

---

Subject: RME HDSP PCI-e cards  
Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 16:19:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

FYI- We are going to be receiving the first batch of HDSP PCI-e cards in the US. These are for the Multiface, Digiface and RPM I/O boxes. They probably going to be going for 399.00 but haven't got confirmed pricing yet.

The other cards in the HDSP line will have PCI-e versions shipping over the next 2 to 4 months.

Chris

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Graham Duncan](#) on Fri, 08 Jun 2007 18:01:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Cool. I only wish you could hook multiple Digifaces up to one card like the MOTU stuff to share Totalmix.

What's the cost of the MADI<->optical and MADI<->AES boxes?

Chris, is the MOTU 2408mk3 and PCIe 424 card stable on Intel Quad Core?  
I need 24 digital I/O at 96k plus another 2 channels of SPDIF/AES.

Thanks,

Graham

Chris Ludwig wrote:

> FYI- We are going to be receiving the first batch of HDSP PCI-e cards in  
> the US. These are for the Multiface, Digiface and RPM I/O boxes. They  
> probably going to be going for 399.00 but haven't got confirmed pricing  
> yet.

>

> The other cards in the HDSP line will have PCI-e versions shipping over  
> the next 2 to 4 months.

>

> Chris

>

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 19:32:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Graham,

Graham Duncan wrote:

> Cool. I only wish you could hook multiple Digifaces up to one card like  
> the MOTU stuff to share Totalmix.

>

> What's the cost of the MADI<->optical and MADI<->AES boxes?

Here are the MAP prices. We can discuss via email what your pricing would be. :)

HDSP MADI PCI - \$1399.00

ADI-648 (64 ch MADI/ADAT format converter) - \$2299.00

ADI-6432 (64 ch MADI/AES format converter) - \$4499.00

>

> Chris, is the MOTU 2408mk3 and PCIe 424 card stable on Intel Quad Core?  
yes the MOTU like the RME i working fine on dual, quad and dual quad systems. haven't tried any multi card or multi I/O box setups yet with the MOTU. But one box and one I/O box works very good.

> I need 24 digital I/O at 96k plus another 2 channels of SPDIF/AES.

What digital format do you need the 24 channels to be?

Chris

>

> Thanks,

>

> Graham

>

> Chris Ludwig wrote:

>> FYI- We are going to be receiving the first batch of HDSP PCI-e cards  
>> in the US. These are for the Multiface, Digiface and RPM I/O boxes.

>> They probably going to be going for 399.00 but haven't got confirmed  
>> pricing yet.

>>

>> The other cards in the HDSP line will have PCI-e versions shipping  
>> over the next 2 to 4 months.  
>>  
>> Chris  
>>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

---

Subject: Ping Chris: re: RME HDSP PCI-e cards  
Posted by [Dedric Terry](#) on Fri, 08 Jun 2007 21:11:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message  
news:4669b05b\$1@linux...  
>> Chris, is the MOTU 2408mk3 and PCIe 424 card stable on Intel Quad Core?  
> yes the MOTU like the RME i working fine on dual, quad and dual quad  
> systems. haven't tried any multi card or multi I/O box setups yet with the  
> MOTU. But one box and one I/O box works very good.

Any comparison on PC based latency capabilities and stability with Nuendo  
with the MOTU vs. RME/Lynx? I need more ADAT I/O on the main rig (PCIe),  
but Lynx doesn't have it, and MADI is quite a bit more expensive than a  
couple of mkIII's would be, or a couple of RME HDSPs (I notice RME seems to  
be dropping the 9652, or at least it isn't listed in their PCIe list, so  
that may be out of the question for me).

I'll probably go MADI later, but for now a more economical way into more  
ADAT I/Os would be nice. Seems like MOTU is the most viable in terms of  
config, price and PCIe availability.

Thanks,  
Dedric

---

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Neil](#) on Fri, 08 Jun 2007 21:36:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Graham Duncan <graham@grahamduncan.com> wrote:  
>Cool. I only wish you could hook multiple Digifaces up to one card like

>the MOTU stuff to share Totalmix.

You can do that if you can use (for example) the SPDIF out on the secondary Multi-or-Digiface one to feed a submix to the SPDIF in on the main one... then monitor your submix through Totalmix (check the Multi-or-Digiface manual for how to set up a submix).

Neil

---

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Dedric Terry](#) on Fri, 08 Jun 2007 21:39:20 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I'm in the same situation as Graham here - having multiple Digifaces on a single PCI card would solve my problem as well. Submixing is something I'm trying to eliminate, but your suggestion is still a great alternative Neil.

Seems like RME is missing a market here for studios not really needing to spend \$5k on a MAD1 rig when you can get 6 ADAT I/Os with a 2-unit MOTU rig for 40% of that.

Dedric

"Neil" <OIUOIU@.com> wrote in message news:4669cbdd\$1@linux...

>

> Graham Duncan <graham@grahamduncan.com> wrote:

>>Cool. I only wish you could hook multiple Digifaces up to one card like

>

>>the MOTU stuff to share Totalmix.

