
Subject: OT: NHT PVC

Posted by [Dedric Terry](#) on Tue, 05 Jul 2005 16:09:35 GMT

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> > every other microphone on every square of the grid at every possible
> > relative rotational value and also t every elevation in 1" increments
from
> > floor to ceiling, first using two mics, then three, then four, until
I've
> > tried all 30 of my mics at every location on the grid at every vertical
1"
> > increment.
> >
> > I'll report my fi

Subject: Re: NHT PVC

Posted by [Deej \[3\]](#) on Tue, 05 Jul 2005 16:11:25 GMT

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ndings when I'm done.

> >

> > ;oP

> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> > news:42cab6b3@linux...

> >

> >>One way to check would be to feed a signal through a "Y" cable to the
> >>input, then invert one of the outputs and sum through another "Y"
> >>cable. This should effectively cancel the signal. Any audio coming
> >>through would indicate a left-right imbalance. It's my guess that the
> >>difference would be less than 1/4 dB. The Central Station that we are
> >>using has some of the same anomalies... but with the dim button, you
> >>can get out of the bottom

Subject: Re: NHT PVC

Posted by [EK Sound](#) on Tue, 05 Jul 2005 16:35:06 GMT

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of the taper where the problems exist.

> >>

> >>David.

> >>

> >>Mr Simplicity wrote:

> >>

> >>>I've been using one for 3 years. Never had these issues at all. This

> >
> > sounds
> >
> >>>like FUD to me.
> >>>
> >>>Deej
> >>>
> >>>
> >>>
> >>>"Dedric Terry" <dedric@keyofd.net> wrote in message
> >>>news:BEF00CDF.2B92%dedric@keyofd.net...
> >>>
> >>>
> >>>>I know there has been some past discussion of the NHT PVC for passive
> >>>
> >>>volume
> >>>
> >>>
> >>>>control, and maybe some here are using it. I've read reports that due
> >
> > to
> >
> >>>>cheaper pots (compared to Coleman and others), it has stereo balance
> >>>
> >>>issues
> >>>
> >>>
> >>>>at lower levels, and to some degree balance problems up to reasonable
> >>>>listening levels. I am wondering what experience you have. I guess
for
> >>>>\$100 you get what you pay for.
> >>>>
> >>>>Thanks,
> >>>>Ded

Subject: Re: NHT PVC
Posted by [Deej \[3\]](#) on Tue, 05 Jul 2005 17:01:02 GMT
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ric
> >>>>
> >>>
> >>>
> >>>
> >
> >Hi Dedric- I have used one for over a year- fantastic, no
troubles whatsoever. I even tried to use one in the signal

chain with my harmonica amp and effects, so I could get that tube crunch without killing my ears. Didn't work- but with the DAW, it is fabulous.

Chris

Dedric Terry <dedric@keyofd.net> wrote:

>I know there has been some past discussion of the NHT PVC for passive volume
>control, and maybe some here are using it. I've read reports that due to
>cheaper pots (compared to Coleman and others), it has stereo balance issues
>at lower levels, and to some degree balance problems up to reasonable
>listening levels. I am wondering what experience you have. I guess for
>\$100 you get what you pay for.

>

>Thanks,

>Dedric

>Howdy all,

Ive just picked up a Mindprint 2-channel pre-amp with digital converters onboard. I decided to try clocking my whole Paris rig from this unit. Ive only had a couple of hours mixing with Paris clocking off the Mindprint. so far im quite amazed with how much more specific the finer details of the mix are. Reverbs are much easier the tweak, and notch Eq'ing is easier aswell.

I start an album with a band in the morning, and am eager to keep clocking digitally via the sdif input.

Has anyone had experience with this? any problems? Any successes?

CheersHi Dave,

It should be fine. If you have several devices needing clock then a dedicated WC generator would be ideal, but it sounds like it's working for you.

I use a Lucid Genx6-96 and do notice a difference both with PT/Logic and Paris.

