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Subject: More guitar geekdom

Posted by [TCB](#) on Wed, 07 Nov 2007 16:36:57 GMT

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OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell out for that, but I've been thinking of running one of my 1x12 combox with a 10" speaker. Any strong opinions on great sounding 2x10 or 4x10 cabs and/or speakers to put in them? We're looking for clean to moderately gritty, no Linkin Park crunch here.

Thanks,

TCB

P.S. Neil, that Baby Bottle you sold me sounds damn fine on a Fender Deluxe.

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Subject: Re: More guitar geekdom

Posted by [Erling](#) on Wed, 07 Nov 2007 19:37:31 GMT

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You can find out much here: <http://www.jensenvintage.com/tonechart.pdf>

Erling

On 8 Nov 2007 02:36:57 +1000, "TCB" <nobody@ishere.com> wrote:

>  
>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the  
>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell  
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>Thanks,

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Subject: Re: More guitar geekdom

Posted by [Gantt Kushner](#) on Wed, 07 Nov 2007 19:53:57 GMT

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I've become a 12" speaker guy in my old age but I used to swear by Vibrolux and Super Reverbs. I recently subbed for a friend on a church worship band gig thru a '80's Paul Rivera Concert amp w/ 2-10" speakers and it sounded incredible.

Gantt

"TCB" <nobody@ishere.com> wrote:

>

>OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the

>three(!) guitarists used Fender 8x10 cabs. I'm probably not going to shell

>out for that, but I've been thinking of running one of my 1x12 combox with

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---

Subject: Re: More guitar geekdom

Posted by [Gary Flanigan](#) on Wed, 07 Nov 2007 20:17:23 GMT

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"TCB" <nobody@ishere.com> wrote:

>

> Any strong opinions on great sounding 2x10 or 4x10 cabs and/or

>speakers to put in them?

>

>Check out:

<http://www.lopoline.com/home.html>

I don't have personal experience with them, but they come highly recommended.

---

Subject: Re: More guitar geekdom

Posted by [dc\[3\]](#) on Wed, 07 Nov 2007 21:52:10 GMT

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Assuming you find a speaker you really like, one 10 will sound different than 2 and a lot different than 4. I would go 4x10

as a minimum if you want to get close to what you heard.

10's are fast, punchy, and clear. I love 'em.

Here's some options:

[http://www.eminence.com/guitar.asp?speaker\\_size=10](http://www.eminence.com/guitar.asp?speaker_size=10)

Fane went BK after a big flood and were bought by another outfit and evidently will be back. These guys sell them:

[http://www.loudspeakersplus.com/html/fane\\_10\\_12\\_guitar.html](http://www.loudspeakersplus.com/html/fane_10_12_guitar.html)

Stay away from the alnico. Bought one. HATED it.

Several friends have told me that this guy has some of the best speakers out there today. He has them custom made by Weber and he also sells cabinets.

<http://www.southbayampworks.com/speakers.html>

there are a couple of 10's down the page a bit. His stuff is all "vintage marshall greenback" style.

These may be the best out there:

<http://www.tonetubby.com/specs10c8.htm>

Hempcones.

The URL above is for the ceramic version.

They also offer alnico-magnet speakers. I like ceramic a lot better, but the vintage guys like the way the alnicos crap out when you push them (when alnico magnets get warm the gauss goes down and they get weaker) Ceramic are clearer and cleaner and don't wimp out after an hour of hard playing.

TT also offers their speakers in cabinets.

<http://www.tonetubby.com/cabinet.htm>

The 4x10 with ceramic is 945. Not cheap, but better than the 1300 or so for alnico.

