
Subject: Reaper..no not the grim one.
Posted by [rick](#) on Thu, 08 Mar 2007 15:34:09 GMT
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man this is one cool little app. can't wait till it's as complete on the mac as it is on the pc. definitely tres kewl.

Subject: Re: Reaper..no not the grim one.
Posted by [Don Nafe](#) on Thu, 08 Mar 2007 16:32:53 GMT
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Been using Reaper off and on as a realtime plug in processor with Paris and totally agree with you

DOn

"rick" <parnell68@hotmail.com> wrote in message
news:s4b0v2h1pgq0ene0e8p2e8hvr5i7eptipo@4ax.com...
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> the mac as it is on the pc. definitely tres kewl.

Subject: Re: Reaper..no not the grim one.
Posted by [Deej \[4\]](#) on Thu, 08 Mar 2007 17:55:13 GMT
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Will it work with Steinberg systemlink? I know it already has it's own linking protocall.

"Don Nafe" <dnafe@magma.ca> wrote in message news:45f03ad0@linux...
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Subject: Re: Reaper..no not the grim one.
Posted by [Chris Ludwig](#) on Thu, 08 Mar 2007 18:31:58 GMT
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Hi DJ,
No.
It can easily be setup as a fx/vst rack though on a separate machine.

It also uses a FXteleportish function called remote.

The program does need some polishing and features added still but compared to any other app I've seen they have moved farther and faster.

I've seen more feature addition and bugs fixes in a month period then I've seen some companies do in their entire history. Oh and for personal use it's \$39.00. Oh and it has as good or better features than programs costing hundreds or even thousands. It's actually selling at the price SAW Studio should be selling for considering the very comparable feature set. Ouch

Here is a link to the manual.

http://www.cockos.com/wiki/index.php/Reaper_Documentation

Chris

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--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Reaper..no not the grim one.
Posted by [JeffH](#) on Thu, 08 Mar 2007 19:21:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Gotta love an app that's packed installer is half the size of its manual!

Hoov

Chris Ludwig wrote:

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Subject: Re: Reaper..no not the grim one.
Posted by [rick](#) on Thu, 08 Mar 2007 19:30:33 GMT
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if it keeps up at this pace you can dump the cube in about 6 months.

On Thu, 8 Mar 2007 10:55:13 -0700, "DJ" <www.aarrrrggghhh!!!.com>
wrote:

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Subject: Re: Reaper..no not the grim one.
Posted by [Dedric Terry](#) on Thu, 08 Mar 2007 19:37:32 GMT
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Kind of reminds of an early version of Cakewalk. Probably okay for personal use.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message [news:45f056b5\\$1@linux...](mailto:news:45f056b5$1@linux...)

> Hi DJ,

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>

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> Chris Ludwig
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> www.adkproaudio.com
> chrisl@adkproaudio.com

Subject: Re: Reaper..no not the grim one.
Posted by [Chris Ludwig](#) on Thu, 08 Mar 2007 21:10:58 GMT
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Hi Dedic,

Weird haven't had any problem setting up the ASIO driver in it.
Did you choice to install the ReRoute option? That is the only thing can
think of that would causing a problem depending on you sound card.

Chris

Dedic Terry wrote:

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Subject: Re: Reaper..no not the grim one.
Posted by [Dedric Terry](#) on Thu, 08 Mar 2007 21:25:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

That option was unchecked - no ReaRoute. Oh well. I guess the Reaper has met his untimely end. ;-)

It's the only app on that machine that has had any problems with the RME (Fireface) or Creamware Scope drivers. All others run perfectly.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45f07bf8@linux...

> Hi Dedric,

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> Weird haven't had any problem setting up the ASIO driver in it.

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Subject: Re: Reaper..no not the grim one.
Posted by [Dedric Terry](#) on Thu, 08 Mar 2007 21:47:48 GMT

Mark the Fireface and Creamware off the list of compatible devices. Works on an HDSP Digiface system, but locks up with the others. Interesting little app. Not a threat to Cubase, Nuendo, Logic, etc though, imo.

