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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Tue, 23 Jan 2007 01:50:03 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01E7\_01C73E66.E406DDB0

Content-Type: text/plain;

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Content-Transfer-Encoding: quoted-printable

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Then rip into Paris in the normal fashion. I never have been able to do =

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They will put a limit on the number of CDs you can burn too. Nice of =  
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Tom

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news:45b55d8c\$1@linux...

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Rod

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Subject: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 01:57:48 GMT

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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Jeff Hoover](#) on Tue, 23 Jan 2007 02:30:17 GMT

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---

Rod,

Might try this

<http://www.dbpoweramp.com/dmc.htm>

Looks to do what you're asking for...

Hoov

Rod Lincoln wrote:

> Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's  
> I need a way to be able to do this a lot with no worry about a "limit" also  
> I don't want to waste CD's.

> Rod

> "Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 03:24:30 GMT  
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Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Jeff hoover](#) on Tue, 23 Jan 2007 03:52:20 GMT  
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---

Yeh... My eval copy expired, but at least it won't set you back much  
\$\$\$\$. The only other method I've used is somehow realtime recording ITB  
through sound forge from itunes.

Hoov

Rod Lincoln wrote:

> Thanks Jeff...I actually downloaded the trial of this a few minutes ago, along  
> with a few other product trials. I was hoping to find an open source thingy  
> like CDex is for mp3's, but alas....no success yet.  
> Rod  
> Jeff hoover <jkhoover@excite-DOT-com> wrote:  
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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:24:55 GMT

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you might see if Winamp can open them. If so ( and I think it can ) then you can set winamp to do a wave read and write it straight to WAV format.

Beyond that, tell the client to wake up and smell the extra conversion \$\$\$ they're costing themselves

AA

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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Aaron Allen](#) on Tue, 23 Jan 2007 04:27:52 GMT

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---

This comes down to the client not having a clue about what MP4a really is, and writing to the wrong format. Educate yourself and then educate them, I say :)

AA

"Rod Lincoln" <[rlincoln@kc.rr.com](mailto:rlincoln@kc.rr.com)> wrote in message [news:45b58969\\$1@linux...](mailto:news:45b58969$1@linux...)

>

> I know it's not much, but I hate spending any when I've been doing great

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> CDex for the mp3 thing from clients. Now since Apple has come with this

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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 04:41:41 GMT

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---

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Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 05:04:57 GMT  
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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [brandon\[2\]](#) on Tue, 23 Jan 2007 15:51:52 GMT

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<http://www.riverpast.com/en/support/tutorials/convert/m4a/wav.php>

[http://www.tomdownload.com/audio\\_mp3/mp3\\_converter/convert\\_m4a\\_to\\_mp3\\_converter.htm](http://www.tomdownload.com/audio_mp3/mp3_converter/convert_m4a_to_mp3_converter.htm)

<http://www.topvideopro.com/mp4-m4a-converter/mp4-m4a.htm>

[http://www.mp3-cd-converter.com/convert\\_mp3/free\\_convert\\_m4a\\_to\\_mp3.html](http://www.mp3-cd-converter.com/convert_mp3/free_convert_m4a_to_mp3.html)

<http://www.resellerratings.com/forum/t93323.html>

[http://www.soft29.com/convert/m4a\\_converter.html](http://www.soft29.com/convert/m4a_converter.html)

[http://www.dvd-ipod.biz/audio\\_tools/](http://www.dvd-ipod.biz/audio_tools/)

<http://ask.metafilter.com/mefi/45651>

[http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter\\_41512\\_9\\_download.html](http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter_41512_9_download.html)

[http://www.allconverter.net/cd\\_tools/](http://www.allconverter.net/cd_tools/)

MAybe something in here??

--

Thanks,

Brandon

"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
news:45b58e95@linux...

> you might see if Winamp can open them. If so ( and I think it can ) then  
you

> can set winamp to do a wave read and write it straight to WAV format.

