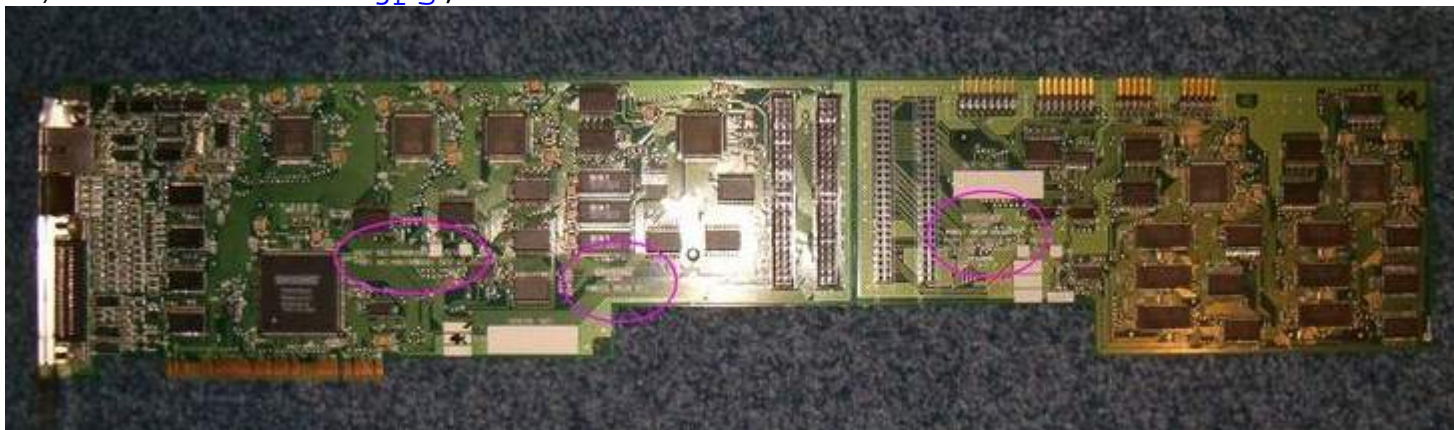

Subject: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Suad](#) on Tue, 01 Nov 2005 13:59:00 GMT
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>>>>
>>>>Jimmy
>>>>
>>>>
>>>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
>>>>news:436653c1\$1@linux...
>>>>
>>>>>Hey Jimmy,
>>>>> So do you have the Great River eq or the pre or both?If you
>>>>>have the eq how do you like it;l'm sure its killer.
>>>>>
>>>>>Pete
>>>>>
>>>>>"uptown jimmy" <johnson314@bellsouth.net> wrote:
>>>>>
>>>>>>It doesn't.
>>>>>>
>>>>>>Paris EQs are usable in a pinch, which means I don't need them
>>
>> anymore.
>>
>>>>>>Cuz I'm the proud owner of a Great River 1073... :)

