Subject: Just curious who is still using and who's moved on?
Posted by BradLyons on Fri, 06 Jul 2007 03:29:22 GMT
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For those that don't know me, I had one of the largest Paris systems in use
out there and well while @ another music retailer, I sold Paris sytems by
the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
long gone, how many here are still using Paris? And how many have moved
on to other systems? If you've moved on, what are you using now?

Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by jp on Fri, 06 Jul 2007 03:52:52 GMT
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yeah, brad--

i remember you--
you helped me out years ago when i first had paris--

fyi--
i just bought a g4 quicksilver so i can continue on--
i'm a singer/songwriter
www.jpjones.net
who still has trouble getting my head around tech stuff.
paris, edmund, what's his name(ID), was the greatest thing i ever encountered.
and paris was so much less expensive(and at the time, better sounding than
pro tools-- didn't they reverse engineer everyting?)
so i am eternally grateful to those guys and people like you
who made it possible.
(let's bot forget chuck duffy!)

after 10 or more professionally produced and released CD's,
i am
yours
jp

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by

>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
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>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Dedric Terry on Fri, 06 Jul 2007 04:18:55 GMT
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Hey Brad,

Good to see you around here again. I think I bought my rig from you (ECMM
at least). I sold it probably 2-3 years ago now.

I'm using Nuendo now - loving it for composing, sound design and post.

Regards,
Dedric

On 7/5/07 9:29 PM, in article 468db712$1@linux, "Brad Lyons"
<brad@audioandmidi.com> wrote:

>
> For those that don't know me, I had one of the largest Paris systems in use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by LaMont on Fri, 06 Jul 2007 04:22:42 GMT
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Hey Brad...
I'm still using Paris. But, I also, use PT(HD,M-Powered), Nuendo.

Later this year, I will be re-building my Win 98 PC and insalling my 5 card
Paris rig on it..And, that PC will just be for Paris...

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in

use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Paul Braun on Fri, 06 Jul 2007 04:25:39 GMT
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On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com>
wrote:

>
>For those that don't know me, I had one of the largest Paris systems in use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
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>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-Sweetwater

I'm still using Paris. I still have the cobbled-together Bundle II
you sold me, and I've added another EDS, three MEC's, 4 C16's, one
ADAT and 2 8iT cards over the years.

Next up is to pick up a third EDS and some more input cards.

It still does what I need - which is primarily tracking live off the
board during concerts, and then playing at being a mix engineer in my
spare time.

pab

Subject: Re: Just curious who is still using and who's moved on?
Posted by dc[3] on Fri, 06 Jul 2007 04:33:48 GMT
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Paris still works for me.

DC

Subject: Re: Just curious who is still using and who's moved on?
Posted by Kim on Fri, 06 Jul 2007 05:14:05 GMT
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I've changed work flows somewhat, but I'm still using Paris as the final editor and mixdown system. I can see advantages to other systems, but I think there comes a time when you have to say "My gear does so much that I don't need anything else".

If I was running a pro studio with clients it would be different I guess, but given I'm 70% just doing my own stuff, it really suits me just to use Paris, especially with the prices these days. Still sounds great to me too.

Cheers,
Kim.

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in use
>out there and well while @ another music retailer, I sold Paris sytems by
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by audioguy_editout_ on Fri, 06 Jul 2007 05:22:27 GMT
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Hey Brad,

Nuendo3, SX3, PTHD3 Accell and 7 bundle III's at the moment... Lots of 3's around here...

David.

Brad Lyons wrote:

> For those that don't know me, I had one of the largest Paris systems in use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved

> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by excelav on Fri, 06 Jul 2007 06:15:04 GMT
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Still using Paris.