> Beyond that, tell the client to wake up and smell the extra conversion \$\$\$

> they're costing themselves

> AA

>

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> >> href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>> wrote in =
> >>message=20
> >> <A =
> >>href=3D"news:45b55d8c$1 @linux">news:45b55d8c$1 @linux</A>...</DIV><BR>I =
> >>just=20
> >> recieved some files to play on from a client. They are <A=20
> >> href=3D"mailto:##@%$&^$">##@%$&^$</A>#!!!<BR> m4a =
> >>files. So far=20
> >> I haven't been able to convert them to wave or mp3 files.<BR>Up till =
> >>now I've=20
> >> been using the handy dandy CDex program to convert mp3's<BR>to waves.
> > =
> >>Anyone=20
> >> know of a program that will do this??? My version of Wavelab<BR>will =
> >>only do=20
> >> mp3's and Cubase SX3 is the same. I just wasted a half hour<BR>on =
> >>idiottunes=20
> >> with no success. Any one know of something out there?????=20
> >> Bueller.....anyone????<BR>Rod</BLOCKQUOTE>
> >><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
> >>and=20
> >>you?<BR><A=20
>

```

>>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
> >>.html</A> </FONT></DIV></BODY></HTML>  
> >>  
> >>  
> >  
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>

---

---

Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [TCB](#) on Tue, 23 Jan 2007 16:57:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

DVD John, the guy who cracked the CSS DRM on DVDs also cracked the Apple DRM.

[http://www.theregister.co.uk/2004/01/05/itunes\\_drm\\_cracked\\_wide\\_open/](http://www.theregister.co.uk/2004/01/05/itunes_drm_cracked_wide_open/)

He also cracked their streaming tech, bless his little Norwegian heart. Here's a reportedly usable Windows app to do the conversion.

<http://hymn-project.org/forums/viewtopic.php?t=1555>

However, keep in mind you're probably violating an EULA, the DMCA, WTO regulations, as well as helping to hasten the destruction of all good and decent copyright holders and end the world as we know it.

As far as educating your clients, as AA suggested, I would go one step further. They didn't give you the music in the wrong format, they are using the wrong format to start with. A format that denies them rights they have every reason to expect to have, including interoperability with other commonly used audio software and devices.

TCB

P.S. I did a 'bake off' between Ogg Vorbis and MP3 at similar file size. I had a friend do an impromptu A/B/Y test with multiple snippets from ten different songs. I showed a slight preference for the .ogg files. Not much, but it was there.

"Rod Lincoln" <[rlincoln@kc.rr.com](mailto:rlincoln@kc.rr.com)> wrote:

>  
>I just recieved some files to play on from a client. They are #\$\$@%\$&^\$#!!!  
> m4a files. So far I haven't been able to convert them to wave or mp3 files.  
>Up till now I've been using the handy dandy CDex program to convert mp3's  
>to waves. Anyone know of a program that will do this??? My version of Wavelab  
>will only do mp3's and Cubase SX3 is the same. I just wasted a half hour  
>on idiottunes with no success. Any one know of something out there?????

Bueller.....anyone?????

>Rod

---

---

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Tue, 23 Jan 2007 20:32:29 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Thanks for the links. I saved them all. I actually found out on one of them how to do it using itunes. Thanks again.

Rod

"Brandon" <a@a.com> wrote:

> <http://www.riverpast.com/en/support/tutorials/convert/m4a/wav.php>

>

> [http://www.tomdownload.com/audio\\_mp3/mp3\\_converter/convert\\_m4a\\_to\\_mp3\\_converter.htm](http://www.tomdownload.com/audio_mp3/mp3_converter/convert_m4a_to_mp3_converter.htm)

>

><http://www.topvideopro.com/mp4-m4a-converter/mp4-m4a.htm>

>

> [http://www.mp3-cd-converter.com/convert\\_mp3/free\\_convert\\_m4a\\_to\\_mp3.html](http://www.mp3-cd-converter.com/convert_mp3/free_convert_m4a_to_mp3.html)

>

><http://www.resellerratings.com/forum/t93323.html>

>

>[http://www.soft29.com/convert/m4a\\_converter.html](http://www.soft29.com/convert/m4a_converter.html)

>

>[http://www.dvd-ipod.biz/audio\\_tools/](http://www.dvd-ipod.biz/audio_tools/)

>

><http://ask.metafilter.com/mefi/45651>

>

> [http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter\\_41512\\_9\\_download.html](http://www.fivesign.com/downloads/program/Soft-AAC-to-WAV-Converter_41512_9_download.html)

>

>[http://www.allconverter.net/cd\\_tools/](http://www.allconverter.net/cd_tools/)

>

>

>MAYbe something in here??

>--

>Thanks,

>

>Brandon

>

>

>

>

>"Aaron Allen" <know-spam@not\_here.dude> wrote in message

>news:45b58e95@linux...

>> you might see if Winamp can open them. If so ( and I think it can ) then

>you

>> can set winamp to do a wave read and write it straight to WAV format.

>> Beyond that, tell the client to wake up and smell the extra conversion  
\$\$\$  
>> they're costing themselves  
>> AA  
>>  
>>  
>> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message  
>news:45b571de\$1@linux...  
>> >  
>> > Thanks for the info , but SCREW THAT!!!!!! If clients are moving to  
>m4a's  
>> > I need a way to be able to do this a lot with no worry about a "limit"  
>> > also  
>> > I don't want to waste CD's.  
>> > Rod  
>> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> >>  
>> >>  
>> >>Rod,  
>> >>Make a CD in itunes (already installed?) and burn a CD of wavs.  
>> >>Then rip into Paris in the normal fashion. I never have been able to  
do  
>> > =  
>> >>  
>> >>it any other way in itunes. I think it's part of their copy protection  
>> > =  
>> >>thing.?.  
>> >>They will put a limit on the number of CDs you can burn too. Nice of  
=  
>> >>them.  
>> >>Tom  
>> >>  
>> >>  
>> >> "Rod Lincoln" <rlincoln@kc.rr.com> wrote in message =  
>> >>news:45b55d8c\$1@linux...  
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>> >>I choose Polesoft Lockspam to fight spam, and you?
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>> >><HTML><HEAD>
>> >><META http-equiv=3DContent-Type content=3D"text/html; =
>> >>charset=3Diso-8859-1">
>> >><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
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>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>> >><BLOCKQUOTE=20
>> >>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>> >>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> >> <DIV>"Rod Lincoln" <<A=20
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>> >>.html</A> </FONT></DIV></BODY></HTML>  
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Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:45:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>  
wrote:

>  
>Thanks for the info , but SCREW THAT!!!!!! If clients are moving to m4a's  
>I need a way to be able to do this a lot with no worry about a "limit" also  
>I don't want to waste CD's.  
>Rod

Rod,



The only time there is a limit is if you're burning a cd with protected m4a's bought from the iTunes store. Unprotected m4a's ripped from your own stuff or something that a client sends do not incur the copy limit.

pab

---

---

Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Paul Braun](#) on Tue, 23 Jan 2007 22:51:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 24 Jan 2007 02:57:37 +1000, "TCB" <nobody@ishere.com> wrote:

>  
>As far as educating your clients, as AA suggested, I would go one step further.  
>They didn't give you the music in the wrong format, they are using the wrong  
>format to start with. A format that denies them rights they have every reason  
>to expect to have, including interoperability with other commonly used audio  
>software and devices.  
>

OK, guys -

m4a is NOT a proprietary standard. It is an open mpeg codec, like mp3, but better. It is NOT something Apple came up with, like M\$ did with WMA.

The only time it is proprietary is if you buy protected songs from the iTunes Music Store or someplace similar.

m4a or AAC files that you rip yourself, or that someone else rips themselves, does not contain the Apple DRM. It is simply another compressed audio format, like mp3 or OGG.

When the OGG zealots get on their soapbox, the same argument applies - if you can't find a player to support it, what good is it?

But don't blast m4a all together because it is not, by itself, DRM-locked.

pab

---

---

Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 02:33:38 GMT

---

Hey Paul yeah...I figured it out. How not to burn CD's at all, but rather use itunes to convert to mp3's. Thanks....keep those cards and letters coming.

Rod

Rod

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>

>wrote:

>

>>

>>Thanks for the info , but SCREW THAT!!!! If clients are moving to m4a's

>>I need a way to be able to do this a lot with no worry about a "limit"

also

>>I don't want to waste CD's.

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>protected m4a's bought from the iTunes store. Unprotected m4a's

>ripped from your own stuff or something that a client sends do not

>incur the copy limit.

>

>pab

---

---

Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 09:23:56 GMT

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0036\_01C73F6F.76580C30

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Rod,

What's the technique? I'd love to know.

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
news:45b6b772\$1@linux...

Hey Paul yeah...I figured it out. How not to burn CD's at all, but =  
rather

use itunes to convert to mp3's. Thanks....keep those cards and letters = coming.

Rod

Rod

Paul Braun <cygnus\_nospam@ctgonline.org> wrote:

>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>

>wrote:

>

>>

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>

>pab

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0036\_01C73F6F.76580C30

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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```