File Attachments

1) [EDS detached.jpg](#), downloaded 76 times



2) [EDS main.jpg](#), downloaded 75 times



3) [EDS daughter.jpg](#), downloaded 74 times



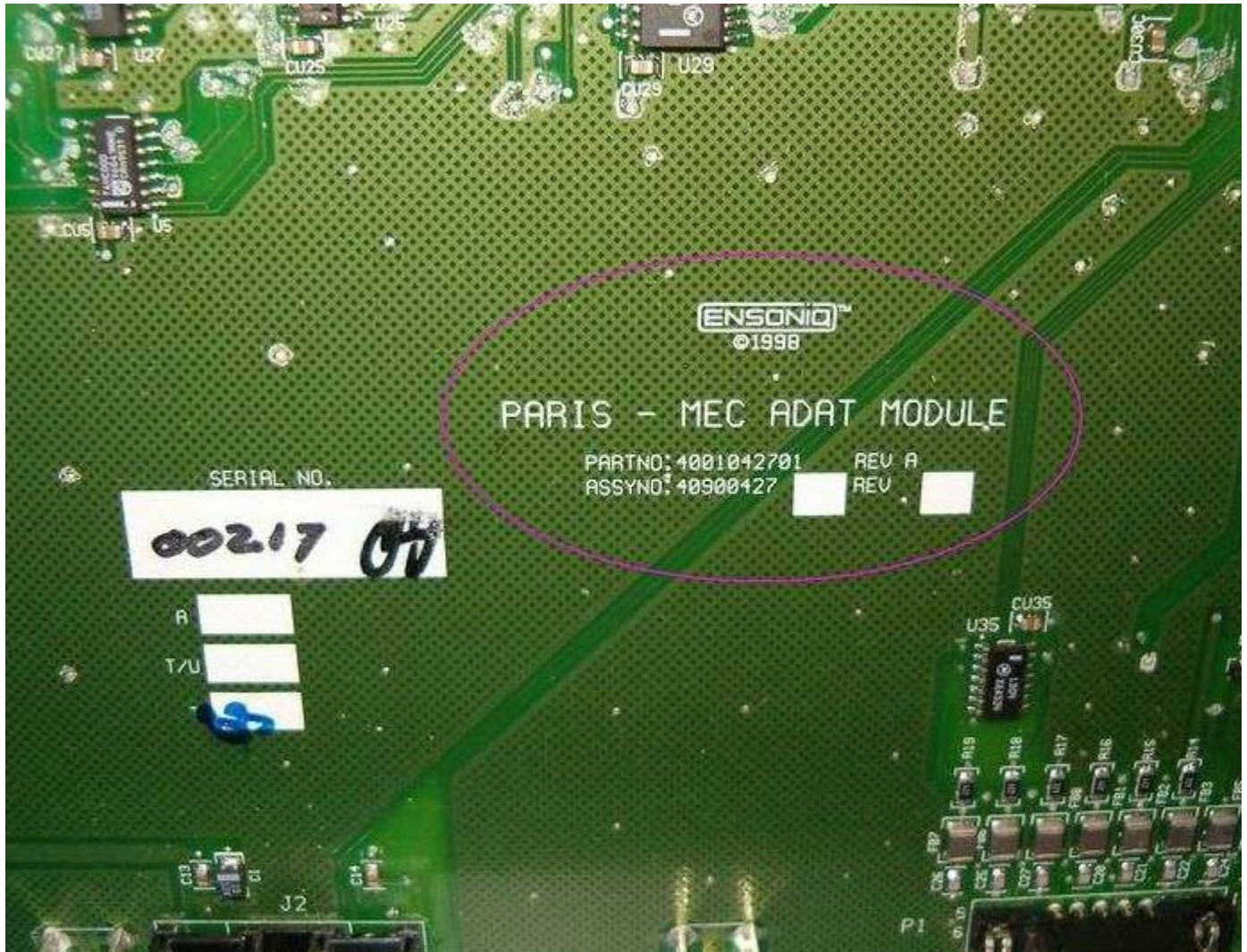
4) [MEC master blue.jpg](#), downloaded 76 times



5) [MEC firmware blue.jpg](#), downloaded 63 times



6) [ADAT blue.jpg](#), downloaded 72 times



7) [ADAT firmware blue.jpg](#), downloaded 72 times



8) [Oldest MEC black.jpg](#), downloaded 76 times



9) [Newer MEC black.jpg](#), downloaded 68 times



10) [The newest MEC blue.jpg](#), downloaded 75 times



11) [Version information.jpg](#), downloaded 72 times



Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Aaron Allen](#) on Thu, 03 Nov 2005 04:49:40 GMT
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plemanstudio.com> wrote:

>>
>>
>>In the cheaper category, what about an old Aphex Compeller? If I recall,
>>they were fairly transparent, I could be mistaken though
>>
>
>The Compeller is great for tracking with subtle level control, but not for
>2 bus.
>My first choices for clean 2-bus:
>
><http://www.smartresearch.co.uk/#C2>
>
> <http://www.solid-state-logic.com/outboard/products/xgseries/>
>

>For a little more attitude:
>
><http://mercenary.com/chtg1li.html>
>
>And my favorite:
> <http://www.vintageking.com/s.nl/sc.18/category.336/it.A/id.4789/f>
>
>Some people consider the Neve a sound-adding compressor, but I think it just
>makes the sound creamy. For a more rock/aggressive sound I like the Smart.
>
>
>Rupert will have a new Portico contender soon. Based on the current offerings,
>I am sure this will also be good.
>
>The one area where big commercial studios still kill, is the ability to try
>out a variety of mics or pres, or compressors, I will never own this kind
>of collection.
>Gene
>Agreed.

"Don Nafe" <

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Suad](#) on Sat, 05 Nov 2005 02:28:13 GMT
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erman Shepherd. The dog had a lot of battle
> scars and had recently had a stroke. rendering one of his hind legs useless
> He only had one good eye left. He whimpered a bit and was obviously in pain.
> He laid down next to the stove between me and his person and gave me a look
> that said, "I may be old and hurt, but I'm still top dog so don't mess with
> my owner" It was really touching. His owner told me that today was his last
> day on earth. The old dog had major nerve damage due to the stroke and was
> in increasing pain. He was going to take him to the vet tomorrow and end his
> suffering. I thought about how I have experienced the same thing with my own
> pets. The old dog settled down by the fire and started to doze and I could
> see the owner's chin start to quiver a bit as he started down at his old
> friend. My chin quivered a bit too. I finally got up to go. The sun was
> almost gone and I had 2 hours of mountain driving to finish before I got
> home. As I opened the door, the owner called to the old dog, pointed to me,
> grinned, winked and said "sick'em" !!! His old dog, obviously a guard dog,
> jumped up, bristled and gave me a good woof'in for a final send off. I gave
> them both a grin and big thumbs up and headed to the car. Somehow I felt
> special to have been there for this old dog's last day. I hope he has a

> peaceful night without any pain and an easy sendoff tomorrow.
>
> I'm really tired tonight. It's good to be back home.
>
> C'ya tomorrow.
>
> Deej
>
>Greetings All!

