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Subject: Best dirt cheap near fields?

Posted by [John \[1\]](#) on Tue, 27 Nov 2007 20:51:46 GMT

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What's the best buy for a few hundred?

something like this.....for example.....but i don't know how they sound.

<http://tinyurl.com/3x4uam>

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Subject: Re: Best dirt cheap near fields?

Posted by [Chris Ludwig](#) on Tue, 27 Nov 2007 21:06:33 GMT

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Hi John,

I think the KRK RP5 are the best sound for cheap monitors. Around 289.00/pr.  
I would be suspect on really cheap ones just being cheapo gamer speakers  
in fancier box.

Chris

John wrote:

> What's the best buy for a few hundred?

>

> something like this.....for example.....but i don't know how they sound.

> <http://tinyurl.com/3x4uam>

--

Chris Ludwig

ADK Pro Audio

(859) 635-5762

[www.adkproaudio.com](http://www.adkproaudio.com)

[chrisl@adkproaudio.com](mailto:chrisl@adkproaudio.com)

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Subject: Re: Best cheap dirt near fields?

Posted by [Carl Amburn](#) on Tue, 27 Nov 2007 21:19:02 GMT

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I would think so. ?

---

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Subject: Re: Best dirt cheap near fields?

Posted by [Neil](#) on Tue, 27 Nov 2007 22:39:22 GMT

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Blue Sky has a setup now with 30W nearfield satellites plus a subwoofer for \$399. Haven't heard 'em myself, but I've seen some good reviews. Might be worth looking into.

Neil

"John" <no@No.com> wrote:

>

>What's the best buy for a few hundred?

>

>something like this.....for example.....but i don't know how they sound.

><http://tinyurl.com/3x4uam>

---

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Subject: Re: Best dirt cheap near fields?

Posted by [John \[1\]](#) on Wed, 28 Nov 2007 00:29:37 GMT

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I just ordered them from you! Thanks !!!!!

John

---

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Subject: Re: Best dirt cheap near fields?

Posted by [DJ](#) on Wed, 28 Nov 2007 16:31:30 GMT

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I've been talking to a very experienced/long track record mastering engineer quite a bit lately and his take is to stay away from the Adams. I've never even heard them myself, but he says that now that they have become so popular, he 's getting a lot of mixes in here that were referenced on Adams and the mixes he's getting in there that were done on Adam monitors have had consistent issues that have required some pretty major corrections.

I'll see if I can get an elaboration on his findings.

Deej

"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>

> What's the best buy for a few hundred?

>

> something like this.....for example.....but i don't know how they sound.

> <http://tinyurl.com/3x4uam>

---

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Subject: Re: Best dirt cheap near fields?

Posted by [DJ](#) on Wed, 28 Nov 2007 17:55:47 GMT

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I'll definitely do this Thad. He's mastering a project for me and I talk to him daily (errr...well...nightly.....uhhh.....well.....actually, morningly....as in around 2AM lots of times)

;o)

"TCB" <nobody@ishere.com> wrote in message news:474da518\$1@linux...

>

> I would very much appreciate if you'd follow up on that and report back.

> I'm

> using Adam A7s with the sub as my main monitoring setup and checking on my

> cheapo KRKs. So far I'm really impressed, I'd be interested in what your

> guy has to say the problems are.

>

> TCB

>

> "DJ" <animix\_ \_ at \_ animas \_ dot \_ net> wrote:

>>I've been talking to a very experienced/long track record mastering

>>engineer

>

>>quite a bit lately and his take is to stay away from the Adams. I've never

>

>>even heard them myself, but he says that now that they have become so

>>popular, he 's getting a lot of mixes in here that were referenced on

>>Adams

>

>>and the mixes he's getting in there that were done on Adam monitors have

> had

>>consistent issues that have required some pretty major corrections.

>>

>>I'll see if I can get an elaboration on his findings.

>>

>>Deej

>>

>>"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>>>

>>> What's the best buy for a few hundred?