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by erlilo on Fri, 06 Jul 2007 06:53:01 GMT
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Hei Brad.
Welcome back and good to see you again here.
I'm still using Paris with two one card system's, one in Denmark and one
here in Norway. But I have buyed Cubase SX2/3 some years ago, without
learning or using them at all and have now upgrated to version 4, where I've
just have started the learning curve. So, I think Paris will be faded more
and more out when "old me" have learned the basics with Cubase 4. ....But
who knows....;-)

Erling

"Brad Lyons" <brad@audioandmidi.com> skrev i melding
news:468db712$1@linux...
>
> For those that don't know me, I had one of the largest Paris systems in
> use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
> long gone, how many here are still using Paris? And how many have moved
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>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by jp on Fri, 06 Jul 2007 07:08:20 GMT
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i've been using PARIS for almost 9 years and only had it balk once(one time)
during live 16 track recording. 10 pro CD releases. not bad.
jp

Paul Braun <cygnus_nospam@ctgonline.org> wrote:
>On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com>
>wrote:
>
>>
>>For those that don't know me, I had one of the largest Paris systems in
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>>out there and well while @ another music retailer, I sold Paris sytems
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>>Brad Lyons-Sweetwater
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>I'm still using Paris. I still have the cobbled-together Bundle II
>you sold me, and I've added another EDS, three MEC's, 4 C16's, one
>ADAT and 2 8iT cards over the years.
>
>Next up is to pick up a third EDS and some more input cards.
>
>It still does what I need - which is primarily tracking live off the
>board during concerts, and then playing at being a mix engineer in my
>spare time.
>
>pab

Subject: Re: Just curious who is still using and who's moved on?
Posted by jp on Fri, 06 Jul 2007 07:14:44 GMT
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hey da Erling--

having this issue opened up once again,
i have to wonder why edmund and what's his name(ID) couldn't hang in with
us a little longer-- they
created a beautiful recording system, and then,
i guess, because of the money, had to
abandoned us.

jp
"erlilo" <erlilo@nospamonline.no> wrote:
>Hei Brad.
>Welcome back and good to see you again here.
>I'm still using Paris with two one card system's, one in Denmark and one

>here in Norway. But I have buyed Cubase SX2/3 some years ago, without
>learning or using them at all and have now upgrated to version 4, where
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>just have started the learning curve. So, I think Paris will be faded more

>and more out when "old me" have learned the basics with Cubase 4. ....But

>who knows....;-)
>
>Erling
>
>"Brad Lyons" <brad@audioandmidi.com> skrev i melding
>news:468db712$1@linux...
>>
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>>
>> Brad Lyons-Sweetwater
>
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by rick on Fri, 06 Jul 2007 08:53:40 GMT
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Logic Pro, DP, PTle and Paris here.

Subject: Re: Just curious who is still using and who's moved on?
Posted by erlilo on Fri, 06 Jul 2007 09:07:42 GMT
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Hei da John Paul...

I can follow you here and I think the price to survive had to be payed in
what has happened with Paris. As we can see here, the life is getting
foreward for most of us, with or without Paris. So I'm not speculating
anymore in what could have happened if Ensoniq and ID had making enough
money to make Paris the way they wanted for us.

Erling

"jp" <jpj@jpjones.net> skrev i melding news:468debe4$1@linux...
>
> hey da Erling--
>
> having this issue opened up once again,
> i have to wonder why edmund and what's his name(ID) couldn't hang in with
> us a little longer-- they
> created a beautiful recording system, and then,
> i guess, because of the money, had to
> abandoned us.
>
> jp
> "erlilo" <erlilo@nospamonline.no> wrote:
>>Hei Brad.
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>>here in Norway. But I have buyed Cubase SX2/3 some years ago, without
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>>just have started the learning curve. So, I think Paris will be faded more
>
>>and more out when "old me" have learned the basics with Cubase 4. ....But
>
>>who knows....;-)
>>
>>Erling
>>
>>"Brad Lyons" <brad@audioandmidi.com> skrev i melding
>>news:468db712$1@linux...
>>>
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>>> on to other systems? If you've moved on, what are you using now?
>>>
>>> Brad Lyons-Sweetwater
>>
>>
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by John [1] on Fri, 06 Jul 2007 11:12:33 GMT
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Cubase 4, rme 9652 and 3 digimax fx on core 2 e6700 here and I'm much happier
than I ever was with Paris. I was never reliable in Paris land and now I'm
very solid.

