
Subject: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 03:12:43 GMT

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These things seem to have some qualities relating to stereo imaging that are very obvious. I don't think I've ever used a pair of monitors where the stereo image would seem to shift so drastically when moving even a little bit outside the sweet spot. At the same time, when monitoring in the sweet spot, it's very obvious where the various instruments lie in the soundstage.

Combining these with a subwoofer is absolutely necessary in my room as they are 5' from the back wall of the CR and there is no standing wave action happening in the CR to reinforce any of the LF at all.

I'm enjoying learning these monitors. It's becoming more and more obvious to me why these have been a staple in studios for a long time.....plus.....like 90% of everything else here, including me.....they're obsolete!!!!!!

Subject: Re: NS10's....is it just me?

Posted by [Aaron Allen](#) on Sun, 10 Sep 2006 04:06:51 GMT

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That's about my take on 'em too man. In some ways, I kinda miss having that overachiever stereo thang they did so well.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:45038304@linux...

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Subject: Re: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 05:07:14 GMT

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AhHA!!!.....so my ears aren't playing tricks on me eh? At my age, I don't trust nuthin' no mo. I've been listening to a lot of program material on these today that is similar to what's happening here (Dixie Chicks, Alison Krause and a little Norah Jones and it's pretty amazing how the stereo image of these monitors seems wider in a nearfield (4' equilat) config than my NHT's do in midfield (7.5' equilat) config. The NHT's have a lot broader overall frequency response but don't have as much of that stereo mojo going on. I thought the NS10's might be out of phase there right at first, but it was just my moving out of the sweet spot a little bit.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:45038db5@linux...

> That's about my take on 'em too man. In some ways, I kinda miss having
that

> overachiever stereo thang they did so well.

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> news:45038304@linux...

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Subject: Re: NS10's....is it just me?
Posted by [Carl Amburn](#) on Sun, 10 Sep 2006 06:07:19 GMT
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I miss frying them all the time. :) I crank my mixes up super-loud, so I *don't* miss the fatigue and headaches that those super-tweeters gave me after a few hours.

rock on DJ,
-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45039de4@linux...

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> trust nuthin' no mo. I've been listening to a lot of program material on
> these today that is similar to what's happening here (Dixie Chicks, Alison
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> news:45038db5@linux...

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Subject: Re: NS10's....is it just me?
Posted by [emarenot](#) on Sun, 10 Sep 2006 16:19:40 GMT
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I ran with NS10's for about twelve years. I think I replaced two tweeters in each. I still have 'em and as soon as I get a bigger room I plan on putting them up there with my Event Studio Precisions. I noticed also that the sweet spot lies within a pretty small area. The mixes I got off of them, however, translated really well. I had to switch though, as others have commented, the high mids and highs are quite sharp and of course they have absolutely no bottom.

Cheers,
MR

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45038304@linux...

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Subject: Re: NS10's....is it just me?
Posted by [Sarah](#) on Sun, 10 Sep 2006 16:42:11 GMT
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Way too crunchy for me for any length of time. I turn them on for a few
minutes every once in a while as a diagnostic tool, but mostly they're here
to make the studio look more professional. :)

Sarah

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45038304@linux...

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Subject: Re: NS10's....is it just me?
Posted by [Deej \[1\]](#) on Sun, 10 Sep 2006 17:10:45 GMT
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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:45043ec0\$1@linux...
> Way too crunchy for me for any length of time. I turn them on for a few
> minutes every once in a while as a diagnostic tool, but mostly they're
here
> to make the studio look more professional. :)
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> Sarah

I must say that having those white cones staring out at me does provide some sense of having joined the "club" ;o). I've been experimenting with the crunchiness factor but I'm using an amp right now that really isn't up the task of driving these without a little bit of distortion when cranked to levels of 85+ dB so the crunchiness is being exasperated by the distortion. Moving them further back and further apart does mitigate the harshness a bit, but I'm really going to have to wait until my new power amp shows up to dial this in and experiment more. I'll likely be doing a lot of switching back and forth with these and my other reference system.

Deej

>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:45038304@linux...
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Subject: Re: NS10's....is it just me?

Posted by [rick](#) on Sun, 10 Sep 2006 21:56:08 GMT

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"to make the studio look more professional." isn't that what we're all about??? impressing some guys who deliver pizzas for a living. i just spent 6 1/2 hours cleaning the carpets of pizza, coffee, and pop stains...oh yeah 7 pieces gum in the various rooms carpets...yup.... then again it could just be a michigan thing.

;o)

On Sun, 10 Sep 2006 09:42:11 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

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>minutes every once in a while as a diagnostic tool, but mostly they're here
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Subject: Re: NS10's....is it just me?