>

> You can do that if you can use (for example) the SPDIF out on

> the secondary Multi-or-Digiface one to feed a submix to the

> SPDIF in on the main one... then monitor your submix through

> Totalmix (check the Multi-or-Digiface manual for how to set up a

> submix).

>

> Neil

---

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Neil](#) on Fri, 08 Jun 2007 21:42:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Chris, any benefit to those over the regular Multiface PCI cards?

Neil

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>FYI- We are going to be receiving the first batch of HDSP PCI-e cards in

>the US. These are for the Multiface, Digiface and RPM I/O boxes. They  
>probably going to be going for 399.00 but haven't got confirmed pricing  
yet.

>

>The other cards in the HDSP line will have PCI-e versions shipping over

>the next 2 to 4 months.

>

>Chris

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

---

Subject: Re: RME HDSP PCI-e cards

Posted by [Nil](#) on Fri, 08 Jun 2007 22:08:59 GMT

[View Forum Message](#) <> [Reply to Message](#)

"Dedric Terry" <dterry@keyofd.net> wrote:

>I'm in the same situation as Graham here - having multiple Digifaces on  
a

>single PCI card would solve my problem

>as well. Submixing is something I'm trying to eliminate, but your

>suggestion is still a great alternative Neil.

As I understand it, there's two ways to do this - one is to do a  
Submix thingy like I mentioned, the other is to use your  
additional Multifaces in Disconnect Mode & lightpipe out from  
one to the other, then you don't have to do submixes at all.  
I've never tried that method, so I don't know how practical it  
would be.

What I've done last time I needed more than 12 inputs, though  
(the 8 analog in's on my main Multiface, plus 4 channels of  
lightpipe in @ 88.2k) is to simply send stuff to the 2nd  
Multiface that the band didn't really need to monitor... like

the 4 Tom mics going through the Motu 8Pre - those got sent through the lightpipe on the 2nd Multiface - who needs to monitor toms in the cans? You get plenty of them in the OH's anyway. Kick & Snare went there in one case - the drummer wanted to hear his triggered sounds in the headphones, so I sent the mics to the 2nd Multiface, a 2nd bass cab mic (one's good for monitoring purposes, right?), stuff like that. Improve a bit. Think do what they really need to hear back... depending on the drummer & style of music, you could probably run a HiHat mic through the 2nd Multiface since you often get plenty of hats in the OH's too. Ambient mics - throw 'em into the 2nd Multiface, who needs to hear that when tracking, anyway... the difference in timing between a direct mic & a room mic is just going to be more likely just throws the players off to begin with. Deej could put 7 of his nine banjo chair mics on his 2nd Multiface & still have two to monitor with :)

Neil

---

---

Subject: Re: Ping Chris: re: RME HDSP PCI-e cards  
Posted by [Graham Duncan](#) on Fri, 08 Jun 2007 22:49:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dedric Terry wrote:

> I'll probably go MADi later, but for now a more economical way into more  
> ADAT I/Os would be nice. Seems like MOTU is the most viable in terms of  
> config, price and PCIe availability.

The MOTU seems like the only choice under \$2k, unless I'm missing something obvious.

Graham

---

---

Subject: Re: Ping Chris: re: RME HDSP PCI-e cards  
Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 23:36:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Dedric,

Dedric Terry wrote:

>  
> "Chris Ludwig" <[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)> wrote in message  
> news:4669b05b\$1@linux...  
>>> Chris, is the MOTU 2408mk3 and PCIe 424 card stable on Intel Quad Core?

>> yes the MOTU like the RME i working fine on dual, quad and dual quad  
>> systems. haven't tried any multi card or multi I/O box setups yet with  
>> the MOTU. But one box and one I/O box works very good.  
>  
> Any comparison on PC based latency capabilities and stability with  
> Nuendo with the MOTU vs. RME/Lynx? I need more ADAT I/O on the main rig  
> (PCIe), but Lynx doesn't have it, and MAD1 is quite a bit more expensive  
> than a couple of mkIIIs would be, or a couple of RME HDSPs (I notice  
> RME seems to be dropping the 9652, or at least it isn't listed in their  
> PCIe list, so that may be out of the question for me).

The MOTU, Lynx and RME with current drivers all operate at virtually identical latencies and CPU load. I haven't tested the MOTU systems with all 3 I/O boxes attached to know how things change with that. I know when using the Lynx or RME in a 2 or 3 card setup it can effect how low of a buffer you can work at when addressing all the I/O at once. There is allot of PCI traffic to deal.

>  
> I'll probably go MAD1 later, but for now a more economical way into more  
> ADAT I/Os would be nice. Seems like MOTU is the most viable in terms of  
> config, price and PCIe availability.  
>

If you are sticking with ADAT then probably yes.

> Thanks,  
> Detric

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Ping Chris: re: RME HDSP PCI-e cards  
Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 23:43:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Graham,  
Yes the MOTU PCI-e is a nice setup if you need more than 24 channels of ADAT on 1 PCI/PCI-e card.  
The RME HDSP 9652 is most affordable for 24 or less channels.