This guy builds beautiful cabinets:

<http://www.stoneagecustomcabinets.com>

And of course, there is always Jensen and Celestion. I haven't used either in a while so I can't comment

DC

"TCB" <nobody@ishere.com> wrote:

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---

Subject: Re: More guitar geekdom

Posted by [Graham Duncan](#) on Thu, 08 Nov 2007 03:52:42 GMT

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That's really funny to me... 3 years ago one of my bands was considering the name "Stack of Horses" from a band name generator we found. We also have 3 guitars. Hmm. :)

I used to have a 90's Custom Vibrolux with 2x10s, but I was never very fond of it... unfortunately that's the extent of my 10 experience.

Graham

TCB wrote:

> OK guys, saw a STAGGERINGLY good band last night, Band of Horses. Two of the

> three(!) guitarists used Fender 8x10 cabs.

---

---

Subject: Re: More guitar geekdom  
Posted by [Neil](#) on Thu, 08 Nov 2007 04:16:43 GMT  
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---

"TCB" <nobody@ishere.com> wrote:

>P.S. Neil, that Baby Bottle you sold me sounds damn fine on a  
>Fender Deluxe.

Thadster, glad that's working out for you... it's a really great mic for certain things... there are mics that work "ok" on lotsa stuff, and mics that are "killer" on certain things, but just may not be right for others; the Baby Bottle is one of those, IMO. It certainly pays off to have some of the former, but it really rocks if you can have some of the latter, as well.

Male lead vox, too - give it a shot on that if you haven't already!

Neil

---

---

Subject: Re: More guitar geekdom  
Posted by [TCB](#) on Thu, 08 Nov 2007 15:29:02 GMT  
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---

Two of the three singers in the Monx (one of them being me) are using the BB for all of our lead vox. The third singer has a much thinner, reedier voice and we still haven't settled on a mic for him yet. I'm not convinced the BB is the right one for him, but we'll keep on looking.

I use really low wattage amps and don't use a ton of volume so I can throw pretty much all of my mics on the amps I use. I've been having a ball moving things around and trying all of the various combinations to get what I want out of my amps. Guitars are probably the most fun for me to record because the other guys are out of the room and I just set up the Langevin pre, put all of the mics on stands and play around until I hear something I really like. I'm so familiar with the way Cubase works that all of that is as transparent as cellophane. The only danger is sometimes I screw around TOO much and don't get enough done.

TCB

"Neil" <OIU@OIU.com> wrote:

>  
>"TCB" <nobody@ishere.com> wrote:  
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---

---

Subject: Re: More guitar geekdom  
Posted by [Neil](#) on Thu, 08 Nov 2007 19:10:06 GMT  
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---

"TCB" <nobody@ishere.com> wrote:  
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>BB for all of our lead vox. The third singer has a much thinner, reedier  
>voice and we still haven't settled on a mic for him yet. I'm not convinced  
>the BB is the right one for him, but we'll keep on looking.

What do you want the mic to do? Emphasize that thin/reediness,  
or are you trying to thicken his voice up a bit? If it's the  
former, consider a Bluebird, if it's the latter, try an RE-20!  
(Just throwing out a couple of ideas in the \$500-ish price  
range). The preamp, of course will make a difference, but those  
are some good starting points. Or you could use that  
Claytor-67 & get him in close for the proximity effect to  
fatten him up a bit.

Neil

---

---

Subject: Re: More guitar geekdom  
Posted by [TCB](#) on Fri, 09 Nov 2007 04:23:32 GMT  
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---

Thanks for the tips Neil. I think in this case the proximity with the Claytor

mic would be good. Trying to add a little body.

As I said in another post, sorry to lean on y'all.

Hope all is well,

TCB

"Neil" <OIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>>

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>Neil

---

Subject: Re: More guitar geekdom

Posted by [Neil](#) on Fri, 09 Nov 2007 05:42:07 GMT

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"TCB" <nobody@ishere.com> wrote:

>

>Thanks for the tips Neil. I think in this case the proximity with the Claytor

>mic would be good. Trying to add a little body.

Kewl - then if that's what you're going for, consider also pairing it with a preamp that's a bit "slower", if you know what I mean... that'll tend to emphasize the low-end harmonics even more. Make it more "glue-y", so to speak. :) I don't know which preamps you have so, I can't make a specific recommendation, but I think you get the idea. Slower or perhaps even "woolier" would be good.

