
Subject: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Wed, 24 Jan 2007 20:26:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi,

Anyone here actually had any real hands on with this board/controller, especially with Cubase 4? James got me intrigued but I have read that the build quality may be somewhat on cheesy side.

Thanks,
Jon

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Wed, 24 Jan 2007 21:41:05 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Jon!

Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer of mine also has one. The mixes from both source sound good. You should always test drive before you buy. You have to like it. I would think twice before buying a DM-24, the Mic pres were not so good, they had low head room. If you use the DM-24 for line ins only, I think you'd be Ok. There was an upgrade for the mic pres through Tascam, they may no longer be doing that.

I hear the DM manuals are terrible, you can go down load them. If you buy one, make sure you have 30 full days to test it. Clear your planner for test time. Read the manual in advance and go to the NG a lot before you get it. Every once in awhile Tascam puts out a lemon, so you want to be able to fully test what you buy from them. Unless they have changed their policy, they only have a 90 day warranty!!!

James

"Jon Jiles" <snoid@sheboygan.com> wrote:

>

>Hi,

>

>Anyone here actually had any real hands on with this board/controller, especially
>with Cubase 4? James got me intrigued but I have read that the build quality
>may be somewhat on cheesy side.

>

>Thanks,
>Jon

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Wed, 24 Jan 2007 21:46:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

By the way, the mic pres on the DM-32 and DM-48 are greatly improved and vary usable. It was only the DM-24 that had the problems.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>Hey Jon!
>
>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer
>of mine also has one. The mixes from both source sound good. You should
>always test drive before you buy. You have to like it. I would think twice
>before buying a DM-24, the Mic pres were not so good, they had low head
>room.
> If you use the DM-24 for line ins only, I think you'd be Ok. There was
>an upgrade for the mic pres through Tascam, they may no longer be doing
>that.
>
>I hear the DM manuals are terrible, you can go down load them. If you buy
>one, make sure you have 30 full days to test it. Clear your planner for
>test time. Read the manual in advance and go to the NG a lot before you
>get it. Every once in awhile Tascam puts out a lemon, so you want to be
>able to fully test what you buy from them. Unless they have changed their
>policy, they only have a 90 day warranty!!!
>
>James
>
>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>
>>Hi,
>>
>>Anyone here actually had any real hands on with this board/controller,
>>especially
>>with Cubase 4? James got me intrigued but I have read that the build quality
>>may be somewhat on cheesy side.
>>
>>Thanks,
>>Jon
>

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [David L](#) on Fri, 26 Jan 2007 17:33:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got a DM24. I have no complaints with it except that the LCD screen is getting lines across it, making it partly unreadable. It's a common problem and the replacement screens will run \$180 (only available from TASCAM). They are using the same screens on the DM32. Probably the same case for the 4800, but I'm not sure.

David

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [Jon Jiles](#) on Sat, 27 Jan 2007 08:16:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks for all the info James!

How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
Also, Cubase implementation will be a key factor if I move from Paris. I will consider the Yamaha boards too (used though due to price) because of the Yammy/Steinberg connection and better Cubase implementation I would suppose. The Tascam boards do seem like a very good value though... especially if they don't break and are not horribly non-intuitive.

Thanks again,
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and vary
>usable. It was only the DM-24 that had the problems.
>
>James
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey Jon!
>>
>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer
>>of mine also has one. The mixes from both source sound good. You should
>>always test drive before you buy. You have to like it. I would think
>>twice
>>before buying a DM-24, the Mic pres were not so good, they had low head
>>room.
>> If you use the DM-24 for line ins only, I think you'd be Ok. There was
>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>that.
>>
>>I hear the DM manuals are terrible, you can go down load them. If you

buy

>>one, make sure you have 30 full days to test it. Clear your planner for
>>test time. Read the manual in advance and go to the NG a lot before you
>>get it. Every once in awhile Tascam puts out a lemon, so you want to be
>>able to fully test what you buy from them. Unless they have changed their
>>policy, they only have a 90 day warranty!!!

>>

>>James

>>

>>"Jon Jiles" <snoid@sheboygan.com> wrote:

>>>

>>>Hi,

>>>

>>>Anyone here actually had any real hands on with this board/controller,
>especially

>>>with Cubase 4? James got me intrigued but I have read that the build quality
>>>may be somewhat on cheesy side.

>>>

>>>Thanks,

>>>Jon

>>

>

Subject: Re: Any Tascam 3200/4800 users here?

Posted by [excelav](#) on Sat, 27 Jan 2007 21:05:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Jon!

Sorry, I can't compare the Tascam to the Yamaha, I have no real experience and I've never compared them side by side. I used a Yamaha 02r on a regular basis in the past, but that won't help here. So what I'm going to say is unqualified. There are some guys here that have used Tascam control surfaces with Cubase, so maybe someone could chime in. Tascam has been at it a while, so I would think their implementation of Cubase control would be good by now???

Your best bet is to go to all the Tascam NGs and do the research there. You can start here: <http://www.tascamforums.com/>

Also check out Mike Ofca reports on the Tascam DM-3200 on the DA7 NG at: da7.com. Mike has first hand experience with the DM-32. While your at it check out his web site where he is selling his CD and watch the video, there is some really nice guitar playing.

You can hear and kind of see the DM-320 in the back ground on the video. <http://www.mikeofca.com/>

His studio

<http://www.innovationstudios.net/>

If some one was going to give me the Tascam or the Yamaha, I would take the Yamaha. However, I would buy the Tascam, because I know I could get great sounding work done on it at a reasonable price.

I posted the info about the Tascam because I think it fits in to that 5 to 6K range LaMont was talking about. As LaMont put it, throw a DM 4800 or two in a Argosy console and clients would be impressed. I think they would be also impressed with the sound, from what I'm hearing. I'm thinking that it might be my next move in a year or so. I think it would be a good solution, especially for the price.

James

"Jon Jiles" <nanaheyhey@no.com> wrote:

>

>Thanks for all the info James!

>

>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)

>Also, Cubase implementation will be a key factor if I move from Paris. I

>will consider the Yamaha boards too (used though due to price) because of

>the Yammy/Steinberg connection and better Cubase implementation I would suppose.

>The Tascam boards do seem like a very good value though... especially if

>they don't break and are not horribly non-intuitive.

>

>Thanks again,

>Jon

>

>"James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and

>>vary

>>usable. It was only the DM-24 that had the problems.

>>

>>James

>>

>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hey Jon!

>>>

>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A customer

>>>of mine also has one. The mixes from both source sound good. You should

>>>always test drive before you buy. You have to like it. I would think

>twice
>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>room.
>>> If you use the DM-24 for line ins only, I think you'd be Ok. There was
>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>that.
>>>
>>>I hear the DM manuals are terrible, you can go down load them. If you
>buy
>>>one, make sure you have 30 full days to test it. Clear your planner for
>>>test time. Read the manual in advance and go to the NG a lot before you
>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
be
>>>able to fully test what you buy from them. Unless they have changed their
>>>policy, they only have a 90 day warranty!!!
>>>
>>>James
>>>
>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>
>>>>Hi,
>>>>
>>>>Anyone here actually had any real hands on with this board/controller,
>>especially
>>>>with Cubase 4? James got me intrigued but I have read that the build
quality
>>>>may be somewhat on cheesy side.
>>>>
>>>>Thanks,
>>>>Jon
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Sat, 27 Jan 2007 21:45:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Jon, when you get to da7.com do a search for Tascam DM-3200, there you can read Mike Ofca's first impressions on the DM-3200.

Here is the first thing Mike mixed on the DM-3200 out of the box.

http://innovationstudios.net/da7/pinwheel3_m.mp3

He made some adjustments, here's the remix.
http://www.innovationstudios.net/da7/pinwheel5_m.mp3

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Hi Jon!

>

>Sorry, I can't compare the Tascam to the Yamaha, I have no real experience
>and I've never compared them side by side. I used a Yamaha 02r on a regular
>basis in the past, but that won't help here. So what I'm going to say is
>unqualified. There are some guys here that have used Tascam control surfaces
>with Cubase, so maybe someone could chime in. Tascam has been at it a while,
>so I would think their implementation of Cubase control would be good by
>now???

>

>Your best bet is to go to all the Tascam NGs and do the research there.

>You can start here: <http://www.tascamforums.com/>

>

>Also check out Mike Ofca reports on the Tascam DM-3200 on the DA7 NG at:
>da7.com. Mike has first hand experience with the DM-32. While your at
it

>check out his web site where he is selling his CD and watch the video, there
>is some really nice guitar playing.

>

>You can hear and kind of see the DM-320 in the back ground on the video.

><http://www.mikeofca.com/>

>

>His studio

><http://www.innovationstudios.net/>

>

>If some one was going to give me the Tascam or the Yamaha, I would take
the

>Yamaha. However, I would buy the Tascam, because I know I could get great
>sounding work done on it at a reasonable price.

>

>I posted the info about the Tascam because I think it fits in to that 5
to

>6K range LaMont was talking about. As LaMont put it, throw a DM 4800 or
>two in a Argosy console and clients would be impressed. I think they would
>be also impressed with the sound, from what I'm hearing. I'm thinking that
>it might be my next move in a year or so. I think it would be a good solution,
>especially for the price.

