Subject: Re: Antress-Modern Plugins question
Posted by Dedric Terry on Sun, 09 Dec 2007 17:22:15 GMT
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Hi Neil - yes. I tried them a few months ago, then some of the newer ones recently. Imho, they are simple dsp with some EQ for effect, but basic at best. Not great sound at all, though at first listen the mids/lows seem to impart some character that might seem attractive. However, the tell tale of a basic EQ is the top end gets brittle (picks up harmonic distortion/phase non-linearities) when boosting or cutting. UAD-1's EX-1 EQ does this with HPF mode. The comps to me sound muddy with poor handling of high frequency content and stereo image.

Imho, the best EQ on the indie market is ElectriQ:
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It just looks like it isn't a great EQ, but under the freeware looking GUI is some great dsp design.

Dedric

On 12/9/07 11:00 AM, in article 475c1f43$1@linux, "Neil" <OIU@OIU.com> wrote:

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Posted by Neil on Sun, 09 Dec 2007 18:00:51 GMT
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Neil

Subject: Re: Antress-Modern Plugins question
Posted by Dedric Terry on Sun, 09 Dec 2007 18:31:14 GMT
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To a degree, yes, opinions are based on usage, but not always. Imho, there are few vintage emulations that really impart a nice, usable character, but when they do, application is limited. I don't use UAD-1s on everything - only the newer plugins really seem to be coming into their own imho.

The irony to me is that the vintage craze has people believing that if it's old, it must be good, and if it's a vintage emulation, it must be better than a new design, but in reality, some analog gear was a limited attempt at achieving a clearer more accurate sound, where now we have the capability to create a clearer sound - record the sound we want (whether pristine and elegant, or big fat and nasty), and keep it that way. I'm still wondering where the crosstalk plugin is.... ;-))

A funny business music is.

The Roger N plugins are good. A bit sterile to my ears - missing the depth and width of other plugins.

Linear phase isn't always the goal - smooth response is - just because a
plugin says linear phase doesn't mean it does a good job (Sonar 7's LP EQ
isn't a great design imho). A bad plugin imparts distortion from poor
design, not analog response emulation.

Regards,
Dedric

On 12/9/07 12:18 PM, in article 475c318a$1@linux, "LaMont"
<jjdpro@gmail.com> wrote:

>
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Subject: Re: Antress-Modern Plugins question
Posted by Bill L on Sun, 09 Dec 2007 18:46:52 GMT
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Subject: Re: Antress-Modern Plugins question
Posted by LaMont on Sun, 09 Dec 2007 19:07:29 GMT
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Posted by LaMontt on Sun, 09 Dec 2007 19:18:50 GMT
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Subject: Re: Antress-Modern Plugins question
Posted by LaMontt on Sun, 09 Dec 2007 19:34:28 GMT
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Hey Neil, Upon further review. I just checked ou the anress web site and I
am correct in saying that mos of these plugins have been coded for 'Color"

Subject: Re: Antress-Modern Plugins question
Posted by Dedric Terry on Sun, 09 Dec 2007 19:34:38 GMT
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PLParEQ is a great EQ - looks ugly, but sounds great.

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Subject: Re: Antress-Modern Plugins question
Posted by Neil on Sun, 09 Dec 2007 21:05:02 GMT
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I also really do think there's a phase rotation thang going on
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I guess it would be easy to say "Fuck it, I just don't
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Subject: Re: Antress-Modern Plugins question
Posted by LaMontt on Sun, 09 Dec 2007 21:47:50 GMT
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Maybe the andress are still in it's beta state. But I do hear what you are hearing and I don;t use that plug for that reason..

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Subject: Re: Antress-Modern Plugins question
Posted by Neil on Sun, 09 Dec 2007 22:34:23 GMT
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OK, just did a couple of null tests with these & here's what I
learned:

1.) Don't ever duplicate/clone a frozen track in Cubase LOL!
It'll cause Cubase to lock up, display an error message &
requires a reboot of the app. DOH!

