
Subject: OT: DRAFT 01 IN PLACE

Posted by [xpam_m](#) on Tue, 04 Nov 2008 11:31:12 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0008_01C93E2D.C8F66090

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Mentioned doing this site a few weeks ago.... had some good commentary =
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etc., before I drop into too much detail/design.

Draft 01 new site in place....

Comments!.... please/thanks... need the BAD ones more than the good =
ones...

www.hotguitartracks.com

Redirects at www.hotguitartracks.net , www.hotguitartracks.org and =
www.hotguitartracks.info

W. Mark Wilson

-----=_NextPart_000_0008_01C93E2D.C8F66090

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face=3DArial>

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<A=20

href=3D"http://www.hotguitartracks.com">www.hotguitartracks.com</DIV>=

<DIV> </DIV>

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href=3D"http://www.hotguitartracks.info">www.hotguitartracks.info</DI= V>

<DIV> </DIV>

<DIV>W. Mark Wilson</DIV></BODY></HTML>

-----=_NextPart_000_0008_01C93E2D.C8F66090--

Subject: Re: OT: DRAFT 01 IN PLACE

Posted by [jon bergh](#) on Tue, 04 Nov 2008 17:29:57 GMT

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Hey Mark... cool indeed.

I'd cast my vote on the font for either a sans-serif font at that size or, if you must have a serif font, bump up the size a bit.

-jon

"W. Mark Wilson" <xpam_m@avidrecording> wrote:

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>V>

><DIV>W. Mark Wilson</DIV></BODY></HTML>

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>

Subject: Re: DRAFT 01 IN PLACE

Posted by [Wayne](#) on Tue, 04 Nov 2008 21:55:11 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0056_01C93E84.F4433460

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Hi Mark,

Great concept.

In the FAQ: If it's a joke, remove the "limbo" thing. I was all into it = until that point. Sorry.

Wayne

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<STYLE></STYLE>

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<DIV>Hi Mark,</DIV>

<DIV> </DIV>

<DIV>Great concept.</DIV>
<DIV> </DIV>
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thing. </DIV>
<DIV> </DIV>
<DIV>Wayne</DIV></BODY></HTML>

-----=_NextPart_000_0056_01C93E84.F4433460--

Subject: Re: DRAFT 01 IN PLACE
Posted by [Neil](#) on Wed, 05 Nov 2008 06:22:21 GMT
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I thought the Limbo thang was somewhat amusing, but it in order for most people to be able to accept it as an actual punch line, it should be on the third beat, and then you need to go extreme with it... example:

Q: HOW DO I PAY?

A: SIMPLE... PAYPAL IS THE EASIEST WAY. A PAYPAL ACCOUNT IS NOT REQUIRED; THEY CAN ACCEPT YOUR CREDIT CARD PAYMENT REGARDLESS OF WHETHER YOU ALREADY HAVE A PAYPAL ACCCOUNT OR NOT.

Q: ARE THERE ANY OTHER WAYS TO PAY?

A: YES, MONEY ORDERS, WIRE TRANSFERS, OR CASHIERS' CHECKS MAY ALSO BE ACCEPTABLE IN MANY CIRCUMSTANCES - PLEASE CONTACT US FOR DETAILS.

Q: DO YOU LIMBO?

A: NOT USUALLY, BUT FOR FOR AN EXORBITANTLY HIGH FEE, WE MIGHT BE PERSUADED.

See how that works?

:D

<waynecarson@cox.net> wrote:

>

>

>Hi Mark,

>

>Great concept.

>

>In the FAQ: If it's a joke, remove the "limbo" thing. I was all into it

=
>until that point. Sorry.
>
>Wayne

Subject: Re: DRAFT 01 IN PLACE
Posted by [xpam_m](#) on Wed, 05 Nov 2008 09:07:28 GMT
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Gawd Neil... you just proved some folks can "tell" a joke and some people can't. Hilarious when you tell it.

W. Mark Wilson

"Neil" <OIOIU@OI.com> wrote in message news:49112d8d\$1@linux...

