Hi,
>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>is
>>> not my native language...
>>>
>>> I just LOADED in the audio bin one wavefile.
>>> So there is not any recording involved.
>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>SLOT
>>> has this "bug" or feature ??
>>> When you select HIGHPASS and put something around 250hz (I know it will
>>> be the same for other frequencies) and the output level is set at maximum,
>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>
>>> thing
>>> as opposed to XP which remains natural (well some distortion there too).
>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>> I could not replicate this effect with other eq slots.
>>>
>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>XP
>>> drivers are better ?
>>>
>>> Well I don't know what other things "sound" different beetween the two
>but
>>> I am willing to investigate.
>>>
>>> Hope this helps a little bit more.
>>> Regards,
>>> Dimitrios
>>>
>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Opps I meant to say hotter on the ME file.
>>>>Damn I need a proffreeder. ;-}
>>>>
>>>>
>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Sound like the level is hotter on the XP file. This might be reaching
>>>> a
>>>>bit,
>>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>>>> are
>>>>>set the same between the two. I know that they are saved with the
>>>>>project,
>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>it
>>>>back
>>>>>and forth just to see?
>>>>>
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>Here is the second wave mono file for Me.
>>>>>>Please read previous post tounderstand.
>>>>>>Regards,
>>>>>>Dimitrios

>>>>>
>>>>>
>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>--
>>>>>>Martin Harrington
>>>>>>www.lendaneer-sound.com
>>>>>>
>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1 @linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>>>>>>>of
>>>>>>>>>the
>>>>>>>>>>eds
>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>>>>>>>>>> talking
>>>>>>>>>>>>about?
>>>>>>>>>>>>Rod
>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>

>>>>>>>>>>please
>>>>>?
>>>>>>>>>>
>>>>>>>>>>When I was first using Me for some months and then switched to
>XP
>>>>>I
>>>>>>
>>>>>>>>>>remember
>>>>>>>>>>that the sound was different to my ears but I said to myself
well,
>>>>>>yor
>>>>>>>>>>ears
>>>>>>>>>>must be wrong...
>>>>>>>>>>
>>>>>>>>>>Now that makes me wonder if many things act differently under
>XP!
>>>>>>>>>>
>>>>>>>>>>Regards,
>>>>>>>>>>Dimitrios
>>>>>>>>>>
>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>
>>>>>>>>>>I made some heavy tests here...
>>>>>>>>>>Paris eds effects react different (sound different) under Me
>than
>>>>>>in
>>>>>>>>XP.
>>>>>>>>>>Now that is most interesting.
>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>>>XP !
>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts
more
>>>>>>
>>>>>>>>>>easily...
>>>>>>>>>>Please if you have a second bay disk with me and Xp try a file
>>> to
>>>>>>hear
>>>>>>>>>>what
>>>>>>>>>>you get ...
>>>>>>>>>>I am very very curious and shocked...
>>>>>>>>>>Regards,
>>>>>>>>>>Dimitrios
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:57:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm full on XP here, but I have a removable sled. I could build another drive if today goes like I think it's going to. (Home sick)
You got the same result all over?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:445a009a\\$1@linux...](news:445a009a$1@linux...)
>
> Dear Aaron,
> I tried on other audio tracks on same eds card and on all other three
> cards
> I have (total four) all act the same distortion under Me.
> Are you using Me ?
> If so please try ...
>
> Regards,
> Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:58:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is it just me, on a side note, or does the backwards EQ implimentation still make anyone else nuts?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a00fb\$1@linux...

>
> OK, I have been out of the loop since yesterday. I'm going to give this a
> try today if I get the chance, since I've got duplicate ME and XP drives
> in a removable bay.
> I remember a couple of years ago (maybe more) involving BT and Sakis (I
> think)about
> this very bug in the 1st freq slot of the graphic eq.
> Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 14:05:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,
Yes all over !

I know this finding might seem as unusable but this is an indication to me
at least that Paris reacts different under Me than XP.
So maybe except that extreme Eq setting there is also subtle difference in
sound when using onboard effects as well as DX/VST.
Regards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:
>I'm full on XP here, but I have a removable sled. I could build another

>drive if today goes like I think it's going to. (Home sick)
>You got the same result all over?
>
>AA

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:08:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

What do you mean by "backwards"?
Rod

"Aaron Allen" <nospam@not_here.dude> wrote:
>Is it just me, on a side note, or does the backwards EQ implimentation still

>make anyone else nuts?

>
>AA
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:445a00fb\$1@linux...
>>
>> OK, I have been out of the loop since yesterday. I'm going to give this
a
>> try today if I get the chance, since I've got duplicate ME and XP drives
>> in a removable bay.
>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>> think)about
>> this very bug in the 1st freq slot of the graphic eq.
>> Rod
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Dear Aaron,
>>>I arried misunderstanding here and a huge on !!
>>>
>>>NO PLUGIN neither native nor EDS !!
>>>
>>>Just PLAIN Paris onboard eq.
>>>You know the graphic eq !!
>>>
>>>Whatever else you have found on XP that is strange opposed to Me please
>> take
>>>note.
>>>We have to gather that info.
>>>
>>>I hope I made a little bit clearer now.
>>>right ?
>>>Rgards,
>>>Dimitrios
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
a
>>>>
>>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>>
>>>>change if you move channels around? I noticed that in XP the aux leak
bug
>>>>
>>>>seems to have died a deserved death, and I'm wondering if this is somehow
>>>>
>>>>related.
>>>>

>>>>AA
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:4459f001\$1@linux...
>>>>>
>>>>> Hi,
>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>>is
>>>>> not my native language...
>>>>>
>>>>> I just LOADED in the audio bin one wavefile.
>>>>> So there is not any recording involved.
>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>>SLOT
>>>>> has this "bug" or feature ??
>>>>> When you select HIGHPASS and put something around 250hz (I know it

>>>>> will
>>>>> be the same for other frequencies) and the output level is set at
>>>>> maximum,
>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>> thing
>>>>> as opposed to XP which remains natural (well some distortion there

>>>>> too).
>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>> I could not replicate this effect with other eq slots.
>>>>>
>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>>>XP
>>>>> drivers are better ?
>>>>>
>>>>> Well I don't know what other things "sound" different beetween the
two
>>>>but
>>>>> I am willing to investigate.
>>>>>
>>>>> Hope this helps a little bit more.
>>>>> Regards,
>>>>> Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:12:18 GMT

By the way...sorry your sick dude

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>What do you mean by "backwards"?

>Rod

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

>a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis

(I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:23:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

D....I did the test. Your right man, xp doesn't distort the same way as ME on the setting you described. I'm still testing, but I can hear the difference, it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later after I test more and do some nulling tests but, I can tell there's a difference right now.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Aaron,

>Yes all over !

>

>I know this finding might seem as unusable but this is an indication to me

>at least that Paris reacts different under Me than XP.