```
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```

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</HEAD>
```

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<BODY bgColor=3D#ffffff>
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<DIV><FONT face=3DArial size=3D2>Rod,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>What's the technique?&nbsp; I'd love to =
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```
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```

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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

&nbsp;

"Rod Lincoln" &lt;[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)&gt;  
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 wrote in message <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)&gt;  
 =  
[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)&gt;...</DIV><BR>Hey =  
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 =  
[cygnus\\_nospam@ctgonline.org](mailto:cygnus_nospam@ctgonline.org)</=  
 A>&gt;=  
 wrote:<BR>&gt;On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" &lt;[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)&gt;<BR>&gt;wrot=  
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 ..html](http://www.polesoft.com/refer.html)&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0036\_01C73F6F.76580C30--

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Subject: Re: How do you convert m4a files to mp3 or wave???  
 Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 15:23:20 GMT

Tom...I copied from a link that Brandon sent me. This is what I did.

"Install iTunes temporarily and don't burn a CD, but just right click on the files and choose "Convert to MP3." For this to work, you need MP3 selected as the importing filetype in Preferences."

I will add to that. You can't export the files, but just go to the itunes folder on your harddrive and find them. I just did a search in windows. They ended up being in an "unkown album" folder. Grab them from there. And, just so you know, I wasn't yelling at you when you originaly responded to your post

(I hope it didn't look that way) it was just my frustration with loosing an hour or whatever trying to figure it out, plus the frustration that I might have to start dealing with these friggen files more as people start using them as their default "quickie send to Rod on the internet" file.

Rod  
Rod

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Rod,  
>What's the technique? I'd love to know.  
>Tom  
>  
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> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
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> Rod  
> Rod  
> Paul Braun <cygnus\_nospam@ctgonline.org> wrote:  
> >On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln" <rlincoln@kc.rr.com>  
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>  
>know.</FONT></DIV>  
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Subject: Re: How do you convert m4a files to mp3 or wave???  
Posted by [Tom Bruhl](#) on Wed, 24 Jan 2007 16:06:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0018\_01C73FA7.B0E626B0  
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folder on your harddrive and find them. I just did a search in windows. =  
They  
ended up being in an "unkown album" folder. Grab them from there. And, =  
just  
so you know, I wasn't yelling at you when you originaly responded to =  
your  
post  
(I hope it didn't look that way) it was just my frustration with =  
loosing  
an hour or whatever trying to figure it out, plus the frustration that =  
I  
might have to start dealing with these friggen files more as people =  
start  
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Subject: Re: How do you convert m4a files to mp3 or wave???

Posted by [Rod Lincoln](#) on Wed, 24 Jan 2007 21:23:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Oh yeah...sorry...I was talking about the homegrown files I was sent, not even thinking about bought tunes.

Rod

"Tom Bruhl" <[arpeggio@comcast.net](mailto:arpeggio@comcast.net)> wrote:

>

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>Rod,

>No harm done. I found that technique too but it only works with tunes

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>start<BR>using=20

