Subject: Re: New Paris CD released
Posted by Jamie K on Sat, 23 Feb 2008 01:26:47 GMT
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Congrats Lou!

Cheers,
-Jamie
www.JamieKrutz.com

Louis Guarino Jr. wrote:
> Wow! After a long, long time, I finally got my 2nd CD finished and made.
> It was recorded entirely in Paris, and mastered entirely in Paris by our
> own Sakis. It is called, "Images of Movements thru Time and Space."
>
> It is a bit difficult to categorize, as it has roots in jazz due to the
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Subject: New Paris CD released
Posted by Kateeba on Sat, 23 Feb 2008 02:02:24 GMT
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it out.

Lou Guarino

Subject: Re: New Paris CD released
Posted by Aaron Allen on Sat, 23 Feb 2008 04:31:51 GMT
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dig on the Steinerphone... how's it play man?

AA

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0$1@linux...
>
> Wow! After a long, long time, I finally got my 2nd CD finished and made.
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> it out.
>
> Lou Guarino

Subject: Re: New Paris CD released
Posted by Paul Artola on Sat, 23 Feb 2008 06:03:55 GMT
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Lou -

Congrats to you, the musicians, and Sakis for more great work. Can't
wait to get my cd in the mail.

If you're ever coming thru Maryland in your travels, come by to
compare your Lawler Committee with my '54 Committee. Also, I would
love to hear you jam on my Lawler flugelhorn.

Good luck with cd sales. Feel free to autograph mine!

- Paul Artola
  Ellicott City, Maryland

On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net>
wrote:

>
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>it out.
>
>Lou Guarino

Subject: Re: New Paris CD released
Posted by steve the artguy on Sat, 23 Feb 2008 07:11:57 GMT
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It's About Time!!

:)

-steve

"Louis Guarino Jr." <kateeba@snet.net> wrote:
>
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Subject: Re: New Paris CD released
Posted by rick on Sat, 23 Feb 2008 10:16:26 GMT
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so you'e not the lazy sob we thought you were...yet another crack in
the old belief system appears...sigh...sooooo congrats...

On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net>
wrote:

>
>Wow! After a long, long time, I finally got my 2nd CD finished and made.
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>
>Lou Guarino

Subject: Re: New Paris CD released
Posted by Kateeba on Sat, 23 Feb 2008 16:47:06 GMT
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Aaron

The Steinerphone is a "midi" trumpet controller. It uses fingering similar
to the 3 valves of a trumpet that work by touch, with some other modifications.
It makes no sound of it's own and is attached to it's own synthesizer, which
in turn can also be linked or sent out to other synth modules. The nice
thing is I can play up to 8 octaves with it, and have quite a bit of control
over the sound. You don't vibrate your lips as you do in a trumpet mouthpiece
cup, you just blow into a rubber mouthpiece, which if you bite into it and
bend it a little will allow you to glissando up or down. You can also bend
notes, and use natural vibrato and use different types of attack. You can
also play chords with it. So it is a very expressive instrument. I NEVER
use it with trumpet patches. Don't like them, and I can play my own with
my regular trumpet, but I use it with sounds I find "interesting." It is
fun to be able to play another instrument that is familiar in the fingering
sense, yet so different in timber. I can play drums or piano or strings
or anything I want with it. I use it to compose sometimes too. A very

high tech instrument and no toy! The model I have has been discontinues
by Akai, but I believe there are newer models available if people are interested.
  It also has a saxophone sister, which Michael Brecker used to play called
the EWI (Electronic Wind Instrument). Mine is also called the EVI (Electronic
Valve Instrument). Out of respect, I call it (and so do they) the Steinerphone
after Niles Steiner, it's inventor, who worked with Akai to have it produced.
  Hope that helps.

