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Subject: Abelton Live

Posted by [Kateeba](#) on Sat, 22 May 2010 18:52:31 GMT

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I was just introduced to this program and had never heard of it and am blown away. Does anyone here use it to compose and record music??

Lou Guarino

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Subject: Re: Abelton Live

Posted by [Ted Gerber](#) on Sat, 22 May 2010 18:55:05 GMT

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I have a bunch of friends who swear by it (sometimes at it)  
I've been meaning to check it out...

Ted

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Subject: Re: Abelton Live

Posted by [Kateeba](#) on Sat, 22 May 2010 19:07:10 GMT

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Someone I know has just bought it and started experimenting with non dance electronic sounds and it blew me away. If you remember, I am primarily a trumpet player, but I also play steinerphone (electronic trumpet controller), and synths and compose. My music is avant garde and I do a lot of electronic stuff and this program seems "perfect" for doing just that.

Here is a link to some video of our trio Telepathy (on youtube). If I had this program, I could probably do away with a lot of the synth modules I have to bring to a gig, and do so, so much more.

<http://www.enchantedvibrations.net/telepathy.html>

Here is a link to info on Ableton:

[http://www.ableton.com/pages/2010/steve\\_lehman](http://www.ableton.com/pages/2010/steve_lehman)

I would still want to hear from any others here who might be using it.

Thanks ..... Lou

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Subject: Re: Abelton Live

Posted by [kerryg](#) on Sat, 22 May 2010 19:34:42 GMT

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Yep - Ableton rocks. I use it for production in a number of ways - sometimes for taking a bunch of tracks recorded "wild" and locking them to a grid and adding production FX; sometimes ReWired to Logic or to Reaper to manipulate samples or loops against existing beds. I also use it live with a Behringer FCB1010 foot controller too, as a more interactive alternative to running "tracks" for different trio gigs I do (which also puts some challenge and growth back in those gigs for me).

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Subject: Re: Ableton Live

Posted by [Kateeba](#) on Sat, 22 May 2010 19:49:46 GMT

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So how might this compare to Paris if I also record my trumpet into it, or other acoustic instruments, besides the electronic and midi applications? Are the reverbs and effects good, and the sound quality of the recordings???

Lou

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Subject: Re: Ableton Live

Posted by [kerryg](#) on Sun, 23 May 2010 18:39:43 GMT

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Sound quality is getting very good nowadays, IMO there are far less concerns about that today than there were in the PARIS heyday. You can definitely use Ableton as a main DAW. Your choice of main DAW nowadays is far less dictated by sonics than it is by the focus of the particular feature sets. Ableton is the reigning king of time manipulation and beat-based or tempo-sync'd production, but although you'll probably want some additional plugins to round out its existing audio tools it's very much up to the challenge of doing other styles of music.

I have my rig set up so that I'm "mixerless" here - everything that hits the preamps goes into PARIS first and is routed into other DAWs from that if desired.

I use three ADAT cards to stream signal between PARIS and my RME 9652 on the same computer. That plus sample-accurate ADAT sync basically gives me "poor man's ReWire" functionality between PARIS and Ableton/Reaper/Reason etc. So depending on the needs of the project I'll go with one of these workflows:

- 1) Track and mix everything entirely in PARIS
- 2) Track in PARIS - export to another DAW via AATranslator (sample accurate)
- 3) Track into PARIS - sync up a second DAW after the fact via ADAT sync (sample accurate) to continue adding production/loops

4) Start in a second DAW like Ableton, flowing signal analog into PARIS then through digitally.

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Subject: Re: Ableton Live

Posted by [Kateeba](#) on Sun, 23 May 2010 18:56:16 GMT

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WOW Yes, things have changed since the Paris heyday for sure. I have been looking at a lot of youtube videos about Ableton and it looks like something that may definitely benefit my live playing, as well as add to my composing. I like that it comes with instrument sounds that can be tweaked so easily, and that more can be bought and integrated into it. I wish I could find someone around my area that could give me a hands on demo, but this really looks like it will be for me.

Thanks for the info so far!

Lou

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Subject: Re: Ableton Live

Posted by [cduffy](#) on Tue, 25 May 2010 22:40:40 GMT

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Hey Lou, How are you! I don't know much about ableton, but I have heard great things.

Love to catch up with you someday. My personal email is

cduffy at ideacorporation dot com

Take care!

Chuck

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Subject: Re: Ableton Live

Posted by [Kateeba](#) on Tue, 25 May 2010 22:48:42 GMT

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Hey Chuck

Best way to catch up for now is Facebook! I just friended you. I got plenty of pictures of me and my family & friends there so it is a start. Also, music videos at my site as well as free music with a trio I am involved in called Telepathy at:

[www.enchantedvibrations.net](http://www.enchantedvibrations.net)

Let's catch up!!!

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Lou

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