Subject: Pyramix Mass Core and Ramses controller
Posted by Bill L on Wed, 19 Mar 2008 12:50:26 GMT

This looks like a very hip system. They claim 256 track real-time
processing (no latency) by NOT "relying on" windows or mac OS. They also
say 48 track DSD option (that's the best sounding audio format
available). That's some smokin' promises. Definitely not cheap.

http://www.merging.com/

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Dedric Terry on Wed, 19 Mar 2008 14:37:32 GMT

What's the pricing on this and Ramses?

On 3/19/08 6:50 AM, in article 47e10f02@linux, "Bill L"
<bill@billlorentzen.com> wrote:

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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Bill L on Wed, 19 Mar 2008 15:25:54 GMT

No clue, but it probably ain't made in China, if you get my meaning.

Dedric Terry wrote:
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>

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Dedric Terry on Wed, 19 Mar 2008 16:12:55 GMT
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Not made in China? What's the audio world coming to.... :-)

Ramses starts at 25,000 euros - that would be about $35-40k US I'm guessing,
maybe $50k next week....

"Bill L" <bill@billlorentzen.com> wrote in message news:47e13370$1@linux...
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>>

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by LaMontt on Wed, 19 Mar 2008 16:37:52 GMT
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Nice..It seems that Pyramix is using SmartAV(Makers of that Starship Enterprise
looking Console Controllers) a few years back..

Nice setup indeed..

Bill L <bill@billlorentzen.com> wrote:
>This looks like a very hip system. They claim 256 track real-time
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>http://www.merging.com/

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Chris Ludwig on Wed, 19 Mar 2008 17:08:28 GMT
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HI Dedric,

Depending on the unit from 35k to 60k depending on which base unit.
There are various options for the units also that range from 1500 to 8k.
We just started being dealers for them and Cedar so and I'm still
figuring out some of there setups.
The software and over all package seems more geared to broadcast and
mastering houses. They also do SACD authoring stuff. Probably not what
you would want for the composer music producer end of things. Pro Tools,
etc are more suited for that.

Chris

Dedric Terry wrote:
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>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762

www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by excelav on Wed, 19 Mar 2008 18:37:25 GMT
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I was wondering what ever happened to these guys. They advertised huge track counts with no latency in the past. I thought it was all vaporware.

Bill L <bill@billlorentzen.com> wrote:
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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Bill L on Wed, 19 Mar 2008 18:45:06 GMT
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Chris Ludwig wrote:
> HI Dedric,
>
>
> Depending on the unit from 35k to 60k depending on which base unit.
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> The software and over all package seems more geared to broadcast and
> mastering houses. They also do SACD authoring stuff. Probably not what
> you would want for the composer music producer end of things. Pro Tools,
> etc are more suited for that.

Unless you crave DSD.
>
>
> Chris
>
> Dedric Terry wrote:
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>>>>
>>
>

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Bill L on Wed, 19 Mar 2008 18:50:34 GMT
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They're a very for-real company. Not so much in the music production
markets as Chris mentioned. But if you're into DSD they're the only game
in town. However they do convert to 196 for any effects or processing,
then back to DSD. Supposedly sounds extremely good none the less. If you
had an old school room with an effects console like that new SSL and a
ton of outboard, it would make a really kick ass DSD recorder/editor. Deej?

James McCloskey wrote:
> I was wondering what ever happened to these guys. They advertised huge track
> counts with no latency in the past. I thought it was all vaporware.
>
> Bill L <bill@billlorentzen.com> wrote:
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Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Chris Ludwig on Wed, 19 Mar 2008 18:57:39 GMT
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HI Bill,

Bill L wrote:
>
>
> Chris Ludwig wrote:
>> HI Dedric,
>>
>>
>> Depending on the unit from 35k to 60k depending on which base unit.
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>> you would want for the composer music producer end of things. Pro
>> Tools, etc are more suited for that.
>
> Unless you crave DSD.

Can I play it on my IPOD?
Can I listen to it on My Space?

:)

If the the composer is using VSTi or using workstation keyboards then I
have my doubts if DSD will make them sound better.

The Midi sequencing in Pyramix is far less than that of PT even so for
most Composers I know of I don't think it will be adequate. Running a
second machine for VSTi then you are at the mercy of this "horrible"
sounding wave file format anyways.

If you were recording the live performance of your orchestral
arrangement done using DSD will possibly make a difference.

Chris

>>
>>
>> Chris

>>
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Pyramix Mass Core and Ramses controller
Posted by Chris Ludwig on Wed, 19 Mar 2008 19:05:56 GMT
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Hi James,

There stuff has been selling some what in Europe but has always been a
tough sell here in the US. It also tends to be targeted to a very niche
market. As if high end pro audio isn't a small enough niche!!

Like Pro Tools as long as you don't use any RTAS or (VST in Pyramix's

case) and just use the hardware based DSP then there is no latency.
When you use any native effects then you will introduce latency of some
form.

Fast hard drives are whats giving em that track count. Probably doing
some caching or buffing on there card like Sydec did on the Red system.

Chris

James McCloskey wrote:
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> counts with no latency in the past. I thought it was all vaporware.
>
> Bill L <bill@billlorentzen.com> wrote:
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