Subject: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 11:13:42 GMT

Hi all. I haven't recorded in years, and am surprised at some recent posts about Paris updates - have to read more about that - but I was wondering what users find as good transition software when moving from Paris?

I'm currently messing around with Ableton Live Lite and finding it kindof frustrating at first, and have worked some with Acid - actually like how easily it works with loops. Ableton would seem to be better platform for looping stuff - I'm a guitarist and like layering parts - but I'm not exactly getting the ease of use part of things yet. I actually moved the loops I recorded in Ableton to Acid just to work on the composition which seemed kindof messy in Ableton.

But for mixing I can't see doing any serious mixing or recording more than simple takes on these other systems.

I am interested in composing some stuff with midi and virtual instruments and Tracktion might be worth considering for that given Garriton personal orchestra. I also have some LE versions of Cubase and SONAR that came with my EMU1212 soundcard but I haven't tried yet. I used to play around with Voyetra Pro for pianoscroll and stepwrite writing midi songs and had fun with that, but gotta think there's a good usable mix of midi and real life audio out there that's not too complicated. I'd love to be able to mix in some cool sounding synths like a B3, and also have drum loop grooves integrate easily.

I haven't been able to listen to many of the midi tunes I wrote years ago with any quality because I haven't had a decent general midi soundset to play them back with - it seems like midi has moved past that concept of sound to things and software I don't understand.

Anyhow, I appreciate any suggestion folks might have for what other softwares share the same mindspace of design as Paris, but also let me easily integrate with midi sounds and drum loops.

thanks in advance for feedback, Shane

Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Sun, 14 Dec 2008 13:23:09 GMT

I would recommend finding out what others who make the style of music you like are using and then use that system. This way you are benefiting from the sweat of others finding out what works.

I'm in cubase and love if for what I'm doing which is very little midi just because i don't like midi. I do pretty much all audio tracks. Once you find out what you are going to use plan on committing to reading the manuals and a steep learning curve but since you are committed, you can spend 100 hours learning the basics and take it with you for many years.

John

Subject: Re: easiest software to transition to from Paris?
Posted by Tom Bruhl on Sun, 14 Dec 2008 18:02:11 GMT
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Shane,

If time is so important why not stay with Paris if you know it?

I like Cubase. It's mixer is similar in function to Paris. Routing is more advanced. Midi is great. There is a learning curve though. The mix bus is clean. It won't allow abuse like Paris.

Tom

"Shane M" <shanem@nospam.com> wrote in message news:49454cca$1@linux...
>
> thanks John, but I don't have 100 hours to learn - I'm trying to maximize
> creativity time. I'm mostly a hobbyist with a more than fulltime day job
> that takes most of my energy. Free time to devote to music is
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> limited. I've got a bit of free time around the holidays with a few days
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Subject: Re: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 19:13:30 GMT
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Subject: Re: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 20:36:25 GMT
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Tom, I think for mixing bigger stuff I will, and definitely for tracking
with a band as I don't have enough inputs in other apps and Paris is so easy
for that, but I'm looking to use tools for songwriting and composition too,
and am finding on the fly looping like Ableton Live very cool for working
out song layers (and just fun).

The interest in midi functionality is because I used to write alot of stuff
with stepwrite (i'm not a good key player) doing soundtrack and instrumental
pieces. just looking for different flavors of stuff without necessarily
learning entirely new and vastly different workflow.

I'm mainly a rock guy, but I've even have a hip-hop tune in my head for several
years that I want to give a go and I'm clueless as to how to approach all
the sounds I'm hearing.

thanks for the second on Cubase.

"Tom Bruhl" <arpegio@comcast.net> wrote:
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>If time is so important why not stay with Paris if you know it?
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Subject: Re: easiest software to transition to from Paris?
Posted by Bill L on Sun, 14 Dec 2008 20:39:05 GMT

I have not found any product to be especially easier or more similar to
Paris than any other. My advice would be Cubase for PC or Mac or Logic
for Mac. Both are very rich in features and powerful, plus they come
with a bunch of synths and effects. I use Cubase 4 and love it.

