Subject: legal alternative route for lack of support
Posted by Fred Bloggs on Mon, 17 Oct 2005 15:23:50 GMT
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gt;
> Jimmy
>
>
>I can't believe this is still an issue.

http://www.exetools.com/07-2001.htm

Check out anti-pace universalYou leave tomorrow! ;-)

David.

DJ wrote:

> .....me too. I will be going down to Austin in the near future. I called
> Neve in Wimberley and talked to the manager (not Rupert) about a month ago.
> He told me I could come out there and see the place. I'm going to ask some
> questions. It's about an hour south of Austin.
>
>
>
> "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message
> news:43533a80$1@linux...
>
>>Test tapes were recorded at low levels (185-200nWB) on low
>>print tape for this exact reason... to maintain frequency
>>response over time. Taking a roll of 250 or 456 to the edge
>>of its retentivity will produce significant print in just 1
>>day. The finer domains will easily realign to this higher
>>level changing the frequency response of the recorded
>>material... hence my suggestion to get it transfered as soon
>>as possible.
>>
>>Regarding the Portico... I still don't see how having a tape
>>head circuit in the audio path would emulate the tape
>>transfer characteristics of "actual tape". I would love to
>>sit down with Rupert and discuss how he gets it to do this! :-)
>>
>>David.
>>
>>gene lennon wrote:
>>
>>>"W. Mark Wilson" <wmarkwilson@verizon.net> wrote:
>>>

>>>
>>>>I've read numerous times that tape holds it's broadest freq and dynamics
>>>
>>>for
>>>
>>>
>>>>about 5 seconds a

Subject: Re: legal alternative route for lack of support
Posted by uptown jimmy on Mon, 17 Oct 2005 16:17:10 GMT
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;linux..." target="_blank">1@linux...
> I can't believe this is still an issue.
>
> http://www.exetools.com/07-2001.htm
>
> Check out anti-pace universal
>
>
>
>I have my KSP8 setup with analogue ins X4 (multed together from the cards)
with the 4 stereo returns coming back in on an ADAT card. Works like a charm
:)

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>Howdy!
>
>I've never paid much attention to this, but do the ADAT cards work well?
Any
>known issues?
>
>Swen has ADAT ins and outs on his Kurzweil KSP8....
>
>Jimmy
>
>
>An aquantiance of mine manages Paul Westerberg and David Johanson
He played us an advance copy of this at a Christmas party last year. What
I heard sounded great, but it was at a loud and lively party.

P.S., I had the fortune of opening for a solo Alex Chilton show once.
He was fantastic then and a very cool guy to boot.

"Larry Hogan" <ooglybong@nycap.rr.com> wrote:
>

>"cujo" <chris@applemanstudio.com> wrote:
>>
>>I'm spending a dreary Saturday afternoon doing some studio chores and cranking
>>some lovely lovely music from a band that some of you may not know much
>about: Big Star
>>
>>BIg Star's main man was Alex CHilton who is more famous perhaps as the
17
>>year old singer of "The Letter" and"Cray Like A Baby" a member of The Box
>>Tops
>>
>>Although recorded at Aredent in '72 and some a bit later, the engineerign
>>is still almost unmatched, I had met Jim Dikinson a few years back (Jim
>engineered
>>Big Star's Third) he told me that Engineer John Fry put everything he had
>>into the making of these records and pretty much gave up after them.
>>
>>The songs, the playing and the sound are marvelous.
>>
>>My good friend Phil Aiken will bakc me up on this, check em out if you
have
>not.
>>Start whith #1 Record and Radio City as "third" is a bit dreary.
>>
>> http://www.rykodisc.com/Catalog/CatalogArtist_01.asp?Action= Get&Artist_ID=21
>
>
>Hi,
>
>FYI, Big Star has jus

Subject: Re: legal alternative route for lack of support
Posted by benjamin on Mon, 17 Oct 2005 16:39:34 GMT
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in message
news:4353d566@linux...
> Ummm, I'm not at ALL trying to be smart here, but my ignorance is a black
&g