>
> I thought the Limbo thang was somewhat amusing, but it in order
> for most people to be able to accept it as an actual punch line,
> it should be on the third beat, and then you need to go extreme
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Subject: Re: OT: DRAFT 01 IN PLACE
Posted by [emarenot](#) on Sun, 09 Nov 2008 15:20:48 GMT
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Hey Mark

Just my humble thoughts, offered in a good and respectfull spirit:

-I really like the background color choice. It can be kind of challenging, actually, to pick one that looks something other than regular old white, and shows off text and images well.

-I'm not a fan of flash intro pages, so I appreciate the option to skip it.

Nevertheless, I like how you've kept it simple and engaging. Asking a question actually kept my interest.

-You might consider making the (great) information you provided on your "about" page the body of your "home" page.

-The only other thing I would offer would be to consider using some sort of imbedded audio streaming device. I've been looking at the "wimpy" player.

The load times are quick. Your examples are first rate, really great stuff.

I want to be able to get to it quickly. Quicktime works fine on my computer at the office -fast broadband connection. But at home, I'm down to half that speed, and notice that imbedded players work much faster.

Hope this isn't too long winded. Again, just my respectfull two pieces of quasi-copper. Mike R.

"W. Mark Wilson" <xpam_m@avidrecording> wrote:

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>V>
><DIV>W. Mark Wilson</FONT></DIV></BODY></HTML>
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```

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by [xpam_m](#) on Mon, 10 Nov 2008 09:48:57 GMT
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Beautiful comments Mike... exactly what I was looking for and half expecting. Confirmed a few things for me, actually.

Anybody else got some negs on this thing, would really really appreciate.

Mark

"Mike R." <emarenot@yahoo.com> wrote in message news:4916f1c0\$1@linux...

>
> Hey Mark
> Just my humble thoughts, offered in a good and respectfull spirit:
> -I really like the background color choice. It can be kind of
> challenging,
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>><DIV> </DIV>
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>
```

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by [kerryg](#) on Mon, 10 Nov 2008 17:31:36 GMT
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What inspired that pricing model ("per second of music") and are you married to it conceptually? I'm asking because it's an unfamiliar enough pricing model to me as an employer of musicians that my first question was "how would I estimate a budget based on that unless I wanted to plan the parts out pretty thoroughly in advance?".

- K

Subject: Re: OT: DRAFT 01 IN PLACE
Posted by [Sarah](#) on Wed, 12 Nov 2008 14:49:15 GMT
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Sorry, just got around to looking at this . . . but here's my thoughts:

-I myself like the Flash intro, but it could move along slightly faster I think. Also, we shouldn't have to "skip intro" after the intro has finished running. If we sit and watch the groovy flaming intro all the way through, it should automatically go to the home page right after.

-I think you could combine the "about" and "services" pages with a different layout.

-The "What we don't do" part . . . so this is not a one-man-does-it-all (you) operation? I think if I was a potential customer I'd want to know if you'll use different players with specialized skills, or just your own multi-talented self.

-Under "How It Works . . . 6. You like them and pay for them." -- What if, hypothetically, they don't like them? Do you repeat steps 3-5 until they do?

-On the "clips" page, "rhythm" has too many Ys in the heading.

-For the clips, I might suggest using the ".m3u" format, so the clips stream without downloading first. Not that what I heard wasn't worth waiting for . . . :-)

-Probably just me, but I think underlined links are kind of ugly in general. If you use Flash text, they don't need underlining, you can have rollover effects, plus you don't need to worry about font conflicts between computers.

-And speaking of fonts, overall I think it's too much text, not enough images. That font is kind of textbook looking . . . brings back painful memories. :-) You could probably find something easier on the eyes, and maybe even vary the color here and there.

Great idea. Hope it pays off for you. I'm revamping my band website which will include adding a links page, which I'll be happy to put you on when you're ready.

Sarah
www.sarahtonin.com

"W. Mark Wilson" <xpam_m@avidrecording> wrote in message
news:4918079d@linux...

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Subject: Re: OT: DRAFT 01 IN PLACE

Posted by [xpam_mark](#) on Wed, 12 Nov 2008 19:42:36 GMT

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Wow, great thoughts Sarah! A nice big handful of detailed observations.... exactly the kind of stuff I was hoping for. THANK you.

W. Mark Wilson

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:491af101\$1@linux...

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