Subject: OMF question
Posted by DJ on Sat, 15 Dec 2007 21:21:16 GMT
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I have referred my new wave/punk band friends to Ed Stasium for the final
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I've just never used OMF so I'm trying to find some easy way to pull this
off.

Thanks,

Deej

Subject: Re: OMF question
Posted by Chris Ludwig on Sun, 16 Dec 2007 01:47:42 GMT
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HI DJ,
Are you trying to just bounce the tracks with effects and edits or
bounce then with edits but no effects?

Chris

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> Thanks,
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> Deej
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>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: OMF question
Posted by DJ on Sun, 16 Dec 2007 02:26:35 GMT

edits..no effects.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:47648462$1@linux...
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> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: OMF question
Posted by Dedric Terry on Sun, 16 Dec 2007 04:45:24 GMT
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DJ,

OMF would export tracks with automation, but that's pretty much it - he
would get clips as edited, with short handles (or should at least) and
everything in place ready to mix.

The only caveat is I think a recent version of PT did break some
compatibility with Nuendo (and presumably Cubase as well - Digi.... sigh),
but don't quote me on that - may not be an issue going to Ed's system, or at
all.

It's definitely the most common way to go to/from PT and most other systems.
If there are issues, EDL Convert can actually "filter" an OMF if necessary.
Ed may have it already.

Dedric

On 12/15/07 7:26 PM, in article 47648dc5@linux, "DJ" <animix _ at _ animas _
dot _ net> wrote:

> edits..no effects.
>
>
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Subject: Re: OMF question
Posted by Martin Harrington on Sun, 16 Dec 2007 04:56:40 GMT

Hi Deej.

I don't think that Cubase/Nuendo will OMF plugins at all, especially if the receiver doesn't have them, and more especially if the receiver isn't Steinberg based.

PT will not like the VST's whether it be Mac or PC, although there is a wrapper that "wraps" VST's to RTAS format.

Best of British, and Merry Christmas to all

Martin Harrington

On 16/12/07 8:21 AM, in article 47644635@linux, "DJ" <animix _ at _ animas _ dot _ net> wrote:

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Subject: Re: OMF question
Posted by LaMontt on Sun, 16 Dec 2007 06:59:57 GMT

Hey DJ, I have that scenario all the time, since I record in NUendo, and Mix in ProTools.

1) Realtime Bounce using Plugin TapeIt2 http://www.silverspike.com/?Products:TapeIt

Nice..Lets you bounce each track at the same time into a separate folder with or with fx..

2) Get A Pro Tools M-Powered or LE..Use Teh TaapeIt2 plug in to boouce the tracks...Then Import into "your new Pro Tools Rig (Lol!) ...Then save Pro Tools Project.....Burn a DVD of the Pro Tools Project Folder...Give To Ed ...

This is the way to Go.. Forget about OMF, due to what Dedric stated about Digi's OMF not playing well with everybody..

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Well......heck. Thanks LaMont. After hearing the roughs, they are telling me that they want me to mix it..CRAP!!! ;o(I wanted Ed to mix it so I could watch, plus, Ed's really the best mixer in these parts and is very connected to the "biz" and the movers and shakers therein. I think it would behoove them to hook up with him for a number of reasons. They're coming over tomorrow so we'll talk some more about it.

"LaMont" <jjdpro@gmail.com> wrote in message news:4764bedd$1@linux...
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Subject: Re: OMF question
Posted by Graham Duncan on Sun, 16 Dec 2007 16:48:42 GMT
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I would never use OMF. Consolidate your tracks from 0:00 as broadcast
WAV files. They will open properly in any DAW. Just turn off your
effects and you should be fine. Consider this the new 2" tape. ;)

Here are some tips for doing this in most DAWs:
http://www.mixposse.com/cgi/yabb2/YaBB.pl?num=1146198469

Graham

ps - Please say hello to Ed from a fan (he produced two of the favorite
records of my youth, Living Colour's Vivid and Time's Up). You're not
the only one who would like to be in the room when he mixes! :)

Subject: Re: OMF question
Posted by Chris Ludwig on Sun, 16 Dec 2007 20:34:26 GMT
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Hi Graaham,
Yes this is te best way. I think too. It may seem a bit longer to do but
when you realize you can bring it to any daw old or new on any platform
it will be worth it.

Chris

Graham Duncan wrote:
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ADK Pro Audio
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www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: OMF question
Posted by LaMontt on Mon, 17 Dec 2007 05:01:47 GMT
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Subject: Re: OMF question
Posted by DJ on Mon, 17 Dec 2007 06:38:20 GMT
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"LaMont" <jjdpro@gmail.com> wrote in message news:4765f4ab$1@linux...

>

> Congrats,!! you always under-rate your mixing skills. All of the ones I've

> heard are dead on for the Genre you're mixing in..

>

Thanks LaMont,

We met today and did some vocal overdubs. They definitely want to finish the
production here so that's what we're going to do. I had sent them a couple
of the MP3's to see if they liked the direcion I was taking this. I was
sorta' horrified when Tracy (the singer) told me that she liked them so much
that she posted one of them to their website. ;oO

When comparing them, my mix does sound a bit different than the ones they
had up there, though it's still pretty rough. The "Boys and Toys" cut on
their site is the rough I sent them.

 http://profile.myspace.com/index.cfm?fuseaction=user.viewpro file&friendid=97869283

Maybe I can help these guys get some gigs. I hope so. I like them a lot
personally. Very nice folks.

;o)