## Subject: Re: Some More Props - new songfile posted Posted by Deej [5] on Tue, 11 Mar 2008 03:17:48 GMT

View Forum Message <> Reply to Message

Nice song Neil. I like it. Sound's exactly like a real live drummer playing too. ;o)

good job, both of you.

"Neil" <OIUOIU@OUI.com> wrote in message news:47d5f60e\$1@linux...

>

- > Once again, another great job by mr. Rod Lincoln on the drums...
- > and I think I nailed the mix right out of the gate on this one,
- > too.

>

> http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3

> >

- > I uploaded this one as a hi-rez mp3 file, so you could hear
- > every detail, so it's a little bigger (9megs), but it's worth
- > it, trust me it's barely discernable from the full 35-meg wav
- > rendering.

>

- > I really like this mix... listen to it on halfway-decent
- > monitors or phones & you're gonna feel like you're right in the
- > middle of it.

>

- > And, of course, Rod does a killer job of interpreting my vision
- > on this one, as well.

>

> Neil

Subject: Some More Props - new songfile posted Posted by Neil on Tue, 11 Mar 2008 04:01:34 GMT

View Forum Message <> Reply to Message

Once again, another great job by mr. Rod Lincoln on the drums... and I think I nailed the mix right out of the gate on this one, too.

http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3

I uploaded this one as a hi-rez mp3 file, so you could hear every detail, so it's a little bigger (9megs), but it's worth it, trust me - it's barely discernable from the full 35-meg wav rendering.

I really like this mix... listen to it on halfway-decent monitors or phones & you're gonna feel like you're right in the middle of it.

And, of course, Rod does a killer job of interpreting my vision on this one, as well.

Neil

Subject: Re: Some More Props - new songfile posted Posted by Don Nafe on Tue, 11 Mar 2008 10:35:02 GMT View Forum Message <> Reply to Message

Double thumbs up to both of you!

```
"Neil" <OIUOIU@OUI.com> wrote in message news:47d5f60e$1@linux...
> Once again, another great job by mr. Rod Lincoln on the drums...
> and I think I nailed the mix right out of the gate on this one,
> too.
>
> http://saggararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3
>
> I uploaded this one as a hi-rez mp3 file, so you could hear
> every detail, so it's a little bigger (9megs), but it's worth
> it, trust me - it's barely discernable from the full 35-meg way
> rendering.
> I really like this mix... listen to it on halfway-decent
> monitors or phones & you're gonna feel like you're right in the
> middle of it.
> And, of course, Rod does a killer job of interpreting my vision
> on this one, as well.
> Neil
```

Subject: Re: Some More Props - new songfile posted Posted by Bill L on Tue, 11 Mar 2008 14:35:37 GMT View Forum Message <> Reply to Message

Great mix! Damn nice.

The drums sound excellent and, Rod, very nice playing! Great guitar work too. I guess the finger is up to speed again.

Your music invokes my old Tull inclinations. I got into them on the very first album and tour and saw them many times in concert during the '70s. The green fields and forests of ye merry olde England come cheerfully to mind when I hear your music as well.

As an aside, my brother had dinner with Ian Anderson a few years ago in England. He is friends with my sister in law's family. I would love to meet him some day.

## Neil wrote:

- > Once again, another great job by mr. Rod Lincoln on the drums...
- > and I think I nailed the mix right out of the gate on this one,
- > too.

>

> http://saqqararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3

>

>

- > I uploaded this one as a hi-rez mp3 file, so you could hear
- > every detail, so it's a little bigger (9megs), but it's worth
- > it, trust me it's barely discernable from the full 35-meg wav
- > rendering.

>

- > I really like this mix... listen to it on halfway-decent
- > monitors or phones & you're gonna feel like you're right in the
- > middle of it.

>

- > And, of course, Rod does a killer job of interpreting my vision
- > on this one, as well.

>

> Neil

Subject: Re: Some More Props - new songfile posted Posted by Neil on Tue, 11 Mar 2008 14:58:17 GMT View Forum Message <> Reply to Message

Thanks, guys... and, Bill, the finger's not quite up to speed yet - this was tracked well before all that happened. HOWEVER, it has healed-up pretty well, and apart from the fact that it's pretty numb (the doc says nerve endings take longer to heal, and it could be awhile until i get some normal sensation back), I can at least use it. It looks little bit weird... I mean, you can tell something happened to it & all, and the nail isn't quite normal, either, but it's much better

## than the alternative!

Interesting that you should cite a Tull-ish-ness to my music... I hardly ever hear that comparison made, but yeah, those guys definitely got some spins on my record player back in the day, so i'm sure some of their influence leaked in somewhere. I'm also glad that it evokes something like that which you mentioned; that's really the purpose of my music - to take you somewhere else for a little while, like a good book or movie does.