Shane M wrote:
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> about Paris updates - have to read more about that - but I was wondering
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Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Sun, 14 Dec 2008 20:48:22 GMT
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The concepts are the same.   You have mix channels, inserts and sends for
fx and automation for remembering your moves. There is a lot to cubase though
and I would not recommend anyone go into it for a quick anything.

I do love the program though and know enough now that it doesn't get in my
way and really let's me play music instead of rebooting and dinking with
computers which I have done enough of for the past 20 years. I'd much rather
make music.

Cubase let's me do that perfectly. It really is exactly what I need. Other's
have different needs though so it's very important to know the strengths
and weaknesses of each before diving into any daw.

I'm a hobbiest too but I like to have powerful apps and those do take some
time to learn but with my passion for music it has been well worth the time
I have invested in learning it. I actually just submitted 3 articles on
cubase to a new cubase magazine so we'll see if I get published.

I hope you find exactly the app that suits your needs. Take your time though
and find out what features you need.

John

Subject: Re: easiest software to transition to from Paris?
Posted by kerryg on Sun, 14 Dec 2008 21:43:15 GMT

If you haven't seen REAPER, you can download it here and try it to see if
it suits your needs. If you like it, the license (honor system) is $50 for
your needs (it's higher for commercial use). There aren't a lot of built-in
instruments but if you check their forums there are links to a wide range of
good quality freeware instruments and other plugins.

REAPER rocks. It's worth giving it a try - if you like it, the price is
right, the features brilliant and it's certainly all the power and
flexibility you'd ever need.

http://www.reaper.fm/

- K

On 12/14/08 3:13 AM, in article 4944dc56$1@linux, "Shane M"
<shanem@nospam.com> wrote:

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Subject: Re: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 22:57:30 GMT

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re: "really let's me play music instead of rebooting and dinking with computers"

thanks John, that's exactly where I'm coming from. If I have an hour after
work I have to make it count. There's kindof a buzzkill if it isn't fun
quick. I'm reading through the Cubase site now and will give this LE version
I have some time over the next few days.

Good luck on magazine articles. My wife does some freelancing - it's a tough
way to go - but she says it's way better than her old day job.

"John" <no@no.com> wrote:
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>The concepts are the same.   You have mix channels, inserts and sends for
>fx and automation for remembering your moves. There is a lot to cubase
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>John

Subject: Re: easiest software to transition to from Paris?
Posted by Shane M on Sun, 14 Dec 2008 23:04:45 GMT

thanks Bill. seems like the weight of evidence is saying check out Cubase.
 That's what I'm checking out next (after I push a little farther with an
Ableton jam LOL).

Anybody else out there approaching this from a songwriting/creativity angle?

Bill L <bill@billlorentzen.com> wrote:
>I have not found any product to be especially easier or more similar to

>Paris than any other. My advice would be Cubase for PC or Mac or Logic
>for Mac. Both are very rich in features and powerful, plus they come
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Subject: Re: easiest software to transition to from Paris?
Posted by Jim Drago[2] on Sun, 14 Dec 2008 23:57:04 GMT

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but it sure looks promising.
Kerry Galloway <kg@kerrygalloway.com> wrote:
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>- K
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Subject: Re: easiest software to transition to from Paris?
Posted by Martin Harrington on Mon, 15 Dec 2008 00:35:50 GMT
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I've got Reaper on my laptop (MBP), and it is a very intuitive and well
designed program.
Easy to get your head around, with no steep learning curve.

BTW, I'm not sure what John is talking about when he says that Cubase has a
steep learning curve...it too is very intuitive.
Getting into the intricacies may take some using, but you can make music
pretty much straight away...IMHO.