Regards,
Dedric

"Dedric Terry" <dedric@echomg.com> wrote in message news:45f07f80\$1@linux...
> That option was unchecked - no ReaRoute. Oh well. I guess the Reaper has
> met his untimely end. ;-)

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Subject: Re: Reaper..no not the grim one.
Posted by [Chris Ludwig](#) on Thu, 08 Mar 2007 22:07:41 GMT
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Hi Dedic,

I used almost everything but Creamware at this point...:) Actually I wonder if maybe the 2 different asio drivers might be making to freak out. I don't think I've tried it with multiple brands of ASIO hardware at once.

I can use Reaper at a 64 buffer with my 3 UAD card full with no weird CPU loads and still be able to track 24 tracks in at once. Couldn't get Cubase or any others to do that so far at that low a buffer. Still use Cubase mainly because of being so familiar and it still having many feature I like. This has been the most impressive new app I've used sense the Cubase SX versions started coming out. It is a much more tweakie and techie so I know some people will never like it. But I'm a geek so I love it.

Maybe the last Steinberg update put something to break Reaper ...:)

Chris

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Subject: Re: Reaper..no not the grim one.
Posted by [Don Nafe](#) on Thu, 08 Mar 2007 22:13:35 GMT
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The only thing I'm waiting for is it to have a "sync to" function. I talked to Justin about it and it's coming but it's low on the priority list.

DOn

"Phil Aiken" <sdf@asdf.sdf> wrote in message news:45f08347\$1@linux...

>
> rick <parnell68@hotmail.com> wrote:
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>
> I am an owner and a fan.
> Even if you are using PARIS as your main DAW, you should download this and
> check it out!! If nothing else you can use it to render plugs with latency
> compensation - inserts or busses - and bring them back into PARIS.Or use
> it to bring mixes into and burn CD's or MP3's..or any number of other
> useful
> things.It installs in about 5 seconds and does not mess with your
> registry.
> The programmer is freakin' amazing - it is totally stable, and there are
> about 3 updates a week.
> On the midi side, it is not up there with Cubase or Logic - at least not
> yet - but it is lacking very little in the way of features for audio.
> The first thing you should do after installing is change the default color
> scheme...try AA or one of the Akoustic ones.....
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Subject: Re: Reaper..no not the grim one.
Posted by [Phil Aiken](#) on Thu, 08 Mar 2007 22:42:31 GMT
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rick <parnell68@hotmail.com> wrote:
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Subject: Re: Reaper..no not the grim one.

Posted by [Phil Aiken](#) on Thu, 08 Mar 2007 22:45:42 GMT

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"Dedric Terry" <dedric@echomg.com> wrote:

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>play with MME drivers under Waveout, which is pretty much unusable due
>to the latency.

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>Kind of reminds of an early version of Cakewalk. Probably okay for personal

>use.

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Unusual, since it is the most glitch-free DAW software I've ever used and plays nicely with all the hardware I have thrown at it. If you want to give it a whirl before dismissing it you should pop over to the forum and post your problem. Either someone will sort it out for you, or Justin will write you a fix in a half hour!!! (only 1/2 tongue in cheek about that)

Subject: Re: Reaper..no not the grim one.

Posted by [Phil Aiken](#) on Thu, 08 Mar 2007 22:51:43 GMT

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"Dedric Terry" <dedric@echomg.com> wrote:

>Mark the Fireface and Creamware off the list of compatible devices. Works
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>an HDSP Digiface

>system, but locks up with the others. Interesting little app. Not a threat

>to Cubase, Nuendo, Logic, etc though,

>imo.

>

>Regards,

>Dedric

By all other accounts it works great with RME Fireface...

I don't have one so don't quote me on this, but I think there is a box in preferences that needs to be checked for RME stuff....

Subject: Re: Reaper..no not the grim one.

Posted by [Dedric Terry](#) on Fri, 09 Mar 2007 00:01:06 GMT

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I don't see why it would have a problem with two ASIO drivers. Even
Samplitude SE
has no problem with them.