Neil

```
Bill L <bill@billlorentzen.com> wrote:
>Great mix! Damn nice.
>The drums sound excellent and, Rod, very nice playing! Great guitar work
>too. I guess the finger is up to speed again.
>Your music invokes my old Tull inclinations. I got into them on the very
>first album and tour and saw them many times in concert during the '70s.
>The green fields and forests of ye merry olde England come cheerfully to
>mind when I hear your music as well.
>As an aside, my brother had dinner with Ian Anderson a few years ago in
>England. He is friends with my sister in law's family. I would love to
>meet him some day.
>Neil wrote:
>> Once again, another great job by mr. Rod Lincoln on the drums...
>> and I think I nailed the mix right out of the gate on this one,
>> too.
>> http://saggararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3
>>
>>
>> I uploaded this one as a hi-rez mp3 file, so you could hear
>> every detail, so it's a little bigger (9megs), but it's worth
>> it, trust me - it's barely discernable from the full 35-meg way
>> rendering.
>>
```

>> I really like this mix... listen to it on halfway-decent

```
>> monitors or phones & you're gonna feel like you're right in the
>> middle of it.
>>
>> And, of course, Rod does a killer job of interpreting my vision
>> on this one, as well.
>>
>> Neil
```

Subject: Re: Some More Props - new songfile posted Posted by Bill L on Thu, 13 Mar 2008 13:18:34 GMT

View Forum Message <> Reply to Message

I'm still waiting for someone on American Idol, when they do the '70s covers, to sing Aqualung. I can't believe it hasn't happened yet!

```
Neil wrote:
> Thanks, guys... and, Bill, the finger's not quite up to speed
> yet - this was tracked well before all that happened.
> HOWEVER, it has healed-up pretty well, and apart from the fact
> that it's pretty numb (the doc says nerve endings take longer
> to heal, and it could be awhile until i get some normal
> sensation back), I can at least use it. It looks little bit
> weird... I mean, you can tell something happened to it & all,
> and the nail isn't quite normal, either, but it's much better
> than the alternative!
>
> Interesting that you should cite a Tull-ish-ness to my music...
> I hardly ever hear that comparison made, but yeah, those guys
> definitely got some spins on my record player back in the day.
> so i'm sure some of their influence leaked in somewhere.
> I'm also glad that it evokes something like that which you
> mentioned; that's really the purpose of my music - to take you
> somewhere else for a little while, like a good book or movie
> does.
> Neil
>
> Bill L <bill@billlorentzen.com> wrote:
>> Great mix! Damn nice.
>>
>> The drums sound excellent and, Rod, very nice playing! Great guitar work
>> too. I guess the finger is up to speed again.
>> Your music invokes my old Tull inclinations. I got into them on the very
```

```
>> first album and tour and saw them many times in concert during the '70s.
>> The green fields and forests of ye merry olde England come cheerfully to
>> mind when I hear your music as well.
>>
>> As an aside, my brother had dinner with Ian Anderson a few years ago in
>> England. He is friends with my sister in law's family. I would love to
>> meet him some day.
>>
>> Neil wrote:
>>> Once again, another great job by mr. Rod Lincoln on the drums...
>>> and I think I nailed the mix right out of the gate on this one,
>>> too.
>>>
>>> http://saggararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3
>>>
>>>
>>> I uploaded this one as a hi-rez mp3 file, so you could hear
>>> every detail, so it's a little bigger (9megs), but it's worth
>>> it, trust me - it's barely discernable from the full 35-meg way
>>> rendering.
>>>
>>> I really like this mix... listen to it on halfway-decent
>>> monitors or phones & you're gonna feel like you're right in the
>>> middle of it.
>>>
>>> And, of course, Rod does a killer job of interpreting my vision
>>> on this one, as well.
>>>
>>> Neil
```

Subject: Re: Some More Props - new songfile posted Posted by Deej [5] on Fri, 14 Mar 2008 22:29:57 GMT View Forum Message <> Reply to Message

"Bill L" <bill@billlorentzen.com> wrote in message news:47d92cae@linux... > I'm still waiting for someone on American Idol, when they do the '70s > covers, to sing Aqualung. I can't believe it hasn't happened yet! > ROTFL!!! Maybe we could get NAMBLA to sponsor someone? ;o)

## Subject: Re: Some More Props - new songfile posted Posted by Paul Braun on Sat, 15 Mar 2008 06:31:50 GMT

View Forum Message <> Reply to Message

On 11 Mar 2008 14:01:34 +1000, "Neil" <OIUOIU@OUI.com> wrote:

```
>Once again, another great job by mr. Rod Lincoln on the drums...
>and I think I nailed the mix right out of the gate on this one,
>too.
>
>http://saggararecords.com/MiscAudio/GiftOfTheDesert-mp3.mp3
>
>
> I uploaded this one as a hi-rez mp3 file, so you could hear
>every detail, so it's a little bigger (9megs), but it's worth
>it, trust me - it's barely discernable from the full 35-meg wav
>rendering.
>
>I really like this mix... listen to it on halfway-decent
>monitors or phones & you're gonna feel like you're right in the
>middle of it.
>And, of course, Rod does a killer job of interpreting my vision
>on this one, as well.
>Neil
```

Nice!! I like that one a lot.

Ya know, if that drummer guy practices just a little bit more, he could probably do that for a living...

;-P

pab