
Subject: Give A Listen

Posted by [Rich Lamanna](#) on Sun, 10 Aug 2008 14:26:50 GMT

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Hey, guys thought you might like to listen to some stuff I've been uploading to TAXI lately for Film, TV, Video, etc... categories. Had a few pieces forwarded, been using GigaStudio, the Synthophone, some older synth modules and Paris for much of this. Some of this is older, one track that Aaron ported over from Session8 several years back, "Swept". I finally got around to mixing it, with some steel drums that I banged out. (Thanks Aaron!) I'm even part of the vocal chorus on it. There's a variety of material here, "You Just Left", from my 1st album. "Pieces of a Journey" is a hybrid thing, orchestral, Asian, African, etc... "Mount Olympus" is a piece I submitted for the 2008 Olympics, Jason Miles' Psychic Horns used on it. "Soundtrack Dreams" is another hybrid Film, TV piece. "Makin' Salsa" is an old Latin big band thing I wrote a long time ago, dragged it out and soloed on it with the synthophone. D&B1 and D&B2 are some Drum and Bass stuff that I was messing around with. Any feedback appreciated.

<http://www.taxi.com/richlamanna>

Rich

Subject: Re: Give A Listen

Posted by [kerryg](#) on Sun, 10 Aug 2008 19:27:44 GMT

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I don't normally have problems with Flash, but nothing at the TAXI link will play for me - is it only members that can hear it, or a configuration issue at my end, or is there something wrong with the files? I get nada for sound while the audio files are playing.

But I went to your website from the link and really enjoyed the music there. Cool version of Giant Steps, you sound great! Othello's on fire on the steel drums (wow, playing Giant Steps on pans - that must have looked like an octopus on speed). Nice work!

- Kerry

On 8/10/08 7:26 AM, in article 489eeb55@linux, "Rich Lamanna" <richard.lamanna@verizon.net> wrote:

> years

Subject: Re: Give A Listen

Posted by [Rich Lamanna](#) on Sun, 10 Aug 2008 21:22:08 GMT

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Kerry, not sure what's wrong with the TAXI link. Anyone else having this same problem? You should be able to listen to them according to the parameters which I set on the site. The files play for me fine, but I am a member. Thanks for the complements. I've forgotten which files are on my website. If it's the live recording at the Van Dyck, the audio is kind of crappy. I've got to put up some audio from the original cd, much better recordings and Othello is playing even more like the octopus on speed "-)

Rich

--

'Any 20 year-old who isn't a liberal doesn't have a heart,
and any 40 year-old who isn't a conservative doesn't have a brain.'

- Winston Churchill

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4C48F40.B588%kg@kerrygalloway.com...

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> On 8/10/08 7:26 AM, in article 489eeb55@linux, "Rich Lamanna"

> <richard.lamanna@verizon.net> wrote:

>

> > years

>

Subject: Re: Give A Listen

Posted by [Sarah](#) on Mon, 11 Aug 2008 11:25:45 GMT

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Hey,

De hip bone Schenectady de thigh bone, de thigh bone . . .

Sorry, couldn't help it. Anyway, very nice sasing, very cool composition. I love the odd meters, especially the 9 groove in D&B1. Minor criticisms . . . some of the samples sound a little synthy for my tastes, and overall the mixes seem pretty dry, could use some "space." But that's just technical stuff and a matter of taste. Musically, it's great. :)

Sarah

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message news:489eeb55@linux...

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> to TAXI lately for Film, TV, Video, etc... categories. Had a few pieces
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>
> <http://www.taxi.com/richlamanna>
>
> Rich
>
>

Subject: Re: Give A Listen

Posted by [Rich Lamanna](#) on Tue, 12 Aug 2008 00:15:07 GMT

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Hi nurse Sarah, just like a nurse. Wish I thought of that one, you're pretty

clever. About the reverb, I tend to hear less effects for the most part because too much tends to detract from the recording, (muddles things up), but I understand what you're saying and appreciate the constructive criticism. Right, some of those synths are a bit dusty "-) I need to go to recording and engineering school.

Rich

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:48a02370\$1@linux...

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>

> De hip bone Schenectady de thigh bone, de thigh bone . . .

>

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> and overall the mixes seem pretty dry, could use some "space." But that's

> just technical stuff and a matter of taste. Musically, it's great. :)

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> Sarah

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> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message

> news:489eeb55@linux...

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