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Subject: PING! Dimitrios...

Posted by [Neil](#) on Sun, 24 Jun 2007 06:18:06 GMT

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Hey man, are you SURE that the Mytek convertors sound better than the RME's? Not that I'm doubting your word, I'm just wondering if the fact that you're using a Fireface (Firewire buss) vs. a Multiface (PCI buss) makes a difference?

I just don't see how a better convertor set than the Multiface can be had for less than some ungodly-high price point (perhaps I am ignorant, though, I will allow- - i haven't tried everything that's out there... i just know how good/how well these reproduce accurate audio).

Talk to us, Dimi. Have you compared anything in the RME realm besides the Fireface to the Mytek?

Neil

---

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Subject: Re: PING! Dimitrios...

Posted by [Chris Ludwig](#) on Sun, 24 Jun 2007 14:19:57 GMT

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Neil wrote:

> Hey man, are you SURE that the Mytek convertors sound better  
> than the RME's?

The Mytek's converters sound excellent. They should sense they are 3 times the price of the Multiface/Fireface I/Os. To some people they will sound better than RME's. But since Mytek make no affordable sound cards with analog I/O on them it is not correct to compare them the Multiface/Fireface I/O. Mytek makes dedicated AD and DA converters only so the only comparison would be the ADI-8 DS, ADI-2 or ADI8-QS models. The RME converters used on the used on the Fireface, Multiface and HDSP9632 are some of the best you will get integrated onto a sound card. The Myteks should logically sound better than the Multiface and Fireface. If they didn't I don't think Mytek would be in business..:)

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The Fireface 800 has slightly better converters than the Multiface. The Multiface has the same converters as the Fireface 400. There is not sound difference being caused by one being Fire wire and one being PCI.

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It can't. Mytek makes nothing that is the same price wise and functionality wise that comes close to the value of these RME converters. It wouldn't be fair to be comparing the price of a used or discontinued piece of Mytek gear. The closest product they make that can honestly be compared is the 8x192 with the fire wire option card but that sell for \$3900.

> Talk to us, Dimi. Have you compared anything in the RME realm  
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> Neil  
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Chris

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Chris Ludwig  
ADK  
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
www.adkproaudio.com <http://www.adkproaudio.com/>  
(859) 635-5762

---

Subject: Re: PING! Dimitrios...  
Posted by [Deej \[4\]](#) on Sun, 24 Jun 2007 15:10:16 GMT  
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Dimitrios has an older Mytek AD/DA 24bit/48kHz capable converter. I had it here briefly before I transshipped it to him. It is a work of art. These are built like a brick shithouse and were very expensive back when they were being manufactured. When I compared it to my Mytek Stereo96 AD and DA (at 44.1/48), I could hear basically no difference at all. Dimitrios likely has the system clocked to this box as well which wouldn't hurt anything. I did a little comparison to my RME converters (and I have also compared my Mytek AD/DA's) to both the Multiface and a couple of AD18-DS units I have here. My entire system is clocked off the distributed signal of the Mytek AD converter and I don't really think the RME converters are majorly inferior sounding in comparison to the Mytek. There are some differences but they are more along the lines of \*differences\* rather than super extreme improvements in detail and imaging. Maybe my ears just like certain converters or maybe the FF800 converters suck in comparison with the older Multiface converters, which seem to have a bit of a cult following. I have actually seen people in black hooded robes carrying torches and chanting

while walking down the road outside my house with a Multiface on a small altar on the back of a donkey cart during full moons. I really sorta prefer the Multiface converters to the more expensive ADI8-DS converters. It's not like I'm going to ditch them, but there is a tiny difference that I think I probably hear, sometimes, maybe, if the wind is blowing in the right direction, the humidity levels are just right and I've had proper amounts of caffiene and sugar administered interveniously.

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"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message news:467e7f16\$1@linux...

>

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Subject: Re: PING! Dimitrios...  
Posted by [Neil](#) on Sun, 24 Jun 2007 17:55:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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So, Chris...

If I'm not going out of my D/A's to a tape deck like Dimitrios is doing, if I were to get let's say a Mytek, or perhaps even a Lavry Blue D/A set & locked the Multiface to the Lavry clock (which claim to be a killer jitter-eliminator) & then rendered my mix to disk in Cubase as normal, would I hear a difference between that mix & one that was rendered with the Multiface clocked either to itself or to my Lucid GenX6-96?

Neil

Chris Ludwig <chrisl@adkproaudio.com> wrote:

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>Chris Ludwig

>ADK

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Subject: Re: PING! Dimitrios...

Posted by [Chris Ludwig](#) on Mon, 25 Jun 2007 01:32:08 GMT

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Hi Neil,

If you didn't have the the Lucid hooked up and were just clocking the Multiface from the Lavry or Mytek then maybe but I don't think you will if the Cubase file is rendered in Cubase. If you ran it through converters in a real time bounce or if you mixed the while project then it mill probably be a little different sense those converters do have some sound difference than the RME. You will have to do a whole lot of comparison tests with different clocking scenarios. But I bet the results will be so close as to be questionable as to whether a file is already recorded and mixed rendered internal in Cubase will sound different if using different clocks sources. I'm sure I'll be disagreed with but sense it is just an opinion not a scientifically based statement take it with a grain of salt.

Chris

Neil wrote:

> So, Chris...

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> is doing, if I were to get let's say a Mytek, or perhaps even a  
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Subject: Re: PING! Dimitrios...  
Posted by [Chris Ludwig](#) on Mon, 25 Jun 2007 01:55:13 GMT  
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HI DJ,  
All we have are our ears.  
Chris

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Subject: Re: PING! Dimitrios...  
Posted by [erlilo](#) on Mon, 25 Jun 2007 07:15:25 GMT

.....hmmm... ...I see what you're writing but can't hear it...  
.....hmmmm.....;-)

erlilo

"Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse  
news:467f2216@linux...