Cheers,

TC

Dave Parkin wrote:

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> I start an album with a band in the morning, and am eager to keep clocking
> digitally via the sdif input.
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>
> CheersClocking Paris externally is becoming more the norm than the
exception. Remember, the clock in Paris was probably design

Subject: Re: NHT PVC

Posted by [EK Sound](#) on Tue, 05 Jul 2005 17:18:46 GMT

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ed about

'95 or possibly earlier. Newer clocks capable of higher sampling rates will be more jitter free at 44/48 than the on-board Paris clock.

David.

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>
> I start an album with a band in the morning, and am eager to keep clocking
> digitally via the sdif input.
> Has anyone had experience with this? any problems? Any successes?
>
> CheersI can't believe you haven't already done this. I'm very disappointed. My
world is shattered.

I think I'll go buy a radio controlled hovercraft...

"Mr Simplicity" <animix_spamless_@animas.net> wrote:

> I'm trying to decide the rotational increments I will need for each mic.
>I'm thinking that it *might* work in 5 degree increments between 0 and 360,
>but to be thorough, I'll probably have to go with 1 degree increments. If
>so, this may take another few minutes.
>;0}
>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>news:42cac0ef@linux...
>> Have the report on my desk by 14:00. ;-)
>>
>> David.
>>
>> Mr Simplicity wrote:
>>
>> > So now you are trying to induce insecurity into my perfect world?
>> >
>> > Hmmmm.....now, after I test the PVC, I'm going to have to get an
>> > oscilloscope and go through each piece of gear in the studio and test
it
>and
>> > also I will need to create a grid in my tracking areas based on 6"
>> > increments and test for phase cancellation with every microphone against
>> > every other microphone on every square of the grid at every possible
>> > relative rotational value and also t every elevation in 1" increments
>from
>> > floor to ceiling, first using two mics, then three, then four, until
>I've
>> > tried all 30 of my mics at every location on the grid at every vertical
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>> > I'll report my findings when I'm done.
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>> > ;oP
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>> > news:42cab6b3@linux...
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Subject: Re: NHT PVC
Posted by [Deej \[3\]](#) on Tue, 05 Jul 2005 17:19:53 GMT
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>> >>>>Thanks,
>> >>>>Dedric
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>Howdy fellas,

Cheers for ya swift response. I know most you guys clock externally, but have only read about clocking via the BNC connection. Are any of you digital

clockers, going via the SDIF input? And is it alright to still have digital inputs recording, and send the clock down the same cable?

Cheers

EK Sound <spamnot.info@eksoundNO.com> wrote:

>Clocking Paris externally is becoming more the norm than the
>exception. Remember, the clock in Paris was probably designed about
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>> I start an album with a band in the morning, and am eager to keep
clocking

>> digitally via the sdif input.

>> Has anyone had experience with this? any problems? Any successes?

>>

>> CheersThis is a multi-part message in MIME format.

-----=_NextP

Subject: Re: OT: NHT PVC

Posted by [Chris Lang](#) on Tue, 05 Jul 2005 18:30:02 GMT

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art_000_0034_01C58173.DFB6D2D0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

How about a stereo mic?

Call it: Blue Balls

"Neil" <IOUOI@OIU.com> wrote in message news:42ca7fb6\$1@linux...

DMorrell <don@toneworks.com> wrote:

>That was great, Neil.

>

>I could use a hairball.... for some of the cool cats I get to

>record...=20

lol - good one.

>.. and I'm thinking that perhaps Chris Ludwig might be interested in =
some
of Blue's offerings.

Chris is never gonna live down that one typo, is he? (I didn't
comment on it at the time,

Subject: Re: NHT PVC

Posted by [Stefan](#) on Tue, 05 Jul 2005 18:56:50 GMT

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BNC would be ideal, but it's not always
an option..

Cheers,

TC

Dave Parkin wrote:

> Howdy fellas,

>

> Cheers for ya swift response. I know most you guys clock externally, but
> have only read about clocking via the BNC connection. Are any of you digital
> clockers, going via the SDIF input? And is it alright to still have digital
> inputs recording, and send the clock down the same cable?

>

> Cheers

>

>I just got three fresh 120gb sized Seagate HDs (ata 100)for my Paris rig.