>So maybe except that extreme Eq setting there is also subtle difference in

>sound when using onboard effects as well as DX/VST.

>Regards,

>Dimitrios

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>I'm full on XP here, but I have a removable sled. I could build another

>

>>drive if today goes like I think it's going to. (Home sick)

>>You got the same result all over?

>>

>>AA

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:30:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm using the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only difference is, I set my Monitor outs to zero, (I use a passive volume control for final level) because I thought your -12 might be playing into the equation, but it still was a WAY different type and amount of distortion.

Good sleuthing, dude!

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>D....I did the test. Your right man, xp doesn't distort the same way as ME

>on the setting you described. I'm still testing, but I can hear the difference,
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later
>after I test more and do some nulling tests but, I can tell there's a difference
>right now.
>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 15:54:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you for testing pal !
Regards,
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>D....I did the test. Your right man, xp doesn't distort the same way as
ME
>on the setting you described. I'm still testing, but I can hear the difference,
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later
>after I test more and do some nulling tests but, I can tell there's a difference
>right now.
>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:52:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

How interesting this is. I've been using ME exclusively for over a year now due to the necessity of having multiple ADAT modules per MEC. I always thought that Paris sounded a bit different when running it on XP but I had added a DAC-1 to my studio around the time that I started using XP and I thought that was the reason. Then I added a WC and the sound changed a bit yet again. When I went back to ME, I noticed something that seemed a bit different. It wasn't significant enough to affect the way I was working and I thought it was just my imagination.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a1e15\$1@linux...

>
> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
using
> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only
> difference is, I set my Monitor outs to zero, (I use a passive volume

control

> for final level) because I thought your -12 might be playing into the equation,

> but it still was a WAY different type and amount of distortion.

> Good sleuthing, dude!

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >

> >D....I did the test. Your right man, xp doesn't distort the same way as

> ME

> >on the setting you described. I'm still testing, but I can hear the difference,

> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >after I test more and do some nulling tests but, I can tell there's a difference

> >right now.

> >Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:54:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

When running Linux it sounds like European communists have infiltrated the mix with their evil intentions.

"John" <no@no.com> wrote in message news:445a3230\$1@linux...

>

> So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Thank you for testing pal !

> >Regards,

> >Dimitrios

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >>

> >>D....I did the test. Your right man, xp doesn't distort the same way as

> >ME

> >>on the setting you described. I'm still testing, but I can hear the difference,

> >>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >>after I test more and do some nulling tests but, I can tell there's a difference

> >>right now.
> >>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [John \[1\]](#) on Thu, 04 May 2006 16:56:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Thank you for testing pal !
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>D....I did the test. Your right man, xp doesn't distort the same way as
>ME
>>on the setting you described. I'm still testing, but I can hear the difference,
>>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
later
>>after I test more and do some nulling tests but, I can tell there's a difference
>>right now.
>>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:07:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

I thought that Paris sounded a bit more *accurate* when using XP and the response of the converters seemed snappier (dare I use the term *faster rise time*?). I liked the way Paris it sounded with XP as I was primarily tracking/mixing acoustic material in low track count mixes. I also like the sound I'm getting with ME, but man, it's been so long, and Alzheimers has started setting in now.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:445a3506\$1@linux...

>
> Hey DJ,

> Nice you think about so.
> Can you say though what was your liking Me or XP ?
> Regards,
> Dimitrios
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always
> >thought that Paris sounded a bit different when running it on XP but I
> had
> >added a DAC-1 to my studio around the time that I started using XP and I
> >thought that was the reason. Then I added a WC and the sound changed a
bit
> >yet again. When I went back to ME, I noticed something that seemed a bit
> >different. It wasn't significant enough to affect the way I was working
> and
> >I thought it was just my imagination.
> >
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >news:445a1e15\$1@linux...
> >>
> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
> >using
> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> only
> >> difference is, I set my Monitor outs to zero, (I use a passive volume
> >control
> >> for final level) because I thought your -12 might be playing into the
> >equation,
> >> but it still was a WAY different type and amount of distortion.
> >> Good sleuthing, dude!
> >> Rod
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >> >
> >> >D....I did the test. Your right man, xp doesn't distort the same way
> as
> >> ME
> >> >on the setting you described. I'm still testing, but I can hear the
> >difference,
> >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> >later
> >> >after I test more and do some nulling tests but, I can tell there's a
> >difference
> >> >right now.
> >> >Rod
> >> >"Dimitrios" <musurgio@otenet.gr> wrote:

> >> >>
> >> >>Dear Aaron,
> >> >>Yes all over !
> >> >>
> >> >>I know this finding might seem as unusable but this is an indication
> to
> >> >me
> >> >>at least that Paris reacts different under Me than XP.
> >> >>So maybe except that extreme Eq setting there is also subtle
difference
> >> >in
> >> >>sound when using onboard effects as well as DX/VST.
> >> >>Regards,
> >> >>Dimitrios
> >> >>
> >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>I'm full on XP here, but I have a removable sled. I could build
another
> >> >>
> >> >>>drive if today goes like I think it's going to. (Home sick)
> >> >>>You got the same result all over?
> >> >>>
> >> >>>AA
> >> >>>
> >> >>>
> >> >>>
> >> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:445a009a\$1 @linux...
> >> >>>>
> >> >>>> Dear Aaron,
> >> >>>> I tried on other audio tracks on same eds card and on all other
three
> >> >>
> >> >>>> cards
> >> >>>> I have (total four) all act the same distortion under Me.
> >> >>>> Are you using Me ?
> >> >>>> If so please try ...
> >> >>>>
> >> >>>> Regards,
> >> >>>> Dimitrios
> >> >>>>
> >> >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>>>Not completely yet..
> >> >>>>>You are using the first EQ band reading left to right in High Pass
> >mode
> >> >>>> at
> >> >>>>>250 Hz and pusing the EQ Gain to +20 dB?
> >> >>>>>Is there a specific track/channel you are using, and if so, have

> you
> >> >tried
> >> >>>>
> >> >>>>>this on other channels / EDS cards as well?
> >> >>>>>
> >> >>>>>AA
> >> >>>>>
> >> >>>>>
> >> >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:4459fb21@linux...
> >> >>>>>>
> >> >>>>>> Dear Aaron,
> >> >>>>>> Yes the onboard graphic eq.
> >> >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
the
> >> four
> >> >>>>
> >> >>>>>> Paris
> >> >>>>>> eq has.
> >> >>>>>> This is the very first as seeing it from the left.
> >> >>>>>> I hope it is clear now...:)
> >> >>>>>> Regards,
> >> >>>>>> Dimitrios
> >> >>>>>>
> >> >>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>>>>>>Ok, so you're finding this difference in the Graphical EQ built
> >into
> >> >>>>>>>>Paris..... what reference to the first slot do you mean? On
the
> >> first
> >> >>>>>>>
> >> >>>>>>>>channel/track perhaps?
> >> >>>>>>>>
> >> >>>>>>>>AA
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >> >>>>>>>>news:4459f747\$1@linux...
> >> >>>>>>>>>
> >> >>>>>>>>>> Dear Aaron,
> >> >>>>>>>>>> I arrised misunderstanding here and a huge on !!
> >> >>>>>>>>>>
> >> >>>>>>>>>>> NO PLUGIN neither native nor EDS !!
> >> >>>>>>>>>>>
> >> >>>>>>>>>>>> Just PLAIN Paris onboard eq.
> >> >>>>>>>>>>>> You know the graphic eq !!
> >> >>>>>>>>>>>>
> >> >>>>>>>>>>>>>> Whatever else you have found on XP that is strange opposed to

