
Subject: Wavelab and dithering question
Posted by [cujo](#) on Sun, 09 Jul 2006 14:30:23 GMT
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Which do you prefer for dithering: CEP or Wavelab with the plug you place on the master bus on the montage mode?

Also does the render button on the effects group in Montage mode permanently change the individual files or does it save the new CD as a seperate bunch of files?

I don't know if I am making sense here.

Subject: Re: Wavelab and dithering question
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 15:02:02 GMT
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Subject: Re: Wavelab and dithering question
Posted by [cujo](#) on Sun, 09 Jul 2006 15:20:28 GMT
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For years I have used CEP and it is a snap, but with WL you can do all the songs on a cd in one go, and it offers a bit more in noise shaping so I wondered if it was the more "pro" option.

John <no@no.com> wrote:

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Subject: Re: Wavelab and dithering question
Posted by [John \[1\]](#) on Sun, 09 Jul 2006 16:59:52 GMT
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Cujo, What kind of multiple song things can you do in wavelab, what's this montage thing?

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Subject: Re: Wavelab and dithering question
Posted by [cujo](#) on Sun, 09 Jul 2006 18:36:55 GMT
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John, I have WL Essentials which is something like 99.00 bucks and it is way cool. The montage thing is a cd sequencer, you can lay out each "track" in a linear fasion, and slide songs back and forth to make the time inbetween just as you want them, you can also aply fades, adjust volume, add UAD plugs to the mix (presision limite) really it is a mastering suite. Now, I would bot master a dang thing, but I got it so I could sequence a CD EXACTLY how i want it before I send it to the mastering house. Say if you uses Roxio for rough cd;s you only can do 2 second intervals or whatever, and you can not nudge..

Ok, so right now I am mastering something, an R&B record I worked on that has NO budget., it is sort of liek a hip hop mix tape. When using WL the output goes via my Comps on board sound card in there is some strange EQ

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Subject: Re: Wavelab and dithering question

Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 01:43:52 GMT

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Hi Cujo and John,

Your low mid bump is a result of horrible converter quality of all on board sound cards. I wouldn't trust any use of EQ with the on board sound cards. There are some very inexpensive audio PCI , USB and Firewire cards available that will make a big difference.

Also Steinberg is putting out a mid-priced version of Wavelab that is a stereo only very and no DVD support which will go for 299.00 and a competitive upgrade version for 199.00. It will probably be out in end of August.

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Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762

Subject: Re: Wavelab and dithering question

Posted by [cujo](#) on Mon, 10 Jul 2006 14:36:35 GMT

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What would a decent USB interface be?

The wavelab I have allows effects on the master.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>(859) 635-5762

Subject: Re: Wavelab and dithering question
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:02:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b265f3\$1@linux...

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> What would a decent USB interface be?
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Subject: Re: Wavelab and dithering question
Posted by [cujo](#) on Mon, 10 Jul 2006 15:50:10 GMT
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Oh, no not that, that would be nice, I meant UAD stuff and the like.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

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Subject: Re: Wavelab and dithering question
Posted by [Deej \[1\]](#) on Mon, 10 Jul 2006 15:56:17 GMT
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Right. I've considered upgrading to the newer version so I can insert a hardware reverbs before the limiter in a mastering scenario.

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b27732\$1@linux...

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Subject: Re: Wavelab and dithering question
Posted by [cujo](#) on Mon, 10 Jul 2006 16:38:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

I am using just the essentials it is about a 6 months old, would the essentails allow this? My next gear goal (gooooooaaaaaaaal!) is possibly a Merc 1968 for the stereo buss.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >> >> way cool. The montage thing is a cd sequencer, you can lay out each
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>> >inbetween
>> >> >> just as you want them, you can also aply fades, adjust volume, add
>> UAD
>> >> plugs
>> >> >> to the mix (presision limite) really it is a mastering suite. Now,
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>> >would
>> >> >> bot master a dang thing, but I got it so I could sequence a CD
>EXACTLY
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>> >> >> i want it before I send it to the mastering house. Say if you uses
>> >Roxio
>> >> >> for rough cd;s you only can do 2 second intervals or whatever, and
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>> >> can
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>> >> >>
>> >> >> Ok, so right now I am mastering something, an R&B record I worked
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>> >> >
>> >> >--
>> >> >Chris Ludwig
>> >> >ADK
>> >> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >> >www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> >(859) 635-5762
>> >
>> >
>
>