Subject: Re: legal alternative route for lack of support
Posted by uptown jimmy on Mon, 17 Oct 2005 16:43:20 GMT
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on an ADAT card. Works like a

charm
>:)
>
>
>"uptown jimmy" <johnson314@bellsouth.net> wrote:
>>Howdy!
>>
>>I've never paid much attention to this, but do the ADAT cards work well?
>Any
>>known issues?
>>
>>Swen has ADAT ins and outs on his Kurzweil KSP8....
>>
>>Jimmy
>>
>>
>>
>I found using the automation window

Subject: Re: legal alternative route for lack of support
Posted by Aaron Allen on Mon, 17 Oct 2005 18:44:14 GMT
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>
>>copy protected prevents fair use of the work, then it might allow the copy
>>protection to be circumvented legally. "I suspect that we will hear shortly
>>from people who feel they have not been able to use copyrighted materials
>>because of the DMCA," said Ralph Oman, an intellectual property attorney
>>and former register of copyrights.
>>
>>Source:
>>Wired
>>
>> http://www.wired.com/news/politics/0,1283,69115,00.html?tw=r ss.TOPI have mine set up as 4 mono analogue in's. I mult the
analogue outs from IF2's that I have on each of 3 Mec/442s
across the cards. That way I can send to one KSP engine
from any of the 48 tracks.

I return via an ADAT card on Mix A. The Kurz is cool that
you can mix analogue in's and dig out's.

Hope that makes sense...

Subject: Re: legal alternative route for lack of support

Posted by EK Sound on Mon, 17 Oct 2005 18:49:52 GMT
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r />

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:
>
> Hey John,could you clarify how your KSP is set up with PARIS.
>
>Do you have a separate stereo in from 4 different cards then
>stereo back out to PARIS?Wasn't sure I totally understood.
>
>I just got the KSP analog card thinking it might help with the
>separate submix/card issue.
>
>Thanks,
>Pete
>
>"John Macy" <spamlessjohn@johnmacy.com> wrote:
>>
>>I have my KSP8 setup with analogue ins X4 (multed together from the cards)
>>with the 4 stereo returns coming back in on an ADAT card. Works like a
>charm
>>:)
>>
>>
>>"uptown jimmy" <johnson314@bellsouth.net> wrote:
>>>Howdy!
>>>
>>>I've never paid much attention to this, but do the ADAT cards work well?
>>Any
>>>known issues?
>>>
>>>Swen has ADAT ins and outs on his Kurzweil KSP8....
>>>
>>>Jimmy
>>>
>>>
>>>
>&

Subject: Re: legal alternative route for lack of support
Posted by John [1] on Mon, 17 Oct 2005 19:34:05 GMT
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/>

from another machine so I reformated it and reinstalled Windows ME and install
paris and now all is well with the system.
Only thing I can come up with is that the drivers,etc for the system hardware
from the cloned harddrive windows setup were working for the most part but
not well enough for paris to function correctly.
Thanks for all the help
Keith

"Aaron Allen" <nospam@not_here.dude> wrote:
>Right on man.. keep us posted, we'll figure it out.
>AA
>
>
>"Keith" <klee311@bellsouth.net> wrote in message news:433b0b0c$1@linux...
>>
>> Aaron,
>>
>> I pulled the card and sent it back to the party I bought it from and they
>> are sending me another one to replace it. When the new card arrives I
will
>> see if I have the same problem. Will keep ya'll informed when I try to
get
>> the system up again.
>>
>> Thanks for the reply
>> Keith
>>
>>
>>
>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Sort of separate, but also no. It uses a locked piece of the DSP chips

>>>that
>>
>>>the effects run on, but in a different way... in your situation I don't
>> know
>>>that it indicates anything. That way, unlike pro tools, you will always
>> have
>>>4 bands of EQ per channel.
>>>It is possible you have a bad install executable? Try downloading again
>> from
>>>another source, though my gut tells me this is probably not it. On ME,
>> you
>>>will not need the effects subsystem patch for XP drivers, wanted to make
>>
>>>sure you aren't applying that. I do remember that from the early days

>>>(1.xx)
>>
>>>there was a bit of a gotcha in installing/reinstalling/upgrading
>>>versions. -reboot- between every move. In other words, if you uninstall..
>>
>>>reboot. come back, check the status, reboot... install, reboot.... etc..
>>
>>>Some ppl had this problem, some did not. You will also want to verify
the
>>
>>>directory paths on the install and where it puts the Ensoniq system folder
>>
>>>(and this is where I think you have the issue in some way) that the plugs
>>
>>>reside in.
>>>
>>>AA
>>>
>>>
>>>"Keith" <klee311@bell