John

Subject: Re: Just curious who is still using and who's moved on?
Posted by TCB on Fri, 06 Jul 2007 11:14:14 GMT
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Hey Brad,

Long time no see. I quit using PARIS a long time ago and just hang around
here to piss off Don. I'm using SX for the rock'n'roll band I'm in (with
a UAD and a Pulsar card for DSP f/x) and Live for most of my own electronica.
All synths and samplers are software save my Prophet 10 which I can't get
rid of.

TCB

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by
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>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Rod Lincoln on Fri, 06 Jul 2007 11:32:46 GMT
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Still Using Paris. 3 Mecs, 442 and 7 eds cards. Cubase SX 3 for my vst's.
Rod
"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
use
>out there and well while @ another music retailer, I sold Paris sytems by
>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
>long gone, how many here are still using Paris? And how many have moved
>on to other systems? If you've moved on, what are you using now?
>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by gmmccurdy on Fri, 06 Jul 2007 12:29:25 GMT
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I still use Paris at my church to track but I take the wav files back to my
studio and work them in Cubase SX4. Personally I love Cubase SX4 with my
Tascam FW1884 ... hmmm... someone sold me that.

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712$1@linux...
>
> For those that don't know me, I had one of the largest Paris systems in
> use
> out there and well while @ another music retailer, I sold Paris sytems by
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> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Cujjo on Fri, 06 Jul 2007 13:43:24 GMT
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Still using mine.,

"Mark McCurdy" <gmmccurdy@hotmail.com> wrote:
>I still use Paris at my church to track but I take the wav files back to

my
>studio and work them in Cubase SX4. Personally I love Cubase SX4 with my

>Tascam FW1884 ... hmmm... someone sold me that.
>
>"Brad Lyons" <brad@audioandmidi.com> wrote in message
>news:468db712$1@linux...
>>
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>>
>> Brad Lyons-Sweetwater
>
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by BradLyons on Fri, 06 Jul 2007 14:02:42 GMT
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Wow, that's a lot of Paris systems!! LOL

Brad

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>Hey Brad,
>
>Nuendo3, SX3, PTHD3 Accell and 7 bundle III's at the
>moment... Lots of 3's around here...
>
>David.
>
>
>
>Brad Lyons wrote:
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>> on to other systems? If you've moved on, what are you using now?
>>
>> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Gantt Kushner on Fri, 06 Jul 2007 14:08:38 GMT
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Hi Brad,

I'm still using Paris. Two MECs + four EDS cards + two UAD-1 cards. I've
been thinking long and hard about what I'll be moving to but so far inertia
and lack of spare change has prevented me from making any big changes. Plus,
in spite of all it's quirks and irritations, Paris still sounds great!

I think you tried to sell me something way back when. Was it a Panasonic
digi board? Can't remember!

Gantt

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
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>out there and well while @ another music retailer, I sold Paris sytems by
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by gene lennon on Fri, 06 Jul 2007 14:09:31 GMT
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Hi Brad,Long time.

working with other Paris producers. Joshua P. Thompson still uses Paris rigs,
(He also has HD now) and David Conley still has Paris rigs.(Many others too,

Gene

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
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>out there and well while @ another music retailer, I sold Paris sytems by
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by BradLyons on Fri, 06 Jul 2007 14:09:40 GMT
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I absolutely LOVED Paris at the time--but as we started to need more things, it just couldn't keep up. The bouncing down was getting annoying, so we got more DSP cards. But then trying to do independant headphone mixes became an issue, then expanding into more tracks was a problem, many native plugins were giving me issues, etc.

When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here 7-years now???), I also left the studio and Paris systems behind. I was burned out on audio, I took some time off--but not am back into it.