> Me
> > >
> > >>>>>>> please
> > >>>>>>>
> > >>>>>>> take
> > >>>>>>> note.
> > >>>>>>> We have to gather that info.
> > >>>>>>>
> > >>>>>>> I hope I made a little bit clearer now.
> > >>>>>>> right ?
> > >>>>>>> Rgards,
> > >>>>>>> Dimitrios
> > >>>>>>>
> > >>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST
> EQ
> > >into
> > >>>>> a
> > >>>>>>>
> > >>>>>>>>native slot, only on the 1st slot does this phenomenon happen?
> >Does
> > >>>> it
> > >>>>>>>>change if you move channels around? I noticed that in XP the
> aux
> > >leak
> > >>>>> bug
> > >>>>>>>
> > >>>>>>>>seems to have died a deserved death, and I'm wondering if this
> is
> > >>>>>>>>somehow
> > >>>>>>>>
> > >>>>>>>>related.
> > >>>>>>>>
> > >>>>>>>>AA
> > >>>>>>>>
> > >>>>>>>>
> > >>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>>>news:4459f001\$1@linux...
> > >>>>>>>>>
> > >>>>>>>>> Hi,
> > >>>>>>>>> Again to not confuse anyone as I do sometimes I guess,
aferall
> > >
> > >>>>>>>>> English
> > >>>>>>>>> is
> > >>>>>>>>> not my native language...
> > >>>>>>>>>
> > >>>>>>>>>> I just LOADED in the audio bin one wavfile.

> > >>>>>>>> So there is not any recording involved.
> > >>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
> >FIRST
> > >>>> EQ
> > >>>>>>>> SLOT
> > >>>>>>>> has this "bug" or feature ??
> > >>>>>>>> When you select HIGHPASS and put something around 250hz (I
> >know
> > >>>> it
> > >>>>>> will
> > >>>>>>>> be the same for other frequencies) and the output level is
> >set
> > >at
> > >>>>>>>> maximum,
> > >>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
> > >>>>>>>> distortion
> > >>>>>>>>
> > >>>>>>>> thing
> > >>>>>>>> as opposed to XP which remains natural (well some distortion
> >there
> > >>>>
> > >>>>>>>> too).
> > >>>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
> > >>>>>>>> I could not replicate this effect with other eq slots.
> > >>>>>>>>
> > >>>>>>>> Yes I believe the Paris drivers may make Paris act
differently,
> > >>
> > >>>>>>>> maybe
> > >>>>>>>> XP
> > >>>>>>>> drivers are better ?
> > >>>>>>>>
> > >>>>>>>> Well I don't know what other things "sound" different
beetween
> > >the
> > >>>> two
> > >>>>>>>> but
> > >>>>>>>> I am willing to investigate.
> > >>>>>>>>
> > >>>>>>>> Hope this helps a little bit more.
> > >>>>>>>> Regards,
> > >>>>>>>> Dimitrios
> > >>>>>>>>
> > >>>>>>>> "Paul" <pn@nc.nospam.com> wrote:
> > >>>>>>>>
> > >>>>>>>>>Opps I meant to say hotter on the ME file.
> > >>>>>>>>>Damn I need a proffreeder. ;-}
> > >>>>>>>>>

>I thought it was just my imagination.

>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:09:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

Rod,

IIRC, to me, it was more about the *feel* of the app under XP than a huge difference in the sound.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a35a3\$1@linux...

>

> DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
did

> have eq's on. about 30 tracks. I thought in totally nulled, but there is

> some difference Waaayy down there that became audible when listen with
everything

> (Passive volume and Paris monitor knob) all the way up. But I'd say for
all

> normal purposes, it nulled.

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >How interesting this is. I've been using ME exclusively for over a year

> now

> >due to the necessity of having multiple ADAT modules per MEC. I always

> >thought that Paris sounded a bit different when running it on XP but I

> had

> >added a DAC-1 to my studio around the time that I started using XP and I

> >thought that was the reason. Then I added a WC and the sound changed a
bit

> >yet again. When I went back to ME, I noticed something that seemed a bit

> >different. It wasn't significant enough to affect the way I was working

> and

> >I thought it was just my imagination.

> >

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> >news:445a1e15\$1@linux...

> >>

> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm

> >using

> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The

> only
> >> difference is, I set my Monitor outs to zero, (I use a passive volume
> >control
> >> for final level) because I thought your -12 might be playing into the
> >equation,
> >> but it still was a WAY different type and amount of distortion.
> >> Good sleuthing, dude!
> >> Rod
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >> >
> >> >D....I did the test. Your right man, xp doesn't distort the same way
> >as
> >> ME
> >> >on the setting you described. I'm still testing, but I can hear the
> >difference,
> >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
> >later
> >> >after I test more and do some nulling tests but, I can tell there's a
> >difference
> >> >right now.
> >> >Rod
> >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> >> >>
> >> >>Dear Aaron,
> >> >>Yes all over !
> >> >>
> >> >>I know this finding might seem as unusable but this is an indication
> >to
> >> >me
> >> >>at least that Paris reacts different under Me than XP.
> >> >>So maybe except that extreme Eq setting there is also subtle
> >>difference
> >> >in
> >> >>sound when using onboard effects as well as DX/VST.
> >> >>Regards,
> >> >>Dimitrios
> >> >>
> >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>I'm full on XP here, but I have a removable sled. I could build
> >>another
> >> >>
> >> >>>drive if today goes like I think it's going to. (Home sick)
> >> >>>You got the same result all over?
> >> >>>
> >> >>>AA
> >> >>>
> >> >>>
> >> >>>

