
Subject: PreSonus Eureka

Posted by [Wayne Carson](#) on Sat, 11 Nov 2006 20:16:53 GMT

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Hello NG,

Anyone want to chime in on the PreSonus Eureka mic pre/compressor/EQ? GC has one for \$500.00. This seems real close to what I want. Class A, single space, single channel, clean, minimal coloration with compressor under \$1K. Primarily for vox (I'm looking for a bit more warmth and a bit less brittle/harshness and soft knee comp) but I've read it works pretty good as a DI for bass guitar too. I've read that they have some pretty top notch gear for the price. Any other suggestions are welcome. Thanks guys and gals. Wayne

Subject: Re: PreSonus Eureka

Posted by [AlexPlasko](#) on Sat, 11 Nov 2006 20:51:55 GMT

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I havent heard any negatives on that box. I havent A/B'd one against my Vipre ,but they do have the variable impedance knob for your coloring pleasure.

Talk to Barry or Morgan at ECCM for a more in depth . I know they all love that box."Wayne Carson" <carson_wayne@msn.com> wrote in message news:45562d7e@linux...

> Hello NG,

>

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Subject: Re: PreSonus Eureka

Posted by [TCB](#) on Sat, 11 Nov 2006 22:02:52 GMT

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I've never liked PreSonus mic pres at all, though their firewire drivers are excellent and I use their interface with my laptop. However, the drummer in my band bought a Eureka and it really sounds fantastic. I wish the pres in the rest of their gear sounded half as good.

TCB

"Wayne Carson" <carson_wayne@msn.com> wrote:

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>

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Subject: Re: PreSonus Eureka

Posted by [MikeP](#) on Sun, 12 Nov 2006 00:59:08 GMT

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I have always been a fan of Presonus Pre's. I have both the M80 and the VXP and I always get good results with them. I haven't used the Eureka personally, but I have read nothing but favorable reviews.

"Wayne Carson" <carson_wayne@msn.com> wrote:

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Subject: Re: PreSonus Eureka
Posted by [Wayne Carson](#) on Tue, 14 Nov 2006 20:30:15 GMT
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Thanks guys. I purchased the Eureka. Got a pretty good deal at GC. \$435 with some sweet talking and coupons.

The unit sounds pretty clean and clear with just a tiny bit of electronic/processing heard. The soft knee compression is just what I needed. The 3 band parametric is pretty sensitive and a +/- 2 or 3 db is audible. The VU is nice showing either output gain or compression gain reduction. The compressor and EQ have a bypass for a reality check. The variable input impedance does dramatically change the gain and tone of my mic. I use a Conneaut Audio Devices (CAD) Equitek E-100 with 200 ohm impedance. Using the Eureka in 600 ohm the mic is bright and using 150 ohm it's quite a bit darker sounding. The saturation control (digital tube simulation for warmth) using a FET draining method does smooth out harshness and brashness but also cuts some of the clarity and airyness. One thing that is annoying is that the shiny sky blue knobs, although pretty, are hard to see the white line on them all the time. Fortunately, I plan to set and forget once I've dialed in my vox. They do have just enough detent to feel changes. All in all, I'm happy.

Wayne

Subject: Re: PreSonus Eureka
Posted by [Neil](#) on Wed, 15 Nov 2006 01:45:14 GMT
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And if for some reason you decide later that it stinks, you can always call it the: "You-REEK-a".

:D

Wayne Carson" <carson_wayne@msn.com> wrote:

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>Wayne

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