Subject: Re: legal alternative route for lack of support
Posted by Yasser Shaaban on Mon, 17 Oct 2005 21:41:52 GMT
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the channels, is it seperate from the effects
>>
>>>> system
>>>> on the board
>>>>
>>>> Thanks you all for your help,
>>>> Keith
>>>>
>>>>
>>>>
>>>> "Aaron Allen" <

Subject: Re: legal alternative route for lack of support (can we SUE them) ??
Posted by Yasser Shaaban on Mon, 17 Oct 2005 21:51:23 GMT
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I an eds1000 and the paris software and drivers and when
>> I
>>>>
>>>>>> bring

>>>>>> up the program it comes up, all is well but when I try to use the
eds
>>>>
>>>>>> inserts
>>>>>> or aux effects in the mixer window for compression, reverb, etc...
the
>>>>
>>>>>> drop
>>>>>> down menu only has (no effect) or (external) to chose from, nothing
>>
>>>>>> else.
>>>>>> However in the native insert I get a listing for the vst plugins I

>>>>>> have.
>>>>>>
>>>>>> Have uninstalled the software and reinstalled and reseated the eds1000
>>>>
>>>>>> card,
>>>>>> still the same thing.
>>>>>> Am I missing something or could the eds1000 card be bad?
>>>>>>
>>>>>> Thanks for all the help this group has been over the years,
>>>>>> Keith
>>>>>
>>>>>
>>>>
>>>
>>>
>>
>
>what size

EK Sound wrote:
> Good luck with the 8meg cache Segates here.
>
> David.
>
> John wrote:
>
>> What IDE drives are the fastest for the most Paris tracks, my western
>> digital is crap and just died so i need a new one pronto. I hear
>> smaller drives are faster too. So which ones are fastest?
>>
>> Thanks,
>> John80's and 120's

David.

John wrote:

> what size
>
> EK Sound wrote:
>
>> Good luck with the 8meg cache Segates here.
>>
>> David.
>>
>> John wrote:
>>
>>> What IDE drives are the fastest for the most Paris tracks, my
>>> western digital is crap and just died so i need a new one pronto. I
>>> hear smaller drives are faster too. So which ones are fastest?
>>>
>>> Thanks,
>>> JohnSeems like a worthwhile test. I will put it on my list.

I like about analog tape!

but just like a Neve console changes the sound but in a good way, and a C12 mic sounds different than the sound in the room, but in a good way, and just about every tool in the studio that I like is a tool of change as opposed to a tool of accuracy, I think that most of the artifacts and distortions that come from tape are musical.

I also like that fact that you can use technique to shape the effect, but you never know exactly what you are going to get without listening back.

All this uncertainty gives me a warm and fuzzy feeling. Kind of like a drummer compared to a drum machine.

Keep in mind that I am a VERY early digital audio user a

Subject: Re: legal alternative route for lack of support
Posted by Deej [1] on Tue, 18 Oct 2005 01:47:01 GMT
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ef="mailto:1@linux..." target="_blank">1@linux...
>
>
> I got the replacement eds1000 card and installed it and brought Paris back

> up only to find the same problem as with the original.
>
> So I got to checking and the boot harddrive in the system was a cloned
> drive
> from another machine so I reformated it and reinstalled Windows ME and
> install
> paris and now all is well with the system.
> Only thing I can come up with is that the drivers,etc for the system
> hardware
> from the cloned harddrive windows setup were working for the most part but
> not well enough for paris to function correctly.
> Thanks for all the help
> Keith
>
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Right on man.. keep us posted, we'll figure it out.
>>AA
>>
>>
>>"Keith" <klee311@bellsouth.net> wrote in message news:433b0b0c$1@linux...
>>>
>>> Aaron,
>>>
>>> I pulled the card and sent it back to the party I bought it from and
>>> they
>>> are sending me another one to replace it. When the new card arrives I
> will
>>> see if I have the same

