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Subject: Auto-Tune and Melodyne - Using with PARIS  
Posted by [Rich.Kelley](#) on Sun, 10 May 2020 05:02:10 GMT  
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Who here uses pitch correction software with PARIS? What's the work flow? Mix down the track to a .wav and then open the .wav with the pitch correction software, create a corrected .wav, then import back into PARIS? Is there another work flow? What version, model, etc.

I'd love to say I don't need it, but the reality is that I splice up so many takes to get a good vocal track that it's time to admit that the software would save me a bunch of time. I'm a guitar player that sings.

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