> > >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:445a009a\$1@linux...
> > >>>>
> > >>>> Dear Aaron,
> > >>>> I tried on other audio tracks on same eds card and on all other
three
> > >>
> > >>>> cards
> > >>>> I have (total four) all act the same distortion under Me.
> > >>>> Are you using Me ?
> > >>>> If so please try ...
> > >>>>
> > >>>> Regards,
> > >>>> Dimitrios
> > >>>>
> > >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>Not completely yet..
> > >>>>>You are using the first EQ band reading left to right in High Pass
> >mode
> > >>>> at
> > >>>>>250 Hz and pusing the EQ Gain to +20 dB?
> > >>>>>Is there a specific track/channel you are using, and if so, have
> you
> > >tried
> > >>>>
> > >>>>>this on other channels / EDS cards as well?
> > >>>>>
> > >>>>>AA
> > >>>>>
> > >>>>>
> > >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:4459fb21@linux...
> > >>>>>>
> > >>>>>> Dear Aaron,
> > >>>>>> Yes the onboard graphic eq.
> > >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
the
> > >four
> > >>>>
> > >>>>>> Paris
> > >>>>>> eq has.
> > >>>>>> This is the very first as seeing it from the left.
> > >>>>>> I hope it is clear now...:)
> > >>>>>> Regards,
> > >>>>>> Dimitrios
> > >>>>>>
> > >>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>>>Ok, so you're finding this difference in the Graphical EQ built

> >into
> > >>>>>>Paris..... what reference to the first slot do you mean? On
the
> > first
> > >>>>>>
> > >>>>>>channel/track perhaps?
> > >>>>>>
> > >>>>>>AA
> > >>>>>>
> > >>>>>>
> > >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>news:4459f747\$1@linux...
> > >>>>>>
> > >>>>>> Dear Aaron,
> > >>>>>> I arrised misunderstanding here and a huge on !!
> > >>>>>>
> > >>>>>> NO PLUGIN neither native nor EDS !!
> > >>>>>>
> > >>>>>> Just PLAIN Paris onboard eq.
> > >>>>>> You know the graphic eq !!
> > >>>>>>
> > >>>>>> Whatever else you have found on XP that is strange opposed to
> Me
> > >
> > >>>>>> please
> > >>>>>>
> > >>>>>> take
> > >>>>>> note.
> > >>>>>> We have to gather that info.
> > >>>>>>
> > >>>>>> I hope I made a little bit clearier now.
> > >>>>>> right ?
> > >>>>>> Rgards,
> > >>>>>> Dimitrios
> > >>>>>>
> > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST
> EQ
> > >into
> > >>>>>> a
> > >>>>>>
> > >>>>>>>native slot, only on the 1st slot does this phenomenon happen?
> >Does
> > >>>> it
> > >>>>>>>change if you move channels around? I noticed that in XP the
> aux
> > >leak
> > >>>>>> bug

> > >>>>>>>
> > >>>>>>>seems to have died a deserved death, and I'm wondering if this
> is
> > >>>>>>>somehow
> > >>>>>>>
> > >>>>>>>related.
> > >>>>>>>
> > >>>>>>>AA
> > >>>>>>>
> > >>>>>>>
> > >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >>>>>>>news:4459f001\$1@linux...
> > >>>>>>>
> > >>>>>>> Hi,
> > >>>>>>> Again to not confuse anyone as I do sometimes I guess,
aferall
> > >
> > >>>>>>> English
> > >>>>>>> is
> > >>>>>>> not my native language...
> > >>>>>>>
> > >>>>>>> I just LOADED in the audio bin one wavfile.
> > >>>>>>> So there is not any recording involved.
> > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
> >FIRST
> > >>>> EQ
> > >>>>>>> SLOT
> > >>>>>>> has this "bug" or feature ??
> > >>>>>>> When you select HIGHPASS and put something around 250hz (I
> >know
> > >>>>
> > >>>>>>> will
> > >>>>>>>> be the same for other frequencies) and the output level is
> set
> > >at
> > >>>>>>>> maximum,
> > >>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
> > >>>>>>>> distortion
> > >>>>>>>>
> > >>>>>>>> thing
> > >>>>>>>> as opposed to XP which remains natural (well some distortion
> >there
> > >>>>
> > >>>>>>>>> too).
> > >>>>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
> > >>>>>>>>> I could not replicate this effect with other eq slots.
> > >>>>>>>>>
> > >>>>>>>>> Yes I believe the Paris drivers may make Paris act

differently,
> > >>
> > >>>>>>>>> maybe
> > >>>>>>>>> XP
> > >>>>>>>>> drivers are better ?
> > >>>>>>>>>
> > >>>>>>>>> Well I don't know what other things "sound" different
between
> > >the
> > >>> two
> > >>>>>>>>> but
> > >>>>>>>>> I am willing to investigate.
> > >>>>>>>>>
> > >>>>>>>>> Hope this helps a little bit more.
> > >>>>>>>>> Regards,
> > >>>>>>>>> Dimitrios
> > >>>>>>>>>
> > >>>>>>>>> "Paul" <pn@nc.nospam.com> wrote:
> > >>>>>>>>>
> > >>>>>>>>>Opps I meant to say hotter on the ME file.
> > >>>>>>>>>Damn I need a proffreeder. ;-}
> > >>>>>>>>>
> > >>>>>>>>>
> > >>>>>>>>>"Paul" <pn@nc.nospam.com> wrote:
> > >>>>>>>>>
> > >>>>>>>>>>Sound like the level is hotter on the XP file. This might
> be
> > >>>>>>>>>>reaching
> > >>>>>>>>>> a
> > >>>>>>>>>>bit,
> > >>>>>>>>>>but have you verified that the levels (pro/semi pro) on the
> >MEC
> > >>>>>>>>>>module
> > >>>>>>>>>> are
> > >>>>>>>>>>set the same between the two. I know that they are saved
with
> > >the
> > >>>>>>>>>>project,
> > >>>>>>>>>>but could XP somehow be loosing the setting? Have you tried
> > >>>>>>>>>>toggling
> > >>>>>>>>>> it
> > >>>>>>>>>>back
> > >>>>>>>>>>and forth just to see?
> > >>>>>>>>>>
> > >>>>>>>>>>
> > >>>>>>>>>>
> > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> > >>>>>>>>>>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 17:10:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did have eq's on. about 30 tracks. I thought in totally nulled, but there is some difference Waaayy down there that became audible when listen with everything (Passive volume and Paris monitor knob) all the way up. But I'd say for all normal purposes, it nulled.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>How interesting this is. I've been using ME exclusively for over a year now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working
and
>I thought it was just my imagination.

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:13:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:445a3757@linux...