Subject: Re: legal alternative route for lack of support
Posted by uptown jimmy on Tue, 18 Oct 2005 03:06:18 GMT
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issues?
> > > > > > > > >
> > > > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > > > > >
> > > > > > > > > > >Jimmy
> > > > > > > > > > >
> > > > > > > > > > >
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> > > > >
> > > > >
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> > >
> >
> >
>
>I knew this.....of course.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message
news:43546795$1@linux...
> I would never consider such a thing.
>
> I am an honest man.
>
> Jimmy
>
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:435454f0@linux...
> > A while back there was a thread about this. At the time I e-mailed
Edmund
> > and asked him if he thought Paris would fall within the legal framework
of
> > obsolete software. The answer was a quick and unequivocal *not a chance
in
> > hell* kinda' answer. My take on this is that ID isn't about to allow
Paris
> > to pass into the public domain. I don't know if they would de-pace it,
but
> I
> > just have a feeling that there's something still to come. what it is, I
> > don't know. Just a feeling.
> >

Subject: Re: legal alternative route for lack of support
Posted by Deej [1] on Tue, 18 Oct 2005 03:24:56 GMT
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s.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
news:43546ba7$1@linux...
> the CDL is a bidirectional AES>spdif converter.....and yeah, going

directly
> from the KSP 8 into the CDL with the AES cables and then directly to/from
a
> CDL/MEC with the spdif cables will work.....at least it works for me.
>
> ;o)
>
> "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> news:435466a6@linux...
> > Or just skip the Digipatch altogether, and run the 75 ohm SPDIF between
> the
> > CDL-313 and Paris, right?
> >
> > But there's got to be some translation going on, not just a cable
changing
> > sides from one side to the other....
> >
> > Jimmy
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:435455fc$1@linux...
> > > Run the AES cables from the KSP8 into the respective AES I/O of the
> > CDL-313.
> > > Run a 75 ohm coax from the spdif output from the CDL-313 into the
s/pdif
> > > input of the Digipatch and run a 75 ohm coax from the s/pdif input of
> the
> > > Digipatch to the s/pdif output of the CDL-313 and you're good to go.
> > >
> > > Deej
> > >
> > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > news:43545355@linux...
> > > > So the AES to SPDIF cables go between which two pieces of kit?
> > > >
> > > > Paris and Digipatch, or FX to Digipatch?
> > > >
> > > > Jimmy
> > > >
> > > >
> > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > news:4354526f@linux...
> > > > > I tried this to

Subject: Re: legal alternative route for lack of support

on314@bellsouth.net" target="_blank">johnson314@bellsouth.net> wrote in message
> > > > > > > news:4353d772$1@linux...
> > > > > > > > So one ADAT card can't send and receive? Just one or the
> other?
> > > > > > > >
> > > > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > > > >
> > > > > > > > Hmmm....
> > > > > > > >
> > > > > > > > Jimmy
> > > > > > > >
> > > > > > > >
> > > > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > > > news:4353d669$1@linux...
> > > > > > > >
> > > > > > > > I have my KSP8 setup with analogue ins X4 (multed together
> > from
> > > > > the
> > > > > > > cards)
> > > > > > > > with the 4 stereo returns coming back in on an ADAT card.
> > Works
> > > > > like
> > > > > > a
> > > > > > > charm
> > > > > > > :)
> > > > > > >
> > > > > > >
> > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > >Howdy!
> > > > > > >
> > > > > > > >I've never paid much attention to this, but do the ADAT
> cards
> > > > work
> > > > > > well?
> > > > > > > Any
> > > > > > > >known issues?
> > > > > > >
> > > > > > > >Swen has ADAT ins and outs on his Kurzweil KSP8....
> > > > > > >
> > > > > > > >Jimmy
> > > > > > >
> > > > > > >
> > > > > > >
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> > > > >
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> > > >
> > >
> > >
> >
>I know. I wasn't being facetious. My reply to your post wasn't meant to
imply

Subject: Re: legal alternative route for lack of support
Posted by Deej [1] on Tue, 18 Oct 2005 03:45:33 GMT
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gt; > > > Thanks,
> > > > > > > Deej!
> > > > > > >
> > > > > > > Next I'll try to chain multiple FX boxes in the Digipatch.
> That's
> > > > where
> > > > > the
> > > > > > sweet stuff is, IMO, when you have chained FX pulsing and
> > > percolating
> > > > in
> > > > > > series. Groovy, baby.
> > > > > > >
> > > > > > Awesome for me, headache for Swen. If anyone knows about that
> > > cabling
> > > > > thing
> > > > > > (versus a dedicated digital translation device), let me
know...
> > > > > > >
> > > > > > Jimmy
> > > > > > >
> > > > > > >
> > > > > > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > > > > news:43542d25@linux...
> > > > > > The adat card can send and receive digital info. It can only
> > send
> > > > > sync.
> > > > > > It