Aaron Allen sent me some miscellaneous PARIS related files that I've posted on the web at www.mercysakes.com/paris. Thanks Aaron! I've also added a few more tid bits I found hiding on my various hard drives. All this stuff has been around the group over the years, but not available for download in one place as far as I know. There's not a lot there yet, but feel free to check it out and see if you find anything of interest.

Again, anyone who has any files they'd like to make available for download on the web is welcome to send me the files (or a disc if the files are too large to email) and I'll post them up for everyone to feast on.

I've been talking with Morgan from East Coast Music Mall and soon we'll have a cool little challenge put together. The challenge files will be posted for

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [JM](#) on Sat, 05 Nov 2005 11:26:28 GMT
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+1000, "Kim" <hidensounds@hotmail.com> wrote:

>
>rick <parnell68@hotmail.com> wrote:
>>"I have very little cash though at the moment" that'll disappear once
>>the first woman is invited.
>
>Hehe. No women yet. I have \$39 until next pay. Can't afford one. ;o)
>
>>congrats on being house poor...you have achieved the american dream.
>>;o)
>
>And in an American styled house and all. I'll have the accent soon... ;o)
>
>Cheers,
>Kim.
>
>>

>>On 4 Nov 2005 21:29:05 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>>>
>>>
>>>Well, I'm officially in and living on my own for the first time ever. :o)
>>>It's been an adventure and a lot of work in the move.
>>>
>>>The guts of home is here. I've still got some minor stuff to move... one
>>>keyboard and it's indoor stand, and various other accessories, but overall
>>>things here are set up and happenning. The Paris system hasn't been set
>up
>>>yet mind you. It's in peices awaiting me to work out a method of getting
>>>the Paris desk inside. ;o) When I built the desk it was built to use, not
>>>built to move, or get in and out. ;o)
>>>
>>>But overall, the kitchen works... the lounge works... the bedroom works...
>>> the toilet works... the phone works... mind you the internet doesn't
>>>work yet. I'm currently on some kind of wireless "go anywhere" system my
>>>work is trialing (fortunately) on my laptop. It's due to be connected next
>>>week though, and once that happens the newsgroup server will be moving
>with
>>>me. It's currently sitting in my old bedroom at my previous residence in
>>>an empty room. Doing it's job still I see though. ;o)
>>>
>>>The great news is that this Friday night PBS radio are playing some great
>>>funk! The other great news is that I have fantastic TV reception here compared
>>>to the old place. I can pick up every free to air channel better than I've
>>>ever seen before through the main antenna in the lounge, and quite well
>through
>>>my dodgy rabbit ears in my bedroom. I'm enjoying picking up ABC and SBS
>for
>>>once, the "government" and "world" TV stations.
>>>
>>>Living on my own is certainly a new thing. I have very little cash though
>>>at the moment, as I spent it all on those little bits that you don't know
>>>you don't have until you move out of the share house and go "Hold on! I
>don't
>>>have a..." ;o)
>>>
>>>It's going to be fun though. It's wonderful to live somewhere you can watch
>>>what you want, see who you want, put on the CD you want, listen to the
>radio
>>>station you want, and not be questioned about the whole thing. :o)
>>>
>>>Life is good. :o)
>>>
>>>Cheers,
>>>Kim.

>>Hey DJ
Hav

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Mike Audet](#) on Sun, 06 Nov 2005 06:18:51 GMT
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the floors & wall
>surfaces are wood!
>
>Neil>For now I want to live somewhere where I
can go out and live a bit

so you want a life eh?.....Blasphemy!!!!

..< Obviously I need the studio to be here (or I will die ;o)

.....hmmmm.....weIIlll.....OK then.

;o)

"Kim" <hidensounds@hotmail.com> wrote in message [news:436d97ce\\$1@linux...](news:436d97ce$1@linux...)

>
>
> Basically I use the studio to track myself, and I'm also planning to do a
> bit of mixing other people's stuff. Generally I don't track much for other
> people these days. The room where the control room will end up is right
out
> the back, miles from the other rooms, but I figure what I will do is get
> an appropriate loom that I can run from the control room into maybe the
lounge
> if occassion comes about that I do want to track something. I'll simply
patch
> in a mic in the studio and we should be able to communicate.
>
> Looking for a place that's good for a studio though is quite a task. It
really
> can take over the house selection process. I've chosen to let the studio
> take a back seat for a bit for now. If I had have insisted on a perfect
studio
> setup I reckon I could have spent a year looking and still come out
dissapointed.
> My budget, desired location, and the studio simply weren't compatible. One
> of them had to give. Hopefully though when I leave this place I'll buy a
> place, and when that happens I do plan to set up the studio properly.
That's

