Subject: Small hardware reverbs

Posted by Bill L on Wed, 11 Jun 2008 14:57:41 GMT

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I've been carrying an amp rack in my PA, so it was no big deal to include an Ensoniq DP4, but now that I am using powered cabs I want to trim down my rack and I'm looking for a good sounding half rack type verb. Do any of the Alesis units sound good? I used to have those old Lexicon half racks and they were OK, but not good IMHO.

Any recommendations?

Subject: Re: Small hardware reverbs

Posted by erlilo on Wed, 11 Jun 2008 16:52:53 GMT

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What about this? http://www.behringer.com/FEX800/index.cfm?lang=ENG. I have 3 different of their whole racks, where the quality spends from ordinair to excellent.

Erling

"Bill L" <bill@billlorentzen.com> skrev i en meddelelse news:484fea30@linux...

- > I've been carrying an amp rack in my PA, so it was no big deal to include
- > an Ensonig DP4, but now that I am using powered cabs I want to trim down
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- > the Alesis units sound good? I used to have those old Lexicon half racks
- > and they were OK, but not good IMHO.

_

> Any recommendations?

Subject: Re: Small hardware reverbs

Posted by Gantt Kushner on Wed, 11 Jun 2008 17:26:25 GMT

View Forum Message <> Reply to Message

I had an Alesis Nanoverb that was fine for live sound.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to >include an Ensoniq DP4, but now that I am using powered cabs I want to >trim down my rack and I'm looking for a good sounding half rack type >verb. Do any of the Alesis units sound good? I used to have those old >Lexicon half racks and they were OK, but not good IMHO.

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>Any recommendations?

Subject: Re: Small hardware reverbs

Posted by Gantt Kushner on Wed, 11 Jun 2008 17:49:39 GMT

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Also - one of my all time favorites - the Lexicon LXP-1

http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ12026 9453262QQihZ002QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZ ViewItemQQ_trksidZp1744Q2em126

There are a couple of others on ebay too.

Gantt

Bill L <bill@billlorentzen.com> wrote:

>I've been carrying an amp rack in my PA, so it was no big deal to >include an Ensoniq DP4, but now that I am using powered cabs I want to >trim down my rack and I'm looking for a good sounding half rack type >verb. Do any of the Alesis units sound good? I used to have those old >Lexicon half racks and they were OK, but not good IMHO.

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Subject: Re: Small hardware reverbs

Posted by Tom Bruhl on Wed, 11 Jun 2008 18:02:52 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

-----=_NextPart_000_000F_01C8CBCB.D7278470

Content-Type: text/plain; charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Bill,

I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound if it's just a dusting over vocals. It is thin sounding overall.

The LXPs are ok but nothing to write home about. The ddl in the LXP 5 = with

modulation was very cool for solo guitars.

I'd check out the Behringer stuff as long as they fit in your rack and = price range.

Tom

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"Gantt Kushner" <ganttmann@comcast.net> wrote in message = news:48501033$1@linux...
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=

http://cgi.ebay.com/Lexicon-LXP-1-Reverb-Unit_W0QQitemZ12026 9453262QQihZ0= 02QQcategoryZ23790QQrdZ1QQssPageNameZWD1VQQcmdZViewItemQQ_tr ksidZp1744Q2e= m126

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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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-----=_NextPart_000_000F_01C8CBCB.D7278470--
Subject: Re: Small hardware reverbs
Posted by zmora on Wed, 11 Jun 2008 18:37:11 GMT
View Forum Message <> Reply to Message
I have the same dilemma, now I waiting for this one "the t.racks TFX-1016"
from www.Thomman.de
I buy this cheap unit in blind, don;t know quality.
Cost me 59 EUR with shipping
"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Hi Bill,
>I've owned LXP 1 LXP 5 and Nanoverb. Nano is good enough for live sound
>if it's just a dusting over vocals. It is thin sounding overall.
>The LXPs are ok but nothing to write home about. The ddl in the LXP 5 =
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Subject: Re: Small hardware reverbs Posted by Jamie K on Wed, 11 Jun 2008 19:19:26 GMT

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I have a Roland half rack reverb, forget the model number. something-50? It's sufficient for live use. They had a couple models out.