> > > > > > > > cannot slave to ADAT sync from another device. It's a
control
> > > freak.
> > > > > > > >
> > > > > > > > ;o)
> > > > > > > >
> > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message
> > > > > > > > news:4353d772$1@linux...
> > > > > > > > > So one ADAT card can't send and receive? Just one or the
> > other?
> > > > > > > > >
> > > > > > > > > And wouldn't it be 24 bit, not 20 bit?
> > > > > > > > >
> > > > > > > > > Hmmm....
> > > > > > > > >
> > > > > > > > > Jimmy
> > > > > > > > >
> > > > > > > > >
> > > > > > > > > "John Macy" <spamlessjohn@johnmacy.com> wrote in message
> > > > > > > > > news:4353d669$1@linux...
> > > > > > > > >
> > > > > > > > > I have my KSP8 setup with analogue ins X4 (multed
together
> > > from
> > > > > the
> > > > > > > > cards)
> > > > > > > > > with the 4 stereo returns coming back in on an ADAT
card.
> > > Works
> > > > > like
> > > > > > > a
> > > > > > > > charm
> > > > > > > > :)
> > > > > > > >
> > > > > > > >
> > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> > > > > > > > >Howdy!
> > > > > > > >
> > > > > > > > >I've never paid much attention to this, but do the ADAT
> > cards
> > > > >

Subject: Re: legal alternative route for lack of support
Posted by Casey Pechet on Tue, 18 Oct 2005 04:06:32 GMT
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nospam@not_here.dude" target="_blank">nospam@not_here.dude> wrote in message

> news:43545817@linux...
>> I had a Q2 on loan for a brief while and found basically the same thing
>> as
> I
>> remember.
>> AA
>>
>> "Gantt Kushner" <gizmo@his.com> wrote in message
>> news:435442DF.3BB92E63@his.com...
>> >I use my ADAT cards for I/O w/ my old Quadraverb 2 and for the
>> >occasional
>> > ADAT transfer, which works fine if you know how to avoid the bugs...
>> >
>> > My Q2 makes strange noises sometimes, however. I don't think it likes
>> > 44.1K sample rate too much.
>> >
>> > Gantt
>> >
>> > uptown jimmy wrote:
>> >
>> >> Howdy!
>> >>
>> >> I've never paid much attention to this, but do the ADAT cards work
> well?
>> >> Any
>> >> known issues?
>> >>
>> >> Swen has ADAT ins and outs on his Kurzweil KSP8....
>> >>
>> >> Jimmy
>> >
>>
>>
>
>HI DJ,
1 x RME HDSP MADI PCI
http://www.rme-audio.com/english/madi/hdspmadi.htm
1 x ADI-648
http://www.rme-audio.com/english/madi/adi648.htm

1x RME HDSP AES-32 PCI Card
http://www.synthax.com/rmeaes-32.html

This would give you what you want with a few extra channels.
This will bring you down to a 2 card setup with allot more routing ease
sense your not trying to route and clock between 3 or more cards.

Don't for get that you can use up to 3 MADI cards in a system. I've a

bunch of machines with 2 for 128 channels and they work perfect.

(The AES card is compatible with the Madi card so it will add I/O to the
MADI driver. Add this to the MADI card and you will have 16 AES/SPDIF
stereo pairs in addition to the 64 I/O of the MADI card. The card will
be shipping in a month or so.)

If you don't want to wait for the AES card then use the ADI-4 DD this
will take one of the ADAT I/O of the ADI-648 and turn it into 4 stereo
pair of AES/SPDIF.

The 8 channels of AD/DA could be Paris. At this point I think this would
be a better use for Paris. Use it for AD/DA and effects processing.