> Rod,
>
> IIRC, to me, it was more about the *feel* of the app under XP than a huge
> difference in the sound.
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:445a35a3\$1@linux...
> >
> > DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
> > did
> > have eq's on. about 30 tracks. I thought in totally nulled, but there is
> > some difference Waaayy down there that became audible when listen with
> > everything
> > (Passive volume and Paris monitor knob) all the way up. But I'd say for

> all
> > normal purposes, it nulled.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >How interesting this is. I've been using ME exclusively for over a year
> > >now
> > >due to the necessity of having multiple ADAT modules per MEC. I always
> > >thought that Paris sounded a bit different when running it on XP but I
> > >had
> > >added a DAC-1 to my studio around the time that I started using XP and
> > >I
> > >thought that was the reason. Then I added a WC and the sound changed a
> > >bit
> > >yet again. When I went back to ME, I noticed something that seemed a
> > >bit
> > >different. It wasn't significant enough to affect the way I was
working
> > >and
> > >I thought it was just my imagination.
> > >
> > >
> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> > >news:445a1e15\$1@linux...
> > >>
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.
I'm
> > >using
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> > >>only
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume
> > >>control
> > >> for final level) because I thought your -12 might be playing into the
> > >>equation,
> > >> but it still was a WAY different type and amount of distortion.
> > >> Good sleuthing, dude!
> > >> Rod
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >> >
> > >> >D....I did the test. Your right man, xp doesn't distort the same way
> > >> as
> > >> ME
> > >> >on the setting you described. I'm still testing, but I can hear the
> > >> difference,
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will
post
> > >> later
> > >> >after I test more and do some nulling tests but, I can tell there's
a

> > >difference
> > >> >right now.
> > >> >Rod
> > >> >"Dimitrios" <musurgio@otenet.gr> wrote:
> > >> >>
> > >> >>Dear Aaron,
> > >> >>Yes all over !
> > >> >>
> > >> >>I know this finding might seem as unusable but this is an
indication
> > to
> > >> >me
> > >> >>at least that Paris reacts different under Me than XP.
> > >> >>So maybe except that extreme Eq setting there is also subtle
> difference
> > >> >in
> > >> >>sound when using onboard effects as well as DX/VST.
> > >> >>Regards,
> > >> >>Dimitrios
> > >> >>
> > >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
> > >> >>>I'm full on XP here, but I have a removable sled. I could build
> another
> > >> >>
> > >> >>>drive if today goes like I think it's going to. (Home sick)
> > >> >>>You got the same result all over?
> > >> >>>
> > >> >>>AA
> > >> >>>
> > >> >>>
> > >> >>>
> > >> >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> > >news:445a009a\$1@linux...
> > >> >>>>
> > >> >>>> Dear Aaron,
> > >> >>>> I tried on other audio tracks on same eds card and on all other
> three
> > >> >>
> > >> >>>> cards
> > >> >>>> I have (total four) all act the same distortion under Me.
> > >> >>>> Are you using Me ?
> > >> >>>> If so please try ...
> > >> >>>>
> > >> >>>> Regards,
> > >> >>>> Dimitrios
> > >> >>>>
> > >> >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >> >>>>>Not completely yet..

> > >> >>>> You are using the first EQ band reading left to right in High Pass
> > >mode
> > >> >>>> at
> > >> >>>> 250 Hz and pusing the EQ Gain to +20 dB?
> > >> >>>> Is there a specific track/channel you are using, and if so, have
> > you
> > >> >tried
> > >> >>>>
> > >> >>>> this on other channels / EDS cards as well?
> > >> >>>>
> > >> >>>> AA
> > >> >>>>
> > >> >>>>
> > >> >>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
> > >news:4459fb21 @linux...
> > >> >>>>>>
> > >> >>>>>> Dear Aaron,
> > >> >>>>>> Yes the onboard graphic eq.
> > >> >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
> the
> > >> four
> > >> >>>>
> > >> >>>>>> Paris
> > >> >>>>>> eq has.
> > >> >>>>>> This is the very first as seeing it from the left.
> > >> >>>>>> I hope it is clear now....:)
> > >> >>>>>> Regards,
> > >> >>>>>> Dimitrios
> > >> >>>>>>
> > >> >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >> >>>>>>>> Ok, so you're finding this difference in the Graphical EQ
built
> > >into
> > >> >>>>>>>> Paris..... what reference to the first slot do you mean? On
> the
> > >> first
> > >> >>>>>>
> > >> >>>>>>>> channel/track perhaps?
> > >> >>>>>>>>
> > >> >>>>>>>> AA
> > >> >>>>>>>>
> > >> >>>>>>>>
> > >> >>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote in message
> > >> >>>>>>>> news:4459f747\$1 @linux...
> > >> >>>>>>>>
> > >> >>>>>>>> Dear Aaron,
> > >> >>>>>>>> I arrised misunderstanding here and a huge on !!

> > > >>>>>>>>>news:4459f001\$1@linux...
> > > >>>>>>>>>
> > > >>>>>>>>> Hi,
> > > >>>>>>>>> Again to not confuse anyone as I do sometimes I guess,
> aferall
> > > >
> > > >>>>>>>>> English
> > > >>>>>>>>> is
> > > >>>>>>>>> not my native language...
> > > >>>>>>>>>
> > > >>>>>>>>> I just LOADED in the audio bin one wavefile.
> > > >>>>>>>>> So there is not any recording involved.
> > > >>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the
BIGEQ
> > >FIRST
> > > >>> EQ
> > > >>>>>>>>> SLOT
> > > >>>>>>>>> has this "bug" or feature ??
> > > >>>>>>>>> When you select HIGHPASS and put something around 250hz
(I
> > >know
> > > >>it
> > > >>>>> will
> > > >>>>>>>>> be the same for other frequencies) and the output level is
> > set
> > > >at
> > > >>>>>>>>> maximum,
> > > >>>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
> > > >>>>>>>>> distortion
> > > >>>>>>>>>
> > > >>>>>>>>> thing
> > > >>>>>>>>> as opposed to XP which remains natural (well some
distortion
> > >there
> > > >>>>
> > > >>>>>>>>> too).
> > > >>>>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
> > > >>>>>>>>> I could not replicate this effect with other eq slots.
> > > >>>>>>>>>
> > > >>>>>>>>> Yes I believe the Paris drivers may make Paris act
> differently,
> > > >>>>
> > > >>>>>>>>> maybe
> > > >>>>>>>>> XP
> > > >>>>>>>>> drivers are better ?
> > > >>>>>>>>>
> > > >>>>>>>>> Well I don't know what other things "sound" different
> between

> > >>>>>>> of
> > >>>>>>>>>the
> > >>>>>>>>>>>>>eds
> > >>>>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of
> those
> > >>are
> > >>>>> you
> > >>>>>>> talking
> > >>>>>>>>>>>>>about?
> > >>>>>>>>>>>>>Rod
> > >>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >>>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>>What's Paris "Big" EQ?
> > >>>>>>>>>>>>>>>I think I remember checking this when I switched to
> > xp
> > >>and
> > >>>> the
> > >>>>>>>
> > >>>>>>>>>>>>>>>files
> > >>>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>>nulled
> > >>>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so
> long
> > >>I
> > >>>>
> > >>>>>>>>>>>>>>>can't
> > >>>>>>>>>>>>>>>say
> > >>>>>>>>>>>>>>>for
> > >>>>>>>>>>>>>>>sure.
> > >>>>>>>>>>>>>>>The memory starts going. If I get some time I will
> check
> > >>it
> > >>>>>>>>>>>>>>>again.
> > >>>>>>>>>>>>>>>Rod
> > >>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> > >>>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>>In order not to confuse anyone here is my exact
> test.
> > >>>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for
> > 3-4
> > >>>>
> > >>>>>>>>>>>>>>>seconds
> > >>>>>>>>>>>>>>>
> > >>>>>>>>>>>>>>>playing
> > >>>>>>>>>>>>>>>in
> > >>>>>>>>>>>>>>>alooop on a Paris audio track.
> > >>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1

> > >
> > >
> >
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Sandy Tipping](#) on Thu, 04 May 2006 17:14:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron / Dimitrios,

Brian Tankersley used to say that the first EQ band (the yellow one) should always be used as a last resort, because there was a known bug with it. This was under WinME.