Having said that, I haven't used it for a couple of years, I now use Pro
Tools and Logic, (which I really like, and is extremely powerful)

Martin H

On 15/12/08 10:57 AM, in article 49458f40$1@linux, "jim drago"
<jimdrago@embarqmail.com> wrote:

>
> I was just goig to suggest REAPER. Haven't had a chance to work with it yet,
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> Kerry Galloway <kg@kerrygalloway.com> wrote:
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Martin H
Lend An Ear Sound

Subject: Re: easiest software to transition to from Paris?
Posted by Paul Artola on Mon, 15 Dec 2008 02:47:38 GMT
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I'll add a two thumbs up for Reaper here. My Paris DAW sits idle in
the corner, while my primary recording setup is a homebuilt
Reaper/UAD-1 computer with a Tascam DM4800 into a MOTU 2408mk3 front
end. Mostly, I use the Tascam as a control surface for Reaper, since I
don't track too much these days. A lot of my tunes recently are
assembled in Acid, then exported as individual tracks for mixdown in
the Reaper DAW using the Tascam to write automation.

Paris will still have a place here, I think, since I have it in a
semi-portable rack, so I could use it to track in other rooms, then
mix in Paris or move tracks into Reaper.

A couple of cool things to point out about Reaper. It supports skins
and the user community has come up with dozens of them. This is really
useful for making it user-friendly to me, since no other DAW software
caressed my eyes like Paris. Wish someone with talent would come up
with a Paris skin.

Second, while Reaper doesn't come with too many instrument plugins, it
does have a sick collection of effect plugs, and I have found ReaFIR
to be a powerful, surgical eq tool.

Finally, there is a growing, fanatical user base, who have produced
lots of documentation, howtos and even videos. New versions come out
about once per month, and the developer is actively involved with the
online forum.

If you want more testimonials, talk to Chris Ludwig.

- Paul Artola
  Ellicott City, Maryland

On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway
<kg@kerrygalloway.com> wrote:

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Subject: Re: easiest software to transition to from Paris?
Posted by Shane M on Mon, 15 Dec 2008 04:38:27 GMT
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thanks for the pointers to Reaper from many places here also! I'll be checking
it out.

Paul Artola <artola@comcast.net> wrote:
>I'll add a two thumbs up for Reaper here.

Subject: Re: easiest software to transition to from Paris?
Posted by Aaron Allen on Mon, 15 Dec 2008 06:31:00 GMT
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If it's about the easiest interface and user GUI, and assuming you're a
windows guy SONAR is the choice I'd make. Be aware though that SONAR doesn't
have the best hardware implimentation, and latency continues to plague them.
If it's about speed/accuracy with hardware, I'd say cubase/nuendo from what
I've seen.

AA

"Shane M" <shanem@nospam.com> wrote in message news:49456039$1@linux...
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> I'm mainly a rock guy, but I've even have a hip-hop tune in my head for
> several
> years that I want to give a go and I'm clueless as to how to approach all
> the sounds I'm hearing.
>
> thanks for the second on Cubase.
>
>
> "Tom Bruhl" <arpegio@comcast.net> wrote:
>>Shane,
>>
>>If time is so important why not stay with Paris if you know it?
>>
>>I like Cubase. It's mixer is similar in function to Paris. Routing
>>is more advanced. Midi is great. There is a learning curve though.
>>The mix bus is clean. It won't allow abuse like Paris.
>>
>>Tom
>>
>>
>>
>>
>>
>>"Shane M" <shanem@nospam.com> wrote in message news:49454cca$1@linux...
>>>
>>> thanks John, but I don't have 100 hours to learn - I'm trying to
>>> maximize
>>> creativity time. I'm mostly a hobbyist with a more than fulltime day
> job
>>> that takes most of my energy. Free time to devote to music is
>>> considerably
>>> limited. I've got a bit of free time around the holidays with a few
>>> days
>>> off to think about things and direction, but...
>>>
>>> thanks for comment on cubase. Do you find cubase concepts similar to
> the
>>> way Paris works?
>>>
>>> "John" <no@no.com> wrote:
>>>>
>>>>I would recommend finding out what others who make the style of music
> you

>>>>like are using and then use that system. This way you are benefiting
> from
>>>>the sweat of others finding out what works.
>>>>
>>>>I'm in cubase and love if for what I'm doing which is very little midi
>
>>>>just
>>>>because i don't like midi. I do pretty much all audio tracks. Once you
>>>>find out what you are going to use plan on committing to reading the
>>>>manuals
>>>>and a steep learning curve but since you are committed, you can spend
> 100
>>>>hours learning the basics and take it with you for many years.
>>>>
>>>>John
>>>
>>
>>
>

Subject: Re: easiest software to transition to from Paris?
Posted by Jamie K on Mon, 15 Dec 2008 08:00:03 GMT
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I agree with Bill about Logic. Logic on the Mac is at a pretty good
level now. I've found it to have some great PARIS-like aspects with the
way comping, limiting and FX work, for example. But it goes beyond PARIS
in that all your tracks work together in one interface (no 16 track/card
limits), and EVERYTHING is automatable.