```

> them as their default "quickie send to Rod on the internet"=20  
> file.<BR>Rod<BR>Rod<BR><BR><BR>"Tom Bruhl" <<A=20  
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20

>I'd love=20

>  
> =  
>href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&g=  
>t;=20  
> wrote in message =

> Paul yeah...I figured it out. How not to burn CD's at all, but=20

>Thanks....keep=20

> =  
>href=3D"mailto:cygnus\_nospam@ctgonline.org">cygnus\_nospam@ctgonline.org</=  
>A>>=20

><<A=20  
> =  
>href=3D"mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>><BR>>&nbs=  
>p;=20

>moving=20

>to do this=20

>only time=20

>>protected=20

> >ripped from your own stuff or something that a client sends do=20

> >pab<BR>><BR>><BR>><BR>>I choose Polesoft Lockspam to =  
>fight=20

> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20

```

> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
> http-equiv=3D3DContent-Type content=3D3D"text/html";=20
> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
> content=3D3D"MSHTML=20
> 6.00.2800.1400"=20
> =
> name=3D3DGENERATOR><BR>><STYLE></STYLE><BR>></HEA=
> D><BR>><BODY=20
> bgcolor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial=20
> size=3D3D2>Rod,</FONT></DIV><BR>><DIV><FONT =
>
> face=3D3DArial size=3D3D2>What's the technique? I'd love to=20
> =
> =3D<BR>><BR>>know.</FONT></DIV><BR>><DIV><F=
> ONT=20
> face=3D3DArial=20
> size=3D3D2>Tom</FONT></DIV><BR>><DIV><FONT=20
> face=3D3DArial size=3D3D2></FONT> =
> </DIV><BR>><DIV>=20
> =
> </DIV><BR>><BLOCKQUOTE=3D20<BR>>style=3D3D"PADDING-RIGHT: =
> 0px;=20
> PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>>BORDER-LEFT: #000000 =
> 2px solid;=20

> =
> href=3D'mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</A>&a=
> mp;g'>mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com</=

> =
> href=3D'news:45b6b772$1@linux">news:45b6b772$1@linux</A>...</DIV><BR>Hey'=
> >news:45b6b772$1@linux">news:45b6b772$1@linux</A>...</DIV>=

> yeah...I figured it out. How not to burn CD's at all, but=20

> mp3's.=20

> coming.<BR>Rod<BR>Rod<BR>Paul Braun=20

> =
> href=3D'mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=
> >mailto:cygnus_nospam@ctgonline.org">cygnus_nospam@ctgonline.org</=

> wrote:<BR>>On 23 Jan 2007 13:24:30 +1000, "Rod Lincoln"=20

> =

```

>href=3D'mailto:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>><BR>>wrot'>mail=  
>to:rlincoln@kc.rr.com">rlincoln@kc.rr.com</A>><BR>>w=  
>rot</A>=3D<BR>>e:<BR>><BR>>><BR>>>Tha=

> for the info , but SCREW THAT!!!!!! If clients are moving =

> m4a's<BR>>>I need a way to be able to do this a lot with =  
>no=20

> "limit"<BR>also<BR>>>I don't want to =

> =  
>CD's.<BR>>>Rod<BR>><BR>>Rod,<BR>>&=  
>lt;BR>>The=20

>burning a cd=20

> with<BR>>protected m4a's bought =3D<BR>>from =

> iTunes store. Unprotected m4a's<BR>>ripped from your own=20

>do=20

> =  
>limit.<BR>><BR>>pab<BR></BLOCKQUOTE><BR>>=  
>;<DIV><FONT=20

> size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =  
>spam,=20

> =  
>=3D<BR>>and=3D20<BR>>you?<BR><A=3D20<BR>>href=3D3D" <A=20

> =  
>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=  
>>=3D<BR>>.html</A>=20

> =  
></FONT></DIV></BODY></HTML><BR>><BR>><BR></=  
>BLOCKQUOTE></BODY></HTML>

>  
>