>>As I said in another post, sorry to lean on y'all.

Why are you apologizing for that? That's the whole point of this group!

Oh, and BTW, re: your mics... get some silica gel packets & store your mics with one in each mic box. Under your conditions as described, I'd probably use them for the dynamics, as well, though normally you mainly have to worry about condensor mics in that regard, it sounds like your practice/recording place might be subject to some pretty harsh climatic shifts (i.e. warm when you guys are in there, well below zero when you're not). Taking your mics home like Tom suggested ain't a bad idea, either, and would probably be my choice - heck, if you're boxing them up each time, how hard is it to then toss the boxes in a milk crate/bigger box/whatever?

And finally, if you EVER have to leave them set up on stands 'til next session, stick a ziplock bag over the mic with a silica gel pak taped to the inside of the bag, zip it almost tightly closed around the mic or mic/mount/stand - IOW, enough to keep dust out, but not keep all the humidity in; the gel pak will take care of the rest.

Neil

---

Subject: Re: More guitar geekdom  
Posted by [TCB](#) on Fri, 09 Nov 2007 16:26:01 GMT  
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"Neil" <OIUOIU@OIU.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

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>>Thanks for the tips Neil. I think in this case the proximity with the Claytor

>>mic would be good. Trying to add a little body.

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>Kewl - then if that's what you're going for, consider also

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>even more. Make it more "glue-y", so to speak. :) I don't

>know which preamps you have so, I can't make a specific

>recommendation, but I think you get the idea. Slower or perhaps

>even "woolier" would be good.

I'll try everything but I'm leaning toward the Langevin dual vocal combo that I have. In addition to sounding very good the comp seems to be very nice for a few db of compression on the way to disk. I have a bunch of stuff



but I've been using pretty much that or the Syteks on everything.

>

>>>As I said in another post, sorry to lean on y'all.

>

>Why are you apologizing for that? That's the whole point of  
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>

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>either, and would probably be my choice - heck, if you're  
>boxing them up each time, how hard is it to then toss the boxes  
>in a milk crate/bigger box/whatever?

Believe me, I wish I could. The problem is that in addition to playing in this band, doing my own music, mixing for other people, DJ'ing, occasionally getting eating and/or getting laid, I also work as an IT geek at the most successful investments organization in the world. So if the mics are in my house then whenever anyone else in the band wants to lay down so much as a shaker I have to drive 25 minutes out there, wait, and then drive back. No can do.

The silica gel packs are a good idea, thanks. The cabinet where the mics are won't be freezing, it will just be cold. I told the guys who will be using them when I'm not there to give them plenty of time to warm up before starting. Because of the punk rock teenagers nothing is ever left out between tracking sessions so there's usually a fair amount of time setting up stands/shock mounts/amps and so on. I think that will usually be enough time to let everything warm up.

Thanks again,

TCB

>And finally, if you EVER have to leave them set up on  
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>a silica gel pak taped to the inside of the bag, zip it almost  
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>to keep dust out, but not keep all the humidity in; the gel pak  
>will take care of the rest.

>

>Neil

---

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Subject: Re: More guitar geekdom  
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:07:37 GMT  
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---

no naylor's?  
<http://www.nayloengineering.com/index.htm>

AA

"DC" <[dc@spammersinhell.com](mailto:dc@spammersinhell.com)> wrote in message [news:4732257a\\$1@linux...](mailto:news:4732257a$1@linux...)

