Subject: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by LaMont on Mon, 28 Nov 2005 03:00:23 GMT
View Forum Message <> Reply to Message

com" target="_blank">edna@texomaonline.com> wrote:
>>Am looking at picking up a used Pro system very reasonable and nearby.
> Was
>>wondering if the Pro MEC has 24 bit converters? Owner sez yes, but I have
>>heard the old and new MECs are the same.
>>Thanks,
>>Edna
>>
>>
>There's got to be info on setting up two card systems at this site, but I
couldn't find it. I did find the info on optimizing windows... Anyhoo,
check this site out http://kfocus.com/paris/
It was put together by a fellow Parisian -John B. Great site.
Mike R.

"Sanbar" <sanbar@wi.rr.com> wrote:
>I just upgraded my system and am trying to remember all the things to do
to
>get Paris running. I have a two card system. Do I connect to the bottom
card
>or the next one up? Also, is there any difference running 3.0 on XP Home
or
>Pro?
>
>Thanks
>
>Barry
>
>Thanks Dimitrios. Very helpful information. Man, you are workin' your Paris
chops :-). Thanks again.
MR

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Her comes the wonderful Chainer wrapper to the rescue.
>You can use any

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by ulfiyya on Mon, 28 Nov 2005 08:24:05 GMT
View Forum Message <> Reply to Message

t;> have the os or any disk.. how can I make it work?? is the
>> software available on the net ??? thanks

>
>I got it,Thanks guys..
Scott
>
>Im having problems getting the second card jumper cables in the right spot,I
>keep getting error messages that they're wired wrong, I went straight on
>and crossed the 2 big ones.Is one end supposed to be upside down???
>Thanks
>ScottThis little thing called Soundfonts came along. :)

"Aaron Allen" <nospam@not_here.dude> wrote in message news:438b30e9@linux...
> you got rid of your EPS too man?
> Now that's surprising
> AA
>
>
> "Mark McCurdy" <mark@mccurdy.net> wrote in message news:438b1c0a@linux...
>> Wow, this brings back memories. :) What a great keyboard in it's time. I
>> MAY have my old sample disks around. I'll take a look tonight and if I
>> have them you are welcome to take them. I had 100s.
>>
>>
>> "Yossi" <yossig@bigpond.net.au> wrote in message news:43845540$1@linux...
>>>
>>> recently I was given a keyboard Ensoniq EPS16+
>>> when powering up it asks to insert the disk.. I do not
>>> have the os or any disk.. how can I make it work?? is the
>>> software available on the net ??? thanks
>>
>>
>
>To the best of my memory, the analog I/O ports on the MEC ar

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by Jamey Tiffee on Thu, 01 Dec 2005 23:49:20 GMT
View Forum Message <> Reply to Message

e I'd get faster if I immersed myself in
> one or the other. My big concern is sound quality. I haven't
> found either DP or PT LE as satisfying to listen to and mix on
> as Paris. I know I've lost business for not being a Protools
> studio, but PT HD would cost a couple of arms and legs.
>
> What to do?
>
> Gantt

>Heh. Yep Thad, I'm running it on BeOS, maybe that's the problem? ;^)

Time for a BeOS report I guess. Palm bought BeOS and hired members of
the engineering team. Your Palm's operating system now benefits.

Be retained the right to sue Microsoft for closing them out of the OS
market for Intel boxes through illegally restrictive OEM agreements.
Microsoft paid millions to settle. Chump change.

Wish it had been different. BeOS was full of great tech. Imagine where
it could be today.

Heck, for that matter imagine where PARIS could be today, if only...

More on BeOS:
http://www.birdhouse.org/beos/byte/30-bootloader/
http://www.itjungle.com/mid/mid022702-story06.html
http://www.mv-voice.com/morgue/2003/2003_09_26.bisi.html

Meanwhile OSX has been steadily improving and has some good stuff. Oddly
I ran Logic all day today in a project that was crashing left and right
last time I worked on that project. It didn't crash once today.

So I don't know, maybe it's not a Logic problem. It may have to do with
Native Instruments plugins, whatever's going on with my system drive or
?. Or maybe a recent update fixed something. BTW, I d

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by EK Sound on Fri, 02 Dec 2005 00:08:44 GMT
View Forum Message <> Reply to Message

o send bug reports
to Apple so they've seen the detailed crash reports.

The bug where Logic stops playing back a virtual synth did come up one
time today. That one needs to be fixed. Reloading the song is the
workaround.

On the plus side, Logic on a dual G5 is incredible in its capabilities

---

Subject: Re: OT: Pro Tools V 6.9 Sounding Pretty Darm Good These Days
Posted by Jamey Tiffee on Sun, 04 Dec 2005 04:26:53 GMT
View Forum Message <> Reply to Message

ook at the book now and see the numbers, I'm currently, in my new place,
>and the new NG home (with the server now in, oddly enough, my kitchen ;o),
>just inside the 5km circle. What's more, I'm north of the city, and the greater
>percentage of the band scene is north of the city here in Melbourne. Not
>all that much happens in the CBD itself. In Melbourne things are centred
>around the inner suburbs, which is where I haven't been, but now am... ;o)
>
>Tonight I caught a bus a fraction west, to one of the many epecentres of
>Melbounre music, Brunswick, and saw a guy from work