>>>

>>> something like this.....for example.....but i don't know how they

>>> sound.

>>> <http://tinyurl.com/3x4uam>

>>

>>

>

---

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Subject: Re: Best dirt cheap near fields?

Posted by [TCB](#) on Wed, 28 Nov 2007 18:27:52 GMT

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I would very much appreciate if you'd follow up on that and report back. I'm using Adam A7s with the sub as my main monitoring setup and checking on my cheapo KRKs. So far I'm really impressed, I'd be interested in what your guy has to say the problems are.

TCB

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>I've been talking to a very experienced/long track record mastering engineer

>quite a bit lately and his take is to stay away from the Adams. I've never

>even heard them myself, but he says that now that they have become so

>popular, he 's getting a lot of mixes in here that were referenced on Adams

>and the mixes he's getting in there that were done on Adam monitors have had

>consistent issues that have required some pretty major corrections.

>

>I'll see if I can get an elaboration on his findings.

>

>Deej

>

>"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>>

>> What's the best buy for a few hundred?

>>

>> something like this.....for example.....but i don't know how they sound.

>> <http://tinyurl.com/3x4uam>

>

>

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Subject: Re: Best dirt cheap near fields?

Posted by [John \[1\]](#) on Wed, 28 Nov 2007 21:50:49 GMT

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you need a window so you can tell what time of day it is. :-)

---

Subject: Re: Best dirt cheap near fields?

Posted by [Don Nafe](#) on Thu, 29 Nov 2007 13:14:27 GMT

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---

Check around for the Tannoy Red Reveals (square box - passive) on ebay...not too shabby at all

"John" <no@No.com> wrote in message news:474c7552\$1@linux...

>

> What's the best buy for a few hundred?

>

> something like this.....for example.....but i don't know how they sound.

> <http://tinyurl.com/3x4uam>

---

---

Subject: Re: Best dirt cheap near fields?

Posted by [John \[1\]](#) on Thu, 29 Nov 2007 15:06:54 GMT

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---

thanks for the great replies, i ordered the KRK rp5's from the amazing Chris Ludwig and they will be here by dinner tonight. I can't wait. From everything i'm reading they will be exactly what I need. Considering some amazing records were produced on NS10's and these rp5's are getting reviews that in some ways make these an upgrade from NS10's i'm really excited.

John

---

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Subject: Re: Best dirt cheap near fields?

Posted by [DJ](#) on Fri, 30 Nov 2007 08:36:07 GMT

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"John" <no@no.com> wrote in message news:474ec77e@linux...

>

> thanks for the great replies, i ordered the KRK rp5's from the amazing

> Chris

> Ludwig and they will be here by dinner tonight. I can't wait. From

> everything

> i'm reading they will be exactly what I need. Considering some amazing

> records

> were produced on NS10's and these rp5's are getting reviews that in some

> ways make these an upgrade from NS10's i'm really excited.

>

> John

John,

NS10's are popular because they basically equate to everyman's generic cheap stereo setup. There is nothing HiFi about them.

---

---

Subject: Re: Best dirt cheap near fields?  
Posted by [Neil](#) on Fri, 30 Nov 2007 14:57:40 GMT  
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"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>NS10's are popular because they basically equate to everyman's >generic  
cheap stereo setup.

And because, people like hearing the question: "So, why do you  
put tissue paper over the tweeters?"

:D

---

---

Subject: Re: Best dirt cheap near fields?  
Posted by [John \[1\]](#) on Sat, 01 Dec 2007 01:58:19 GMT  
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I got the RP5s and think they sound really nice. I'm very happy with them  
and think they will totally help me make mixes that translate well.

---

---

Subject: Re: Best dirt cheap near fields?  
Posted by [Neil](#) on Sat, 01 Dec 2007 02:05:40 GMT  
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---

I'd still be curious to hear from Deej as to what his mastering  
guy pal had to say negatively about the ADAM's & the problems  
he'd encountered with mixes done on them.