>  
> Assuming you find a speaker you really like, one 10 will sound  
> different than 2 and a lot different than 4. I would go 4x10  
> as a minimum if you want to get close to what you heard.  
>  
> 10's are fast, punchy, and clear. I love 'em.  
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> Here's some options:  
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> Fane went BK after a big flood and were bought by another  
> outfit and evidently will be back. These guys sell them:  
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> Stay away from the alnico. Bought one. HATED it.  
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> Several friends have told me that this guy has some of the best  
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> These may be the best out there:  
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>  
> Hempcones.  
>  
> The URL above is for the ceramic version.  
> They also offer alnico-magnet speakers. I like ceramic a lot

> better, but the vintage guys like the way the alnicos crap out  
> when you push them (when alnico magnets get warm the  
> gauss goes down and they get weaker) Ceramic are clearer and cleaner and  
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> TT also offers their speakers in cabinets.  
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> <http://www.tonetubby.com/cabinet.htm>  
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> The 4x10 with ceramic is 945. Not cheap, but better than the  
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Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 05:11:22 GMT

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"Neil" <OIUOIU@OIU.com> wrote in message news:4733e51f@linux...

> And finally, if you EVER have to leave them set up on  
> stands 'til next session, stick a ziplock bag over the mic with  
> a silica gel pak taped to the inside of the bag, zip it almost  
> tightly closed around the mic or mic/mount/stand - IOW, enough  
> to keep dust out, but not keep all the humidity in; the gel pak  
> will take care of the rest.  
>  
> Neil

I've done this with static bags ( the kind that wrap that new PCI card when you buy it, or a motherboard )  
works great

AA

---

Subject: Re: More guitar geekdom

Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 06:38:51 GMT

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I guess that's opinion, and I'm into the brown sound thing, but what I heard was this:

They're a little stiff at first, as most speakers tend to be, but once loosened up properly they are warm and focused but not dry. I don't know how they wear after a period of time, didn't buy in at the time I listened as I wasn't doing the gtr gig/couldn't justify. They have more bottom than celestion but aren't as fuzzy as say a Jensen horse shoe mag. Kinda reminded me of an old set of Altec's I had once. I bet they'd rock in a JC120.

On a semi-related note, the best gtr cab I played through, probably ever, for what I dig was an old 6x10 ampeg. focus focus focus perfect rock'n'roll cab.. gtr player could kill himself and not slaughter the innocent on stage or in the first row because the slant (what the hell is wrong with gtr players that listen with it pointed at their pants legs, anyway?) allowed him to hear perfectly w/o 120dB on the stage volume.

AA

"DC" <dc@spammersinhell.com> wrote in message news:473940bc\$1@linux...

>  
> Dang!! I can't try every speaker in the world... I'd never get any work  
> done.

>  
> How are they?  
>  
> DC  
>  
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> "Aaron Allen" <know-spam@not\_here.dude> wrote:  
>>no naylor's?  
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Subject: Re: More guitar geekdom  
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 07:14:20 GMT  
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DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:

>no naylor's?

><http://www.nayloengineering.com/index.htm>

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>AA

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Subject: Re: More guitar geekdom  
Posted by [Aaron Allen](#) on Tue, 13 Nov 2007 16:33:42 GMT  
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Man, I can't agree more. We push and stretch and complain about imaging and the smallest of things when artists like Ella or Woody Herman had next to nothing, and no overdub capability much less Autotune, digital reproduction or even solid state. Guess it's just our nature as audio scientists, 'eh? Times are good, and it's more on the artists at this point IMO.

AA

"DC" <dc@spammersinhell.com> wrote in message news:4739c745\$1@linux...  
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Subject: Re: More guitar geekdom  
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 16:48:21 GMT  
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DC

"Aaron Allen" <know-spam@not\_here.dude> wrote:

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>They're a little stiff at first, as most speakers tend to be, but once

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Subject: Re: More guitar geekdom  
Posted by [dc\[3\]](#) on Tue, 13 Nov 2007 20:20:07 GMT  
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Part of it is simply us aging. We only noticed fidelity if it was really bad when we were teenagers because of the passionate relationship we had with the music itself. Now that we are older, we look to accuracy, clarity and fidelity to produce that same response in us, but it never will.

I love having great tools, but that's all they are.

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