I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign DShow Venue live tied to an HD system. I have another PC running Nuendo, Sonar, Cubase4 and a few other programs (all 100% legit) as testing setups so I can better understand the programs and plugins for my clients. I'm mixing television post and live broadcast, as well as tracking and mixing live concerts where I regularly work with 48-80 tracks live. LOL I sometimes am recording as much as 800MB of data PER MINUTE! :-)

Here's the control room at my home studio:

http://www.audioandmidi.com/studio/homestudio.html

And the control room at my church:

http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg

Brad Lyons
Sweetwater

"Brad Lyons" <brad@audioandmidi.com> wrote:
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by BradLyons on Fri, 06 Jul 2007 14:11:20 GMT
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I tried to sell you A LOT of things way back when, after several years of
trying to earn your business--I finally gave up ;-)

Brad

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
>Hi Brad,
>
>I'm still using Paris. Two MECs + four EDS cards + two UAD-1 cards. I've
>been thinking long and hard about what I'll be moving to but so far inertia
>and lack of spare change has prevented me from making any big changes.
Plus,
>in spite of all it's quirks and irritations, Paris still sounds great!
>
>I think you tried to sell me something way back when. Was it a Panasonic
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>
>Gantt
>
>"Brad Lyons" <brad@audioandmidi.com> wrote:
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>>

>>Brad Lyons-Sweetwater
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by DJ on Fri, 06 Jul 2007 14:25:16 GMT
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I use Studio Vision Pro now.

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712$1@linux...
>
> For those that don't know me, I had one of the largest Paris systems in
> use
> out there and well while @ another music retailer, I sold Paris sytems by
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>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Jamie K on Fri, 06 Jul 2007 14:38:32 GMT
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Glad to hear you're still alive and kickin', Brad!

My main Mac G4-based Paris system went to a very talented musician in Colorado who plays mainly acoustic music. AFAIK it lives on with him. Various other PARIS pieces went to folks on this forum.

Although I remain a PARIS fan for multitrack recording and mixing, I moved on due to the failed MIDI implementation in PARIS and the lack of OSX support.

I now use Logic Pro along with a boatload of astonishing synth/FX plugins. My MOTU 828MII along with eight extra mic pres and outputs on the ADAT i/o gives me more inputs and outputs than I had with PARIS.

Moving synths/samplers and FX into the computer allowed me to lose several full racks of outboard gear while gaining the ability to run more iterations of whatever the song calls for. All is now running comfortably on a dual G5, which is also a great platform for my hard working video editing, compositing, graphics and animation software.

Cheers,
-Jamie
www.JamieKrutz.com

Brad Lyons wrote:
> For those that don't know me, I had one of the largest Paris systems in use
> out there and well while @ another music retailer, I sold Paris sytems by
> the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris is
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> on to other systems? If you've moved on, what are you using now?
>
> Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Paul Artola on Fri, 06 Jul 2007 15:19:16 GMT
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Brad -

As you know, I am still using Paris in my little studio, however, I am migrating away from it as the centerpiece. Earlier this year, I put together a PC to host my UAD card, and I will likely make that the central recorder soon.

I plan to pick up a Tascam DM4800 digital mixer to server as the frontend for the new PC. Currently it has an RME Multiface as its i/o and is running Samplitude, Reaper, and N-Tracks. When the DM4800 makes it into the studio, I may consider Sonar or Cubase for tighter control surface integration. Also, I have a Muse Receptor, and would like to get it more in the signal path too.

At that time, Paris will move over to be the mixdown system, so I will have a 2-card setup with ADAT + analog transfer capability of up to 32 tracks.

As always, we make this up as we go, so who knows what the final configuration will be, but I am really looking forward to getting the DM4800 here and playing with it.

- Paul Artola
Ellicott City, Maryland

On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com> wrote:

>

>For those that don't know me, I had one of the largest Paris systems in use
>out there and well while @ another music retailer, I sold Paris sytems by
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by Gary Flanigan on Fri, 06 Jul 2007 16:20:01 GMT
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PT M-Powered with Project Mix I/O and Rosetta 800, plus the usual assortment
of mics, pres, and compressors.

