
Subject: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Tue, 11 Mar 2014 17:01:25 GMT
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HELP!

I need to know how to set up the patchbay for recording 2 inputs from a 8 in card ...I've completely forgotten how to set this up and so far every attempt has come up wrong...and to make matters worse I can't access my saved configurations...oh and yes I have the 8 in and 8 outs as my modules in the MEC A config window.

A screen shot would be awesome for just channel 1 & 2 and routing from the MEC A to the mixer (???) to the MEC Master

dnafe@rogers.com or PM me

Thanks

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Tue, 11 Mar 2014 21:24:58 GMT
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Okay Rod got me through this step.

Thanks!

Now I need to know how to patch two ADAT cards in two MECs into paris.

Obviously they will be on mixer A and B and for the moment I have audio passing through MEC A / ADAT A into mixer B but I can't figure out how to get ADAT B in MEC B into mixer B

Anyone?

Lastly does anyone have any idea what a 442 weighs?

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Thu, 13 Mar 2014 21:19:10 GMT
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My EDS B card needed to be re-seated...all is good.

Now if I can get both ADAT cards working in MEC A I'll have just saved myself a grand and a whack of space

Ideas anyone?

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [Ted Gerber](#) on Fri, 14 Mar 2014 00:42:30 GMT
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dnafe wrote on Tue, 11 March 2014 17:24 Okay Rod got me through this step.

Thanks!

Now I need to know how to patch two ADAT cards in two MECs into paris.

Obviously they will be on mixer A and B and for the moment I have audio passing through MEC A / ADAT A into mixer B but I can't figure out how to get ADAT B in MEC B into mixer B

Anyone?

Lastly does anyone have any idea what a 442 weighs?

An unusual assortment of questions... :)

I have separate ADAT cards in separate MECS, so I'm no help with the 2 in 1 Question.

Ted

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Fri, 14 Mar 2014 10:53:13 GMT
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Hey Kerry

This has been an exercise to determine if I need to dump PARIS and move to a single computer set up housing just Reaper.

The first step was determining if all my PARIS gear works as advertized...it does. So in the event I want to bail on PARIS I know all my components can be sold in working condition.

The second step is to determine if I can still be bothered with the workflow hassles of using PARIS as my "sound card" for my Reaper rig because Mike's ASIO drivers aren't quite ready for prime time (and my workflow) and that question will be answered when I move the second ADAT card into my primary MEC (A)

If that's a go then it's just a matter of working on a project or two and seeing if I still hear and like that PARIS Mojo. Remember I've been using RADAR for the last four years and it is quite amazing sounding.

If the answer is yes I'll keep PARIS...if it's no I'll sell off my PARIs gear and but a Lynx two B PCI card or an RME AD-2 box and go from there

Make sense now?

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Fri, 14 Mar 2014 15:21:50 GMT

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Success!

Both ADATs (slots 1 & 2) are doing what they're supposed to do as are 8 in / out (slots 3&4)

Initially I put ADAT 2 into Slot 4 in MEC A -all appeared to be okay by the lights on the MEC and ADAT cards but the second ADAT card didn't get picked up by the EDS card so I moved it to slot 2 and viola - Bob's your Uncle! all was well in Paris

So for now Paris has a reprieve until such time as it dies and hopefully by then IZ will have a 2 in / 2 out converter for sale

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [dnafe](#) on Sat, 29 Nov 2014 12:05:50 GMT

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One last question

Am I correct in assuming that the ADAT transfers only 20 bit info and if so how does it deal with 24 bit waves files being transferred via ADAT.

Would it be better just to record 16 bit and transfer at that bit depth

Subject: Re: HELP - Patch bay set up - brain fade
Posted by [Will The Weirdo](#) on Sat, 29 Nov 2014 13:08:38 GMT

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Don, It will just drop the last 4 bits from 24 bit audio. It's still best to record at 24 bits so you get the 20 bit transfer.