>

>James

>

>"Jon Jiles" <nanaheyhey@no.com> wrote:

>>

>>Thanks for all the info James!
>>
>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>Also, Cubase implementation will be a key factor if I move from Paris.
I
>>will consider the Yamaha boards too (used though due to price) because
of
>>the Yammy/Steinberg connection and better Cubase implementation I would
>suppose.
>>The Tascam boards do seem like a very good value though... especially if
>>they don't break and are not horribly non-intuitive.
>>
>>Thanks again,
>>Jon
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and
>>vary
>>>usable. It was only the DM-24 that had the problems.
>>>
>>>James
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Hey Jon!
>>>>
>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A
>customer
>>>>of mine also has one. The mixes from both source sound good. You should
>>>>always test drive before you buy. You have to like it. I would think
>>twice
>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>room.
>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
was
>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>that.
>>>>
>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>buy
>>>>one, make sure you have 30 full days to test it. Clear your planner
for
>>>>test time. Read the manual in advance and go to the NG a lot before
you
>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>be
>>>>able to fully test what you buy from them. Unless they have changed

>He made some adjustments, here's the remix.
>http://www.innovationstudios.net/da7/pinwheel5_m.mp3
>
>James
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hi Jon!
>>
>>Sorry, I can't compare the Tascam to the Yamaha, I have no real experience
>>and I've never compared them side by side. I used a Yamaha 02r on a regular
>>basis in the past, but that won't help here. So what I'm going to say
is
>>unqualified. There are some guys here that have used Tascam control surfaces
>>with Cubase, so maybe someone could chime in. Tascam has been at it a
while,
>>so I would think their implementation of Cubase control would be good by
>>now???
>>
>>Your best bet is to go to all the Tascam NGs and do the research there.
>
>>You can start here: <http://www.tascamforums.com/>
>>
>>Also check out Mike Ofca reports on the Tascam DM-3200 on the DA7 NG at:
>>da7.com. Mike has first hand experience with the DM-32. While your at
>it
>>check out his web site where he is selling his CD and watch the video,
there
>>is some really nice guitar playing.
>>
>>You can hear and kind of see the DM-320 in the back ground on the video.
>><http://www.mikeofca.com/>
>>
>>His studio
>><http://www.innovationstudios.net/>
>>
>>If some one was going to give me the Tascam or the Yamaha, I would take
>the
>>Yamaha. However, I would buy the Tascam, because I know I could get great
>>sounding work done on it at a reasonable price.
>>
>>I posted the info about the Tascam because I think it fits in to that 5
>to
>>6K range LaMont was talking about. As LaMont put it, throw a DM 4800 or
>>two in a Argosy console and clients would be impressed. I think they would
>>be also impressed with the sound, from what I'm hearing. I'm thinking
that
>>it might be my next move in a year or so. I think it would be a good solution,

>>especially for the price.
>>
>>James
>>
>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>
>>>Thanks for all the info James!
>>>
>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>Also, Cubase implementation will be a key factor if I move from Paris.
>I
>>>will consider the Yamaha boards too (used though due to price) because
>of
>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>suppose.
>>>The Tascam boards do seem like a very good value though... especially
>if
>>>they don't break and are not horribly non-intuitive.
>>>
>>>Thanks again,
>>>Jon
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>and
>>>>vary
>>>>usable. It was only the DM-24 that had the problems.
>>>>
>>>>James
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Jon!
>>>>>
>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>A
>>customer
>>>>>of mine also has one. The mixes from both source sound good. You should
>>>>>always test drive before you buy. You have to like it. I would think
>>>>twice
>>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>that.
>>>>>

>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>>buy
>>>>one, make sure you have 30 full days to test it. Clear your planner
>for
>>>>test time. Read the manual in advance and go to the NG a lot before
>you
>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>>be
>>>>able to fully test what you buy from them. Unless they have changed
>their
>>>>policy, they only have a 90 day warranty!!!
>>>>
>>>>James
>>>>
>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>
>>>>>Hi,
>>>>>
>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>especially
>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>quolity
>>>>>may be somewhat on cheesy side.
>>>>>
>>>>>Thanks,
>>>>>Jon
>>>>
>>>>
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Sun, 28 Jan 2007 07:44:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Jon, I can chime in here on this question.

I often work at a local studio <http://www.lamourrecording.com/>
which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
beast.

Great feel, 96 channels @ 96K
Pro Tools, Neundo/Cubase/Sonar/Logic Controller
Nice Comps/EQs on every channel
(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
Some of the sweetest (24) Mic pres you'll find

All in a foot print that keeps the Engineer/Operator right in front of the mix..There's a ton more features..

I had a chance (2years) ago to take the then Tascam 3200 for week session spin. Due to the fact that no body in our area had a O2r/96, we rented the tascam.. Man, to my ears and others, the Tascam delivers the goods. I would have to say that the Tascam 3200 sonics was more "thick" than the DM2000. Different converters and clocks.. But, we managed to get thru a sesion without opening the manual!!

You're not going to do that with the Yammys.. he 3200 had full eq and dynamics on every channel as well as I think 4 DSP processors for Verbs and dleays chorus FX.. The verbs were the star of this board. The algo's were from TC!! the verb masters. Man, these verbs sounded like our TC 3000 ..really!! The Eqs were usable as are the Comps/Lim..We click on the DAW controller layer button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have Controll".. That easy.. We had transport, channel faders and Master faders and edit scroll.. To be honest, we probable had more functions,but like I stated earlier, we had not read the manual..

Oh well.

Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris will be used a he master summing mixer/recorder..

The DM3200/4800 can't be beat in their price range. They have the sound, looks, and product maturity. Tascam knew they had a winner with the DM24,then knocked the ball out of the park with the DM3200, and now DM 4800..

Now that it's official that Mackie has dropped the Ball with the DXB(20K Plus), now selling are drastic discounts. The DXB is a one sweet sounding board as well. At 9k it competes very well with Yammys O2r/96..But, (2) x DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool Argosy, BAMM!..

<http://www.argosyconsole.com/dm3200.htm>

"Jon Jiles" <nanaheyhey@no.com> wrote:

>

>Thanks for all the info James!

>

>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)

>Also, Cubase implementation will be a key factor if I move from Paris. I

>will consider the Yamaha boards too (used though due to price) because of
>the Yammy/Steinberg connection and better Cubase implementation I would suppose.

>The Tascam boards do seem like a very good value though... especially if

>they don't break and are not horribly non-intuitive.
>
>Thanks again,
>Jon
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and
>vary
>>usable. It was only the DM-24 that had the problems.
>>
>>James
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>
>>>Hey Jon!
>>>
>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A
customer
>>>of mine also has one. The mixes from both source sound good. You should
>>>always test drive before you buy. You have to like it. I would think
>twice
>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>room.
>>> If you use the DM-24 for line ins only, I think you'd be Ok. There was
>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>that.
>>>
>>>I hear the DM manuals are terrible, you can go down load them. If you
>buy
>>>one, make sure you have 30 full days to test it. Clear your planner for
>>>test time. Read the manual in advance and go to the NG a lot before you
>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
be
>>>able to fully test what you buy from them. Unless they have changed their
>>>policy, they only have a 90 day warranty!!!
>>>
>>>James
>>>
>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>
>>>>Hi,
>>>>
>>>>Anyone here actually had any real hands on with this board/controller,
>>especially
>>>>with Cubase 4? James got me intrigued but I have read that the build
quality
>>>>may be somewhat on cheesy side.

>>>>
>>>>Thanks,
>>>>Jon
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?
Posted by [excelav](#) on Sun, 28 Jan 2007 19:39:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Neil! Did you watch Mike's video? If you didn't, you should check it out.

James

"Neil" <IUOIU@OIU.com> wrote:

>
>I think I like the first mix better - the 2nd mix has some
>extra fizz on the guitar that it really doesn't need. Vocals
>sound better on the first, too - not sure what the difference
>is... a little bit of ambient somethingorother that's not there
>on the 2nd, maybe? Dunno.

>
>They both sound damn good.

>
>Neil

>
>
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:

>>
>>Jon, when you get to da7.com do a search for Tascam DM-3200, there you
can
>>read Mike Ofca's first impressions on the DM-3200.

>>
>>Here is the first thing Mike mixed on the DM-3200 out of the box.

>>
>>http://innovationstudios.net/da7/pinwheel3_m.mp3

>>
>>He made some adjustments, here's the remix.
>>http://www.innovationstudios.net/da7/pinwheel5_m.mp3

>>
>>James

>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>

>>>Hi Jon!
>>>
>>>Sorry, I can't compare the Tascam to the Yamaha, I have no real experience
>>>and I've never compared them side by side. I used a Yamaha 02r on a regular
>>>basis in the past, but that won't help here. So what I'm going to say
>is
>>>unqualified. There are some guys here that have used Tascam control surfaces
>>>with Cubase, so maybe someone could chime in. Tascam has been at it a
>while,
>>>so I would think their implementation of Cubase control would be good
by
>>>now???
>>>
>>>Your best bet is to go to all the Tascam NGs and do the research there.
>>
>>>You can start here: <http://www.tascamforums.com/>
>>>
>>>Also check out Mike Ofca reports on the Tascam DM-3200 on the DA7 NG at:
>>>da7.com. Mike has first hand experience with the DM-32. While your at
>>it
>>>check out his web site where he is selling his CD and watch the video,
>there
>>>is some really nice guitar playing.
>>>
>>>You can hear and kind of see the DM-320 in the back ground on the video.
>>><http://www.mikeofca.com/>
>>>
>>>His studio
>>><http://www.innovationstudios.net/>
>>>
>>>If some one was going to give me the Tascam or the Yamaha, I would take
>>the
>>>Yamaha. However, I would buy the Tascam, because I know I could get great
>>>sounding work done on it at a reasonable price.
>>>
>>>I posted the info about the Tascam because I think it fits in to that
5
>>to
>>>6K range LaMont was talking about. As LaMont put it, throw a DM 4800
or
>>>two in a Argosy console and clients would be impressed. I think they
would
>>>be also impressed with the sound, from what I'm hearing. I'm thinking
>that
>>>it might be my next move in a year or so. I think it would be a good
solution,
>>>especially for the price.
>>>

>>>James
>>>
>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>
>>>>Thanks for all the info James!
>>>>
>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>I
>>>>will consider the Yamaha boards too (used though due to price) because
>>of
>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>suppose.
>>>>The Tascam boards do seem like a very good value though... especially
>if
>>>>they don't break and are not horribly non-intuitive.
>>>>
>>>>Thanks again,
>>>>Jon
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>and
>>>>vary
>>>>>usable. It was only the DM-24 that had the problems.
>>>>>
>>>>>James
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Jon!
>>>>>>
>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>A
>>>customer
>>>>>of mine also has one. The mixes from both source sound good. You
should
>>>>>always test drive before you buy. You have to like it. I would think
>>>>twice
>>>>>before buying a DM-24, the Mic pres were not so good, they had low
head
>>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>>that.

of the process.

Can you explain to me in a little more detail how you (and apparently BT) would be/are using Paris as the master summing mixer/recorder in this scenario?

I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a mini-Deej set-up if, you will) but being a guy who only gets to work on my stuff in the evenings after work or on the weekends, the opportunity for confusion in such a kludge ridden set-up doesn't lend itself to the creative workflow. That's why Cubase and a nice board/control surface appeals. My big dilemma though is that I still absolutely love the way Paris sounds.

Anyway, thanks a ton for the input, greatly appreciated! I've got much to consider.

Cheers,
jon

"LaMont" <jjdpro@ameritech.net> wrote:

>
>Hi Jon, I can chime in here on this question.
>
>I often work at a local studio <http://www.lamourrecording.com/>
>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>beast.
>
>Great feel, 96 channels @ 96K
>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>Nice Comps/EQs on every channel
>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>Some of the sweetest (24) Mic pres you'll find
>All in a foot print that keeps the Engineer/Operator right in
>front of the mix..There's a ton more features..
>
>I had a chance (2years) ago to take the then Tascam 3200 for week session
>spin. Due to the fact that no body in our area had a O2r/96, we rented
>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
I
>would have to say that the Tascam 3200 sonics was more "thick" than the
DM2000.
>Different converters and clocks.. But, we managed to get thru a session
without
>opening the manual!!
>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>on every channel as well as I think 4 DSP processors for Verbs and delays
>chorus FX.. The verbs were the star of this board. The algo's were from
TC!!