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>For those that don't know me, I had one of the largest Paris systems in
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>out there and well while @ another music retailer, I sold Paris sytems by
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>
>Brad Lyons-Sweetwater

Subject: Re: Just curious who is still using and who's moved on?
Posted by chucduffy on Fri, 06 Jul 2007 16:41:30 GMT
View Forum Message <> Reply to Message

Hi Brad,

Good to see you are alive, well and having fun!

Chuck
"Brad Lyons" <brad@audioandmidi.com> wrote:
>
>I absolutely LOVED Paris at the time--but as we started to need more things,
>it just couldn't keep up. The bouncing down was getting annoying, so we
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>more DSP cards. But then trying to do independant headphone mixes became
>an issue, then expanding into more tracks was a problem, many native plugins
>were giving me issues, etc.
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>When I left Connecticut in 2000 to come to Sweetwater (wow, I've been here
>7-years now???), I also left the studio and Paris systems behind. I was
>burned out on audio, I took some time off--but not am back into it.
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>I use (2) ProToolsHD3 Accel's, each with a Control24. I also use the Digidesign
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>Here's the control room at my home studio:
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>

Subject: Re: Just curious who is still using and who's moved on?
Posted by BradLyons on Fri, 06 Jul 2007 17:47:03 GMT

LOL everyone keeps writing "good to see you're alive", I didn't realize just
how sick I was! Actually, I've had (3) ambulance rides, one of which I arrived
at the ER with a temp of 105, believe it or not. The funny thing was I was
going in and out of things but I remember them asking me which hospital I
wanted to go to.....I said "McDonalds" :-)

"chuck duffy" <c@c.om> wrote:
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>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by DJ on Fri, 06 Jul 2007 18:06:22 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Brad Lyons" <brad@audioandmidi.com> wrote in message =
news:468db712$1@linux...
>=20
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3 x HDSP 9652's and one Multiface PCI

RME Multiface A/D D/A=20
(2) RME ADI8-DS A/D D/A=20

RME ADI4-DD

Mytek Stereo96 A/D

Mytek Stereo96 D/A

Cubase 4/Vstack

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------=_NextPart_000_0042_01C7BFC6.12711860--

Subject: Re: Just curious who is still using and who's moved on?
Posted by mikep[1] on Fri, 06 Jul 2007 18:27:34 GMT
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I am still a faithful user. I use Paris everyday. Last year I upgraded to
a dual core PC running XP and ran into a few glitches to get it to work properly,
but now it is very stable. I still love working with Paris, and although
I've thought about moving to a different system, I haven't needed to just
yet.

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>
>
>"Brad Lyons" <brad@audioandmidi.com> wrote in message =
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>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Cujjo on Fri, 06 Jul 2007 21:28:00 GMT
View Forum Message <> Reply to Message

Funny, I'd rather track in Paris and mix where I can have a bit more flexibilty.

Paul Artola <artola@comcast.net> wrote:
>Brad -
>
>As you know, I am still using Paris in my little studio, however, I am
>migrating away from it as the centerpiece. Earlier this year, I put
>together a PC to host my UAD card, and I will likely make that the
>central recorder soon.
>
>I plan to pick up a Tascam DM4800 digital mixer to server as the
>frontend for the new PC. Currently it has an RME Multiface as its i/o
>and is running Samplitude, Reaper, and N-Tracks. When the DM4800 makes
>it into the studio, I may consider Sonar or Cubase for tighter control
>surface integration. Also, I have a Muse Receptor, and would like to
>get it more in the signal path too.
>
>At that time, Paris will move over to be the mixdown system, so I will
>have a 2-card setup with ADAT + analog transfer capability of up to 32
>tracks.
>
>As always, we make this up as we go, so who knows what the final
>configuration will be, but I am really looking forward to getting the
>DM4800 here and playing with it.
>
>- Paul Artola
> Ellicott City, Maryland
>
>On 6 Jul 2007 13:29:22 +1000, "Brad Lyons" <brad@audioandmidi.com>
>wrote:
>
>>
>>For those that don't know me, I had one of the largest Paris systems in

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>>out there and well while @ another music retailer, I sold Paris sytems
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Paul Braun on Fri, 06 Jul 2007 22:24:37 GMT
View Forum Message <> Reply to Message

On 6 Jul 2007 17:08:20 +1000, "jp" <jpj@jpjones.net> wrote:

>
>i've been using PARIS for almost 9 years and only had it balk once(one time)
>during live 16 track recording. 10 pro CD releases. not bad.
>jp
>
>
While I'm considering switching to XP for the home studio to give me a
bit more flexibility in plugins and the ability to run a faster
processor, I'm sticking with the Mac for the mobile rig for that very
reason.