I remember mixing a project with him and seeing him EQ "backwards", using the yellow (top, EQ1) EQ for a high pass, and using the green (EQ2) for low mids, blue (EQ3) for hid mids and white (EQ4) for highs. If you look at the console view, this seems completely backwards from the typical layout on a "real" console, and I asked him.

He said that there was some bug that made EQ one unreliable at high boost / cut levels and that he really only used it for small adjustments when his other EQs are gone, or as a highpass for the channel.

The last time I worked with him, he was using WinXP and still was EQ'ing in this "backwards" fashion - I assume it was still because of this bug...

Sandy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4459f4ef\$1@linux...

>I wouldn't go that far just yet.... Paris interacts with the OS level in
>different ways for sure. Take Direct X and VST for example. Or that the XP
>drivers land in a different spot in the hardware manager. How that would
>affect Paris internal EQ I don't grasp at this point but I can't rule it
>out.

>
> Got my interest D, keep going man.

>
> AA
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [rick](#) on Thu, 04 May 2006 18:19:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

and a speldchekker ;o)

On 4 May 2006 21:52:19 +1000, "Paul" <pn@nc.nospam.com> wrote:

>
>Oops I meant to say hotter on the ME file.
>Damn I need a proffreeder. ;-}
>
>
>"Paul" <pn@nc.nospam.com> wrote:
>>
>>Sound like the level is hotter on the XP file. This might be reaching a
>bit,
>>but have you verified that the levels (pro/semi pro) on the MEC module are
>>set the same between the two. I know that they are saved with the project,
>>but could XP somehow be loosing the setting? Have you tried toggling it
>back
>>and forth just to see?
>>
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>
>>>
>>>Here is the second wave mono file for Me.
>>>Please read previous post tounderstand.
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>Me neither, I'd go as far as to say...not possible.
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>
>>>>> I don't understand how the OS could make a difference at all
>>>>> with regard to the sound an application produces.
>>>>>
>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>> or provide some kind of basis for your statements if you can.
>>>>>
>>>>> Neil
>>>>>
>>>>>

>>>>
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>Thats right !
>>>>>We are talking here about the Paris graphic eq.
>>>>>I would like anyone's input here.
>>>>>I have made the test almost ten times !
>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>on
>>>> both...
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>the
>>>>>>eds
>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>>about?
>>>>>>Rod
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>What's Paris "Big" EQ?
>>>>>>>I think I remember checking this when I switched to xp and the files
>>>
>>>>>>>nulled
>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>>for
>>>>>>>sure.
>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>Rod
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>
>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>>>in
>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>at
>>>
>>>>>>>>>5247,
>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>This makes all the diffrence now beetween Me and XP.

>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>eq
>>>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this please
>>>?
>>>>>>>>
>>>>>>>>When I was first using Me for some months and then switched to XP
>>I
>>>
>>>>>>>>remember
>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>yor
>>>>>>>>ears
>>>>>>>>must be wrong...
>>>>>>>>
>>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>I made some heavy tests here...
>>>>>>>>>Paris eds effects react different (sound different) under Me than
>>>in
>>>>>>>>XP.
>>>>>>>>>Now that is most interesting.
>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>>XP !
>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>
>>>>>>>>>easily...
>>>>>>>>>Please if you have a second bay disk with me and Xp try a file to
>>>hear

> >>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>
> >>>
> >>>
> >>>Here is the second wave mono file for Me.
> >>>Please read previous post tounderstand.
> >>>Regards,
> >>>Dimitrios
> >>>
> >>>
> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
> >>>>Me neither, I'd go as far as to say...not possible.
> >>>>--
> >>>>Martin Harrington
> >>>>www.lendanear-sound.com
> >>>>
> >>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
> >>>>>
> >>>>> I don't understand how the OS could make a difference at all
> >>>>> with regard to the sound an application produces.
> >>>>>
> >>>>> Not calling you a liar, but I sure would like you to elaborate
> >>>>> or provide some kind of basis for your statements if you can.
> >>>>>
> >>>>> Neil
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>
> >>>>>>Thats right !
> >>>>>>We are talking here about the Paris graphic eq.
> >>>>>>I would like anyone's input here.
> >>>>>>I have made the test almost ten times !
> >>>>>>Changing the cad disk bay from XP to Me and loading the same project
> >>>>>>on
> >>>>>> both...
> >>>>>>Regards,
> >>>>>>Dimitrios
> >>>>>>
> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>>>>>
> >>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
> >>>>>>>the
> >>>>>>>eds
> >>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
> >>>>>>>talking

> >>>>>>about?
> >>>>>>Rod
> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>>>>
> >>>>>>What's Paris "Big" EQ?
> >>>>>>I think I remember checking this when I switched to xp and the files
> >>>
> >>>>>>nulled
> >>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
> >>>for
> >>>>>>sure.
> >>>>>>The memory starts going. If I get some time I will check it again.
> >>>>>>Rod
> >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>
> >>>>>>>In order not to confuse anyone here is my exact test.
> >>>>>>>
> >>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
> >>>>>>>in
> >>>>>>>>alooop on a Paris audio track.
> >>>>>>>>I pushed the level up to 10and had submix -8.1
> >>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
> >>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
> >at
> >>>
> >>>>>>>>5247,
> >>>>>>>>trimmer AT FULL 20 !!
> >>>>>>>>This makes all the diffrence now beetween Me and XP.
> >>>>>>>>
> >>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
> >>bad
> >>>>>>distortion)
> >>>>>>>>and the volume stays overall the same as with the BigEq OFF.
> >>>>>>>>The trimmer works because lowering it the volume lowers itself too.
> >>>>>>>>
> >>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
> >>>eq
> >>>>>>>>is
> >>>>>>>>>engaged with that full +20 there is sever distortion and loudness
> >>and
> >>>>>>fatness.
> >>>>>>>>