>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
The
>Eqs were usable as are the Comps/Lim..We click on the DAW controller layer
>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>Controll" .. That easy.. We had transport, channel faders and Master faders
>and edit scroll.. To be honest, we probably had more functions, but like
I
>stated earlier, we had not read the manual..
>Oh well.
>
>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>will be used as the master summing mixer/recorder..
>
>The DM3200/4800 can't be beat in their price range. They have the sound,
>looks, and product maturity. Tascam knew they had a winner with the DM24, then
>knocked the ball out of the park with the DM3200, and now DM 4800..
>
>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>Plus), now selling at drastic discounts. The DXB is a one sweet sounding
>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
X
>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>Argosy, BAMM!..
>
><http://www.argosyconsole.com/dm3200.htm>
>
>
>
>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>
>>Thanks for all the info James!
>>
>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2, etc)
>>Also, Cubase implementation will be a key factor if I move from Paris.
I
>>will consider the Yamaha boards too (used though due to price) because
of
>>the Yammy/Steinberg connection and better Cubase implementation I would
>suppose.
>>The Tascam boards do seem like a very good value though... especially if
>>they don't break and are not horribly non-intuitive.
>>
>>Thanks again,
>>Jon
>>
>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>

>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved and
>>vary
>>>usable. It was only the DM-24 that had the problems.
>>>
>>>James
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>Hey Jon!
>>>>
>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s. A
>customer
>>>>of mine also has one. The mixes from both source sound good. You should
>>>>always test drive before you buy. You have to like it. I would think
>>twice
>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>room.
>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
was
>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>that.
>>>>
>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>buy
>>>>one, make sure you have 30 full days to test it. Clear your planner
for
>>>>test time. Read the manual in advance and go to the NG a lot before
you
>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>be
>>>>able to fully test what you buy from them. Unless they have changed
their
>>>>policy, they only have a 90 day warranty!!!
>>>>
>>>>James
>>>>
>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>
>>>>>Hi,
>>>>>
>>>>>Anyone here actually had any real hands on with this board/controller,
>>>especially
>>>>>with Cubase 4? James got me intrigued but I have read that the build
>quolity
>>>>>may be somewhat on cheesy side.
>>>>>
>>>>>Thanks,
>>>>>Jon

>>>>
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [LaMont](#) on Mon, 29 Jan 2007 21:19:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Jon,

Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in heaven.
You will not miss the Paris sound.

However to not throw away your Paris investment(s), instead of summing out
of the 3200..you can...

Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just a
stereo sum .. Again, good sound.

3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then 24bit
out card..to master or internal bounce..

You can't loose either way you go.. Grat choice!!
P.S. Put into an Argosy!!! :)
take care.

- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
For stem mixing. Very cool.. Very good sound. and provides a means of Matering
within Paris.

"Jon Jiles" <nojij@yahoo.com> wrote:

>
>Wow!!!!
>
>That's a pretty ringing endorsement LaMont!!!!
>
>I'm definitely leaning towards the 3200 and Cubase 4. The only client in
>my studio is me and I'm really just trying to get to a simpler workflow
>,for
>the songwriting end of things, and still achieve quality results at the
>end
>of the process.
>
>Can you eplain to me in a little more detail how you (and apparently BT)
>would be/are using Paris as the master summing mixer/recorder in this scenario?
>

>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a mini-Deej
>set-up if, you will) but being a guy who only gets to work on my stuff in
>the evenings after work or on the weekends, the opportunity for confusion
>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>That's why Cubase and a nice board/control surface appeals. My big dilemma
>though is that I still absolutely love the way Paris sounds.

>
>Anyway, thanks a ton for the input, greatly appreciated! I've got much to
>consider.

>
>Cheers,
>jon

>
>
>"LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Hi Jon, I can chime in here on this question.
>>
>>I often work at a local studio <http://www.lamourrecording.com/>
>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>beast.

>>
>>Great feel, 96 channels @ 96K
>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>Nice Comps/EQs on every channel
>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>Some of the sweetest (24) Mic pres you'll find
>>All in a foot print that keeps the Engineer/Operator right in
>>front of the mix..There's a ton more features..

>>
>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.

>|
>>would have to say that the Tascam 3200 sonics was more "thick" than the
>DM2000.

>>Different converters and clocks.. But, we managed to get thru a sesion
>without
>>opening the manual!!

>>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>chorus FX.. The verbs were the star of this board. The algo's were from
>TC!!

>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>The

>>Eqs were usable as are the Comps/Lim..We click on the DAW controller layer
>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>>Controll".. That easy.. We had transport, channel faders and Master faders

>>and edit scroll.. To be honest, we probable had more functions,but like
>|
>>stated earlier, we had not read the manual..
>>Oh well.
>>
>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>>will be used a he master summing mixer/recorder..
>>
>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>
>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>x
>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>Argosy, BAMM!..
>>
>><http://www.argosyconsole.com/dm3200.htm>
>>
>>
>>
>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>
>>>Thanks for all the info James!
>>>
>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>Also, Cubase implementation will be a key factor if I move from Paris.
>|
>>>will consider the Yamaha boards too (used though due to price) because
>of
>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>suppose.
>>>The Tascam boards do seem like a very good value though... especially
>if
>>>they don't break and are not horribly non-intuitive.
>>>
>>>Thanks again,
>>>Jon
>>>
>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>
>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>and
>>>vary
>>>>usable. It was only the DM-24 that had the problems.

>>>>
>>>>James
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>Hey Jon!
>>>>>
>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
A
>>customer
>>>>>of mine also has one. The mixes from both source sound good. You should
>>>>>always test drive before you buy. You have to like it. I would think
>>>twice
>>>>>before buying a DM-24, the Mic pres were not so good, they had low head
>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>that.
>>>>>
>>>>>I hear the DM manuals are terrible, you can go down load them. If you
>>>buy
>>>>>one, make sure you have 30 full days to test it. Clear your planner
>for
>>>>>test time. Read the manual in advance and go to the NG a lot before
>you
>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want to
>>be
>>>>>able to fully test what you buy from them. Unless they have changed
>their
>>>>>policy, they only have a 90 day warranty!!!
>>>>>
>>>>>James
>>>>>
>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>especially
>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>quolity
>>>>>>may be somewhat on cheesy side.
>>>>>>
>>>>>>Thanks,
>>>>>>Jon
>>>>>>
>>>>>>
>>>>>>

>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [excelav](#) on Mon, 29 Jan 2007 21:23:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the MEC is 24bit.

James

"LaMont " <jjdpro@ameritech.net> wrote:

>
>Hey Jon,
>
>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in heaven.
>You will not miss the Paris sound.
>
>However to not throw away your Paris investment(s), instead of summing out
>of the 3200..you can...
>
>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just a
>stereo sum .. Again, good sound.
>
>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then 24bit
>out card..to master or internal bounce..
>
>You can't loose either way you go.. Grat choice!!
>P.S. Put into an Argosy!!! :)
>take care.
>
>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>For stem mixing. Very cool.. Very good sound. and provides a means of Matering
>within Paris.
>
>"Jon Jiles" <nojjj@yahoo.com> wrote:
>>
>>Wow!!!!
>>
>>That's a pretty ringing endorsement LaMont!!!!
>>
>>I'm definitely leaning towards the 3200 and Cubase 4. The only client in
>>my studio is me and I'm really just trying to get to a simpler workflow
>,for

>>the songwriting end of things, and still achieve quality results at the
>end
>>of the process.
>>
>>Can you explain to me in a little more detail how you (and apparently BT)
>>would be/are using Paris as the master summing mixer/recorder in this scenario?
>>
>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
mini-Deej
>>set-up if, you will) but being a guy who only gets to work on my stuff
in
>>the evenings after work or on the weekends, the opportunity for confusion
>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>though is that I still absolutely love the way Paris sounds.
>>
>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
to
>>consider.
>>
>>Cheers,
>>jon
>>
>>
>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>
>>>Hi Jon, I can chime in here on this question.
>>>
>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>beast.
>>>
>>>Great feel, 96 channels @ 96K
>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>Nice Comps/EQs on every channel
>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>Some of the sweetest (24) Mic pres you'll find
>>>All in a foot print that keeps the Engineer/Operator right in
>>>front of the mix..There's a ton more features..
>>>
>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>I
>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>DM2000.
>>>Different converters and clocks.. But, we managed to get thru a session
>>without

>>>opening the manual!!
>>>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>TC!!
>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>The
>>>Eqs were usuable as are the Comps/Lim..We click on the DAW controller layer
>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>and edit scroll.. To be honest, we probable had more functions,but like
>>I
>>>stated earlier, we had not read the manual..
>>>Oh well.
>>>
>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>>>will be used a he master summing mixer/recorder..
>>>
>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>
>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>x
>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>Argosy, BAMM!..
>>>
>>><http://www.argosyconsole.com/dm3200.htm>
>>>
>>>
>>>
>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>
>>>>Thanks for all the info James!
>>>>
>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>I
>>>>will consider the Yamaha boards too (used though due to price) because
>>of
>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>suppose.
>>>>The Tascam boards do seem like a very good value though... especially

>if
>>>>they don't break and are not horribly non-intuitive.
>>>>
>>>>Thanks again,
>>>>Jon
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>and
>>>>vary
>>>>>usable. It was only the DM-24 that had the problems.
>>>>>
>>>>>James
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Jon!
>>>>>>
>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>A
>>>customer
>>>>>of mine also has one. The mixes from both source sound good. You
should
>>>>>>always test drive before you buy. You have to like it. I would think
>>>>twice
>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
head
>>>>>room.
>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>was
>>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>>>that.
>>>>>>
>>>>>>>I hear the DM manuals are terrible, you can go down load them. If
you
>>>>buy
>>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>for
>>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>you
>>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
to
>>>>be
>>>>>>>able to fully test what you buy from them. Unless they have changed
>>their
>>>>>>>policy, they only have a 90 day warranty!!!