Subject: Re: Wavelab and dithering question
Posted by [Chris Ludwig](#) on Mon, 10 Jul 2006 23:09:03 GMT
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Hi Cujo,
Only the Full version of Wavelab offers the external effects option.
Possibly the upcoming Wavelab Studio version will also but haven't seen
a concrete list of features yet on that version to know for sure.

Chris

Cujo wrote:

> I am using just the essentials it is about a 6 months old, would the essentials
> allow this? My next gear goal (goooooooooaaaaaa!) is possibly a Merc 1968
> for the stereo buss.

>

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>> Right. I've considered upgrading to the newer version so I can insert a
>> hardware reverbs before the limiter in a mastering scenario.

>>

>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>> news:44b27732\$1@linux...

>>>

>>> Oh, no not that, that would be nice, I meant UAD stuff and the like.

>>>

>>>

>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

>>>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message

>>>> news:44b265f3\$1@linux...

>>>>>

>>>>> What would a decent USB interface be?

>>>>>

>>>>> The wavelab I have allows effects on the master.

>>>>>

>>>>> external FX???.....if so, then you are using the most recent version.

>>>>>

>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>>>>>> Hi Cujo and John,

>>>>>> Your low mid bump is a result of horrible converter quality of all

> on

>>>>>> board sound cards. I wouldn't trust any use of EQ with the on board

>>>>>> sound cards. There are some very inexpensive audio PCI , USB and

>>>>>> Firewire cards available that will make a big difference.

>>>>>> Also Steinberg is putting out a mid-priced version of Wavelab that

> is

>>> a

>>>>> stereo only very and no DVD support which will go for 299.00 and a
>>>>> competitive upgrade version for 199.00. It will probably be out in
> end
>>>>> of August.
>>>>>
>>>>> In the full version you be able to place a effects on th master
>>>>> sections, individual tracks and on individual clips all with send
>> volume
>>>>> control. Oh and you can also us external effect nay were in the effect
>>>>> chain just like you can in Cubase/Nuendo. This way you can use
>> outboard
>>>>> gear or even Paris effects directly inside of Wavelab.
>>>>>
>>>>>
>>>>> Chris
>>>>>
>>>>>
>>>>> Cujo wrote:
>>>>>> John, I have WL Essentials which is somehting like 99.00 bucks and
>>> it
>>>>> is
>>>>>> way cool. The montage thing is a cd sequencer, you can lay out each
>>>> "track"
>>>>>> in a linear fasion, and slide songs back and forth to make the time
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>>>>> --
>>>>> Chris Ludwig
>>>>> ADK
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>>>>
>>>>
>>>>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Wavelab and dithering question
Posted by [Aaron Allen](#) on Wed, 12 Jul 2006 06:08:49 GMT
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Well, it's not a bad choice by any means, I'm just not sure how you're going to park it on top of the computer or insert it into the bitstream.
AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b28298\$1@linux...

>
>
> I am using just the essentials it is about a 6 months old, would the
> essentails
> allow this? My next gear goal (gooooooooooooooooo!) is possibly a Merc 1968
> for the stereo buss.
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>>Right. I've considered upgrading to the newer version so I can insert a
>>hardware reverbs before the limiter in a mastering scenario.
>>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

File Attachments

1) [68merc.JPG](#), downloaded 93 times



Subject: Re: Wavelab and dithering question
Posted by [cujo](#) on Wed, 12 Jul 2006 13:05:53 GMT
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Hmm, I just put raised whites on my Honda Element, I think they look cooler on that car.

"Aaron Allen" <nospam@not_here.dude> wrote:

>Well, it's not a bad choice by any means, I'm just not sure how you're going

>to park it on top of the computer or insert it into the bitstream.

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>"Cujo" <chris@nospamapplemanstudio.com> wrote in message

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