

---

Subject: Some of my clients  
Posted by [DJ](#) on Sat, 16 Dec 2006 04:18:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

[http://www.durangoherald.com/asp-bin/article\\_generation.asp?article\\_type=ae&article\\_path=/arts\\_entertainment/ae06121\\_5\\_1.htm](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae06121_5_1.htm)

Everyone in this article except Cindy has recorded here. I'm mixing/remixing a couple of projects right now that have various groupings of all of these musicians. I hadn't listened to this material in a while. There are some truly phenomenal talents in this area. The author of this article isn't exaggerating when describing how talented these folks are. I'm lucky to be able to have such amazing people available for session work. When I first started working with these guys they were short on studio experience but as time has passed have become serious session musicians..

;o)

---

---

Subject: Re: Some of my clients  
Posted by [j to the c r o n](#) on Sat, 16 Dec 2006 05:12:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

congrats Deej!

"DJ" <nowayjose@dude.net> wrote in message news:458370df@linux...  
> [http://www.durangoherald.com/asp-bin/article\\_generation.asp?article\\_type=ae&article\\_path=/arts\\_entertainment/ae06121\\_5\\_1.htm](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae06121_5_1.htm)  
>  
> Everyone in this article except Cindy has recorded here. I'm  
> mixing/remixing a couple of projects right now that have various groupings  
> of all of these musicians. I hadn't listened to this material in a while.  
> There are some truly phenomenal talents in this area. The author of this  
> article isn't exaggerating when describing how talented these folks are.  
> I'm lucky to be able to have such amazing people available for session  
> work. When I first started working with these guys they were short on  
> studio experience but as time has passed have become serious session  
> musicians..  
>  
> ;o)  
>  
>  
>

---

---

Subject: Re: Some of my clients  
Posted by [DJ](#) on Sat, 16 Dec 2006 07:44:53 GMT

---

[View Forum Message](#) <> [Reply to Message](#)

---

Hehehehe.....prolly in Chapel Hill.....but I'll bet wherever she is, John is talking to her on a cell phone on every break tonight..

;oD

"DC" <dc@palmyrasplace.biz> wrote in message news:45839842\$1@linux...

>  
> It's so nice to work with great talent. good for you  
>  
> Hey, where is Palmyra these days??  
>  
> ;-]  
>  
> DC  
>

---

---

Subject: Re: Some of my clients  
Posted by [DC](#) on Sat, 16 Dec 2006 07:54:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's so nice to work with great talent. good for you

Hey, where is Palmyra these days??

;:]

DC

---

---

Subject: Re: Some of my clients  
Posted by [rick](#) on Sat, 16 Dec 2006 11:21:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

way to go mr. bigshot

On Sat, 16 Dec 2006 00:12:42 -0500, "j to the c r o n"  
<fu@hydrorecords.com> wrote:

>congrats Deeji!

>  
>"DJ" <nowayjose@dude.net> wrote in message news:458370df@linux...  
>> [http://www.durangoherald.com/asp-bin/article\\_generation.asp?article\\_type=ae&article\\_path=/arts\\_entertainment/ae06121\\_5\\_1.htm](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae06121_5_1.htm)

---

>>  
>> Everyone in this article except Cindy has recorded here. I'm  
>> mixing/remixing a couple of projects right now that have various groupings  
>> of all of these musicians. I hadn't listened to this material in a while.  
>> There are some truly phenomenal talents in this area. The author of this  
>> article isn't exaggerating when describing how talented these folks are.  
>> I'm lucky to be able to have such amazing people available for session  
>> work. When I first started working with these guys they were short on  
>> studio experience but as time has passed have become serious session  
>> musicians..

>>  
>> ;o)  
>>  
>>  
>>  
>>  
>

---

Subject: Re: Some of my clients  
Posted by [John \[1\]](#) on Sat, 16 Dec 2006 13:01:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

fantastic.....and I didn't even know you did recording....I thought you  
were doing hardware beta testing. :-)

---

Subject: Re: Some of my clients  
Posted by [Neil](#) on Sat, 16 Dec 2006 15:42:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"John" <no@no.com> wrote:

>  
>fantastic.....and I didn't even know you did recording....I thought you  
>were doing hardware beta testing. :-)

ROFL!!

