
Subject: GC has CAD studio mics really cheap, anybody know about these?

Posted by [excelav](#) on Fri, 30 Jun 2006 17:14:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on a studio pack with two of the GXL 1200s and one of the GXL 3000 for \$99.99.

limited supplies. The list price is \$379.00. This is either a great deal or a wast of a hundred bucks.

James

Subject: Re: GC has CAD studio mics really cheap, anybody know about these?

Posted by [Deej \[1\]](#) on Fri, 30 Jun 2006 17:27:22 GMT

[View Forum Message](#) <> [Reply to Message](#)

They're made in China these days and knowing GC's purchasing policies, they are probably culls from other retailers.

"James McCloskey" <excelsm@hotmail.com> wrote in message
news:44a55c09\$1@linux...

>

> Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on
> a studio pack with two of the GXL 1200s and one of the GXL 3000 for
\$99.99.

> limited supplies. The list price is \$379.00. This is either a great
deal

> or a wast of a hundred bucks.

>

>

> James

Subject: Re: GC has CAD studio mics really cheap, anybody know about these?

Posted by [gene Lennon\[3\]](#) on Fri, 30 Jun 2006 17:53:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a sale on
>a studio pack with two of the GXL 1200s and one of the GXL 3000 for \$99.99.

> limited supplies. The list price is \$379.00. This is either a great deal

>or a wast of a hundred bucks.

>

>

>James

mid level as far as I know. Will GC offer a return option?
I have a VX-2 that is a world-class mic. I frequently pick it over Sony 800,

C, but even more open sounding.
Gene

Subject: Re: GC has CAD studio mics really cheap, anybody know about these?
Posted by [Tom Bruhl](#) on Fri, 30 Jun 2006 19:02:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00B0_01C69C56.43A4EB80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gene,
I have a VX2 also but find it doesn't work for everything.
It's never sounded good on a female voice for me.

Which capsule do you prefer?

Tom

"gene Lennon" <glennon@NOSP.com> wrote in message =
news:44a56504\$1@linux...

"James McCloskey" <excelsm@hotmail.com> wrote:
>
>Has Anybody tried the CAD GXL1200 or the GXL 3000 mics? CG has a =
sale on
>a studio pack with two of the GXL 1200s and one of the GXL 3000 for =
\$99.99.
> limited supplies. The list price is \$379.00. This is either a =
great deal
>or a wast of a hundred bucks.
>
>
>James

I haven't worked with the CAD GXL1200 or the GXL 300. Both are =
considered
mid level as far as I know. Will GC offer a return option?
I have a VX-2 that is a world-class mic. I frequently pick it over =
Sony 800,

U47, C12 and other high-end mics. It's very close to the Brauner =
Phantom
C, but even more open sounding.
Gene

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00B0_01C69C56.43A4EB80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Gene,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>I have a VX2 also but find it doesn't =  
work for=20
```

```
everything.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>It's never sounded good on a female =  
voice for=20
```

```
me.</FONT></DIV>
```

```
<DIV>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Which capsule do you =  
prefer?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

```
<BLOCKQUOTE=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"gene Lennon" &lt;<A=20
```

```
href=3D"mailto:glennon@NOSP.com">glennon@NOSP.com</A>&gt; wrote in =  
message <A=20
```

```
=
```

```
href=3D"news:44a56504$1 @linux">news:44a56504$1 @linux</A>...</DIV><BR>"Jam=  
es=20
```

```
McCloskey" &lt;<A=20
```

```
href=3D"mailto:excelsm@hotmail.com">excelsm@hotmail.com</A>&gt;=20
```

```
wrote:<BR>&gt;<BR>&gt;Has Anybody tried the CAD GXL1200 or the GXL =  
3000=20
```

```
mics?&nbsp;<BR>&gt;a studio pack with two of the GXL =  
1200s=20
```

and one of the GXL 3000 for \$99.99.
> limited supplies. =
The list=20
price is \$379.00. This is either a great deal
>or a wast =
of a=20
hundred bucks.
>
>
>James

I haven't worked =
with the=20
CAD GXL1200 or the GXL 300. Both are considered
mid level as far as =
I know.=20
Will GC offer a return option?
I have a VX-2 that is a world-class =
mic. I=20
frequently pick it over Sony 800,
U47, C12 and other high-end =
mics. =20
It's very close to the Brauner Phantom
C, but even more open=20
sounding.
Gene
</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_00B0_01C69C56.43A4EB80--

Subject: Re: GC has CAD studio mics really cheap, anybody know about these?
Posted by [gene Lennon\[3\]](#) on Fri, 30 Jun 2006 21:05:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Tom Bruhl" <arpeggio@comcast.net> wrote:
>
>
>Gene,
>I have a VX2 also but find it doesn't work for everything.
>It's never sounded good on a female voice for me.
>
>Which capsule do you prefer?
>Tom

Generally I like the big capsule.
I have had good luck with the small capsule - Neve 1084 / LA2A on female
vocals, but it is not always my first choice for females.

I had a female bkgnd group that I used the Cad for center in a MS with a
TLM170 for sides. That combination sounded great through a pair of Millennia
Origins.

Gene