>Hey Jon,
>
>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in heaven.
>You will not miss the Paris sound.
>
>However to not throw away your Paris investment(s), instead of summing out
>of the 3200..you can...
>
>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just a
>stereo sum .. Again, good sound.
>
>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then 24bit
>out card..to master or internal bounce..
>
>You can't loose either way you go.. Grat choice!!
>P.S. Put into an Argosy!!! :)
>take care.
>
>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>For stem mixing. Very cool.. Very good sound. and provides a means of Matering
>within Paris.
>
>"Jon Jiles" <nojij@yahoo.com> wrote:
>>
>>Wow!!!!
>>
>>That's a pretty ringing endorsement LaMont!!!!
>>
>>I'm definitely leaning towards the 3200 and Cubase 4. The only client in
>>my studio is me and I'm really just trying to get to a simpler workflow
>,for
>>the songwriting end of things, and still achieve quality results at the
>end
>>of the process.
>>
>>Can you eplain to me in a little more detail how you (and apparently BT)
>>would be/are using Paris as the master summing mixer/recorder in this scenario?
>>
>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
>mini-Deej
>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>the evenings after work or on the weekends, the opportunity for confusion
>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>though is that I still absolutely love the way Paris sounds.
>>

>>Anyway, thanks a ton for the input, greatly appreciated! I've got much to consider.

>>

>>Cheers,
>>jon

>>

>>

>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Hi Jon, I can chime in here on this question.

>>>

>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>beast.

>>>

>>>Great feel, 96 channels @ 96K
>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>Nice Comps/EQs on every channel
>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>Some of the sweetest (24) Mic pres you'll find
>>>All in a foot print that keeps the Engineer/Operator right in
>>>front of the mix..There's a ton more features..

>>>

>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.

>>I
>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>DM2000.

>>>Different converters and clocks.. But, we managed to get thru a sesion
>>without
>>>opening the manual!!

>>>You're not going to do that with the Yammys.. he 3200 had full eq and dynamics
>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>TC!!

>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.

>>The
>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller layer
>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We have
>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>and edit scroll.. To be honest, we probable had more functions,but like
>>I
>>>stated earlier, we had not read the manual..
>>>Oh well.

>>>
>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home studio..To
>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston, Paris
>>>will be used a he master summing mixer/recorder..
>>>
>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>
>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>x
>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>Argosy, BAMM!..
>>>
>>><http://www.argosyconsole.com/dm3200.htm>
>>>
>>>
>>>
>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>
>>>>Thanks for all the info James!
>>>>
>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>I
>>>>will consider the Yamaha boards too (used though due to price) because
>>of
>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>suppose.
>>>>The Tascam boards do seem like a very good value though... especially
>if
>>>>they don't break and are not horribly non-intuitive.
>>>>
>>>>Thanks again,
>>>>Jon
>>>>
>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>and
>>>>>vary
>>>>>usable. It was only the DM-24 that had the problems.
>>>>>
>>>>>James
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:

>>>>>
>>>>>Hey Jon!
>>>>>
>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>A
>>>customer
>>>>>of mine also has one. The mixes from both source sound good. You should
>>>>>always test drive before you buy. You have to like it. I would think
>>>>twice
>>>>>before buying a DM-24, the Mic pres were not so good, they had low
head
>>>>>room.
>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>was
>>>>>an upgrade for the mic pres through Tascam, they may no longer be doing
>>>>>that.
>>>>>
>>>>>I hear the DM manuals are terrible, you can go down load them. If
you
>>>>buy
>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>for
>>>>>test time. Read the manual in advance and go to the NG a lot before
>>you
>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
to
>>>>be
>>>>>able to fully test what you buy from them. Unless they have changed
>>their
>>>>>policy, they only have a 90 day warranty!!!
>>>>>
>>>>>James
>>>>>
>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>especially
>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>>>quolity
>>>>>>may be somewhat on cheesy side.
>>>>>>
>>>>>>Thanks,
>>>>>>Jon
>>>>>>
>>>>>>

>>>>
>>>>
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!
Posted by [Jon Jiles](#) on Mon, 29 Jan 2007 21:41:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey James!

Just had a chance to check out the Mike Ofca links.

I have to say that while the tune isn't really my favorite genre,
I thought both mixes sounded pretty damn good!!

Especially liked the Satriani inspired movie thing in the studio.

Again , I can't thank all of you guys who have chimed in enough for all of
your input.

Thanks,
Jon

"James McCloskey" <excelsm@hotmail.com> wrote:

>
>It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the
MEC
>is 24bit.
>
>James
>
>"LaMont " <jjdpro@ameritech.net> wrote:
>>
>>Hey Jon,
>>
>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in
>heaven.
>>You will not miss the Paris sound.
>>
>>However to not throw away your Paris investment(s), instead of summing
out
>>of the 3200..you can...
>>
>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just
a

>>stereo sum .. Again, good sound.
>>
>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
24bit
>>out card..to master or internal bounce..
>>
>>You can't loose either way you go.. Grat choice!!
>>P.S. Put into an Argosy!!! :)
>>take care.
>>
>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>For stem mixing. Very cool.. Very good sound. and provides a means of Matering
>>within Paris.
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Wow!!!!
>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you eplain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>>the evenings after work or on the weekends, the opportunity for confusion
>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>though is that I still absolutely love the way Paris sounds.
>>>
>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>to
>>>consider.
>>>
>>>Cheers,
>>>jon
>>>

>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hi Jon, I can chime in here on this question.
>>>>
>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>>beast.
>>>>
>>>>Great feel, 96 channels @ 96K
>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>Nice Comps/EQs on every channel
>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>Some of the sweetest (24) Mic pres you'll find
>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>front of the mix..There's a ton more features..
>>>>
>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>I
>>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>>>DM2000.
>>>>Different converters and clocks.. But, we managed to get thru a session
>>>>without
>>>>opening the manual!!
>>>>You're not going to do that with the Yammys.. the 3200 had full eq and
>>>>dynamics
>>>>on every channel as well as I think 4 DSP processors for Verbs and delays
>>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>>>TC!!
>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.
>>>>The
>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>>layer
>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>>>have
>>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>>and edit scroll.. To be honest, we probably had more functions,but like
>>>>I
>>>>stated earlier, we had not read the manual..
>>>>Oh well.
>>>>
>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>>>studio..To
>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>>>Paris
>>>>will be used as the master summing mixer/recorder..

>>>>
>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>>
>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>>>x
>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>>Argosy, BAMM!..
>>>>
>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>
>>>>
>>>>
>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>
>>>>>Thanks for all the info James!
>>>>>
>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>I
>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>of
>>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>>suppose.
>>>>>The Tascam boards do seem like a very good value though... especially
>>if
>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>Thanks again,
>>>>>Jon
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>and
>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Hey Jon!
>>>>>>>>
>>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.

>
>>A
>>>>customer
>>>>>>of mine also has one. The mixes from both source sound good. You
>should
>>>>>>always test drive before you buy. You have to like it. I would think
>>>>>twice
>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>head
>>>>>>room.
>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>was
>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
doing
>>>>>>that.
>>>>>>>
>>>>>>>I hear the DM manuals are terrible, you can go down load them. If
>you
>>>>>buy
>>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>>for
>>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>you
>>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>to
>>>>be
>>>>>>>able to fully test what you buy from them. Unless they have changed
>>>their
>>>>>>>policy, they only have a 90 day warranty!!!
>>>>>>>
>>>>>>>James
>>>>>>>
>>>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>>
>>>>>>>Hi,
>>>>>>>
>>>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>>>especially
>>>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>>>quolity
>>>>>>>>may be somewhat on cheesy side.
>>>>>>>>
>>>>>>>>Thanks,
>>>>>>>>Jon
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [LaMont](#) on Mon, 29 Jan 2007 21:55:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

You're right.. But, The best 20bit conveterts I've heard and can hang with the best 24bit and even most so-called 96k converters..

:)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>It should be noted that the 442 SP/DIF is only 20bit. The SP/DIF on the MEC

>is 24bit.

>

>James

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>Hey Jon,

>>

>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in heaven.

>>You will not miss the Paris sound.

>>

>>However to not throw away your Paris investment(s), instead of summing out

>>of the 3200..you can...

>>

>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just a

>>stereo sum .. Again, good sound.

>>

>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then 24bit

>>out card..to master or internal bounce..

>>

>>You can't loose either way you go.. Grat choice!!

>>P.S. Put into an Argosy!!! :)

>>take care.

>>

>>- 3200 out (Aadat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..

>>For stem mixing. Very cool.. Very good sound. and provides a means of Matering

>>within Paris.

>>

>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Wow!!!!
>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you explain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>>the evenings after work or on the weekends, the opportunity for confusion
>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>though is that I still absolutely love the way Paris sounds.
>>>
>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>to
>>>consider.
>>>
>>>Cheers,
>>>jon
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hi Jon, I can chime in here on this question.
>>>>
>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>>beast.
>>>>
>>>>Great feel, 96 channels @ 96K
>>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>>Nice Comps/EQs on every channel
>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>Some of the sweetest (24) Mic pres you'll find

>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>front of the mix..There's a ton more features..
>>>>
>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>I
>>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>>>DM2000.
>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>without
>>>>opening the manual!!
>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>ynamics
>>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>>>TC!!
>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>The
>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>layer
>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
have
>>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>>and edit scroll.. To be honest, we probable had more functions,but like
>>>>I
>>>>stated earlier, we had not read the manual..
>>>>Oh well.
>>>>
>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
studio..To
>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
Paris
>>>>will be used a he master summing mixer/recorder..
>>>>
>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>>
>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>>>x
>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>>Argosy, BAMM!..
>>>>
>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>

>>>>
>>>>
>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>
>>>>>Thanks for all the info James!
>>>>>
>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>
>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>of
>>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>>suppose.
>>>>>The Tascam boards do seem like a very good value though... especially
>>if
>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>Thanks again,
>>>>>Jon
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>and
>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>
>>>>>>>>Hey Jon!
>>>>>>>>
>>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>
>>A
>>>>customer
>>>>>>>of mine also has one. The mixes from both source sound good. You
>should
>>>>>>>>always test drive before you buy. You have to like it. I would think
>>>>>>>>twice
>>>>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>head
>>>>>>>>>room.
>>>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>was
>>>>>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
doing

Have you considered the Firewire Option? 32/32 ins/outs?

"Jon Jiles" <nojij@yahoo.com> wrote:

>

>Thanks LaMont -

>

>I had considered keeping some of my Paris rig to use as a glorified mastering
>deck. Sounds like that's what you're suggesting here as a possible solution.

>

>I just finished talking to guy who is selling his 02r96v2 (which I've now
>determined is way out of my price range - even used) and he shared an absolute
>Tascam customer service horror story regarding a DM-24 he owned. 4 bad power
>supplies, LCD failed, lost studio time (had to ship it back something like
>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>for him.

>

>Hopefully they got it right with the new boards because the resounding impression
>I'm getting of Tascam's willingness/ability to stand behind their products
>is the only thing causing hesitation for me right now.

>

>Cheers,

>Jon

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>Hey Jon,

>>

>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in
>heaven.

>>You will not miss the Paris sound.

>>

>>However to not throw away your Paris investment(s), instead of summing
>out

>>of the 3200..you can...