Cheers,

-Jamie

www.JamieKrutz.com

Bill L wrote:

- > I've been carrying an amp rack in my PA, so it was no big deal to
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- > Lexicon half racks and they were OK, but not good IMHO.

>

> Any recommendations?

Subject: Re: Small hardware reverbs

Posted by Doug Wellington on Wed, 11 Jun 2008 21:28:59 GMT

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Speaking of this kind of thing, anybody ever use the SoundArt Chameleon? I'm involved with a small group that is making a second generation Chameleon - I'm sure I could fit it into a half rack space...

Doug

http://www.parisfaqs.com

Subject: Re: Small hardware reverbs

Posted by Aaron Allen on Wed, 11 Jun 2008 22:50:49 GMT

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1/2 rack? Try to ebay up the BOSS SE50 and SE70 series. Lot of horsepower to tweak. The alesis stuff is ok, and the LXP were ok, but you need a decent remote to set them up. As with all gear, the presets suck IMO.

AA

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...

- > I've been carrying an amp rack in my PA, so it was no big deal to include
- > an Ensonig DP4, but now that I am using powered cabs I want to trim down
- > my rack and I'm looking for a good sounding half rack type verb. Do any of
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- > and they were OK, but not good IMHO.

>

> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by Aaron Allen on Wed, 11 Jun 2008 22:51:39 GMT
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Those are the SE series. 50 and 70. I have both. AA

"Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message news:48502788@linux...

>

- > I have a Roland half rack reverb, forget the model number. something-50?
- > It's sufficient for live use. They had a couple models out.

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- > Cheers,
- > -Jamie
- > www.JamieKrutz.com

>

> Bill L wrote:

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- >> racks and they were OK, but not good IMHO.

>>

>> Any recommendations?

Subject: Re: Small hardware reverbs
Posted by Jamie K on Thu, 12 Jun 2008 00:02:07 GMT
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Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

Cheers.

-Jamie

www.JamieKrutz.com

```
Aaron Allen wrote:
> Those are the SE series, 50 and 70. I have both.
> AA
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> "Jamie K" <JamieN0-SPAM@JamieKrutzN0-SPAM.com> wrote in message
> news:48502788@linux...
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```

Subject: Re: Small hardware reverbs
Posted by JeffH on Thu, 12 Jun 2008 06:43:16 GMT
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I used to have a digitech msp4 that we used for live. It had a couple choices that worked well for our semi acoustic direction. As I remember it had one reverb called "superverb" that was, well. "super"

;-)

Jeff

Jamie K wrote:

> Thanks Aaron, those are the ones I was thinking of...I have an SE-50.

> Cheers,

> Jamie
> www.JamieKrutz.com

```
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>> AA
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>>>> Any recommendations?
>>
>>
>>
```

Subject: Re: Small hardware reverbs
Posted by Aaron Allen on Thu, 12 Jun 2008 07:28:26 GMT
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FMR Audio needs to get on building a slammin verb :)

AA

"Jeff Hoover" <jkhoover@excite.com> wrote in message news:4850c7d1@linux... >I used to have a digitech msp4 that we used for live. It had a couple >choices that worked well for our semi acoustic direction. As I remember it >had one reverb called "superverb" that was, well. "super"

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>>>> Any recommendations?
>>>
>>>
>>>
```

Subject: Re: Small hardware reverbs Posted by PN on Tue, 17 Jun 2008 14:04:46 GMT

How bout a DP2?

"Bill L" <bill@billlorentzen.com> wrote in message news:484fea30@linux...

- > I've been carrying an amp rack in my PA, so it was no big deal to include
- > an Ensoniq DP4, but now that I am using powered cabs I want to trim down
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