Previously, I have worked exclusively with Maxtors. However, due to recent
problems with RELIAfrekinBILITY (@#\$%#@@!!)... I've switched to Seagate:)
(By the way, check out www.storagereview.com for a good review of various
manufacturers HD's.) Anyhoo, in all my previous installs I've used the Maxtor
installation program (Maxblast). The drives I got are not OEM (oops), so
I haven't got Seagate's version of Maxblast. I presume Windows can format

the disc's just as well, but I'm not sure if this is true and if so, how to go about it. I'm running Win 98SE. One of the drives will be my OS/System drive (though I will be using the extra space on it to store audio files). The other two are for audio files only.

Gosh, I should know how to do this by now, but I've been Maxblastorized --and I don't want to mess up my precious bodily data(s) by screwing up an unfamiliar formatting protocol.
Thanks.
MRParis People:

Working on a song demo here, several days in... The writer now wishes we were up 6 or 8 BPM... Don't want to start over...

Thinking about timeshifting the thing in Wavelab... Question is -- when? Should I finish rest of tracking ('nother guitar or two -- most of the lead vox, bg's, etc...) then drag the mix into WL and hit the "go faster" button? Or process existing tracks, bring'em back into Paris and go from there? Which way is least screwed up?

(starting to hate having this many choices...) -- Chas."Maxblast" and the like are drive overlay utilities... personally I would NEVER put anything important on a drive with an overlay. If the overlay gets corrupt, ALL the information is toast... nothing will read the drive.

Use at your own peril!!

David.

Mike R. wrote:

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> drive (though I will be using the extra space on it to store audio files).
> The other two are for audio files only.
>
> Gosh, I should know how to do this by now, but I've been Maxblastorized --and
> I don't want to mess up my precious bodily data(s) by screwing up an unfamiliar
> formatting protocol.
> Thanks.

> MRI tried W2K for a while, it was flaky from day one, even though I have a very modest Paris system (1 EDS, 1 MEC and two 8-ins). I finally gave up and tried XP, much happier.

DMorrell <don@toneworks.com> wrote:

>Thanks Chris.

>

>Paris has been running fine on 98SE. I guess I won't mess with a
>solid setup. I even continue to beta and run Samplitude on it, though
>I test it on XP as well.

>

>For some reason, I find XP really annoying and rarely use it in the
>studio. I find 2000 flawless for my admin system and network but have
>never used any audio apps on it.

>

>Peace - Don

>

>On Sat, 02 Jul 2005 09:31:09 -0400, Chris Ludwig

><chrisl@adkproaudio.com> wrote:

>

>>yes Windows 2000 sucks balls to put it in technical terms.:)

>>

>>Sick with 98SE unless you need to use some app that won't work on it.

>>Other wise use XP Home.

>>

>>

>>

>>Chris

>>

>>DMorrell wrote:

>>

>&g

Subject: Re: NHT PVC

Posted by [Dedric Terry](#) on Wed, 06 Jul 2005 04:18:55 GMT

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t;;o)

>>>>

>>>>

>>>

>>

>>

>Trouble is...they're mostly all younger than my 2 daughters,,,,,,

--

Martin Harrington

www.lendaneer-sound.com

"Neil" <IOUOIU@OIU.com> wrote in message news:42ca8037\$1@linux...

>

> "Martin Harrington" <lendan@bigpond.net.au> wrote:

>>Thanks Guys,

>>this is the first time I've checkerd the NG for a few days, been doing up

> to

>>16 hrs a day on a new reality show called "Australian Princess", a copy

> of

>>the US version made by Granada TV in the UK....looooong hours, but

>>fun....this is my first day off in weeks..

>>Sleep looks good..(so do some of the young girls in the show, I might

>>add).

>

>

> Hey Martin... I must've missed this thread - so happy, happy

> 37th (lie a bit, maybe you'll get some of those young girls)

> lol!

>

> Neill thought "Maxblast" and that kind of things was just a overlay that is doing exactly the same thing as "fdisk" and "format", but just showing up in a graphic mode, more like a "Windows" system, just for people that doesn't understand the old "Dos" system. But it just thoughts from me, not knowings.

erlilo

"EK Sound" <spamnot.info@eksoundNO.com> skrev i en meddelelse news:42caf7bc\$1@linux...

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