>>

>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just
>a

>>stereo sum .. Again, good sound.

>>

>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
>24bit

>>out card..to master or internal bounce..

>>

>>You can't loose either way you go.. Grat choice!!

>>P.S. Put into an Argosy!!! :)

>>take care.

>>

>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>For stem mixing. Very cool.. Very good sound. and provides a means of Mating
>>within Paris.
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Wow!!!!
>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you eplain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>>the evenings after work or on the weekends, the opportunity for confusion
>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>though is that I still absolutely love the way Paris sounds.
>>>
>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>to
>>>consider.
>>>
>>>Cheers,
>>>jon
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hi Jon, I can chime in here on this question.
>>>>
>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>>beast.
>>>>
>>>>Great feel, 96 channels @ 96K

>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>Nice Comps/EQs on every channel
>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>Some of the sweetest (24) Mic pres you'll find
>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>front of the mix..There's a ton more features..
>>>>
>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>I
>>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>>>DM2000.
>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>without
>>>>opening the manual!!
>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>dynamics
>>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>>>TC!!
>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.
>>>>The
>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>layer
>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
have
>>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>>and edit scroll.. To be honest, we probable had more functions,but like
>>>>I
>>>>stated earlier, we had not read the manual..
>>>>Oh well.
>>>>
>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
studio..To
>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
Paris
>>>>will be used a he master summing mixer/recorder..
>>>>
>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>>
>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>>>x
>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool

>>>>Argosy, BAMM!..
>>>>
>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>
>>>>
>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>
>>>>>Thanks for all the info James!
>>>>>
>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>I
>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>of
>>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>>suppose.
>>>>>The Tascam boards do seem like a very good value though... especially
>>>>if
>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>Thanks again,
>>>>>Jon
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>and
>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Jon!
>>>>>>>
>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>>>>>
>>>>A
>>>>>customer
>>>>>>>of mine also has one. The mixes from both source sound good. You
>>>>>should
>>>>>>>always test drive before you buy. You have to like it. I would think
>>>>>>>twice
>>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>>>>>>>head
>>>>>>>room.

>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>was
>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
doing
>>>>>>that.
>>>>>>
>>>>>>I hear the DM manuals are terrible, you can go down load them. If
>you
>>>>buy
>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>>for
>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>you
>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>to
>>>>be
>>>>>>able to fully test what you buy from them. Unless they have changed
>>>their
>>>>>>policy, they only have a 90 day warranty!!!
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>
>>>>>>Hi,
>>>>>>
>>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>especially
>>>>>>>with Cubase 4? James got me intrigued but I have read that the build
>>>>quolity
>>>>>>>may be somewhat on cheesy side.
>>>>>>>
>>>>>>>Thanks,
>>>>>>>Jon
>>>>>>
>>>>>>
>>>>>
>>>>
>>>
>>
>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [excelav](#) on Mon, 29 Jan 2007 22:12:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

Jon, I've heard the horror stories too. With any manufacture it's the luck

of the draw. Tascam only has a 90 day warranty. Like I said, clear your slate and try one out for 30 days first. You could try to get the reseller to agree to a return for a longer period of time if the product turns out to be defective. Don't let the dealer try to talk you in to something else.

Remember, you could also get a good one too! For the money, I think it's the way to go.

Good luck with your choice, and let us know what you end up doing.

James

"Jon Jiles" <nojj@yahoo.com> wrote:

>

>Thanks LaMont -

>

>I had considered keeping some of my Paris rig to use as a glorified mastering >deck. Sounds like that's what you're suggesting here as a possible solution.

>

>I just finished talking to guy who is selling his 02r96v2 (which I've now >determined is way out of my price range - even used) and he shared an absolute >Tascam customer service horror story regarding a DM-24 he owned. 4 bad power >supplies, LCD failed, lost studio time (had to ship it back something like >6 times - from Hawaii!!!!) and Tascam apparently never did make it right >for him.

>

>Hopefully they got it right with the new boards because the resounding impression >I'm getting of Tascam's willingness/ability to stand behind their products >is the only thing causing hesitation for me right now.

>

>Cheers,

>Jon

>

>"LaMont " <jjdpro@ameritech.net> wrote:

>>

>>Hey Jon,

>>

>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in >heaven.

>>You will not miss the Paris sound.

>>

>>However to not throw away your Paris investment(s), instead of summing >out

>>of the 3200..you can...

>>

>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just

a

>>stereo sum .. Again, good sound.

>>

>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
24bit
>>out card..to master or internal bounce..
>>
>>You can't loose either way you go.. Grat choice!!
>>P.S. Put into an Argosy!!! :)
>>take care.
>>
>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>For stem mixing. Very cool.. Very good sound. and provides a means of Matering
>>within Paris.
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Wow!!!!
>>>
>>>That's a pretty ringing endorsement LaMont!!!!
>>>
>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
in
>>>my studio is me and I'm really just trying to get to a simpler workflow
>>,for
>>>the songwriting end of things, and still achieve quality results at the
>>end
>>>of the process.
>>>
>>>Can you eplain to me in a little more detail how you (and apparently BT)
>>>would be/are using Paris as the master summing mixer/recorder in this
scenario?
>>>
>>>I've currently got Cubase SX3 lightpipied into Paris via a RME 9652 (a
>mini-Deej
>>>set-up if, you will) but being a guy who only gets to work on my stuff
>in
>>>the evenings after work or on the weekends, the opportunity for confusion
>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>though is that I still absolutely love the way Paris sounds.
>>>
>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>to
>>>consider.
>>>
>>>Cheers,
>>>jon
>>>
>>>
>>>"LaMont" <jjdpro@ameritech.net> wrote:

>>>>
>>>>Hi Jon, I can chime in here on this question.
>>>>
>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>>beast.
>>>>
>>>>Great feel, 96 channels @ 96K
>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>Nice Comps/EQs on every channel
>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>Some of the sweetest (24) Mic pres you'll find
>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>front of the mix..There's a ton more features..
>>>>
>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>I
>>>>would have to say that the Tascam 3200 sonics was more "thick" than the
>>>>DM2000.
>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>without
>>>>opening the manual!!
>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>>>dynamics
>>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>>>TC!!
>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!.
>>>>The
>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>>layer
>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>>>have
>>>>Controll".. That easy.. We had transport, channel faders and Master faders
>>>>and edit scroll.. To be honest, we probable had more functions,but like
>>>>I
>>>>stated earlier, we had not read the manual..
>>>>Oh well.
>>>>
>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>>>studio..To
>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>>>Paris
>>>>will be used a he master summing mixer/recorder..
>>>>
>>>>The DM3200/4800 can't be beat in their price range. They have the sound,

>>>>looks, and product maturity. Tascam knew they had a winner with the DM24,then
>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>>>
>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>board as well. At 9k it competes very well with Yammys O2r/96..But, (2)
>>>>x
>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a cool
>>>>Argosy, BAMM!..
>>>>
>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>
>>>>
>>>>
>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>
>>>>>Thanks for all the info James!
>>>>>
>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>I
>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>of
>>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>>suppose.
>>>>>The Tascam boards do seem like a very good value though... especially
>>>>if
>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>Thanks again,
>>>>>Jon
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>and
>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Jon!
>>>>>>>
>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>
>>A

>

Subject: Re: Any Tascam 3200/4800 users here?...YES!!!

Posted by [Jon Jiles](#) on Wed, 31 Jan 2007 22:14:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi LaMont,

Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's not out yet. Apparently some people have tried / are using a firmware updated version of the firewire card that was originally intended for the DM-24.

If I do this I will stick to the HD9652 for now.

How dangerous do you think it would be to consider the DM3200 used?.. and what do you think it should be worth?

Cheers,

jj

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Hey Jon,

>

>- most DM24 users/owners units have been rock solid

>- having stated the above, Yamaha Desks are as solid as they come. They rarley

>break down. O2rs(originals) are still cranking to this day.

>

>Have you considered the Firewire Option? 32/32 ins/outs?

>

>"Jon Jiles" <nojij@yahoo.com> wrote:

>>

>>Thanks LaMont -

>>

>>I had considered keeping some of my Paris rig to use as a glorified mastering >>deck. Sounds like that's what you're suggesting here as a possible solution.

>>

>>I just finished talking to guy who is selling his O2r96v2 (which I've now

>>determined is way out of my price range - even used) and he shared an absolute

>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad power

>>supplies, LCD failed, lost studio time (had to ship it back something like

>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right

>>for him.

>>

>>Hopefully they got it right with the new boards because the resounding

impression

>>I'm getting of Tascam's willingness/ability to stand behind their products
>>is the only thing causing hesitation for me right now.

>>

>>Cheers,

>>Jon

>>

>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>

>>>Hey Jon,

>>>

>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in
>>heaven.

>>>You will not miss the Paris sound.

>>>

>>>However to not throw away your Paris investment(s), instead of summing
>out

>>>of the 3200..you can...

>>>

>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just

>a

>>>stereo sum .. Again, good sound.

>>>

>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then

>24bit

>>>out card..to master or internal bounce..

>>>

>>>You can't loose either way you go.. Grat choice!!

>>>P.S. Put into an Argosy!!! :)

>>>take care.

>>>

>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..

>>>For stem mixing. Very cool.. Very good sound. and provides a means of
Matering

>>>within Paris.

>>>

>>>"Jon Jiles" <nojij@yahoo.com> wrote:

>>>>

>>>>Wow!!!!

>>>>

>>>>That's a pretty ringing endorsement LaMont!!!!

>>>>

>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client

>in

>>>>my studio is me and I'm really just trying to get to a simpler workflow

>>>,for

>>>>the songwriting end of things, and still achieve quality results at the

>>>end

>>>>of the process.
>>>>
>>>>Can you explain to me in a little more detail how you (and apparently BT)
>>>>would be/are using Paris as the master summing mixer/recorder in this >scenario?
>>>>
>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (a
>>mini-Deej
>>>>set-up if, you will) but being a guy who only gets to work on my stuff >>in
>>>>the evenings after work or on the weekends, the opportunity for confusion >>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma >>>>though is that I still absolutely love the way Paris sounds.
>>>>
>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much >>to
>>>>consider.
>>>>
>>>>Cheers,
>>>>jon
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Hi Jon, I can chime in here on this question.
>>>>>
>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these powerful
>>>>>beast.
>>>>>
>>>>>Great feel, 96 channels @ 96K
>>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>>Nice Comps/EQs on every channel
>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>Some of the sweetest (24) Mic pres you'll find
>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>front of the mix..There's a ton more features..
>>>>>
>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>
>>>>>would have to say that the Tascam 3200 sonics was more "thick" than the

>>>>DM2000.
>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>without
>>>>opening the manual!!
>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>dynamics
>>>>on every channel as well as I think 4 DSP processors for Verbs and dleays
>>>>chorus FX.. The verbs were the star of this board. The algo's were from
>>>>TC!!
>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>The
>>>>Eq's were usable as are the Comps/Lim..We click on the DAW controller
>>layer
>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>have
>>>>Controll".. That easy.. We had transport, channel faders and Master
>faders
>>>>and edit scroll.. To be honest, we probable had more functions,but like
>>>>I
>>>>>stated earlier, we had not read the manual..
>>>>>Oh well.
>>>>>
>>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>studio..To
>>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>Paris
>>>>>will be used a he master summing mixer/recorder..
>>>>>
>>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>>looks, and product maturity. Tascam knew they had a winner with the
>DM24,then
>>>>>knocked the ball out of the park with the DM3200, and now DM 4800..