2.) EVERY Neve simulation and at least a couple of the API ones
(didn't need to try anymore than that, considering the results)
will not null with a track that doesn't have the same plugin
inserted, even when it's set to "default" or
essentially "zero" - no boosts & no cuts anywhere. I did this

on a Bass track & also on a Kick track, and each time I got a weaker, yet still quite audible signal of perhaps 1k & above, but mostly 3k & above passing through, yet if I inserted a spectrum analyzer across the mains, it showed that there was indeed still content there below these frequency ranges - it was simply nulled enough to where I couldn't hear it, even when cranking the monitors quite a bit. So, this leads me to believe perhaps (just guessing here, of course) that 1.) He has an exciter of some kind built into each of these plugins, and that's where he's getting his "harmonic distortion" from, or 2.) that there IS indeed some phase rotation going on in certain frequency ranges. These are just guesses, as I have no way of proving it one way or the other, but IMO it nonetheless renders these things useless.

FWIW, the Pultec "Black Dragon" plugin DID null on default & upon phase reversal, so the same thing isn't going on there. I didn't try it on any others besides all the Neves, a couple API's and the Pultec, so I can't say beyond that.

Also, i really did try hard to get them to null completely -
I tried two different phase-flipper plugins, just to make sure it wasn't a particular one that was causing it, and I also adjusted the output of the plugin back & forth as well as using the "fine" adjustment on the Sonalksis' channel tool inserted after the plugin just to make sure it wasn't a slight level matching difference that was causing it to not be able to achieve a 100% null & nothing I did would get it any closer than the plugin inserted, just set to "default".

Go ahead, give it try yourselves & see!

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Subject: Re: Antress-Modern Plugins question
Posted by Bill L on Mon, 10 Dec 2007 01:37:25 GMT
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Personally I don't care how it looks. It SOUNDS! Get the newer one.

It's a free EQ that blows away everything else i have heard. That's a
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Subject: Re: Antress-Modern Plugins question
Posted by Dedric Terry on Mon, 10 Dec 2007 02:50:07 GMT
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Agreed. A nice GUI is more for clients who don't know any better. ;-)) .

Does Refined Audiometrics still have the free 3-band version? The site says it's a 30 day demo. I would upgrade/buy the newer one with hopes of fixing the problems with Nuendo, but given the nature (had one project corrupted) it's a risk.

What are you running it in there Bill? Are you on Cubase/Nuendo?
I wouldn't mind getting that one back - PLPar is one EQ I would trust any mix with, but that said - give ElectriQ a shot in Linear Phase with SPlane filters.

I had an interesting discussion with the ElectriQ developer about the differences (or lack thereof) between it and Algorithmix, PLPar, etc.

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>>
>> I have an early version that only went to quality level 5. I really want a
>> later one that goes to 11 ;-)), but have run into a few instances of it

>> causing crashes and other oddities with Nuendo so I had to bail on using it
>> regularly.
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>>
>> On 12/9/07 11:46 AM, in article 475c390b$1@linux, "Bill L"
>> <bill@billlorentzen.com> wrote:
>>
>>> Yeah, I tried some of 'em and never really dug them.
>>>
>>> Have you guys tried the PLParEQ? form Refined Audiometrics? Unbelievably
>>> smooth. It's the only digital EQ I really LOVE. It has 6 quality levels,
>>> and at 6 it is a major CPU hog, but so sweet.
>>>
>>> They have a free demo version that does only 3 bands (plenty for me!).
>>> You really should check it out.
>>>
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>>>
>>> Neil wrote:
>>>> Anyone else noticing something just kinda "funky" about these
>>>> things? It's like the more I try them, the more I don't think
>>>> I like them very much at all.
>>>>
>>>> At first I had liked the Neve 1081 EQ knockoff and the Pultec
>>>> one, but as I listen to them more, I think i'm hearing
>>>> something phasey/distort-y... not sure, just something kinda
>>>> weird... I can't put my finger on it.
>>>>
>>>> Anyone else experiencing this or is it just me?
>>>>
>>>> Neil
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