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Subject: Parallel compression plugin from UA  
Posted by [DJ](#) on Sat, 01 Dec 2007 09:37:58 GMT  
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<http://www.uaudio.com/webzine/2007/december/index7.html>

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Subject: Re: Parallel compression plugin from UA  
Posted by [LaMont](#) on Sun, 02 Dec 2007 09:12:14 GMT  
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Sweet!!. I'm gonna have to invest in one of those cards.

"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>  
>  
><http://www.uaudio.com/webzine/2007/december/index7.html>  
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>

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Subject: Re: Parallel compression plugin from UA  
Posted by [Bill L](#) on Sun, 02 Dec 2007 20:08:27 GMT  
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I love UAD1 plugs, BUT... I think they need to start combining their stuff into fewer products. Most companies would have a Precision Limiter, Maximizer and Buss compressor (don't they all do the same thing?) in one unit - and maybe even the Multiband too.

DJ wrote:

> <http://www.uaudio.com/webzine/2007/december/index7.html>  
>  
>

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Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Sun, 02 Dec 2007 21:59:49 GMT  
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There's a hardware unit FS on EBay.

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:4753292b\\$1@linux...](mailto:news:4753292b$1@linux...)

>  
>  
> Man I wish that would work with Paris. The transient designer would come

---

> in handy  
>  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>  
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>>http://www.uaudio.com/webzine/2007/december/index7.html  
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Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Sun, 02 Dec 2007 22:45:49 GMT  
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I used mine on every mix on the kick and snare. Sometimes on bass too if the bass lines weren't too busy.

"Cujo" <chris@applemanstudio.com> wrote in message news:47533554\$1@linux...

>  
>  
> I don't think they are all that expensive new, but for how often I would  
> probably use it, I'd rather get the plug.  
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Subject: Re: Parallel compression plugin from UA  
Posted by [Cujjo](#) on Sun, 02 Dec 2007 22:52:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Man I wish that would work with Paris. The transient designer would come in handy

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>  
>  
><http://www.uaudio.com/webzine/2007/december/index7.html>  
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>

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Subject: Re: Parallel compression plugin from UA  
Posted by [Cujjo](#) on Sun, 02 Dec 2007 23:44:36 GMT  
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I don't think they are all that expensive new, but for how often I would probably use it, I'd rather get the plug.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>There's a hardware unit FS on EBay.  
>  
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>

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Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Mon, 03 Dec 2007 00:14:11 GMT  
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OYeah!!!..or sustain it almost infinitely. It's basically a "punch a hole in the wall" kinda box.

"cujo" <chris@applemanstudio.com> wrote in message news:47533ec0\$1@linux...

>

>

> SO, you can shorten the ring of a kick hit?

>

>

> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>I used mine on every mix on the kick and snare. Sometimes on bass too if

> the

>>bass lines weren't too busy.

>>

>>

>>"Cujo" <chris@applemanstudio.com> wrote in message

>>news:47533554\$1@linux...

>>>

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>>> I don't think they are all that expensive new, but for how often I would

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Subject: Re: Parallel compression plugin from UA  
Posted by [Cujjo](#) on Mon, 03 Dec 2007 00:24:48 GMT  
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SO, you can shorten the ring of a kick hit?

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I used mine on every mix on the kick and snare. Sometimes on bass too if  
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>bass lines weren't too busy.

>

>

>"Cujo" <chris@applemanstudio.com> wrote in message news:47533554\$1@linux...

>>

>>

>> I don't think they are all that expensive new, but for how often I would

>> probably use it, I'd rather get the plug.

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Subject: Re: Parallel compression plugin from UA  
Posted by [LaMont](#) on Mon, 03 Dec 2007 05:50:33 GMT  
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Not quite. Most buss compressors are emulations of either the SSL (Quad Compressor-Buss compressor) or the Fairchild 670. These compressors do one thing and one thing well and that is glue together a mix..Some may even describe it as, they narrow the stereo field a bit and holds a tight grip on a mix. Whereas a maximizer does not "glue " a mix, but lets you get loud. The Multiband, is really more an clever eq ,but lets you compressor different bands..

The term precision limiter is a new term for me. I think this kind of Compressor combines the Maximixer capabilities along with Intelligent Limiter (alas Paris). To allow some harmonic distortion in a smooth way, but not overs..

Bill L <bill@billlorentzen.com> wrote:

>I love UAD1 plugs, BUT... I think they need to start combining their  
>stuff into fewer products. Most companies would have a Precision  
>Limiter, Maximizer and Buss compressor (don't they all do the same  
>thing?) in one unit - and maybe even the Multiband too.

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>DJ wrote:

>> <http://www.uaudio.com/webzine/2007/december/index7.html>

>>

>>

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Subject: Re: Parallel compression plugin from UA  
Posted by [AlexPlasko](#) on Mon, 03 Dec 2007 12:41:57 GMT  
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Bill....I agree with you, they are all the same thing, just models of different circuits with their respective behaviors..Until someone in this can point me to the white papers of the models used for these emulations I'll make my own judgments.

its about the money and getting reimbursed for their R&D.