Chris

DJ wrote:
> I need to be able to simultaneously interface with at least 3 x pair of
> s/pdif I/O along with 8 x analog I/O and at least 56 ADAT I/O to achieve
> studio bliss. If I don't have this I will die. Madi appears to be solely
> ADAT so I would have to do an either/or with the last lightpipe I/O using a
> format converter and an external AD/DA.....resulting in my demise. I
> really would lile to keep exactly the setup I have and be able to add just
> another 8 analog I/O plkus another s/pdif and lightpipe interface. Much joy
> would ensue.....but alas.....;oP
>
> So now I'm wondering how I might kludge something together that would bypass
> this obviously flawed thinking that would, for no reason that I can discern
> other than plain 'ol meanness, attempt to thwart my lust for doing wierd
> shit with a DAW.
>
> Hide and watch. I'll figre out something.
>
> ;o)
>
>
>
>
> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
> news:4353a9f8$1@linux...
>
>>DJ,
>>
>>What I want to hear are the reasons not to get a MADI..:)

>>
>>
>>Chris
>>
>>
>>DJ wrote:
>>
>>>I could have sworn that I saw somewhere that only 3 x HDSP PCI cards
>
> were
>
>>>possible.. I'm currently run

Subject: Re: legal alternative route for lack of support
Posted by Neil on Tue, 18 Oct 2005 04:19:01 GMT
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ning 2 x HDSP 9652 PCI's and a
>
> Multiface/PCI. I
>
>>>wouldn't mind adding another Multiface/PCI (yeah, I know.....get a
>>>Madi.....I have my reasons not to).....soooo.....I was wondering
>
> if,
>
>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be
>>>utilized.
>>>
>>>
>>>
>>>
>>
>>--
>>Chris Ludwig
>>ADK
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Subject: Re: legal alternative route for lack of support
Posted by benjamin on Tue, 18 Oct 2005 14:10:25 GMT
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/>
> is
> > > one
> > > > > > > situation where throwing money at it is the only reliable
> > solution.
> > > > > > > >
> > > > > > > > Deej
> > > > > > >
> > > > > > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in messa

Subject: Re: legal alternative route for lack of support
Posted by Doug Wellington on Sat, 22 Oct 2005 01:26:58 GMT
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>>
>> I've also used a Barber Tone Press as a front end for modelers and
>> it works well too.
>>
>> http://www.barberelectronics.com/tonepress.htm
>>
>> The M-Audio Black Box is derived from the Roger Linn Adrenalinn.
>>
>> I fippin' *love* the Adrenalinn. Really cool sounds and very decent
>> models.
>>
>> Check out the demos
>>
>> http://www.rogerlinndesign.com/
>>

Subject: Re: legal alternative route for lack of support
Posted by Fred Blooggs the thir on Sat, 22 Oct 2005 04:54:14 GMT
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I will get in touch again and somehow "demand"
Paris support with wormhole and other things.

I am considering rebuying wormhole to add me first on that list...
So please show in this forum that we wanna keep Paris alive spending some
extra little money (afew Pizzas less for a coupl e of weekends) starting
with wormhole...
Regards,
Dimitrios

ps: If someone else too has already bought Paris ,my humble apologies to
him, but I will need his name to add it on the list I will send to wormhole
authorJust a quick one to let you all know we've been offline a little this arvo,
and may be on occassion over the next few weeks. I'm moving house soon and
I'm fiddling with switching routers among other things for the move.

If you come across any outages rest assured I'm trying to keep things short.
We've got two routers here currently and we'll be switching and changing
as we experiment. If at any poin

Subject: Re: legal alternative route for lack of support
Posted by Paul Artola on Sat, 22 Oct 2005 18:09:50 GMT
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active video splitters if all you want is cloning and pull out the
PCI card entirely.

AA

"Luiz" <orspamno@gmail.com> wrote in message news:435aa002$1@linux...
>
> Hi again guys,
>
> I solved the problem of getting the two Matrox G450 cards to work (AGP &
> PCI). Thanks Deej!
> Well, now I would like to know how to clone the images of monitors 1 & 2
> on monitors 3 & 4. I know this can be done using the Matrox drivers and
> utilities
> software, but since I'm not using that due to the problems with their
> drivers,
> I was wondering if anybody knew how to do it with the windows drivers - or
> if it's possible.
>
> Thanks for the help.
>
> Luiz
>You are, of course, spoiling the simplicity of all of this ;o). I think that
it would be even more fun to actually get the same image on 4 x
screens.....b