Knock on wood, I've been able to reliably track 16 tracks for 2 hours
on a 300MHz G3 for years. I love that.

pab

Subject: Re: Just curious who is still using and who's moved on?
Posted by Dale on Fri, 06 Jul 2007 22:37:51 GMT
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Still using a mere 16 tracks of this ol' dinosaur. I'll probably be using
Paris till it breaks, or till I break, whichever comes first.

dale

"Brad Lyons" <brad@audioandmidi.com> wrote:
>

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Subject: Re: Just curious who is still using and who's moved on?
Posted by Aaron Allen on Fri, 06 Jul 2007 23:02:36 GMT
View Forum Message <> Reply to Message

User is such a harsh term. Couldn't we just say addict in recovery?

AA

> "Brad Lyons" <brad@audioandmidi.com> wrote:
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Subject: Re: Just curious who is still using and who's moved on?
Posted by jp on Fri, 06 Jul 2007 23:25:59 GMT
View Forum Message <> Reply to Message

Hey AA
still a user here--
addict--? now isn't that harsh???
cheers

"Aaron Allen" <know-spam@not_here.dude> wrote:
>
>User is such a harsh term. Couldn't we just say addict in recovery?
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>AA
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>> "Brad Lyons" <brad@audioandmidi.com> wrote:

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Subject: Re: Just curious who is still using and who's moved on?
Posted by jp on Fri, 06 Jul 2007 23:36:13 GMT
View Forum Message <> Reply to Message

Brad--
trying to remember(my mind is a fine mind, as Jimmy Cliff
might say, but not what it used to be)
i think i got my system through you--
in any case I remember some of the help you gave me through this site
when i first started out with PARIS
thanks,
jp

"Brad Lyons" <brad@audioandmidi.com> wrote:
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>LOL everyone keeps writing "good to see you're alive", I didn't realize
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>>
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by Aaron Allen on Sat, 07 Jul 2007 00:05:33 GMT
View Forum Message <> Reply to Message

I am still addicted to the sound / glue of it. Pre production happens in
another proggy, but yeah... I'm addicted to Paris and in recovery every time
I turn it on :)

AA

"jp" <jpj@jpjones.net> wrote in message news:468ecf87$1@linux...
>
> Hey AA
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> addict--? now isn't that harsh???
> cheers
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Neil on Sat, 07 Jul 2007 02:11:53 GMT
View Forum Message <> Reply to Message

Brad, you of course know I migrated over to Cubase a while ago. Currently running SX3 on:

* Intel Dual-Core 2 x 2.8 Gigger
* 2 gigs of RAM (off-the-shelf Gateway PC, actually... got a screamin' deal recently on the last of the XP boxes).
* 2x RME Multifaces
* But still have Paris & Pulsar cards on a separate PC running WinME - Paris system has 2 EDS cards/MEC/8-in module/ADAT module. The two PC's are ethernetted together for easy fileswapping.

Thinking about getting a 2nd 8-in module just in case I have a band project come up where I need that Paris convertor sound.

Gang, Brad actually "sold" me my first Paris system - although he did so just as he was leaving Caruso, so when I actually made the purchase, he had already left for greener, "sweeter" pastures.