>>>>>
>>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>>board as well. At 9k it competes very well with Yammys O2r/96..But,
(2)
>>>>x
>>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a
>cool
>>>>>Argosy, BAMM!..
>>>>>
>>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>>
>>>>>
>>>>>
>>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:

>>>>>
>>>>>Thanks for all the info James!
>>>>>
>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>>I
>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>>of
>>>>>the Yammy/Steinberg connection and better Cubase implementation I would
>>>>>suppose.
>>>>>The Tascam boards do seem like a very good value though... especially
>>>>>if
>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>Thanks again,
>>>>>Jon
>>>>>
>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>and
>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>Hey Jon!
>>>>>>>
>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>
>>>A
>>>>customer
>>>>>>>of mine also has one. The mixes from both source sound good. You
>>should
>>>>>>>always test drive before you buy. You have to like it. I would
think
>>>>>>>twice
>>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>>head
>>>>>>>room.
>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>>was
>>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
>doing
>>>>>>>that.
>>>>>>>>

>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's
>not out yet. Apparently some people have tried / are using a firmware updated
>version of the firewire card that was originally intended for the DM-24.
>
>If I do this I will stick to the HD9652 for now.
>
>How dangerous do you think it would be to consider the DM3200 used?.. and
>what do you think it should be worth?
>
>Cheers,
>jj
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>
>>Hey Jon,
>>
>>- most DM24 users/owners units have been rock solid
>>- having stated the above, Yamaha Desks are as solid as they come. They
>rarley
>>break down. O2rs(originals) are still cranking to this day.
>>
>>Have you considered the Firewire Option? 32/32 ins/outs?
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Thanks LaMont -
>>>
>>>I had considered keeping some of my Paris rig to use as a glorified mastering
>>>deck. Sounds like that's what you're suggesting here as a possible solution.
>>>
>>>I just finished talking to guy who is selling his 02r96v2 (which I've
now
>>>determined is way out of my price range - even used) and he shared an
absolute
>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad
>power
>>>supplies, LCD failed, lost studio time (had to ship it back something
like
>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>>>for him.
>>>
>>>Hopefully they got it right with the new boards because the resounding
>impression
>>>I'm getting of Tascam's willingness/ability to stand behind their products
>>>is the only thing causing hesitation for me right now.
>>>
>>>Cheers,
>>>Jon

>>>
>>>"LaMont " <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hey Jon,
>>>>
>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made
>>>in
>>>heaven.
>>>>You will not miss the Paris sound.
>>>>
>>>>However to not throw away your Paris investment(s), instead of summing
>>>out
>>>>of the 3200..you can...
>>>>
>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just
>>>a
>>>>stereo sum .. Again, good sound.
>>>>
>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
>>>24bit
>>>>out card..to master or internal bounce..
>>>>
>>>>You can't loose either way you go.. Grat choice!!
>>>>P.S. Put into an Argosy!!! :)
>>>>take care.
>>>>
>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>>>For stem mixing. Very cool.. Very good sound. and provides a means of
>Matering
>>>>within Paris.
>>>>
>>>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>>>
>>>>>Wow!!!!
>>>>>
>>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>>
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
>>>in
>>>>>my studio is me and I'm really just trying to get to a simpler workflow
>>>>,for
>>>>>the songwriting end of things, and still achieve quality results at
>>>the
>>>>end
>>>>>of the process.
>>>>>
>>>>>Can you eplain to me in a little more detail how you (and apparently
>BT)

>>>>>would be/are using Paris as the master summing mixer/recorder in this
>>scenario?
>>>>>
>>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (
>a
>>>mini-Deej
>>>>>set-up if, you will) but being a guy who only gets to work on my stuff
>>>in
>>>>>the evenings after work or on the weekends, the opportunity for confusion
>>>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>>>though is that I still absolutely love the way Paris sounds.
>>>>>
>>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>>>to
>>>>>consider.
>>>>>
>>>>>Cheers,
>>>>>jon
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Hi Jon, I can chime in here on this question.
>>>>>>
>>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these
>powerful
>>>>>>beast.
>>>>>>
>>>>>>Great feel, 96 channels @ 96K
>>>>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>>>>Nice Comps/EQs on every channel
>>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>>Some of the sweetest (24) Mic pres you'll find
>>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>>front of the mix..There's a ton more features..
>>>>>>
>>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>>I
>>>>>>>would have to say that the Tascam 3200 sonics was more "thick" than
>the
>>>>>>>DM2000.
>>>>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>>>>without
>>>>>>>opening the manual!!!

>>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>>dynamics
>>>>>on every channel as well as I think 4 DSP processors for Verbs and
>>>deays
>>>>>chorus FX.. The verbs were the star of this board. The algo's were
>>>from
>>>>>TC!!
>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>>The
>>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>layer
>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>have
>>>>>Controll".. That easy.. We had transport, channel faders and Master
>faders
>>>>>and edit scroll.. To be honest, we probable had more functions,but
>>>like
>>>>>I
>>>>>stated earlier, we had not read the manual..
>>>>>Oh well.
>>>>>
>>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>studio..To
>>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>Paris
>>>>>will be used a he master summing mixer/recorder..
>>>>>
>>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>>looks, and product maturity. Tascam knew they had a winner with the
>DM24,then
>>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>
>>>>>
>>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>>board as well. At 9k it competes very well with Yammys O2r/96..But,
>(2)
>>>>>x
>>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a
>cool
>>>>>Argosy, BAMM!..
>>>>>
>>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>>
>>>>>
>>>>>
>>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>>

>>>>>>Thanks for all the info James!
>>>>>>
>>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>>>I
>>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>>>of
>>>>>>the Yammy/Steinberg connection and better Cubase implementation I
would
>>>>>>suppose.
>>>>>>The Tascam boards do seem like a very good value though... especially
>>>>>>if
>>>>>>they don't break and are not horribly non-intuitive.
>>>>>>
>>>>>>Thanks again,
>>>>>>Jon
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>>and
>>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>Hey Jon!
>>>>>>
>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>
>>>>A
>>>>>customer
>>>>>>>of mine also has one. The mixes from both source sound good. You
>>>>should
>>>>>>>always test drive before you buy. You have to like it. I would
>think
>>>>>>>twice
>>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>>>>head
>>>>>>>room.
>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>>>was
>>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
>>doing
>>>>>>>that.
>>>>>>>

back system, summing box, possibly your automation and it looks cool. With out the FW card it doesn't make as much sense.

I have never seen these used, and I've been looking. I've seen DM-24s as low as \$500.00, but your looking at a 1999 vintage board design. I question the quality of the mic pres and they were known for having the LCD screens go bad. I think it would be Ok if you could buy a DM-32 used from a local store and try it out for 30 days.

James

"Jon Jiles" <nojj@yahoo.com> wrote:

>
>Hi LaMont,
>
>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's
>not out yet. Apparently some people have tried / are using a firmware updated
>version of the firewire card that was originally intended for the DM-24.
>
>If I do this I will stick to the HD9652 for now.
>
>How dangerous do you think it would be to consider the DM3200 used?.. and
>what do you think it should be worth?

>
>Cheers,
>jj

>
> "LaMont" <jjdpro@ameritech.net> wrote:

>>
>>Hey Jon,
>>
>>- most DM24 users/owners units have been rock solid
>>- having stated the above, Yamaha Desks are as solid as they come. They
>rarley
>>break down. O2rs(originals) are still cranking to this day.
>>
>>Have you considered the Firewire Option? 32/32 ins/outs?

>>
>>"Jon Jiles" <nojj@yahoo.com> wrote:

>>>
>>>Thanks LaMont -
>>>
>>>I had considered keeping some of my Paris rig to use as a glorified mastering
>>>deck. Sounds like that's what you're suggesting here as a possible solution.
>>>
>>>I just finished talking to guy who is selling his 02r96v2 (which I've
now
>>>determined is way out of my price range - even used) and he shared an

absolute

>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad

>power

>>>supplies, LCD failed, lost studio time (had to ship it back something like

>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right

>>>for him.

>>>

>>>Hopefully they got it right with the new boards because the resounding

>impression

>>>I'm getting of Tascam's willingness/ability to stand behind their products

>>>is the only thing causing hesitation for me right now.

>>>

>>>Cheers,

>>>Jon

>>>

>>>"LaMont " <jjdpro@ameritech.net> wrote:

>>>>

>>>>Hey Jon,

>>>>

>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made in

>>>heaven.

>>>>You will not miss the Paris sound.

>>>>

>>>>However to not throw away your Paris investment(s), instead of summing

>>out

>>>>of the 3200..you can...

>>>>

>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just

>>a

>>>>stereo sum .. Again, good sound.

>>>>

>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then

>>24bit

>>>>out card..to master or internal bounce..

>>>>

>>>>You can't loose either way you go.. Grat choice!!

>>>>P.S. Put into an Argosy!!! :)

>>>>take care.

>>>>

>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..

>>>>For stem mixing. Very cool.. Very good sound. and provides a means of

>Matering

>>>>within Paris.