> >>>>>>>Go figure...
> >>>>>>>
> >>>>>>>Can please someone with both XP and Me partitions check this
please
> >>>?
> >>>>>>>
> >>>>>>>When I was first using Me for some months and then switched to XP
> >>I
> >>>
> >>>>>>>remember
> >>>>>>>that the sound was different to my ears but I said to myself
well,
> >>>yor
> >>>>>>>ears
> >>>>>>>must be wrong...
> >>>>>>>
> >>>>>>>Now that makes me wonder if many things act differently under XP!
> >>>>>>>
> >>>>>>>Regards,
> >>>>>>>Dimitrios
> >>>>>>>
> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>>
> >>>>>>>I made some heavy tests here...
> >>>>>>>Paris eds effects react different (sound different) under Me
than
> >>>in
> >>>>>>>XP.
> >>>>>>>>Now that is most interesting.
> >>>>>>>>I checked with a B3 file and Big Eq from Paris.
> >>>>>>>>Turning all the way up to 20 under Me gave a fat distorted
sound.
> >>>>>>>>XP !
> >>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
> >>
> >>>>>>>>easily...
> >>>>>>>>Please if you have a second bay disk with me and Xp try a file
to
> >>>hear
> >>>>>>>>what
> >>>>>>>>you get ...
> >>>>>>>>I am very very curious and shocked...
> >>>>>>>>Regards,
> >>>>>>>>Dimitrios
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>

> >>>>
> >>>
> >>>>
> >>>
> >>
> >
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Martin Harrington](#) on Thu, 04 May 2006 23:47:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

This may be the case, but the difference, if any, must surely be in the XP implementation of Paris and NOT XP itself.
The OS cannot have any impact, the program may.

--
Martin Harrington
www.lendaneer-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:4459f001\\$1@linux...](mailto:news:4459f001$1@linux...)
>
> Hi,
> Again to not confuse anyone as I do sometimes I guess, aferall English is
> not my native language...
>
> I just LOADED in the audio bin one wavefile.
> So there is not any recording involved.
> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT
> has this "bug" or feature ??
> When you select HIGHPASS and put something around 250hz (I know it will
> be the same for other frequencies) and the output level is set at maximum,
> UNDER ME there is a HOT HOT output well into severe "tube" distortion
> thing
> as opposed to XP which remains natural (well some distortion there too).
> PLease note ONLY the forst EQ slot behaves like this !!!
> I could not replicate this effect with other eq slots.
>
> Yes I believe the Paris drivers may make Paris act differently, maybe XP
> drivers are better ?
>
> Well I don't know what other things "sound" different beetween the two but
> I am willing to investigate.
>
> Hope this helps a little bit more.
> Regards,
> Dimitrios
>
> "Paul" <pn@nc.nospam.com> wrote:

>>
>>Opps I meant to say hotter on the ME file.
>>Damn I need a proffreeder. ;-}
>>
>>
>>"Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Sound like the level is hotter on the XP file. This might be reaching
> a
>>bit,
>>>but have you verified that the levels (pro/semi pro) on the MEC module
> are
>>>set the same between the two. I know that they are saved with the
>>>project,
>>>but could XP somehow be loosing the setting? Have you tried toggling it
>>back
>>>and forth just to see?
>>>
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>
>>>>
>>>>Here is the second wave mono file for Me.
>>>>Please read previous post tounderstand.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>
>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>

>>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Thats right !
>>>>>>We are talking here about the Paris graphic eq.
>>>>>>I would like anyone's input here.
>>>>>>I have made the test almost ten times !
>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>on
>>>>> both...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
> talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>files
>>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>>>for
>>>>>>>>sure.
>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>Rod
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>
>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>>>>>>>playing
>>>>>>>>>in
>>>>>>>>>alooop on a Paris audio track.
>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>level -12.
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>at
>>>>

>>>>>>>>5247,
>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>This makes all the difference now between Me and XP.
>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>>>>>>too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>>eq
>>>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>please
>>>>?
>>>>>>>>
>>>>>>>>When I was first using Me for some months and then switched to XP
>>>I
>>>>
>>>>>>>>remember
>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>>yor
>>>>>>>>ears
>>>>>>>>must be wrong...
>>>>>>>>
>>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>I made some heavy tests here...
>>>>>>>>Paris eds effects react different (sound different) under Me than
>>>>in
>>>>>>>>XP.
>>>>>>>>Now that is most interesting.
>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>XP !

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a0ae4\$1@linux...

>

> What do you mean by "backwards"?

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation

>>still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

> a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

>>>>
>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>
>>>>>change if you move channels around? I noticed that in XP the aux leak
> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>
>>>>>AA
>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall
>>>>>> English
>>>>> is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
> EQ
>>>>>SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>
>>>>>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there
>
>>>>>> too).
>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>>> I could not replicate this effect with other eq slots.
>>>>>>
>>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

>>>>XP
>>>>> drivers are better ?
>>>>>
>>>>> Well I don't know what other things "sound" different between the
> two
>>>>but
>>>>> I am willing to investigate.
>>>>>
>>>>> Hope this helps a little bit more.
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>>
>>>>>>Opps I meant to say hotter on the ME file.
>>>>>>Damn I need a proffreeder. ;-}
>>>>>>
>>>>>>
>>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>>
>>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>>reaching
>>>>>>> a
>>>>>>>bit,
>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>>module
>>>>>>> are
>>>>>>>set the same between the two. I know that they are saved with the
>>>>>>>project,
>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>>>>it
>>>>>>>back
>>>>>>>and forth just to see?
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>Here is the second wave mono file for Me.
>>>>>>>>Please read previous post tounderstand.
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>
>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>>>>--
>>>>>>>>>>Martin Harrington
>>>>>>>>>>www.lendaneer-sound.com
>>>>>>>>>>
>>>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>>>
>>>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>>
>>>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>>>
>>>>>>>>>> Neil
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>
>>>>>>>>>>Thats right !
>>>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>>>I would like anyone's input here.
>>>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>>>>project
>>>>>>>>>>>>on
>>>>>>>>>>>> both...
>>>>>>>>>>>>Regards,
>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>
>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>
>>>>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst
>>>>>>>>>>>>>emulation
>>>>>>>>>>>>>of
>>>>>>>>>>>>>the
>>>>>>>>>>>>>>eds
>>>>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
> you
>>>>>>>>>>>>> talking
>>>>>>>>>>>>>>>>about?
>>>>>>>>>>>>>>>>Rod
>>>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>files

>>>>>>>>
>>>>>>>>>>nulled
>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I
>>>>>>>>>>can't
>>>>say
>>>>>>>>for
>>>>>>>>>>sure.
>>>>>>>>>>The memory starts going. If I get some time I will check it
>
>>>>>>>>>>again.
>>>>>>>>>>Rod
>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>
>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>
>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4
>>>>>>>>>>seconds
>>>>
>>>>>>>>>>playing
>>>>>>>>>>in
>>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>>level -12.
>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and
>>>>>>>>>>lowpass
>>>>>>at
>>>>>>>>
>>>>>>>>>>5247,
>>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>>
>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
>
>>>>>>>>>>(well
>>>>>>>>>>bad
>>>>>>>>>>distortion)
>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>>The trimmer works because lowering it the volume lowers
>>>>>>>>>>itself
>>>>
>>>>>>>>>>too.
>>>>>>>>>>
>>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
>>>>when
>>>>>>>>>>eq
>>>>>>>>>>is
>>>>>>>>>>>engaged with that full +20 there is sever distortion and