Neil
(who has probably put Brad's soon-to-be two kids through at least one year of college since he's been at SW, though! lol)

"Brad Lyons" <brad@audioandmidi.com> wrote:
>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by BradLyons on Sat, 07 Jul 2007 02:36:52 GMT
View Forum Message <> Reply to Message

Neil,

You know, I have a demo of this..... or wait, a demo of....no, that demo....um,
this demo! ;-)

Brad

"Neil" <OIUOIU@OIU.cm> wrote:
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>>
>>Here's the control room at my home studio:
>>
>>http://www.audioandmidi.com/studio/homestudio.html
>>
>>
>>And the control room at my church:
>>
>>http://www.audioandmidi.com/BLACKHAWK/brad_blackhawk1.jpg
>>
>>
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>>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Neil on Sat, 07 Jul 2007 02:40:37 GMT
View Forum Message <> Reply to Message

I'll still buy a demo unit from you - only condition is that
you'd better get Chuck to OK that I get at least a full 50% off
your normal street prices on all demos...

....gotta make up for the losses in shipping & repair charges

SOMEHOW!

;)

"Brad Lyons" <brad@audioandmidi.com> wrote:
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>Neil,
>
>You know, I have a demo of this..... or wait, a demo of....no, that demo....um,
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>>* Intel Dual-Core 2 x 2.8 Gigger
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Sarah on Sat, 07 Jul 2007 04:15:51 GMT
View Forum Message <> Reply to Message

Still 100% Parisian here, working on CD #2. Number one is here:
www.sarahtonin.com/wayward.htm or http://www.cdbaby.com/cd/sarahtonin

S

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712$1@linux...
>
> For those that don't know me, I had one of the largest Paris systems in
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Tom Bruhl on Sat, 07 Jul 2007 05:31:02 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_03C4_01C7C036.7B1C2EC0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

And there's a babe who knows what to do with it.

Check it out:
www.sarahtonin.com/wayward.htm=20
Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:468f1b1e$1@linux...
Still 100% Parisian here, working on CD #2. Number one is here:=20
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in=20
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_03C4_01C7C036.7B1C2EC0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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with=20
it.</FONT></DIV>
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<DIV><A=20

href=3D"http://www.sarahtonin.com/wayward.htm">www.sarahtonin.com/wayward=
..htm</A>=20
</DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Sarah" <<A=20
  =
href=3D"mailto:sarahjane@sarahtonin.com">sarahjane@sarahtonin.com</A>>=
 wrote=20
  in message <A=20
  href=3D"news:468f1b1e$1@linux">news:468f1b1e$1@linux</A>...</DIV>Still =
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  Parisian here, working on CD #2. Number one is here:
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..htm</A>=20
  or <A=20
  =
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ahtonin</A>

S

"Brad=20
  Lyons" <<A=20
  href=3D"mailto:brad@audioandmidi.com">brad@audioandmidi.com</A>> =
wrote in=20
  message
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href=3D"news:468db712$1@linux">news:468db712$1@linux</A>...
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Lyons-Sweetwater=20

</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
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href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_03C4_01C7C036.7B1C2EC0--

Subject: Re: Just curious who is still using and who's moved on?
Posted by Martin Harrington on Sat, 07 Jul 2007 07:30:04 GMT
View Forum Message <> Reply to Message

I'm using Nuendo, (extremely Happy), and I also have M-Audio Pro Tools which
I rea rly use and do not like one little bit.
I'm using the M-Audio MixControll with Nuendo and it's more stable than with
PT on an Intel core 2 duo 6600 with 2gb ram
--
Martin Harrington
www.lendanear-sound.com
0414 913 247

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712$1@linux...
>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Sarah on Sat, 07 Jul 2007 11:29:45 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_002B_01C7C04F.71FE5070
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

(blush)

S
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:468f2631$1@linux...

And there's a babe who knows what to do with it.

Check it out:
www.sarahtonin.com/wayward.htm=20
Tom

"Sarah" <sarahjane@sarahtonin.com> wrote in message =
news:468f1b1e$1@linux...
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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D1></FONT> </DIV>
<DIV><FONT face=3DArial size=3D1>S</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
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    =
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    or <A=20
    =
href=3D"http://www.cdbaby.com/cd/sarahtonin">http://www.cdbaby.com/cd/sar=
ahtonin</A>

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------=_NextPart_000_002B_01C7C04F.71FE5070--

Subject: Re: Just curious who is still using and who's moved on?
Posted by Bill L on Sat, 07 Jul 2007 12:29:31 GMT
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Moved on several years ago. I never really heard the "Paris sound" like
many others. At least it was not the big wow factor for me. Maybe
because I came to Paris from a pretty hip analog system. I do think it
was ahead of its time in affordable digital sound quality and power of
features. And has the best news group around by far.