"Bill L" <bill@billlorentzen.com> wrote in message news:475311c2\$1@linux...

>I love UAD1 plugs, BUT... I think they need to start combining their stuff  
>into fewer products. Most companies would have a Precision Limiter,  
>Maximizer and Buss compressor (don't they all do the same thing?) in one  
>unit - and maybe even the Multiband too.

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> DJ wrote:

>> <http://www.uaudio.com/webzine/2007/december/index7.html>

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Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Mon, 03 Dec 2007 14:56:38 GMT  
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I sold mine last week. With Paris, the hardware TD 4 is a pretty awesome

processor to have in the arsenal.

Deej

"Cujo" <chris@applemanstudio.com> wrote in message news:47541562\$1@linux...

>

>

> I like the sound of that

>

> "DJ" <animix\_ at \_ animas \_ dot \_ net> wrote:

>>OYeah!!!..or sustain it almost infinitely. It's basically a "punch a hole

> in

>>the wall" kinda box.

>>

>>

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>>news:47533ec0\$1@linux...

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>>>>news:47533554\$1@linux...

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>>>>>>news:4753292b\$1@linux...

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>>>>>>>>  
>>>>>>>>  
>>>>>>>> Man I wish that would work with Paris. The transient designer would  
>>>> come  
>>>>>>>> in handy  
>>>>>>>>>



Pretty much what we did.

"Neil" <OIU@OI.com> wrote:

>

>"cujo" <chris@applemanstudio.com> wrote:

>>

>>

>>However, using it at mixdown on drums would be a PITA due to the latency  
>>issue.

>>

>>I was thinking it would be great for a synth string track I just did to

>make

>>the tail more natural

>

>Just fade out the waveform; or copy part of it, paste it to  
>extend if you need to do that, crossfade that portion, then  
>fadeout the end.

>

>There, I just saved you 500 bucks on an outboard box lol!

>

>Neil

---

Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Mon, 03 Dec 2007 18:31:52 GMT

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---

I/O latency on the TD is 0.81ms.

"cujo" <chris@applemanstudio.com> wrote in message news:47541fa7\$1@linux...

>

>

> However, using it at mixdown on drums would be a PITA due to the latency  
> issue.

>

> I was thinking it would be great for a synth string track I just did to

> make

> the tail more natural

>

>

>

> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

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>>>>>>>>>>> in handy



Subject: Re: Parallel compression plugin from UA  
Posted by [TCB](#) on Mon, 03 Dec 2007 23:28:20 GMT  
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"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>  
>  
><http://www.uaudio.com/webzine/2007/december/index7.html>  
>  
>

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Subject: Re: Parallel compression plugin from UA  
Posted by [TCB](#) on Mon, 03 Dec 2007 23:29:43 GMT  
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SPL TD, and I have a PCI-E slot open in the Mothership? Looks like there's a second UAD card in my future!

TCB

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>  
>  
><http://www.uaudio.com/webzine/2007/december/index7.html>  
>  
>

---

Subject: Re: Parallel compression plugin from UA  
Posted by [Aaron Allen](#) on Tue, 04 Dec 2007 03:27:10 GMT  
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---

Pulsar has TD option, yes?  
AA

"TCB" <nobody@ishere.com> wrote in message news:47548357@linux...  
>  
> SPL TD, and I have a PCI-E slot open in the Mothership? Looks like there's  
> a second UAD card in my future!  
>  
> TCB  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
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>>

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>>  
>

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Subject: Re: Parallel compression plugin from UA  
Posted by [DJ](#) on Tue, 04 Dec 2007 14:37:58 GMT

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Sonnox has a Transient Modulator for Powercore. I think they have one for native as well. Waves TransX is supposed to be able to do something similar, but my bets are on UA. In fact, they are so much on UA that I sold my hardware TD4 last week.

"TCB" <nobody@ishere.com> wrote in message news:4755662d\$1@linux...

>

> Yes, and there are software options too. But I'm treating Pulsar like

> PARIS,

> great sounding gear that has essentially been obsoleted by the

> manufacturer.

> I own a bunch of the John Bowen synths and some cool plugs for it, and

> it's

> a fine mixer/router/patcher, but if I can get the same sound on UAD (I

> think

> one of the companies with the brightest futures in the audio biz) over

> Pulsar,

> I'd be foolish to go any other way.

>

> TCB

>

> "Aaron Allen" <know-spam@not\_here.dude> wrote:

>> Pulsar has TD option, yes?

>> AA

>>

>>"TCB" <nobody@ishere.com> wrote in message news:47548357@linux...

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Subject: Re: Parallel compression plugin from UA  
Posted by [TCB](#) on Tue, 04 Dec 2007 15:37:33 GMT

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Yes, and there are software options too. But I'm treating Pulsar like PARIS, great sounding gear that has essentially been obsoleted by the manufacturer. I own a bunch of the John Bowen synths and some cool plugs for it, and it's a fine mixer/router/patcher, but if I can get the same sound on UAD (I think one of the companies with the brightest futures in the audio biz) over Pulsar, I'd be foolish to go any other way.

TCB

"Aaron Allen" <know-spam@not\_here.dude> wrote:

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