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Subject: Re: PING! Dimitrios...  
Posted by [Tom Bruhl](#) on Mon, 25 Jun 2007 07:18:57 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0054\_01C7B6D7.9143EC00  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Erling,  
Check the next one out .

It's Sunday . . .

I'm much worser .  
Tom

"erlilo" <erlingl@tdcadsl.dk> wrote in message news:467f6d28@linux...  
...hmmm... ..I see what you're writing but can't hear it....=20  
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erlilo

"Chris Ludwig" <chrisl@adkproaudio.com> skrev i en meddelelse=20  
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>> news:467e7f16\$1@linux...

>>

>>> Neil wrote:

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>>>> Hey man, are you SURE that the Mytek convertors sound better

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>>>> Neil  
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>>>>  
>>> Chris  
>>> --=20  
>>> Chris Ludwig  
>>> ADK  
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
>>> www.adkproaudio.com <http://www.adkproaudio.com/>  
>>> (859) 635-5762  
>>  
>>  
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I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>



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<DIV><FONT face=3DArial size=3D2>Check the next one out .</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>It's Sunday .&nbsp;   .&nbsp;    =
..</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>I'm much worser .</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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>Neil

---

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Subject: Re: PING! Dimitrios...  
Posted by [erlilo](#) on Mon, 25 Jun 2007 15:14:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

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charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Tom,  
....For me it's allready Blue Monday and I need to sleep...

Erling  
"Tom Bruhl" <[arpegio@comcast.net](mailto:arpegio@comcast.net)> skrev i en meddelelse =  
news:467f6dc8@linux...  
Erling,  
Check the next one out .

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I'm much worser .  
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"erlilo" <[erlingl@tdcads1.dk](mailto:erlingl@tdcads1.dk)> wrote in message =  
news:467f6d28@linux...  
....hmmm... ...I see what you're writing but can't hear it....=20  
....hmmmm....;-)

erlilo

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>>> [chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com) <<mailto:chrisl@adkproaudio.com>>  
>>> [www.adkproaudio.com](http://www.adkproaudio.com/) <<http://www.adkproaudio.com/>>  
>>> (859) 635-5762  
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I choose Polesoft Lockspam to fight spam, and you?  
<http://www.polesoft.com/refer.html>  
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the <BR>&gt;&gt;&gt; Multiface/Fireface I/O. Mytek makes dedicated =  
AD and DA=20  
converters only <BR>&gt;&gt;&gt; so the only comparison would be the =  
ADI-8=20  
DS, ADI-2 or ADI8-QS models.<BR>&gt;&gt;&gt;&gt; The RME converters used =  
on the=20  
used on the Fireface, Multiface and <BR>&gt;&gt;&gt;&gt; HDSP9632 are =  
some of=20  
the best you will get integrated onto a sound card. <BR>&gt;&gt;&gt; =  
The=20  
Myteks should logically sound better than the Multiface and =  
<BR>&gt;&gt;&gt;=20  
Fireface. If they didn't I don't think Mytek would be in=20  
business...)<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt; Not =  
that=20  
I'm doubting your word, I'm just<BR>&gt;&gt;&gt;&gt;&gt; wondering if =  
the fact=20  
that you're using a Fireface (Firewire<BR>&gt;&gt;&gt;&gt;&gt; buss) vs. =  
a=20

Multiface (PCI buss) makes a difference?<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt; =  
The=20  
Fireface 800 has slightly better converters than the Multiface. The=20  
<BR>&gt;&gt;&gt; Multiface has the same converters as the Fireface =  
400.=20  
There is not <BR>&gt;&gt;&gt; sound difference being caused by one =  
being=20  
Fire wire and one being=20  
PCI.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt; I just =  
don't see=20  
how a better convertor set than the Multiface<BR>&gt;&gt;&gt;&gt; =  
can be had=20  
for less than some ungodly-high price point =  
(perhaps<BR>&gt;&gt;&gt;&gt; I=20  
am ignorant, though, I will allow- - i haven't =  
tried<BR>&gt;&gt;&gt;&gt;=20  
everything that's out there... i just know how good/how=20  
well<BR>&gt;&gt;&gt;&gt; these reproduce accurate=20  
audio).<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt; It =  
can't.=20  
Mytek makes nothing that is the same price wise and <BR>&gt;&gt;&gt; =  
functionality wish that comes close the value of these RME =  
converters.=20  
<BR>&gt;&gt;&gt;&gt; It wouldn't be fair to be comparing the price of a =  
used or=20  
discontinued <BR>&gt;&gt;&gt;&gt; piece of Mytek gear. The closest =  
product they=20  
make that can honestly be <BR>&gt;&gt;&gt;&gt; compared is the 8x192 =  
with the=20  
fire wire option card but that sell for <BR>&gt;&gt;&gt;=20  
=  
\$3900.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
;=20  
Talk to us, Dimi. Have you compared anything in the RME=20  
realm<BR>&gt;&gt;&gt;&gt;&gt; besides the Fireface to the=20  
Mytek?<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
Neil<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt; <BR>&gt;&gt;&gt;&gt;&gt;=20  
Chris<BR>&gt;&gt;&gt;&gt;&gt; -- <BR>&gt;&gt;&gt;&gt;&gt; Chris =  
Ludwig<BR>&gt;&gt;&gt;&gt;&gt;=20  
ADK<BR>&gt;&gt;&gt;&gt;&gt; <A=20  
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&lt;<A=20  
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href=3D"mailto:chrisl@adkproaudio.com">mailto:chrisl@adkproaudio.com</A>&=  
gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
<A href=3D"http://www.adkproaudio.com">www.adkproaudio.com</A> =