>
> Thank you for testing pal !
> Regards,
> Dimitrios
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>D....I did the test. Your right man, xp doesn't distort the same way as
> ME
>>on the setting you described. I'm still testing, but I can hear the
>>difference,
>>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
>>later
>>after I test more and do some nulling tests but, I can tell there's a
>>difference
>>right now.
>>Rod
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Dear Aaron,
>>>Yes all over !
>>>
>>>I know this finding might seem as unusable but this is an indication to
>>me
>>>at least that Paris reacts different under Me than XP.
>>>So maybe except that extreme Eq setting there is also subtle difference
>>in
>>>sound when using onboard effects as well as DX/VST.
>>>Regards,
>>>Dimitrios
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>I'm full on XP here, but I have a removable sled. I could build another
>>>>
>>>>drive if today goes like I think it's going to. (Home sick)
>>>>You got the same result all over?
>>>>
>>>>AA
>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:445a009a\$1@linux...
>>>>>
>>>>> Dear Aaron,
>>>>> I tried on other audio tracks on same eds card and on all other three
>>>>>
>>>>> cards

>>>> I have (total four) all act the same distortion under Me.
>>>> Are you using Me ?
>>>> If so please try ...
>>>>
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Not completely yet..
>>>>>You are using the first EQ band reading left to right in High Pass
>>>>>mode
>>>>> at
>>>>>250 Hz and pusing the EQ Gain to +20 dB?
>>>>>Is there a specific track/channel you are using, and if so, have you
>>tried
>>>>>
>>>>>>this on other channels / EDS cards as well?
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>>news:4459fb21@linux...
>>>>>>
>>>>>>> Dear Aaron,
>>>>>>> Yes the onboard graphic eq.
>>>>>>> When I said first eq slot I meant ,sorry!, first band eq from the
> four
>>>>>>>
>>>>>>>> Paris
>>>>>>>> eq has.
>>>>>>>> This is the very first as seeing it from the left.
>>>>>>>> I hope it is clear now...:)
>>>>>>>> Regards,
>>>>>>>> Dimitrios
>>>>>>>>
>>>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>>>>>>>Paris..... what reference to the first slot do you mean? On the
> first
>>>>>>>>>
>>>>>>>>>>channel/track perhaps?
>>>>>>>>>>
>>>>>>>>>>AA
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>>>>>>>>news:4459f747\$1@linux...

>>>>>>>>
>>>>>>>> Dear Aaron,
>>>>>>>> I arrised misunderstanding here and a huge on !!
>>>>>>>>
>>>>>>>> NO PLUGIN neither native nor EDS !!
>>>>>>>>
>>>>>>>> Just PLAIN Paris onboard eq.
>>>>>>>> You know the graphic eq !!
>>>>>>>>
>>>>>>>> Whatever else you have found on XP that is strange opposed to Me
>>
>>>>>>>> please
>>>>>>>>
>>>>>>>> take
>>>>>>>> note.
>>>>>>>> We have to gather that info.
>>>>>>>>
>>>>>>>> I hope I made a little bit clearer now.
>>>>>>>> right ?
>>>>>>>> Rgards,
>>>>>>>> Dimitrios
>>>>>>>>
>>>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ
>>>into
>>>>>>>> a
>>>>>>>>
>>>>>>>>>native slot, only on the 1st slot does this phenomenon happen?
>>>>>>>>>Does
>>>>>>>> it
>>>>>>>>>change if you move channels around? I noticed that in XP the aux
>>>leak
>>>>>>>> bug
>>>>>>>>
>>>>>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>>>>>somehow
>>>>>>>>
>>>>>>>>>related.
>>>>>>>>
>>>>>>>>>AA
>>>>>>>>
>>>>>>>>
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>>>>>news:4459f001\$1@linux...
>>>>>>>>>
>>>>>>>>> Hi,
>>>>>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall
>>

>>>>>>>>> English
>>>>>>>> is
>>>>>>>>> not my native language...
>>>>>>>>>
>>>>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>>>>> So there is not any recording involved.
>>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
>>>>>>>>> FIRST
>>>>> EQ
>>>>>>>> SLOT
>>>>>>>>> has this "bug" or feature ??
>>>>>>>>> When you select HIGHPASS and put something around 250hz (I know
>>>it
>>>>>>> will
>>>>>>>>> be the same for other frequencies) and the output level is set
>>at
>>>>>>>>> maximum,
>>>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
>>>>>>>>> distortion
>>>>>>>>>
>>>>>>>>> thing
>>>>>>>>> as opposed to XP which remains natural (well some distortion
>>>>>>>>> there
>>>>>
>>>>>>>>> too).
>>>>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>>>>>> I could not replicate this effect with other eq slots.
>>>>>>>>>
>>>>>>>>> Yes I believe the Paris drivers may make Paris act differently,
>>>
>>>>>>>>> maybe
>>>>>>>>> XP
>>>>>>>>> drivers are better ?
>>>>>>>>>
>>>>>>>>> Well I don't know what other things "sound" different beetween
>>the
>>>>> two
>>>>>>>>> but
>>>>>>>>> I am willing to investigate.
>>>>>>>>>
>>>>>>>>> Hope this helps a little bit more.
>>>>>>>>> Regards,
>>>>>>>>> Dimitrios
>>>>>>>>>
>>>>>>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>>>>>
>>>>>>>>>>Opps I meant to say hotter on the ME file.
>>>>>>>>>>Damn I need a proffreeder. ;-}

>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>>>>>>>reaching
>>>>>>>>>>>> a
>>>>>>>>>>>>bit,
>>>>>>>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>>>>>>>>module
>>>>>>>>>>>>> are
>>>>>>>>>>>>>>set the same between the two. I know that they are saved with
>>the
>>>>>>>>>>>>>project,
>>>>>>>>>>>>>>but could XP somehow be losing the setting? Have you tried
>>>>>>>>>>>>>>> toggling
>>>>>>>>>>>>>> it
>>>>>>>>>>>>>>>back
>>>>>>>>>>>>>>>and forth just to see?
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Here is the second wave mono file for Me.
>>>>>>>>>>>>>>>>Please read previous post tounderstand.
>>>>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>>>>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>>>>>>>>>>>--
>>>>>>>>>>>>>>>>>Martin Harrington
>>>>>>>>>>>>>>>>>www.lendanear-sound.com
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message
>>>>>>>>>>>>>>>>>>news:44598399\$1@linux...
>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>> I don't understand how the OS could make a difference at
>> all
>>>>>>>>>>>>>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>>>>>>> Not calling you a liar, but I sure would like you to
>>>>>>>>>>>>>>>>>>>>>>> elaborate
>>>>>>>>>>>>>>>>>>>>>>>> or provide some kind of basis for your statements if you

>
> Cheers,
> Kim.