Posted by [Dubya Mark Wilson](#) on Sun, 10 Sep 2006 23:42:41 GMT

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The last time I thought an image was too narrow, the chief eng said it was just me. I mentioned on a subsequent session that it sounded REALLY narrow and seemed like severe phase cancelation was going on. That was met by tentative concern but nothing more was done... for a good long while. It was about a month later that I was in session there again and the eng privately told me he had discovered that their monitors had been out-of-phase for such a long time that he had become accustomed to mixing with the issue. No yammies in that instance but for some reason, I always begin with answering the phase when image is in question.

You've got a fairly wide open space Deej and it seems phase would be easily detectable. I assume you've totally ruled out wiring/polarity. Never hurts to look.

W. Mark

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45038304@linux...

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Subject: Re: NS10's....is it just me?
Posted by [John \[1\]](#) on Mon, 11 Sep 2006 00:34:39 GMT
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You can even go so far as using a battery to make sure the cone moves forward on both speakers to make sure one is not wired backwards inside too !

"Dubya Mark Wilson" <mark.xspam@avidrecording.com> wrote:

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Subject: Re: NS10's....is it just me?
Posted by [Gantt Kushner](#) on Mon, 11 Sep 2006 02:16:16 GMT
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Subject: Re: NS10's....is it just me?
Posted by [Gantt Kushner](#) on Mon, 11 Sep 2006 02:23:46 GMT
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Oops. I suppose it'd be good to actualt type in a response!

I drive my NS-10M's w/ a Bryston 4B (250 watts/side). I seldom use them, preferring my old Tannoy SGM 10B's, but I have to admit that the NS-10M's are great for checking the stereo image. Where the Tannoys sometimes seem a little hazy in the center the NS-10's are rock solid. They're good for checking relationships in the mix (especially vocals), but I still love my Tannoys. My real secret weapon, however, is my JVC PC-V2 Boombox w/ Hyper Bass. No mix leaves without passing the boombox test at high, low and very low volumes. I have another in case this one dies, but if they both kick the bucket I may have to retire!

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: NS10's....is it just me?
Posted by [Lance Reichert](#) on Wed, 13 Sep 2006 15:04:54 GMT
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Hey Grant, I've used my JVC kaboom for mixing a few times as well. The bass is unreal, but man, the mids are great for checking guitar and voice.

Lance

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4504c8b2\$1@linux...

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Subject: Re: NS10's....is it just me?
Posted by [Gantt Kushner](#) on Wed, 13 Sep 2006 17:44:58 GMT
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The thing that's cool about my JVC boombox is that the "Hyperbass" and the peizo tweeters exacerbate any problems I may have in the highs and lows. If everything sits right at high AND low volumes - and I'm talking about low enough to talk over without straining - then it'll probably translate to most any other system.

Gantt

"Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
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Subject: Re: NS10's....is it just me?

Posted by [brandon\[2\]](#) on Wed, 13 Sep 2006 18:18:35 GMT

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Dont forget to put the little piece of toilet paper over the tweeters for the authentic NS10 experience!!!

--

Brandon Goodwin

Process Engineering

Pentech Assembly

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:4508439a\$1@linux...

>

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Subject: Re: NS10's....is it just me?

Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 19:19:55 GMT

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Another thing I'm noticing is the how obvious the levels are on reverbs.

It's very easy to hear washiness and to judge the results frequency

boosts/damping, predelays, etc. with these monitors.

"Aaron Allen" <know-spam@not_here.dude> wrote in message

news:45038db5@linux...

> That's about my take on 'em too man. In some ways, I kinda miss having that

> overachiever stereo thang they did so well.

>

> AA

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> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:45038304@linux...

>> These things seem to have some qualities relating to stereo imaging that

>> are

>> very obvious. I don't think I've ever used a pair of monitors where the

>> stereo image would seem to shift so drastically when moving even a

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>> bit outside the sweet spot. At the same time, when monitoring in the

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Subject: Re: NS10's....is it just me?

Posted by [Aaron Allen](#) on Wed, 13 Sep 2006 22:34:23 GMT

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I'm betting that with all the acoustic material you're doing these days you will end up very attached to these pups.

AA

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:45085a8a\$1@linux...

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Subject: Re: NS10's....is it just me?
Posted by [Deej \[1\]](#) on Wed, 13 Sep 2006 22:47:29 GMT
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I'm getting some tracks in here from a friend in Austin who is the pickiest classical guitarist I've ever seen. He recorded them on a PT system at 96kHz. I'm going to either have to downsample them and process them in Paris or process them using analog through the inserts in Cubase..In any event, he's not happy with what he's getting in PT so I'll likely just *Parisize* them. He's really wanting to get that Quantec vibe, I think. I may try the Quantec IR's in SIR at 96k before I SRC these to go to the final CD media. It will be nice to have these NS10's to help me reference the ambience levels.

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:450885c5@linux...

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