> a way off at the moment though. For now I want to live somewhere where I
> can go out and live a bit. Obviously I need the studio to be here (or I
will
> die ;o) but if I need to do serious tracking I'm just going to have to get
> it done somewhere else for now, and restrict my life here mostly to just
> overdubs and mixdowns. Unfortunate, but hey...
>
> Good luck with finding yourself a place.
>
> Cheers,
> Kim.
>
> "Neil" <OIUOIU@OIU.com> wrote:
> >
> >"Kim" <hiddensounds@hotmail.com> wrote:
> >>
> >>"cujo" <chris@nospamapplemanstudio.com> wrote:
> >>>I can see that bay window featuring in to your control room somehow.
> >>
> >>Well that was the original plan, but I don't know that I'm going to be
> able
> >>to get my desk into that room. There are actually two bay windows in the
> >>house. That front one is the master bedroom, and then there is a second
> >one
> >>on (based on that photo) the right of the house which is in the lounge.
> >Unfortunately
> >>it looks as if the control room will end up out the back in the sun
room,
> >>which is a little sad because it's quite a small room and the only one
> in
> >>the house with a low ceiling. I'm still thinking about it at this stage.
> >>Of course the advantage of using the sun room is that over winter I'd
get
> >>plenty of warmth and sunlight in the afternoon.
> >>
> >>I was going to make the master bedroom the control room, sleep in the
second
> >>bedroom, and make the sunroom the guests room, but various things are
working
> >>against that and it doesn't look like happening that way.
> >
> >So are you going to to set it up to have a control room, plus a
> >separate recording room? Or are you mainly going to be tracking
> >yourself & you just want a single room that works as a good
> >control room that you can also mic something up in & monitor
> >through headphones when you're tracking? Just curious?
> >
> >I'm actually looking at moving, myself... this place - which I

> >thought would work out well for taking on some small projects
> >in addition to doing my own stuff - is turning out to be not so
> >conducive for that, after all. The couple of small outside
> >projects that I've wo

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [John \[1\]](#) on Sun, 06 Nov 2005 12:25:53 GMT
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gt; You should be in a good position to listen to the two units side by =
>side.
> This is really the best way anyway, particularly since many of the =
>older
> units are way overdue for a rebuild/recalibration.
> Looking inside is not always helpful. The early VCAs are not always =
>labeled.
>
>
> The attached image looks generally like most of the early VCAs.
>
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV>Thanks for the help Gene and =
>Aaron.</DIV>

><DIV>>Some of the old 166 compressors with the original DBX VCA do =
>sound=20

>It's not worth repairing if</DIV>
><DIV>it isn't the model Gene refers =

>the 166 for \$1,000 when they first</DIV>

>delivery to the=20

>serial number by=20

><DIV>looking for specialists in this =

>might call Eric at Earth Works.</DIV>

><DIV>Thanks for the info,</DIV>

><DIV>Tom</DIV>

><BLOCKQUOTE=20

>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =

>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

> <DIV>"gene lennon" <<A=20

> =

>href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com&g=

>t;=20

> wrote in message <A=20

> =

>href=3D"news:436b89f4\$1@linux">news:436b89f4\$1@linux...</DIV>
"Tom=

> Bruhl"=20

> <arpegio@comcast.net> =

>

> wrote:
>
>
>Gene,
>I have a very early 166 and =

>a=20

>couldn't=20

>wonder if=20

>I'd open=20

> them up and look
>but I'm not sure which component is the VCA.=20

>inside for=20

> clues.
>Tom
>
I know the 163 and the 166 share the same =

>VCA=20

> (except as noted) and these
both have different envelopes-of-attack

=

>from=20

> the 161. This has a lot to do
with the overall sound.
I should =

>point out=20

> that the person who told me about some of the early 166
boxes was =

>not from=20

> DBX, but was a technician that I trusted and he should
have known.

=

>I could=20

> be wrong about this.
You should be in a good position to listen to

=

>the two=20

> units side by side.
This is really the best way anyway, =
>particularly since=20
> many of the older
units are way overdue for a=20
> rebuild/recalibration.
Looking inside is not always helpful. The =
>early VCAs=20
> are not always labeled.

The attached image looks generally
=
>like=20
> most of the early VCAs.
</BLOCKQUOTE></BODY></HTML>
>
>Good Lord,

Deej, you really know how to tug at the heart strings...

Gracias Bro!

El Miguel

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Mike Audet](#) on Sun, 06 Nov 2005 19:50:39 GMT
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audet.com> wrote in message
news:436e507f\$1@linux...

