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Subject: reverb comparisons

Posted by [mike audet\[3\]](#) on Sat, 12 Jul 2008 19:42:35 GMT

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Hi All,

I was wondering if anyone has compared the DP/Pro Hall PARIS plugin to other hardware reverbs. I'm seriously considering selling my Lexicon MPX-1 because I just don't see myself using it anymore.

I've just been mixing a live acoustic show, and the DP/Pro hall has just changed everything. I used to try to compress and eq my way into the sound I'm getting out of the hall. If anything, it's causing me to do less in my mixes, and they sound better for it.

I just thought I'd check in to make sure I'm not just letting my enthusiasm for the software lead to me to sell the Lexicon if I'd later wish I hadn't.

All the best,

Mike

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