It is only until you get into wanting to use 64 channels or more of

AES/EBU and/or Madi that the HDSP Madi card becomes the right solution.

Chris

Graham Duncan wrote:

> Detric Terry wrote:

>> I'll probably go MADI later, but for now a more economical way into

>> more ADAT I/Os would be nice. Seems like MOTU is the most viable in

>> terms of config, price and PCIe availability.

>

> The MOTU seems like the only choice under \$2k, unless I'm missing

> something obvious.

>

> Graham

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

---

Subject: Re: RME HDSP PCI-e cards

Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 23:52:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Detric,

I wish MOTU still made the DiO box for the 424. The 2408's AD/DA are still it's weak point. :)

I think both MOTU and RME will reveal all of the Apogees Symphony (I'll be nice and say) "marketing hype". Both RME and MOTU devices already have the same performance as the Apogee but are not proprietary and single platform. If I want proprietary I just get an HD system.

Chris

Detric Terry wrote:

> I'm in the same situation as Graham here - having multiple Digifaces on



> a single PCI card would solve my problem  
> as well. Submixing is something I'm trying to eliminate, but your  
> suggestion is still a great alternative Neil.  
>

> Seems like RME is missing a market here for studios not really needing  
> to spend \$5k on a MADI rig when you can get 6 ADAT I/Os with a 2-unit  
> MOTU rig for 40% of that.

>  
> Detric  
>  
> "Neil" <OIUOIU@.com> wrote in message news:4669cbdd\$1@linux...  
>>  
>> Graham Duncan <graham@grahamduncan.com> wrote:  
>>> Cool. I only wish you could hook multiple Digifaces up to one card like  
>>>  
>>> the MOTU stuff to share Totalmix.  
>>>  
>> You can do that if you can use (for example) the SPDIF out on  
>> the secondary Multi-or-Digiface one to feed a submix to the  
>> SPDIF in on the main one... then monitor your submix through  
>> Totalmix (check the Multi-or-Digiface manual for how to set up a  
>> submix).  
>>  
>> Neil  
>

--  
Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: RME HDSP PCI-e cards  
Posted by [Chris Ludwig](#) on Fri, 08 Jun 2007 23:59:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Hi Neil,

Intel Mac folks can use them now.  
People with newer motherboards that have 3 or less PCI slots can use em.  
Performance wise with such low I/O I don't think there is be anything  
that people can detect.  
I think it might be more detectable if using 2 or 3 madi PCI-e cards.

Probably less CPU load and less chances for things causes drop out s and such.

Chris

Neil wrote:

> Chris, any benefit to those over the regular Multiface PCI cards?  
>  
> Neil  
>  
> Chris Ludwig <chrisl@adkproaudio.com> wrote:  
>> FYI- We are going to be receiving the first batch of HDSP PCI-e cards in  
>  
>> the US. These are for the Multiface, Digiface and RPM I/O boxes. They  
>> probably going to be going for 399.00 but haven't got confirmed pricing  
> yet.  
>> The other cards in the HDSP line will have PCI-e versions shipping over  
>  
>> the next 2 to 4 months.  
>>  
>> Chris  
>>  
>> --  
>> Chris Ludwig  
>>  
>> ADK Pro Audio  
>> (859) 635-5762  
>> www.adkproaudio.com  
>> chrisl@adkproaudio.com  
>

--

Chris Ludwig

ADK Pro Audio  
(859) 635-5762  
www.adkproaudio.com  
chrisl@adkproaudio.com

---

Subject: Re: Ping Chris: re: RME HDSP PCI-e cards  
Posted by [Deej \[4\]](#) on Wed, 13 Jun 2007 05:20:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Well dagnabit!!!!.....no more 9652's???? I'll be hornswaggled!!!!!! I've got 3

x of these &^%\$&\*#\$!\*& things and now they're discontinued??? This is starting to feel familiar.

;oP

"Dedric Terry" <dterry@keyofd.net> wrote in message news:4669c79d\$1@linux...

>

> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message

> news:4669b05b\$1@linux...

>>> Chris, is the MOTU 2408mk3 and PCIe 424 card stable on Intel Quad Core?

>> yes the MOTU like the RME i working fine on dual, quad and dual quad

>> systems. haven't tried any multi card or multi I/O box setups yet with

>> the MOTU. But one box and one I/O box works very good.

>

> Any comparison on PC based latency capabilities and stability with Nuendo

> with the MOTU vs. RME/Lynx? I need more ADAT I/O on the main rig (PCIe),

> but Lynx doesn't have it, and MAD1 is quite a bit more expensive than a

> couple of mkIIIs would be, or a couple of RME HDSPs (I notice RME seems

> to be dropping the 9652, or at least it isn't listed in their PCIe list,

> so that may be out of the question for me).

>

> I'll probably go MAD1 later, but for now a more economical way into more

> ADAT I/Os would be nice. Seems like MOTU is the most viable in terms of

> config, price and PCIe availability.

>

> Thanks,

> Dedric