>
> John,
>
> Last I heard, ID hadn't completely given up on the hope that they could
make
> PARIS a viable product somehow. I certainly don't agree with how they
handled
> things around here - because I don't think they acted in their best
interest,
> never mind ours.
>
> But, anyone who thinks that a small number of users with obsolete hardware
> are going to get custom software written for nothing is nuts - no matter
> what was said or promised. It's just not going to happen. And that's
what

> ID was being asked to do when Emu backed out.
>
> It's too bad that everyone didn't communicate better and show more understanding
> at the time. Maybe if ID had said something to the effect that "Emu backing
> out changes everything, so who is willing to pay more to keep this thing
> going?" We could have worked something out. But with people calling them
> names and threatening to sue them, there wasn't even a chance of that
> happening.
>
>
> If what we want is for someone else to pour a bunch of money into something
> for which they will never get a return, we're crazy. It's not going to
> happen.
> There was never any chance it would happen. Maybe ID should pay all our
> credit card bills, too? Or buy us all a house?
>
> All the best,
> Mike
>
>
> John <no@no.com> wrote:
> >luckily ID says they are still going to have an upgrade to the software
>
> >so we'll be sitting pretty very very SOON. If you email them today they
>
> >still insist they will have an upgrade. Amazing ! Can anyone imagine
>
> >that this could actually happen?
> >
> >Mike Audet wrote:
> >> That was my feeling when it all went down, too. Emu did a big, long
> pre
> announcement
> >> about the new Emu PARIS Pro, during which there were a whole lot of 'b'
> stock
> >> items to buy at old prices - selling down inventory. And then it turns
> out
> >> that even the new Emu PARIS Pro stuff was just old inventory repainted
> -
> >> more selling down inventory. I really think that ID were the ones
> burnt
> >> the worst in that deal because they actually spent money developing 3.0
> during
> >> that time thinking there was going to be long term growth over which
> they
> >> could make their investment back.

> >>
> >> It was a bad situation.
> >>
> >> Mike
> >>
> >> "JM" <notthistime@nospam.com> wrote:
> >>
> >>>On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P,
MM,
> >>
> >> and
> >>
> >>>KM if we got a newer version of the Alesis ROM chip would the Adat card
> >>
> >> pass
> >>
> >>>24bits. They all got silent, look dumbfounded, and EP said I don't
know
> >>>why don't you find out and let us know. Well I was a P. dealer not
their
> >>>R & D department. I should have seen the writing on the wall, that
they
> >>>were not serious about developing the hardware. It is my opinion that
> >>
> >> they
> >>
> >>>wanted to slap paint and software on the product and liquidate there
inventory!
> >>>
> >>>
> >>>I have thought of contacting Alesis, but I think it would take a
software
> >>>rewrite, and that is not likely to happen.
> >>>
> >>>JM
> >>>
> >>>"Suad" <suad@sail.hr> wrote:
> >>>
> >>>>Yes Aaron, you're right... that pictures are from my and my
> >>>>friends spare components...
> >>>>But there is a huge potential.... to make a database with revisions,
> ROM-s,
> >>>>etc...
> >>>>
> >>>>Via software? Definitely no...
> >>>>maybe few things from "paris information" window.
> >>>>
> >>>>I'm wondering is there any MEC or ADAT with ROM higher than 1.00...

> >>>>
> >>>>Cheers!
> >>>>
> >>>>Suad
> >>>>
> >>>>
> >>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
news:436997c6@linux...
> >>>>
> >>>>>This is a really good idea, but the problem is taking a working rig
> apart
> >>>>
> >>>>to
> >>>>
> >>>>>get that info... which I'm not sure too many users can/will do. Is
> there
> >>>>
> >>>>a
> >>>>
> >>>>>way anyone is aware of to get this kind of info w/o pulling a rig
apart,
> >>>>>say.. via software?
> >>>>>AA
> >>>>>
> >>>>>
> >>>>>"Suad" <suad@sail.hr> wrote in message news:43677648@linux...
> >>>>>
> >>>>>>Hello.
> >>>>>>
> >>>>>>>Well, there are three cosmeticy different PARIS bundle 3 systems.
> >>>>>>>Black with imbus screws, than black with cross(phillips) screws and
> >>>>>>>
> >>>>>>>blue.
> >>>>>>>
> >>>>>>>>BUT, how many revisions are under the hood?
> >>>>>>>>Every board inside the MEC, I/O, ADAT, EDS, etc.. has some
> >>>>>>>>PCB (board) revision, year of manufacture and the firmware (ROM
chip).
> >>>>>>>>
> >>>>>>>>>I thought that we could make come research on how many revisions of
> >>>>>>>>>paris components and Firmware(ROM) revisions are there and which
> >>>>>>>>>ones are the newest.
> >>>>>>>>>ROM chips are easy to copy, so we can make some exchange.
> >>>>>>>>>
> >>>>>>>>>>That could be an excelent guide to answer "why some Paris
configurations
> >>>>>>>>>>>are working for s

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [Deej \[1\]](#) on Sun, 06 Nov 2005 22:26:05 GMT
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> at the time. Maybe if ID had said something to the effect that "Emu backing
> out changes everything, so who is willing to pay more to keep this thing
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>

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>

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>
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>