I use SX4 and Sam now.

Brad Lyons wrote:
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Subject: Re: Just curious who is still using and who's moved on?

Posted by Edna Sloan on Sat, 07 Jul 2007 14:06:07 GMT
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Hi,
I'm using PARIS with WXP, and planning to add Cubase 4 later this year.
Edna

"Brad Lyons" <brad@audioandmidi.com> wrote in message
news:468db712$1@linux...
>
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Eugene B on Sat, 07 Jul 2007 18:08:09 GMT
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Still using paris here with ua2192 conversion as main tracking
and mixing.(oh i also have logic/motu 2408mk3)Paris reminds
me of my rcently acquired marshall 1968 plexi;not a lot of
features but just a lot of great tone/vibe.
Eugene B
"Brad Lyons" <brad@audioandmidi.com> wrote:
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Wayne Carson on Sat, 07 Jul 2007 23:14:55 GMT
View Forum Message <> Reply to Message

Hi Brad,

Paris user since '97. Small system in a home studio.

1 MEC 2 - 8 in's
2 EDS cards
1 C16
DAC1 and Big Ben just purchased from Sweetwater (Paul Rowan)

I'm checking the FS site often to double my size and/or give me a back up system.

I've produced/engineered and played on 5 CDs for singer/songwriters in the Las Vegas area.

Wayne

"Brad Lyons" <brad@audioandmidi.com> wrote in message news:468db712$1@linux...
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Subject: Re: Just curious who is still using and who's moved on?
Posted by Rich[3] on Mon, 09 Jul 2007 15:37:28 GMT
View Forum Message <> Reply to Message

Neil how do you like the Gateway? Can you post the model number. It would be great to find an off the shelf...

Thanks

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>>>is
>>>>>long gone, how many here are still using Paris? And how many have moved
>>>>>on to other systems? If you've moved on, what are you using now?
>>>>>
>>>>>Brad Lyons-Sweetwater
>>>>
>>>
>>
>

Subject: Re: Just curious who is still using and who's moved on?
Posted by Rich[3] on Mon, 09 Jul 2007 15:50:54 GMT
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I have two systems still running Paris (one used stricly for tracking full
bands in another room) and other for mixing.

I have SX3 also but keep going back to Paris as it tracks so well and I never
(knock on wood) have any issues with either system (both win 98). If MIDI
is not needed Paris just works, and is so easy to use that I have trouble
finding a really good reason to switch. But I do not do this for a living
so my ears and chops are not near as good as some here....

"Aaron Allen" <know-spam@not_here.dude> wrote:
>I am still addicted to the sound / glue of it. Pre production happens in

>another proggy, but yeah... I'm addicted to Paris and in recovery every
time
>I turn it on :)
>
>AA
>
>
>"jp" <jpj@jpjones.net> wrote in message news:468ecf87$1@linux...
>>
>> Hey AA
>> still a user here--
>> addict--? now isn't that harsh???
>> cheers
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>
>>>User is such a harsh term. Couldn't we just say addict in recovery?
>>>
>>>AA

>>>
>>>> "Brad Lyons" <brad@audioandmidi.com> wrote:
>>>>>
>>>>>For those that don't know me, I had one of the largest Paris systems
in
>>>> use
>>>>>out there and well while @ another music retailer, I sold Paris sytems
>> by
>>>>>the boatloads, to many of ya'll I'm sure! So I'm curious, since Paris
>> is
>>>>>long gone, how many here are still using Paris? And how many have moved
>>>>>on to other systems? If you've moved on, what are you using now?
>>>>>
>>>>>Brad Lyons-Sweetwater
>>>>
>>>
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>
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