
Subject: Question on Allen & Heath Mixwizard
Posted by [Nil](#) on Sun, 15 Apr 2007 04:03:31 GMT

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Getting ready to do the first full CD project for a band at my place (done some demos, but not a complete CD yet), and I'm thinking of getting one of these little 16-channel Mixwizards, mainly for grouping toms to a L/R mix, but perhaps also for EQ-ing kick & snare on the way in before they hit the convertors (prolly use Audix D6 & i5 on kick & snare, respectively, through the Chandler TG2 or G.R. MP2NV, then run the signal through the A&H's line-in's & direct-outs into the convertors after EQ-ing). So, I'm not looking for anything with a ton of channels, just a few damn good ones. :)

Anyway, I've used an A&H live desk before quite a bit, and it was a damn good console - sounded great - but have not touched one of theirs in about 15 years... anyone have any experience with these? Any good? Not so much?

I'm leaning towards the Brits on this one because I do NOT want anything named "Mackie", and in my experience, Yammy stuff never seems to have enough headroom, and also because Rupert Neve's Portico console isn't out yet. :D

Might be a good little monitor/cue mixer, too.

Whaddya think?

Neil

Subject: Re: Question on Allen & Heath Mixwizard
Posted by [Aaron Allen](#) on Sun, 15 Apr 2007 04:41:29 GMT

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I've logged a few hours with that model, but it's been a few years. It was more british than a Mackie of the same ilk, not surprisingly. Not that it may matter unless you're buying used, but I was not impressed with it's road worthyness. EQ is wider than a VLZ. Headroom seemed ok, but not up to large console standards IMO. It was a far cry from say a GL series, but you get what you pay for yano?

AA

"Neil" <IUOIU@OIU.com> wrote in message news:4621a413\$1@linux...

>

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> place (done some demos, but not a complete CD yet), and I'm
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> Neil

Subject: Re: Question on Allen & Heath Mixwizard
Posted by [Paul Braun](#) on Sun, 15 Apr 2007 16:19:18 GMT
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On Sat, 14 Apr 2007 23:41:29 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

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>more british than a Mackie of the same ilk, not surprisingly. Not that it
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The one we have at the theatre has received little use - I use a Behringer DDX3216 for monitors now - and I did notice that I lost Channel 1 the last time I tried it. That's after roughly 8 hours of actual time, non-road-usage.

But it could have just been a cold solder joint somewhere.

I do know there's a mod floating out there somewhere for the MixWiz 16:4:2 that involves swapping the op-amps I think.

pab

Subject: Re: Question on Allen & Heath Mixwizard
Posted by [EK Sound](#) on Mon, 16 Apr 2007 15:35:00 GMT
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Mixwizards are notorious for poor fader connections or intermittent faders. The op-amp mod is for balancing the Aux sends....

David.

Paul Braun wrote:

> On Sat, 14 Apr 2007 23:41:29 -0500, "Aaron Allen"

> <know-spam@not_here.dude> wrote:

>

>

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