>>>that even the new Emu PARIS Pro stuff was just old inventory repainted
>
> -
>
>>>more selling down inventory. I really think that ID were the ones burnt
>>>the worst in that deal because they actually spent money developing 3.0
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>
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> there
>
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>>>>>>That could be an excelent guide to answer "why some Paris configurations
>>>>>>are working for someone and for someone not", and why some
>>>>>
>>>>>configurations
>>>>>
>>>>>
>>>>>>doesn't work at all.
>>>>>>
>>>>>>Here are some pictures and revisions of some paris parts....
>>>>>>
>>>>>>I hope there will be a huge response for this topic.
>>>>>>
>>>>>>Greetings to all!!
>>>>>>
>>>>>>Suad Cokljat
>>>>>>Indigo Audio
>>>>>>
>>>>>>
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>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>nobody's whining, go chill out

DJ wrote:

> Ya know.....I still can't believe that this whining about Paris/EMU/ID
> is still happening. It seems it would make sense to either sell your system
> and get out or just record music with it. The *I'm pissed off at ID thing is
> sooooooo irrelavent, IMHO* I do wholeheartedly agree that things were
> handled badly by just about everyone involved.....Ensoniq, Creative, EMU,
> ID and us.. Let's move on, shall we? Either it still works, or it is still
> marketable to someone else. If you bought it new, are you going to get your
> money out of it????? No, but if you bought a PT system in 1997 you are

> hosed too. If you sell your Paris hardware, you will likely make enough to
> get yourself a native sound card and converters, or whatever.
>
> Deej
>
> "Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message
> news:436e507f\$1@linux...
>
>>John,
>>
>>Last I heard, ID hadn't completely given up on the hope that they could
>
> make
>
>>PARIS a viable product somehow. I certainly don't agree with how they
>
> handled
>
>>things around here - because I don't thi

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [John \[1\]](#) on Sun, 06 Nov 2005 23:03:03 GMT
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nk they acted in their best
>
> interest,
>
>>never mind ours.
>>
>>But, anyone who thinks that a small number of users with obsolete hardware
>>are going to get custom software written for nothing is nuts - no matter
>>what was said or promised. It's just not going to happen. And that's
>
> what
>
>>ID was being asked to do when Emu backed out.
>>
>>It's too bad that everyone didn't communicate better and show more
>
> understanding
>
>>at the time. Maybe if ID had said something to the effect that "Emu
>
> backing
>

>>out changes everything, so who is willing to pay more to keep this thing
>>going?" We could have worked something out. But with people calling them
>>names and threatening to sue them, there wasn't even a chance of that
>
> happening.
>
>>
>>If what we wan is for someone else to pour a bunch of money into something
>>for which they will never get a return, we're crazy. It's not going to
>
> happen.
>
>>There was never any chance it would happen. Maybe ID should pay all our
>>credit card bills, too? Or buy us all a house?
>>
>>All the best,
>>Mike
>>
>>
>>John <no@no.com> wrote:
>>
>>>luckily ID says they are still going to have an upgrade to the software
>>
>>>so we'll be sitting pretty very very SOON. If you email them today they
>>
>>>still insist they will have an upgrade. Amazing ! Can anyone imagine
>>
>>>that this could actually happen?
>>>
>>>Mike Audet wrote:
>>>
>>>>That was my feeling when it all went down, too. Emu did a big, long
>
> pre
>
>>announcement
>>
>>>>about the new Emu PARIS Pro, during which there were a whole lot of 'b'
>>
>>stock
>>
>>>>items to buy at old prices - selling down inventory. And then it turns
>>
>>out
>>
>>>>that even the new Emu PARIS Pro stuff was just old inventory repainted
>>
>>-

>>
>>>>more selling down inventory. I really think that ID were the ones
>
> burnt
>
>>>>the worst in that deal because they actually spent money developing 3.0
>>
>>during
>>
>>>>that time thinking there was going to be long term growth over which
>
> they
>
>>>>could make their investment back.
>>>>
>>>>It was a bad situation.
>>>>
>>>>Mike
>>>>
>>>>"JM" <notthistime@nospam.com> wrote:
>>>>
>>>>
>>>>>On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P,
>
> MM,
>
>>>>and
>>>>
>>>>
>>>>>KM if we got a newer version of the Alesis ROM chip would the Adat card
>>>>
>>>>pass
>>>>
>>>>
>>>>>24bits. They all got silent, look dumbfounded, and EP said I don't
>
> know
>
>>>>>why don't you find out and let us know. Well I was a P. dealer not
>
> their
>
>>>>>R & D department. I should have seen the writing on the wall, that
>
> they
>
>>>>>were not serious about developing the hardware. It is my opinion that
>>>>

>>>>they
>>>>
>>>>
>>>>>wanted to slap paint and software on the product and liquidate there
>
> inventory!
>
>>>>>
>>>>>I have thought of contacting Alesis, but I think it would take a
>
> software
>
>>>>>rewrite, and that is not likely to happen.
>>>>>
>>>>>JM
>>>>>
>>>>>"Suad" <suad@sail.hr> wrote:
>>>>>
>>>>>
>>>>>>Yes Aaron, you're right... that pictures are from my and my
>>>>>>friends spare components...
>>>>>>But there is a huge potential.... to make a database with revisions,
>>
>>ROM-s,
>>
>>>>>>etc...
>>>>>>
>>>>>>Via software? Definitely no...
>>>>>>maybe few things from "paris information" window.
>>>>>>
>>>>>>I'm wondering is there any MEC or ADAT with ROM higher than 1.00...
>>>>>>
>>>>>>Cheers!
>>>>>>
>>>>>>Suad
>>>>>>
>>>>>>
>>>>>>"Aaron Allen" <nospam@not_here.dude> wrote in message
>
> news:436997c6@linux...
>
>>>>>>>This is a really good idea, but the problem is taking a working rig
>>
>>apart
>>
>>>>>>>to
>>>>>>>
>>>>>>>