If anything, I'd have to take a wild guess and say: "too much  
high end" - the few times I've heard the ADAM stuff, the high  
end was so smooth & clear, & with imaging so precise, that I'd  
be inclined to believe that it might want to make you push more  
of it. IOW, it'd still translate well over the ribbons, but  
over regular tweets, it might be too much.

Deej, is my wild guess right?

Neil

"John" <no@no.com> wrote:

>

>I got the RP5s and think they sound really nice. I'm very happy with them  
>and think they will totally help me make mixes that translate well.

---

---

Subject: Re: Best dirt cheap near fields?  
Posted by [John \[1\]](#) on Sat, 01 Dec 2007 14:27:52 GMT  
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you can search for Adam on gearslutz for a lot of posts on them. they seem to be very well liked and we all know monitors are about as personal as it gets.

---

Subject: Re: Best dirt cheap near fields?  
Posted by [DJ](#) on Mon, 03 Dec 2007 03:04:07 GMT  
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This is a multi-part message in MIME format.

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Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

"Neil" <OIU@OI.com> wrote in message news:4750b364\$1@linux...  
>=20

> I'd still be curious to hear from Deej as to what his mastering  
> guy pal had to say negatively about the ADAM's & the problems  
> he'd encountered with mixes done on them.

>=20

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> of it. IOW, it'd still translate well over the ribbons, but  
> over regular tweets, it might be too much.

>=20

> Deej, is my wild guess right?

>=20

> Neil

>=20

>=20

Neil,

Here's his take on them.....

.....normally mixes from ADAMS are notorious for being "polite" in =  
the 1 to 4KHZ range and lacking authentic vocal sound character.  
Also, the bottom around 80hz is sometimes thin on the mix. I simply =  
have heard a "sound signature" of thin bass punch,

polite sounding snares and rolled off top on mixes.

;o)

Deej

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charset="iso-8859-1"

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size=3D2>news:4750b364$1 @linux</FONT></A><FONT face=3DArial =
size=3D2>...</FONT></DIV>
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hear from=20
Deej as to what his mastering<BR>&gt; guy pal had to say negatively =
about the=20
ADAM's & & the problems<BR>&gt; he'd enocuntered with mixes done on=20
them.<BR>&gt; <BR>&gt; If anything, I'd have to take a wild guess and =
say: "too=20
much<BR>&gt; high end" - the few times I've heard the ADAM stuff, the=20
high<BR>&gt; end was so smooth & & clear, & & with imaging so =
preceise, that=20
I'd<BR>&gt; be inclined to believe that it might want to make you push=20
more<BR>&gt; of it. IOW, it'd still translate well over the ribbons, =
but<BR>&gt;=20
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wild=20
guess right?<BR>&gt; <BR>&gt; Neil<BR>&gt; <BR>&gt; <BR></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Neil,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Here's his take on =
them.....</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2><EM><STRONG>.....normally mixes from =
```



ADAMS are=20  
notorious for being "polite"&nbsp;in the 1 to 4KHZ range and lacking =  
authentic=20  
vocal sound character.<BR>Also, the bottom around 80hz is sometimes thin =  
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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV></BODY></HTML>

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Subject: Re: Best dirt cheap near fields?  
Posted by [DJ](#) on Mon, 03 Dec 2007 03:09:12 GMT  
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"Neil" <IO@OI.com> wrote in message news:475016d4@linux...  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>  
>>NS10's are popular because they basically equate to everyman's >generic  
> cheap stereo setup.  
>  
> And because, people like hearing the question: "So, why do you  
> put tissue paper over the tweeters?"  
>  
> :D

.....and not to be confused with these.....

<http://www.yamaha10000.com/nsx10000.htm>

---

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Subject: Re: Best dirt cheap near fields?  
Posted by [Chris Latham](#) on Wed, 05 Dec 2007 05:19:32 GMT  
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Heard these at a Corner Music a while back and was really surprised, esp.  
for the price.

<http://www.yorkville.com/products.asp?type=33&cat=20&id=332>

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