>>>>

>>>>"Jon Jiles" <nojij@yahoo.com> wrote:

>>>>>

>>>>Wow!!!!
>>>>
>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>
>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
>>in
>>>>my studio is me and I'm really just trying to get to a simpler workflow
>>>>,for
>>>>the songwriting end of things, and still achieve quality results at
the
>>>>end
>>>>of the process.
>>>>
>>>>Can you explain to me in a little more detail how you (and apparently
>BT)
>>>>would be/are using Paris as the master summing mixer/recorder in this
>>scenario?
>>>>
>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (
>a
>>mini-Deej
>>>>set-up if, you will) but being a guy who only gets to work on my stuff
>>in
>>>>the evenings after work or on the weekends, the opportunity for confusion
>>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>>though is that I still absolutely love the way Paris sounds.
>>>>
>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>>to
>>>>consider.
>>>>
>>>>Cheers,
>>>>jon
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Hi Jon, I can chime in here on this question.
>>>>>
>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these
>powerful
>>>>>beast.
>>>>>
>>>>>Great feel, 96 channels @ 96K
>>>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>>>Nice Comps/EQs on every channel

>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>Some of the sweetest (24) Mic pres you'll find
>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>front of the mix..There's a ton more features..
>>>>>
>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>I
>>>>>would have to say that the Tascam 3200 sonics was more "thick" than
>the
>>>>>DM2000.
>>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>>without
>>>>>opening the manual!!
>>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>>dynamics
>>>>>on every channel as well as I think 4 DSP processors for Verbs and
>dleays
>>>>>chorus FX.. The verbs were the star of this board. The algo's were
>from
>>>>>TC!!
>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>>The
>>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>layer
>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>have
>>>>>Controll".. That easy.. We had transport, channel faders and Master
>faders
>>>>>and edit scroll.. To be honest, we probable had more functions,but
>like
>>>>>I
>>>>>stated earlier, we had not read the manual..
>>>>>Oh well.
>>>>>
>>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>studio..To
>>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>Paris
>>>>>will be used a he master summing mixer/recorder..
>>>>>
>>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>>looks, and product maturity. Tascam knew they had a winner with the
>DM24,then
>>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>
>>>>>

>>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>>board as well. At 9k it competes very well with Yammys O2r/96..But,
>(2)
>>>>>x
>>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a
>cool
>>>>>Argosy, BAMM!..
>>>>>
>>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>>
>>>>>
>>>>>
>>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>
>>>>>>Thanks for all the info James!
>>>>>
>>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)
>>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>>I
>>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>>of
>>>>>>the Yammy/Steinberg connection and better Cubase implementation I
would
>>>>>suppose.
>>>>>>The Tascam boards do seem like a very good value though... especially
>>>>if
>>>>>>they don't break and are not horribly non-intuitive.
>>>>>
>>>>>>Thanks again,
>>>>>>Jon
>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>
>>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>and
>>>>>>>vary
>>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>
>>>>>>>James
>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>Hey Jon!
>>>>>>>
>>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>
>>>>A

>>>>>
>>>>
>>>>
>>>
>>
>>
>

Subject: Attn: Jon Jiles, Tascam 3200/4800
Posted by [excelav](#) on Fri, 02 Feb 2007 23:59:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Jon! There is a Tascam DM-3200 with a FW card about to go on ebay for \$2000.00. It's in Chicago and shipping is \$97.00.

here are the links:

http://cgi.ebay.com/TASCAM-DM-3200-Digital-Mixing-Firewire-option_W0QQitemZ180080107203QQihZ008QQcategoryZ23785QQssPageNameZWDVWQQrdZ1QQcmdZViewItem

http://search.ebay.com/Tascam-DM-3200_W0QQcatrefZC6QQcoactionZcompareQQcoentrypageZsearchQQcopagenumZ1QQfclZ3QQfromZR9QQfromZR9QQfrppZ50QQfsooZ1QQfsopZ1QQfstypeZ1QQftrZ1QQftrvZ1QQsacatZQ2d1QQsacurZ0QQsaslopZ1QQsatitleZTascamQ20DMQ2d3200QQspagenameZSTRKQ3aMEFSRCHQ3aSRCH

James

"Jon Jiles" <nojj@yahoo.com> wrote:

>
>Hi LaMont,
>
>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's
>not out yet. Apparently some people have tried / are using a firmware updated
>version of the firewire card that was originally intended for the DM-24.
>
>If I do this I will stick to the HD9652 for now.
>
>How dangerous do you think it would be to consider the DM3200 used?.. and
>what do you think it should be worth?
>
>Cheers,
>jj
>
> "LaMont" <jjdpro@ameritech.net> wrote:
>>

>>Hey Jon,
>>
>>- most DM24 users/owners units have been rock solid
>>- having stated the above, Yamaha Desks are as solid as they come. They
>rarley
>>break down. O2rs(originals) are still cranking to this day.
>>
>>Have you considered the Firewire Option? 32/32 ins/outs?
>>
>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>
>>>Thanks LaMont -
>>>
>>>I had considered keeping some of my Paris rig to use as a glorified mastering
>>>deck. Sounds like that's what you're suggesting here as a possible solution.
>>>
>>>I just finished talking to guy who is selling his 02r96v2 (which I've
now
>>>determined is way out of my price range - even used) and he shared an
absolute
>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad
>power
>>>supplies, LCD failed, lost studio time (had to ship it back something
like
>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>>>for him.
>>>
>>>Hopefully they got it right with the new boards because the resounding
>impression
>>>I'm getting of Tascam's willingness/ability to stand behind their products
>>>is the only thing causing hesitation for me right now.
>>>
>>>Cheers,
>>>Jon
>>>
>>>"LaMont " <jjdpro@ameritech.net> wrote:
>>>>
>>>>Hey Jon,
>>>>
>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made
in
>>>>heaven.
>>>>You will not miss the Paris sound.
>>>>
>>>>However to not throw away your Paris investment(s), instead of summing
>>out
>>>>of the 3200..you can...
>>>>

>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just
>>a
>>>>stereo sum .. Again, good sound.
>>>>
>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
>>24bit
>>>>out card..to master or internal bounce..
>>>>
>>>>You can't loose either way you go.. Grat choice!!
>>>>P.S. Put into an Argosy!!! :)
>>>>take care.
>>>>
>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>>>For stem mixing. Very cool.. Very good sound. and provides a means of
>Matering
>>>>within Paris.
>>>>
>>>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>>>
>>>>>Wow!!!!
>>>>>
>>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>>
>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client
>>in
>>>>>my studio is me and I'm really just trying to get to a simpler workflow
>>>>,for
>>>>>the songwriting end of things, and still achieve quality results at
the
>>>>end
>>>>>of the process.
>>>>>
>>>>>Can you eplain to me in a little more detail how you (and apparently
>BT)
>>>>>would be/are using Paris as the master summing mixer/recorder in this
>>scenario?
>>>>>
>>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652 (
>a
>>mini-Deej
>>>>>set-up if, you will) but being a guy who only gets to work on my stuff
>>>in
>>>>>the evenings after work or on the weekends, the opportunity for confusion
>>>>>in such a kludge ridden set-up doesn't lend itself to the creative workflow.
>>>>>That's why Cubase and a nice board/control surface appeals. My big dilemma
>>>>>though is that I still absolutely love the way Paris sounds.
>>>>>
>>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much

>>>to
>>>>consider.
>>>>
>>>>Cheers,
>>>>jon
>>>>
>>>>
>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>
>>>>>Hi Jon, I can chime in here on this question.
>>>>>
>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these
>powerful
>>>>>beast.
>>>>>
>>>>>Great feel, 96 channels @ 96K
>>>>>Pro Tools, Neundo/Cubase/Sonar/Logic Controller
>>>>>Nice Comps/EQs on every channel
>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>Some of the sweetest (24) Mic pres you'll find
>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>front of the mix..There's a ton more features..
>>>>>
>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week session
>>>>>spin. Due to the fact that no body in our area had a O2r/96, we rented
>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>I
>>>>>would have to say that the Tascam 3200 sonics was more "thick" than
>the
>>>>>DM2000.
>>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>>without
>>>>>opening the manual!!
>>>>>You're not going to do that with the Yammys.. he 3200 had full eq and
>>>ynamics
>>>>>on every channel as well as I think 4 DSP processors for Verbs and
>deays
>>>>>chorus FX.. The verbs were the star of this board. The algo's were
>from
>>>>>TC!!
>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>>The
>>>>>Eqs were usable as are the Comps/Lim..We click on the DAW controller
>>>layer
>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston We
>>have
>>>>>Controll".. That easy.. We had transport, channel faders and Master

>faders

>>>>>and edit scroll.. To be honest, we probable had more functions,but
like

>>>>>I

>>>>>stated earlier, we had not read the manual..

>>>>>Oh well.

>>>>>

>>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>studio..To

>>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>Paris

>>>>>will be used a he master summing mixer/recorder..

>>>>>

>>>>>The DM3200/4800 can't be beat in their price range. They have the sound,
>>>>>looks, and product maturity. Tascam knew they had a winner with the
>DM24,then

>>>>>knocked the ball out of the park with the DM3200, and now DM 4800..

>

>>>>>

>>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>>board as well. At 9k it competes very well with Yammys O2r/96..But,

>(2)

>>>>>x

>>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in a
>cool

>>>>>Argosy, BAMM!..

>>>>>

>>>>><http://www.argosyconsole.com/dm3200.htm>

>>>>>

>>>>>

>>>>>

>>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:

>>>>>>

>>>>>>Thanks for all the info James!

>>>>>>

>>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the DM1000v2,etc)

>>>>>>Also, Cubase implementation will be a key factor if I move from Paris.

>>>>>I

>>>>>>will consider the Yamaha boards too (used though due to price) because

>>>>>>of

>>>>>>the Yammy/Steinberg connection and better Cubase implementation I
would

>>>>>>suppose.

>>>>>>The Tascam boards do seem like a very good value though... especially

>>>>>if

>>>>>>they don't break and are not horribly non-intuitive.

>>>>>>

>>>>>>Thanks again,
>>>>>>Jon
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>and
>>>>>>vary
>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>
>>>>>>James
>>>>>>
>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>
>>>>>>>Hey Jon!
>>>>>>>
>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>
>>>>A
>>>>>customer
>>>>>>>of mine also has one. The mixes from both source sound good. You
>>>>should
>>>>>>>always test drive before you buy. You have to like it. I would
>think
>>>>>>>twice
>>>>>>>before buying a DM-24, the Mic pres were not so good, they had low
>>>>head
>>>>>>>room.
>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok. There
>>>>>was
>>>>>>>an upgrade for the mic pres through Tascam, they may no longer be
>>doing
>>>>>>>that.
>>>>>>>
>>>>>>>I hear the DM manuals are terrible, you can go down load them.
If
>>>>you
>>>>>>>buy
>>>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>>>>for
>>>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>>>you
>>>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>>>>to
>>>>>>>be
>>>>>>>>able to fully test what you buy from them. Unless they have changed
>>>>>their
>>>>>>>>policy, they only have a 90 day warranty!!!

sacatZQ2d1QQsacurZ0QQsaslopZ1QQsatitleZTascamQ20DMQ2d3200QQs
spagenameZSTRKQ3aMEFSRCHQ3aSRCH

>

>James

>

>

>"Jon Jiles" <nojj@yadoo.com> wrote:

>>

>>Hi LaMont,

>>

>>Yup, the firewire seems very interesting (32 in/32 out@ 96k) but the MKII's
>>not out yet. Apparently some people have tried / are using a firmware updated
>>version of the firewire card that was originally intended for the DM-24.

