
Subject: Paris workarounds update

Posted by [Dimitrios](#) on Wed, 21 Mar 2007 16:04:34 GMT

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Hi,

I know that many of us are lazy in gathering info regarding Paris so here is a summary that jumps out of my mind right now.

1. If you want a stable Paris without crashes like when exiting or when changing projects while Paris is open, or closing plugins while playing suggest that you disable DX support by changing the 0 to 1 in Paris cfg to the DX disable line already there.* scroll down for a solution for DX support some other way.

Also put your entire folder (just move) to c root, i.e c:/Paris

Put your vst's (uninstall and reinstall if needed) to c:/vst.

Also in registry (backup your registry before you do it in case you will accidentally mess up with it) put under

HKEY_LOCAL_MACHINE/SYSTEM/CurrentControlSet/Control/Session Manager/Memory Management put a dword entry (might be there already) DisablePagingExecutive double click and put number 1 so it will look like 0x00000001(1)

Also same place put LargeSystemCache as 1 again.

PagedPoolSize 4294967295 (as decimal) or ffffffff as hexadecimal.

also IOPageLockLimit as 40000 (hexadecimal)

Restart your computer (remember to always backup your registry to a floppy disk first in case you will do wrongly the above).

2. Now if you want still use DX plugins install the free FFX4 that can see from within itself all your DX plugins.

3. For VST plugins I recommend the chainer or the free effectschainer.

4. Your vst folder is c:/vst

Now make another folder named c:/VstParis and put inside only

FFX4 your vst chainer , either effectschainer (also a DX chainer too !) or chainer , and Vertex if you bought it (You ought this to yourself and Paris, awesome).

This way Paris will launch very very quick.

5. Chainers benefits and drawbacks.

A Chainer (that's its name) is great, not free but extremely stable.

Can do 99 effects with ten pages of vst (no DX here), but for DX you can load from inside chainer FFX4...

It has a dry and wet volume so you can have a "New York" style of compressing (heavy compression underneath wet sound).

Chainer loads SSL plugins but DOES NOT show gui when loaded from FFX4 inside chainer, workaround is to use SSL as vst instances.

B. FFX4 , Free, stable, DX chainer only but recognised as vst and DX.
Cannot load MONO waves effects ! only stereo.

C. Effectschainer, Free, Can chain vst AND DX in one !, can see ONLY MONO DX plugins although it can load mono vst plugins, a little unstable with that mono thing because it like STEREO !
SSL plugins crash Paris when loaded as DX.

4. Waves plugins can show individually as VST plugins and not under the waveshells by using a free utility shell2vst.exe which is free.
You have to copy this in your waves directory in program files and drag over the waveshells one each time.
The outputted vst waves can be dragged to your c:/vst directory.

5. Vertex Faderworks is a godsend plugin tailored to Paris needs !
It has a latency compensation system that can solve all your latent plugins.
It has 32 groups with volume panning mute and other so you can now group across submixes ,solo a specifically group , mute another , raise the volume of your acoustic guitar tracks only that are spread over submixes etc...
Extremely stable to run directly from within Parisvst folder.

6. Default project suggestion.
Make a default project putting on your last native slot Faderworks on each Paris audio channel.
Then on slot 1 put your chainer.
I use chainer with FFX4 inside chainer to cover all vst and DX.
For Mono Waves plugins and generally mono version of DX plugins I have contacted the effectschainer programmer if he can make this free great vst/dx chainer to be able to SEE the mono DX version plugins.

7. Suggestion.
Use vst when possible with Paris as this seems far more stable than DX.
For autotune you can use FFX4 to load it.

8. For UAD1 I suggest you use effectchainer (free) for stereo plugins.
For mono version (to save dsp) I suggest you get either Spinaudio DX wrapper or Directixer wrapper.
You can wrap with them the mono versions only.

So you might now ask hey I am confused what to use where and when ?

I totally suggest you buy chainer as it has been tested by me for months now and is extremely stable and fantastic, then use inside the free FFX4 for DX.
Disable DX from within Paris and use in your extra Parisvst directory ONLY Chainer ,X4 and faderworks
Yes only Three plugins for Paris to see and NO DX !!

Now open on each Paris audio channel a chainer instance with faderworks inside
OR load faderworks on last native slot on all channels.
So consider Paris as a version4 software whuich has a new vst/dx wrapping
system and new group/solo/muting/ syatem and latency compensation !
You will see how stable Paris can be !
Hope this helps.
Regards,
Dimitrios
