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Subject: I'm having a very senior moment-help please!!

Posted by [Deej \[1\]](#) on Sat, 08 Jul 2006 20:57:27 GMT

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I need to build balanced I/O cables for the analog outputs of my Roland R880. The pinout calls for pin 1-ground, pin 2-cold, pin 3-hot. That's not the normal state of affairs around here. Everything I'm using is pin 2-hot and is routed to 1/4" TRS patchbays.

These cables need to be XLR to TRS in order to interface with said balanced patchbay. From there they would be patched to other gear (with trs-trs patch cables) that is pin 2-hot. I'm guessing I'm going to have to make up a couple of special trs-trs patch cables to get this all strack. It's making my head hurt. Could someone give me a clue as to what I need to do to patch a pin 3-hot device through a balanced PB in order to interface properly with the rest of my (pin 2 hot) studio?

Thanks,

Deej (the obscure)

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