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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 7608 times

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**Edit Functions Settings EQ Aux Tracks Automation**

The screenshot shows a 10-track mixer interface. Each track has a set of controls including a bypass button, a list of plug-ins (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF button, frequency and gain knobs, bandwidth controls, an ALL EQ toggle, an EQ ON button, a solo/mute button, and a volume fader. The tracks are numbered 1 through 10. The volume faders are currently set to 0.0. The mixer is part of a larger software interface, with a transport window visible at the bottom.

The screenshot shows an IR-L convolution reverb plugin window. The window title is "IR-L" and the name is "A: Hall - 1 (Full Reset)". The settings are as follows:

Parameter	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

Other visible parameters include Reverb Time (11ms), Latency (11ms), Dry/Wet (100), Direct (Off), and Output (-2.8, -2.6). The window also shows a graph of the impulse response and a "Full CPU" warning.

Options:

Post Notifica

The screenshot shows a transport window for "Transport: [Untitled Project]". It features standard playback controls: Stop, Previous, Play, Next, and Record. Below these are buttons for "P", "M", "S", "L", "0", "PUNCH", and "LOCK". A digital time display shows "00:01:48:16.6" (SMPTE) and "00:00:00:00.0" (SMPTE). The window also has a close button (X).