Lou

"Aaron Allen" <know-spam@not_here.dude> wrote:
>dig on the Steinerphone... how's it play man?
>
>AA
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote in message
>news:47bf70a0$1@linux...
>>
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>>
>> Lou Guarino
>
>

Subject: Re: New Paris CD released
Posted by Neil on Sat, 23 Feb 2008 16:50:03 GMT
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Sounds like a cool piece of kit for a horn player to have.
Congrats on the new CD, Lou!

Neil

"Louis Guarino Jr." <kateeba@snet.net> wrote:
>
>Aaron
>
>The Steinerphone is a "midi" trumpet controller. It uses fingering similar
>to the 3 valves of a trumpet that work by touch, with some other modifications.
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> Hope that helps.
>
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>
>
>"Aaron Allen" <know-spam@not_here.dude> wrote:
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>>> Lou Guarino
>>
>>
>

Subject: Re: New Paris CD released
Posted by Kateeba on Sat, 23 Feb 2008 16:50:16 GMT
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yes, it certainly "IS" about time, in more ways than one. LOL Lou

"steve the artguy" <artguy@roundmidnite.com> wrote:
>
>It's About Time!!
>
>:)
>
>-steve
>
>
>"Louis Guarino Jr." <kateeba@snet.net> wrote:
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Subject: Re: New Paris CD released
Posted by Kateeba on Sat, 23 Feb 2008 16:58:09 GMT
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Flugelhorn! Man, it has been years since I played and had one of those!
  Years ago, I had an early model Yamaha trumpet that was not so good, so
I chose a Yamaha flugelhorn to buy our of curiosity. Great horn! I got
so into the flugelhorn, I hardly ever played the trumpet. Then I stopped
playing for awhile, and when I came back, I realized it was the trumpet players
that I always liked, so I bought a new trumpet (another Yamaha. A YTR
6335S), which was a great horn, and I worked on getting the sound I wanted
perfected with that. Still don't have a flugelhorn, but they do sound
nice, and I would love to try yours some day. Hope to make it to the
next NYC gathering in 2 years. Wanted to come this year, but had complications
with time. Yours, and Steve's CD's are in the mail. Thanks for buying
them and I hope you like the music.

Lou

Paul Artola <artola@comcast.net> wrote:
>Lou -
>
>Congrats to you, the musicians, and Sakis for more great work. Can't
>wait to get my cd in the mail.
>
>If you're ever coming thru Maryland in your travels, come by to
>compare your Lawler Committee with my '54 Committee. Also, I would
>love to hear you jam on my Lawler flugelhorn.
>
>Good luck with cd sales. Feel free to autograph mine!
>
>- Paul Artola
> Ellicott City, Maryland
>
>
>On 23 Feb 2008 12:02:24 +1000, "Louis Guarino Jr." <kateeba@snet.net>
>wrote:
>
>>

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>>
>>Lou Guarino
>

Subject: Re: New Paris CD released
Posted by Rich Lamanna on Wed, 27 Feb 2008 03:12:28 GMT
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That's some deep shit, dude. Enjoyed listening to the samples. By the way, since I developed Embochure Dystonia, I have been playing a Synthophone, sax midi controller, designed by Martin Hurni, Switzerland. The possibilities are really endless with the thing, limited only by the samples you can trigger and your imagination. So are you triggering the synths, percussion and basses with the Steinerphone. I hear a sax player in there, mostly in the background. Like the Harmon mute, yeah.

Best,
Rich

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47bf70a0$1@linux...
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Check
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>
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Subject: Re: New Paris CD released
Posted by Sarah on Wed, 27 Feb 2008 08:49:11 GMT
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Wow, I miss so much when I go away for a few days. Congratulations on the new CD. I couldn't hear the vocals, and found it hard to dance to, but other than that it was good. :) Nice lipping and valving.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message news:47bf70a0$1@linux...
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>
> Lou Guarino