It's pretty cool for what it is, but I have to say, it's not really there yet for midi in general (quantize doesn't work, routing isn't difficult, but isn't intuitive or easily accessible); editing, VSTi's, and mixing (FX insert window is fine in concept, but it's cumbersome - a direct draw from Samplitude, but not nearly as developed). Lots of workflow basics are missing..

It's lean and mean for a reason - just not much weigh it down - that can be good and bad, so it depends on what you want to do with it.

There are some good ideas here and there that other apps could benefit from, but it comes with some pretty steep tradeoffs. I like underdogs in general and hope the developers keep moving forward with it. I will keep playing around with it from time to time to see how it develops, but it won't replace Nuendo etc. for client work. It may work on a remote system as an FX rack at least.

Regards,
Dedric

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:45f08944@linux...

> Hi Dedric,

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> or any others to do that so far at that low a buffer. Still use Cubase

> mainly because of being so familiar and it still having many feature I

> like. This has been the most impressive new app I've used sense the Cubase

> SX versions started coming out. It is a much more tweakie and techie so I

> know some people will never like it. But I'm a geek so I love it.

>

>

> Maybe the last Steinberg update put something to break Reaper ...)

>

>

>

> Chris

>

> Dedric Terry wrote:

>> That option was unchecked - no ReaRoute. Oh well. I guess the Reaper
>> has met his untimely end. ;-)
>>
>> It's the only app on that machine that has had any problems with the RME
>> (Fireface) or
>> Creamware Scope drivers. All others run perfectly.
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45f07bf8@linux...
>>> Hi Dedic,
>>>
>>> Weird haven't had any problem setting up the ASIO driver in it.
>>> Did you choice to install the ReRoute option? That is the only thing can
>>> think of that would causing a problem depending on you sound card.
>>>
>>> Chris
>>>
>>>
>>>
>>>
>>> Dedic Terry wrote:
>>>> It's looking pretty grim here - locks up when selecting ASIO, and will
>>>> only
>>>> play with MME drivers under Waveout, which is pretty much unusable due
>>>> to the latency.
>>>>
>>>> Kind of reminds of an early version of Cakewalk. Probably okay for
>>>> personal use.
>>>>
>>>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>> news:45f056b5\$1@linux...
>>>>> Hi DJ,
>>>>> No.
>>>>> It can easily be setup as a fx/vst rack though on a separate machine.
>>>>>
>>>>> It also uses a FXteleportish function called remote.
>>>>>
>>>>> The program does need some polishing and features added still but
>>>>> compared to any other app I've seen they have moved farther and
>>>>> faster. I've seen more feature addition ands bugs fixes in a month
>>>>> period then I've seen some companies do in their entire history. Oh
>>>>> and for personal use it's \$39.00. Oh and it has as good or better
>>>>> features than programs costing hundreds or even thousands. It's
>>>>> actually selling at the price SAW Studio should be selling for
>>>>> considering the very comparable feature set. Ouch
>>>>>
>>>>> Here is a like to the manual.
>>>>>

>>>> http://www.cockos.com/wiki/index.php/Reaper_Documentation
>>>>
>>>>
>>>> Chris
>>>>
>>>>
>>>> DJ wrote:
>>>>> Will it work with Steinberg systemlink? I know it already has it's
>>>>> own linking protocall.
>>>>>
>>>>>
>>>>> "Don Nafe" <dnafe@magma.ca> wrote in message <news:45f03ad0@linux...>
>>>>>> Been using Reaper off and on as a realtime plug in processor with
>>>>>> Paris and totally agree with you
>>>>>>
>>>>>> DOn
>>>>>>
>>>>>>
>>>>>> "rick" <parnell68@hotmail.com> wrote in message
>>>>>> <news:s4b0v2h1pgq0ene0e8p2e8hvr5i7eptipo@4ax.com...>
>>>>>>> man this is one cool little app. can't wait till it's as complete
>>>>>>> on
>>>>>>> the mac as it is on the pc. definitely tres kewl.
>>>>> --
>>>>> Chris Ludwig
>>>>>
>>>>> ADK Pro Audio
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>>>>> chrisl@adkproaudio.com
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