>>>>>>get that info... which I'm not sure too many users can/will do. Is
>>
>>there
>>
>>>>>>a
>>>>>>
>>>>>>
>>>>>>way anyone is aware of to get this kind of info w/o pulling a rig
>
> apart,
>
>>>>>>say.. via software?
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Suad" <suad@sail.hr> wrote in message news:43677648@linux...
>>>>>>
>>>>>>
>>>>>>>Hello.
>>>>>>>
>>>>>>>Well, there are three cosmeticly different PARIS bundle 3 systems.
>>>>>>>Black with imbus screws, than black with cross(phillips) screws and
>>>>>>>
>>>>>>>blue.
>>>>>>>
>>>>>>>
>>>>>>>BUT, how many revisions are under the hood?
>>>>>>>Every board inside the MEC, I/O, ADAT, EDS, etc.. has some
>>>>>>>PCB (board) revision, year of manufacture and the firmware (ROM
>
> chip).
>
>>>>>>>>I thought that we could make come research on how many revisions of
>>>>>>>>paris components and Firmware(ROM) revisions are there and which
>>>>>>>>ones are the newest.
>>>>>>>>ROM chips are easy to copy, so we can make some exchange.
>>>>>>>>
>>>>>>>>That could be an excelent guide to answer "why some Paris
>
> configurations
>
>>>>>>>>are working for someone and for someone not", and why some
>>>>>>>>
>>>>>>>>configurations
>>>>>>>>
>>>>>>>>
>>>>>>>>>doesn't work at all.
>>>>>>>>>

>>>>>>>Her

Subject: Re: PARIS hardware revisions... Power users PLEASE respond.
Doug,Dimitrios,Aaron,David...
Posted by [John \[1\]](#) on Sun, 06 Nov 2005 23:04:55 GMT
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e are some pictures and revisions of some paris parts....

>>>>>>>

>>>>>>>I hope there will be a huge response for this topic.

>>>>>>>

>>>>>>>Greetings to all!!

>>>>>>>

>>>>>>>Suad Cokljat

>>>>>>>Indigo Audio

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

Tony Benson <tony@standinghampton.com> wrote:

>Yes, I concur, whole heartedly!

>

>Tony

>

>

>On 11/6/05 3:22 PM, in article 436e65fc\$1 @linux, "Eugene B"

><martinlancer@hotmail.com> wrote:

>

>>

>> Yes it works fine.

>> Eugene

>>

>>

>>

>> "Richard Faylor" <RichardFaylor@aol.com> wrote:

>>>

>>> To fully utilize an Apple display, I'll need to upgrade my Mac G4 from

OS

>>> 9.2.1 to 9.2.2. Anyone know from experience whether or not OS 9.2.2 works

>>> well with Paris 3.0?
>>>
>>> Many thanks and best wishes,
>>> Richard Faylor
>>
>You are one intrepid man.
Let us know more!

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>I achieved a sound closer to the high end converters using a little bigger
>(I don't think -but may- made this difference) 220uF/400V instead of the
>stock 180uf , I found same exactly branch but that does not matter as long
>as you will use a good 105o degrees electrolytic.
>I bypassed with a WIMA 0.01 and it made a difference.
>More mids revealed from ad conversion.
>I like what I hear.
>Regards,
>DimitriosThanks for all the input Deej,
The harmonies from "because" off Abbey Road sound like what you are describing.
Too bad this mic has only one pattern.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The mic is very sensitive and thus has a lot of low level detail. As far
as
>it being airy, I guess the answer would be yes. It seems to have a bit of
>top boost, though it doesn't sound spitty or strident between 10-12KHz on
>the sources I've tried it with.
>
>I have some more mic comparison files that I'm going to send to Tony Benson
>probably later today.
>
>Deej
>
>"cujo" <chris@nospamapplemanstudio.com> wrote in message
>news:436e2340\$1@linux...
>>
>>
>>
>> I have read a buch of stuff over at Gearslutz about this mic,
>> Some thoghts were that it was too airy. Others love it.
>> Do you noticed an exagerated top on it? From the clip you sent me, it
>seems
>> it may do very well on a Martin or something.
>>
>>

