Subject: Simple solution to old problem Posted by RZ on Wed, 19 Apr 2006 17:14:39 GMT

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I really like running Paris on XP after my last computer died, however there has been a nagging problem with my plug-ins causing a nasty pop at the beginning of each track where they are applied. I have been able to remedy this in the mix by placing a mute at the beginning of each track with a plug-in, but this did nothing to prevent pops when starting the mix anywhere midway. This has been a problem when working with clients present doing tweaks and overdubs.

The simple solution was to place a stereo Gate on the mix bus with a slow attack time. I have made this part of my start template. The only caveat is when switching card designations the bus gate goes away. No problem I have the template saved for easy reloading.

Hope this is helpful to someone.

RΖ