>>

>>If I do this I will stick to the HD9652 for now.

>>

>>How dangerous do you think it would be to consider the DM3200 used?.. and
>>what do you think it should be worth?

>>

>>Cheers,

>>jj

>>

>> "LaMont" <jjdpro@ameritech.net> wrote:

>>>

>>>Hey Jon,

>>>

>>>- most DM24 users/owners units have been rock solid
>>>- having stated the above, Yamaha Desks are as solid as they come. They
>>rarley

>>>break down. O2rs(originals) are still cranking to this day.

>>>

>>>Have you considered the Firewire Option? 32/32 ins/outs?

>>>

>>>"Jon Jiles" <nojj@yadoo.com> wrote:

>>>>

>>>>Thanks LaMont -

>>>>

>>>>I had considered keeping some of my Paris rig to use as a glorified mastering
>>>>deck. Sounds like that's what you're suggesting here as a possible solution.

>>>>

>>>>I just finished talking to guy who is selling his O2r96v2 (which I've

>now

>>>>determined is way out of my price range - even used) and he shared an
>absolute

>>>>Tascam customer service horror story regarding a DM-24 he owned. 4 bad
>>power

>>>>supplies, LCD failed, lost studio time (had to ship it back something

>like

>>>>6 times - from Hawaii!!!!) and Tascam apparently never did make it right
>>>>for him.
>>>>
>>>>Hopefully they got it right with the new boards because the resounding
>>impression
>>>>I'm getting of Tascam's willingness/ability to stand behind their products
>>>>is the only thing causing hesitation for me right now.
>>>>
>>>>Cheers,
>>>>Jon
>>>>
>>>>"LaMont " <jjdpro@ameritech.net> wrote:
>>>>
>>>>>Hey Jon,
>>>>>
>>>>>Trust me, the marriage of the Tascam 3200 & Cuabse 4 is a match made
>>in
>>>>heaven.
>>>>>You will not miss the Paris sound.
>>>>>
>>>>>However to not throw away your Paris investment(s), instead of summing
>>>>out
>>>>>of the 3200..you can...
>>>>>
>>>>>Another way.. 3200 out via SP/Dif. into Paris Mec/442 SP/dif..for just
>>>>a
>>>>>stereo sum .. Again, good sound.
>>>>>
>>>>>3200 master (analog outs) into Paris MEC/442.. 24bit(input Card)..then
>>>>24bit
>>>>>out card..to master or internal bounce..
>>>>>
>>>>>You can't loose either way you go.. Grat choice!!
>>>>>P.S. Put into an Argosy!!! :)
>>>>>take care.
>>>>>
>>>>>- 3200 out (Adat x 2) 16 lightpipes stems into MEC (with 2 adat cards)..
>>>>>For stem mixing. Very cool.. Very good sound. and provides a means of
>>Matering
>>>>>within Paris.
>>>>>
>>>>>"Jon Jiles" <nojij@yahoo.com> wrote:
>>>>>>
>>>>>>Wow!!!!
>>>>>>
>>>>>>That's a pretty ringing endorsement LaMont!!!!
>>>>>>
>>>>>>>I'm definitely leaning towards the 3200 and Cubase 4. The only client

>>>in
>>>>>my studio is me and I'm really just trying to get to a simpler workflow
>>>>>,for
>>>>>the songwriting end of things, and still achieve quality results at
>the
>>>>>end
>>>>>of the process.
>>>>>
>>>>>Can you explain to me in a little more detail how you (and apparently
>>BT)
>>>>>would be/are using Paris as the master summing mixer/recorder in this
>>>scenario?
>>>>>
>>>>>I've currently got Cubase SX3 lightpiped into Paris via a RME 9652
(
>>a
>>>>mini-Deej
>>>>>set-up if, you will) but being a guy who only gets to work on my stuff
>>>>in
>>>>>the evenings after work or on the weekends, the opportunity for confusion
>>>>>in such a kludge ridden set-up doesn't lend itself to the creative
workflow.
>>>>>That's why Cubase and a nice board/control surface appeals. My big
dilemma
>>>>>though is that I still absolutely love the way Paris sounds.
>>>>>
>>>>>Anyway, thanks a ton for the input, greatly appreciated! I've got much
>>>>to
>>>>>consider.
>>>>>
>>>>>Cheers,
>>>>>jon
>>>>>
>>>>>
>>>>>"LaMont" <jjdpro@ameritech.net> wrote:
>>>>>>
>>>>>>Hi Jon, I can chime in here on this question.
>>>>>>
>>>>>>I often work at a local studio <http://www.lamourrecording.com/>
>>>>>>which has (2) Yamaha's DM2000. I can't speak highly enough of these
>>powerful
>>>>>>beast.
>>>>>>
>>>>>>Great feel, 96 channels @ 96K
>>>>>>Pro Tools, Nuendo/Cubase/Sonar/Logic Controller
>>>>>>Nice Comps/EQs on every channel
>>>>>>(8) SPX-1000's DSP processors (REVerbs, Delays, Chorus.etc)
>>>>>>Some of the sweetest (24) Mic pres you'll find

>>>>>>All in a foot print that keeps the Engineer/Operator right in
>>>>>>front of the mix..There's a ton more features..
>>>>>>
>>>>>>I had a chance (2years) ago to take the then Tascam 3200 for week
session
>>>>>>spin. Due to the fact that no body in our area had a O2r/96, we
rented
>>>>>>the tascam.. Man, to my ears and others, the Tascam delivers the goods.
>>>>>>I
>>>>>>would have to say that the Tascam 3200 sonics was more "thick" than
>>the
>>>>>>DM2000.
>>>>>>Different converters and clocks.. But, we managed to get thru a sesion
>>>>>>without
>>>>>>opening the manual!!
>>>>>>You're not going to do that with the Yammys.. he 3200 had full eq
and
>>>>dynamics
>>>>>>on every channel as well as I think 4 DSP processors for Verbs and
>dleays
>>>>>>chorus FX.. The verbs were the star of this board. The algo's were
>from
>>>>>>TC!!
>>>>>>the verb masters. Man, these verbs sounded like our TC 3000 ..really!!
>>>>>>The
>>>>>>Eq's were usable as are the Comps/Lim..We click on the DAW controller
>>>>layer
>>>>>>button, scrolled to the DAW template (Pro Tools)..Boom!! "Houston
We
>>>have
>>>>>>Controll".. That easy.. We had transport, channel faders and Master
>>faders
>>>>>>and edit scroll.. To be honest, we probable had more functions,but
>like
>>>>>>I
>>>>>>stated earlier, we had not read the manual..
>>>>>>Oh well.
>>>>>>
>>>>>>Like I told James, I'm looking seriously @ the DM4800 X2 for my Home
>>>studio..To
>>>>>>host Both Nuendo & Pro Tools...AND yes, Liek BrianT does in Houston,
>>>Paris
>>>>>>will be used a he master summing mixer/recorder..
>>>>>>
>>>>>>The DM3200/4800 can't be beat in their price range. They have the
sound,
>>>>>>looks, and product maturity. Tascam knew they had a winner with the
>>DM24,then

>>>>>>knocked the ball out of the park with the DM3200, and now DM 4800..
>>
>>>>>>
>>>>>>Now that it's official that Mackie has dropped the Ball with the DXB(20K
>>>>>>Plus), now selling are drastic discounts. The DXB is a one sweet sounding
>>>>>>board as well. At 9k it competes very well with Yammys O2r/96..But,
>>(2)
>>>>>>x
>>>>>>DM4800 @ around is just as and (imo) more potent ..AND dropped in
a
>>cool
>>>>>>Argosy, BAMM!..
>>>>>>
>>>>>><http://www.argosyconsole.com/dm3200.htm>
>>>>>>
>>>>>>
>>>>>>"Jon Jiles" <nanaheyhey@no.com> wrote:
>>>>>>
>>>>>>Thanks for all the info James!
>>>>>>
>>>>>>>How do they stack up against the Yamaha boards? (O2r96v2 and the
DM1000v2,etc)
>>>>>>>Also, Cubase implementation will be a key factor if I move from Paris.
>>>>>>I
>>>>>>>will consider the Yamaha boards too (used though due to price) because
>>>>>>>of
>>>>>>>the Yammy/Steinberg connection and better Cubase implementation I
>would
>>>>>>>suppose.
>>>>>>>The Tascam boards do seem like a very good value though... especially
>>>>>>if
>>>>>>>they don't break and are not horribly non-intuitive.
>>>>>>>
>>>>>>>Thanks again,
>>>>>>>Jon
>>>>>>>
>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>
>>>>>>>>By the way, the mic pres on the DM-32 and DM-48 are greatly improved
>>>>>>>and
>>>>>>>>vary
>>>>>>>>usable. It was only the DM-24 that had the problems.
>>>>>>>>
>>>>>>>>James
>>>>>>>>
>>>>>>>>"James McCloskey" <excelsm@hotmail.com> wrote:
>>>>>>>>>

>>>>>>>>Hey Jon!
>>>>>>>>
>>>>>>>>Some of the guys on the DA7 NG have switched to the Tascam DM 32s.
>>>>
>>>>>A
>>>>>>>customer
>>>>>>>>of mine also has one. The mixes from both source sound good.
You
>>>>should
>>>>>>>>always test drive before you buy. You have to like it. I would
>>think
>>>>>>>>twice
>>>>>>>>before buying a DM-24, the Mic pres were not so good, they had
low
>>>>head
>>>>>>>>room.
>>>>>>>>> If you use the DM-24 for line ins only, I think you'd be Ok.
There
>>>>>>>>was
>>>>>>>>>an upgrade for the mic pres through Tascam, they may no longer
be
>>>doing
>>>>>>>>>that.
>>>>>>>>>
>>>>>>>>>I hear the DM manuals are terrible, you can go down load them.

>If
>>>>you
>>>>>>>>buy
>>>>>>>>>one, make sure you have 30 full days to test it. Clear your planner
>>>>>>>>>for
>>>>>>>>>>test time. Read the manual in advance and go to the NG a lot before
>>>>>>>>>you
>>>>>>>>>>get it. Every once in awhile Tascam puts out a lemon, so you want
>>>>to
>>>>>>>>>be
>>>>>>>>>>>able to fully test what you buy from them. Unless they have changed
>>>>>>>>>>their
>>>>>>>>>>>policy, they only have a 90 day warranty!!!
>>>>>>>>>>>>
>>>>>>>>>>>>James
>>>>>>>>>>>>
>>>>>>>>>>>>>"Jon Jiles" <snoid@sheboygan.com> wrote:
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>Hi,
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Anyone here actually had any real hands on with this board/controller,
>>>>>>>>>>>>>>>>>especially