---

Subject: Re: Some of my clients  
Posted by [DJ](#) on Sat, 16 Dec 2006 16:33:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well.....I'm not the only place they record. there are other very good  
studios here and after 6 years here (I still can't believe I will have lived  
here 6 years on Dec. 20th) I'm still "the new guy". They do a lot of work at  
Airshow in Boulder too. the Broke Mountain Band did their first demo here  
that got their foot in the door of the live festival circuit and I've got a

few Gbits worth of tracks of original music by these guys in one of their incarnations as the Wayword Sons. Robin Davis played mandolin on all of these tracks whereas John Stickley plays guitar and they are both freakin' amazing.. Nowadays it seems that Robin has switched to guitar and John has taken up the mandolin. It must be nice to be so talented that once you master one instrument and get bored with it, you can pick up another one and master it within a year.

I'm just really proud of these guys. Between these young pickers and guys and my friends Time Sullivan and Gary Cook, I feel very lucky to have this level of talent available for sessions. It's really all my wife's doing. She used to live in Boulder and Bennie Galloway and some of the older bluegrassers around here backed her up on live gigs back in the early 90's. When we got here, they had all moved down here too and they have subsequently hooked up with these younger guys who are just incredible.

What scares me is that I'm actually starting to really like bluegrass music. There's a whole vernacular to it too. Some of the descriptions they use in the studio are pretty funny.....stuff like  
"wow!!!!..cool!!!!.....that lick sounded really lonesome"

;o)

"Mike R." <emarenot@yahoo.com> wrote in message news:4583f8b2@linux...  
> Now that's a glowing review. Congratulations on the work you're doing  
> with  
> these folks. Their choice to work with you says a lot about the quality  
> of  
> the work you're doing. A lot of players I know may not understand the tech  
> side of things, but they know great sound when they hear it.  
> Rock on!  
> MR  
>  
> "DJ" <nowayjose@dude.net> wrote in message news:458370df@linux...  
>>  
> [http://www.durangoherald.com/asp-bin/article\\_generation.asp?article\\_type=ae&article\\_path=/arts\\_entertainment/ae061215\\_1.htm](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae061215_1.htm)  
>>  
>> Everyone in this article except Cindy has recorded here. I'm  
> mixing/remixing  
>> a couple of projects right now that have various groupings of all of  
>> these  
>> musicians. I hadn't listened to this material in a while. There are some  
>> truly phenomenal talents in this area. The author of this article isn't  
>> exaggerating when describing how talented these folks are. I'm lucky to  
> be  
>> able to have such amazing people available for session work. When I first  
>> started working with these guys they were short on studio experience but

> as  
>> time has passed have become serious session musicians..  
>>  
>> ;o)  
>>  
>>  
>>  
>  
>

---

Subject: Re: Some of my clients  
Posted by [emarenot](#) on Sat, 16 Dec 2006 16:58:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Now that's a glowing review. Congratulations on the work you're doing with these folks. Their choice to work with you says a lot about the quality of the work you're doing. A lot of players I know may not understand the tech side of things, but they know great sound when they hear it.  
Rock on!  
MR

"DJ" <[nowayjose@dude.net](mailto:nowayjose@dude.net)> wrote in message <news:458370df@linux...>  
>  
> [http://www.durangoherald.com/asp-bin/article\\_generation.asp?article\\_type=ae&article\\_path=/arts\\_entertainment/ae06121\\_5\\_1.htm](http://www.durangoherald.com/asp-bin/article_generation.asp?article_type=ae&article_path=/arts_entertainment/ae06121_5_1.htm)  
>  
> Everyone in this article except Cindy has recorded here. I'm mixing/remixing  
> a couple of projects right now that have various groupings of all of these  
> musicians. I hadn't listened to this material in a while. There are some  
> truly phenomenal talents in this area. The author of this article isn't  
> exaggerating when describing how talented these folks are. I'm lucky to be  
> able to have such amazing people available for session work. When I first  
> started working with these guys they were short on studio experience but  
as  
> time has passed have become serious session musicians..  
>  
> ;o)  
>  
>  
>

---