>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >I think this mic will work for anything you throw at it. As with any
>other
>> >mic, whether or not it will be the best mic for the job will depend
on
>> the
>> >source/mic/preamp interaction. I don't have a U47 here, but I'd guess
>from
>> >the comparisons I've heard that it would work nicely on the same kind
of
>> >sources that you would use this kind of mic for. I have had good success
>> >using it with both male and female vocalists, though I haven't used it
on
>> >projects in the rock genre. When I think of rock, I think of an SM57
into
>> a
>> >Neve'esque kinda' preamp so that the singer can stick the mic down his
>> >throat if he wants to and the capsule won't collapse.
>> >
>> >;o)
>> >
>> >"cujo" <chris@applemanstudio.com> wrote in message
>news:436ad457\$1@linux...
>> >>
>> >>
>> >>
>> >> Hey Deej,
>> >> I know you have a SE Gemini,
>> >> Can you tell me what you think it would do on rock vocals?
>> >> I know you do a ton of acoustic stuff, will this thing get attitude?
>> >> Is it to wispy for that? Is it harsh or sibilant?
>> >> How is the noise floor? Could it hold up in front of a drum kit?
>> >>
>> >> Please tell all ASAP, as I may have a deal on one.
>> >>
>> >
>> >
>
>Did you spec your old part to make sure it wasn't leaky?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:436e51e2\$1@linux...
>
> I achieved a sound closer to the high end converters using a little bigger
> (I don't think -but may- made this difference) 220uF/400V instead of the

> stock 180uf , I found same exactly branch but that does not matter as long
> as you will use a good 105o deggrees electrolytic.
> I bypassed with a WIMA 0.01 and it made a difference.
> More mids revealed from ad conversion.
> I like what I hear.
> Regards,
> DimitriosTony,

I will be sending you some mic comparison files soon. They will be comparisons of different mics. The first batch will be reamped audio of a short sample of a Dixie Chicks song recorded 24/ 44.1 through Mytek A/D converters. the first will be the original audio to be used as a control. Next will be the reamped files using the following mics through a Great River MP2-MH.

1. Rode Classic (original version-not Classic II)
2. Rode NTK
3. Rode NTV
4. Rode NT 1000
5. Mojave Audio (Mic #1-handmade by Mike Claytor - my *go to vocal mic for years*)
6. Mojave Audio (Mic #2-also handmade by Mike Clayter-a little darker color-probably due to the painted grille)
7. AT 4050
8. Studio Projects C1
9. Neumann U87
10. SE Gemini (Groove Tubes 12AX7 and 12AU7)
11. SE Gemini (Groove Tubes 12AX7M<the Mullard copy> and 12AU7)
12. SE Gemini (SE Electronics stock tubes)
13. SE Titan (Standard voicing)
14. SE Titan (currently a beta mic with different voicing)

The next batch of files will be a mic shootout I did here weekend before last with a great flatpicker on a Collings guitar. We were demoing certain mics to determine which mics or combinations of mics to use for a tracking session. The mics and preamps are as follows:

Pair of AKG C460B's (Forssell JMP preamps.)
Pair of Neumann KM 184's (Forssell JMP preamps)
Pair of SE Electronics SE3's (Forssell JMP preamps)
AT 4050 (Sytek preamp)
Neumann U87 (Sytek preamp)
SE Titan stock voicing (Sytek preamp)
SE Titan beta voicing (Sytek preamp)
Mojave Audio (Great River MP2-MH preamp)
SE Gemini (with Groove Tubes 12AX7 and 12AU7 tubes (Great River MP2-MH preamp)

I'm going to try to get this finished up tonight and will contact you as soon as I've got the MP3's edited and ready.

I've been very impressed with these SE mics and I guess I have to put up a disclaimer here that I don't have any kind of *deal* going with these guys. Morgan sent me a Gemini and a Titan a while back to demo and I liked them so much that I got curious about these so he sent me more. I'm just enjoying having a bunch of these mics here to compare to the mics in my cabinet, and to use on ongoing projects.

Y'all stay tuned.

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message news:BF91C476.1C46%tony@standinghampton.com...

> Greetings All!

>

> Aaron Allen sent me some miscellaneous PARIS related files that I've posted

> on the web at www.mercysakes.com/paris. Thanks Aaron! I've also added a few

> more tid bits I found hiding on my various hard drives. All this stuff has been around the group over the years, but not available for download in one

> place as far as I know. There's not a lot there yet, but feel free to check

> it out and see if you find anything of interest.

>

> Again, anyone who has any files they'd like to make available for download

> on the web is welcome to send me the files (or a disc if the files are too large to email) and I'll post them up for everyone to feast on.

>

> I've been talking with Morgan from East Coast Music Mall and soon we'll have

> a cool little challenge put together. The challenge files will be posted for

> all to download. I'll let him explain the details, but it sounds like it

> will be fun and enlightening as well. Morgan also mentioned some other files

> he'd like to post up for reference. More on this soon.

>

> I'm also interested in adding a "central repository", as it were, of music

> created using PARIS. We don't want to violate any copyright laws of course,

> so this would have to be music wholly owned by the person submitting it or

> for which they have permission to post. If anyone has any interest in

this,
>
