

to compress after the fact. It's difficult, if not impossible, to undo the compression after the fact. When I do my limited version of mastering I usually use the UAD-1 Precision Limiter, although I have been known to use Waves' limiter too.

gantt

Pete Ruthenburg wrote:

- > Trying to get a feel for how many people use 2 bus compression
- > here. I'm more interested in hardware recommendations, but would
- > be curious about software too.
- > Looking at the the old SSL384, Alan Smart, API 2500, or maybe
- > Pendulum Audio too; or whatever.
- > Thinking of using this with the Neve VR60 I'll be using, but
- > also possibly with PARIS or PT.
- >
- > Thanks,
- > PeteCheck this out ....

<http://www.snopes.com/photos/arts/xmaslights.asp> I bought my 3rd EDS card about a year or so ago, but never plugged it into the computer, thinking that I'd save it for a backup or whatever. I finally decided to put it in the computer last night, since most of the stuff I'm recording lately I've spread across 3 submixes, and having to always have one submix be rendered was starting to be a pain in the ass.

Anyhow, I plug the card in and boot the computer and XP recognizes the new hardware, says it's already got the driver, would I like to use it? Click yes, "hardware installed successfully".

Then I launch Paris, open up a 3 submix project, switch them all to card....

and....

IT WORKED THE FIRST TIME.

Unreal. so I'm totally geeking out that I was able to add this third

card, almost plug-and-play, and it works. Clean living, right?

Well, almost.

About a minute into the song the computer just shuts down.

dead.

black.

gone.

I killed the power supply. :)

So I'm off today to get a 450 watter, and all should be good.

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