Subject: Re: New Paris CD released
Posted by Kateeba on Wed, 27 Feb 2008 15:54:52 GMT
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Rich No, don't use the steinerphone for triggering. I usually come up with an idea and put down the synth parts first, then record them into Paris after I get the composition how I want it, then I record my trumpet and may have other soloists come in to join me. I use the Steinerphone mostly as an alternate solo instrument, or sometimes to compose. Yes, there was a

Sax player in there on some of the cuts. The samples were small, but he plays
a lot on some of the cuts of my new CD. You can hear and see him if you
go to my site and go to the concert page. There is a video from one of my
concerts there at www.enchantedvibrations.net

Lou

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
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>> Lou Guarino
>
>

Subject: Re: New Paris CD released
Posted by Kateeba on Wed, 27 Feb 2008 15:56:47 GMT

By the way Rich, glad to hear you found another instrument to express yourself
after that condition you have. I remember us talking about this a long
time ago.

Lou

"Louis Guarino Jr." <kateeba@snet.net> wrote:
>
>Rich No, don't use the steinerphone for triggering. I usually come
up
>with an idea and put down the synth parts first, then record them into Paris
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Subject: Re: New Paris CD released
Posted by Kateeba on Wed, 27 Feb 2008 16:13:39 GMT
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You couldn't hear the vocals, because there is ONLY one on the very last track of Images, and you only hear a few words of it at the end of the sample. It is a short poem that the vocalist sang thru one time. For what it is worth, I am the vocalist on my CD's. My trumpet is my voice. I work very hard on my sound and voice every day.

My music leans heavily toward the abstract and avant garde because that is where my passion lies. Even my listening is in those areas. Years ago, I played Funk, and mainstream jazz, which had more regulated meter to it's rhythm. Now days, I experiment with different rhythms, harmonies, and melodies. There are many who can and do like to dance to my music, but I agree, it was not created with the intention of causing peoples feet to want to pat, or for most people to want to move their bodies to it.

One of the great things about music, is it reflects the essence of the composer and performer of the music, and since we are all different in our experiences, likes, and dislikes, it produces many different kinds of music. I believe it is all valid and significant no matter how different it is. It is pretty much a reflection of what is in that persons head and heart.

Thanks

Lou

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Wow, I miss so much when I go away for a few days. Congratulations on the

>new CD. I couldn't hear the vocals, and found it hard to dance to, but

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>S
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Subject: Re: New Paris CD released
Posted by Sarah on Thu, 28 Feb 2008 09:11:38 GMT
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I hope you know I was just teasing about vocals and danceability, like I
would care . . . being known myself for buried vocals and meter disruptions.
(I grew up worshipping Frank Zappa, and still mostly prefer his
instrumental stuff.)

So yeah, what you said. :) I like your voice. I can tell you work hard on
it.

S

"Louis Guarino Jr." <kateeba@snet.net> wrote in message
news:47c57e23$1@linux...
>
> You couldn't hear the vocals, because there is ONLY one on the very last
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>>> Lou Guarino
>>
>>
>

Subject: Re: New Paris CD released
Posted by Kateeba on Thu, 28 Feb 2008 16:18:36 GMT
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Oppps! Sorry, I actually didn't know your were teasing, so I just tried
to explain what was going on with the music. I never know where people are
coming from with their observations on music, but I do know that more people
dislike and don't have an understanding or exposure to my style of music
than people that would actually enjoy it. So with that said, and given the
very commercial nature of the state of music nowdays, I just took you for
what you wrote. I didn't take it as anything negative, just for what it
was. See, there are more people than you think that would actually ask those
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Subject: Re: New Paris CD released
Posted by erlilo on Fri, 29 Feb 2008 09:23:41 GMT
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I like it very well too, without understanding how you're using your

"voice". For me you're spreading feelings with your sound:-)

Erling

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news:47c6d0cc$1@linux...
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Subject: Re: New Paris CD released
Posted by Kateeba on Fri, 29 Feb 2008 14:41:35 GMT
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You got it! thanks Lou

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