
Subject: New Tools (Plugins) To Make Current DAws sound like 1997 Paris
Posted by [LaMontt](#) on Thu, 05 Jul 2012 14:26:03 GMT

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Hi Gang, Long time. Is it just me, or have the current tools (DAWS) are just catching up to Paris's sonics?

I say this because,these days I primarily mix in Pro Tools (HD/HD native) and Nuendo. Pro Tools today is the best sounding Pro Tools ever. And, I find it very funny that they finally dropped TDM and fix-point processing ,and after 15 years!!, adapting to 32 bit floating point and the like (ala Native).

Let me get to the Points:

With plugins like Steven Slates VCC (Vitual Console) and VTM (Virtual Tape), now I can make Pro Tools, Nuendo, Logic sound like ...dae I say Paris?

How much grief did we take for Paris's "dark sound". We Paris users knew all to well how easy it is to mix on.

I'm glad the industry has such new tools for the current DAws, like I stated, I can now make Pro Tools 9 (HD) sound like Paris.

What are you thoughts. Me, I stil have 4 (EDS-1000) cards and wnt 1 more.If anyone is selling one, let me know.

Take care..