The interface and work flow are more direct than before, now that Apple
has had some influence on it for the past few years. So the learning
curve is much less than before. It comes with a full suite of high
quality FX and instruments. Worth checking out.

Cheers,
  -Jamie
  www.JamieKrutz.com

Bill L wrote:
> I have not found any product to be especially easier or more similar to
> Paris than any other. My advice would be Cubase for PC or Mac or Logic
> for Mac. Both are very rich in features and powerful, plus they come
> with a bunch of synths and effects. I use Cubase 4 and love it.
>
> Shane M wrote:

>> Hi all. I haven't recorded in years, and am surprised at some recent
>> posts
>> about Paris updates - have to read more about that - but I was wondering
>> what users find as good transition software when moving from Paris?
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>> I'm currently messing around with Ableton Live Lite and finding it kindof
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>> my EMU1212 soundcard but I haven't tried yet. I used to play around with
>> Voyetra Pro for pianoscroll and stepwrite writing midi songs and had fun
>> with that, but gotta think there's a good usable mix of midi and real
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>> audio out there that's not too complicated. I'd love to be able to
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>> some cool sounding synths like a B3, and also have drum loop grooves
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>> Anyhow, I appreciate any suggestion folks might have for what other
>> softwares
>> share the same mindspace of design as Paris, but also let me easily
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>> with midi sounds and drum loops.
>>
>> thanks in advance for feedback, Shane

Subject: Re: easiest software to transition to from Paris?
Posted by chuck duffy on Mon, 15 Dec 2008 13:23:42 GMT
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From what I remember, I think John wanted to get his head around *all* the
features first, including the more complex stuff.

My normal mode would be to just dive in, but after a few years of doing this
I think I actually prefer Johns approach. Knowing all the tools available
just makes the job easier in the long run.

Chuck

Martin Harrington <lendan@bigpond.net.au> wrote:
>I've got Reaper on my laptop (MBP), and it is a very intuitive and well
>designed program.
>Easy to get your head around, with no steep learning curve.
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>BTW, I'm not sure what John is talking about when he says that Cubase has
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>steep learning curve...it too is very intuitive.
>Getting into the intricacies may take some using, but you can make music
>pretty much straight away...IMHO.
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>Having said that, I haven't used it for a couple of years, I now use Pro
>Tools and Logic, (which I really like, and is extremely powerful)
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>Martin H
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>On 15/12/08 10:57 AM, in article 49458f40$1@linux, "jim drago"
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>> I was just goig to suggest REAPER. Haven't had a chance to work with it
yet,
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>> Kerry Galloway <kg@kerrygalloway.com> wrote:
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>>> it suits your needs. If you like it, the license (honor system) is $50
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>>> instruments but if you check their forums there are links to a wide range
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>>> REAPER rocks. It's worth giving it a try - if you like it, the price
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>>> right, the features brilliant and it's certainly all the power and
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>>> - K
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>Martin H
>Lend An Ear Sound
>

Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Mon, 15 Dec 2008 14:01:11 GMT

Martin, when I refer to the steep learning curve I'm referring to learning
things like the button to reveal the automation is hidden and only if you
hover over the "known" spot will you see it appear.

Things like learning the difference betweeen track presets, exported track
archives (which save i/o, sends, inserts that track presets don't do) and
media bay presets.

Things like learning how file preferences have presets so you can have different
prefs for tracking, mixing and mastering.

Things like learning that you have to have vst connection channels disabled
in Output but they have to be in the list if you want to use Control Room

Things like the right click to populate sends requires that you first select
the channels you want to apply them to before you apply your fader settings
to your sends.

Things like learning to reset your audio device when audio disappears (not often thankfully).

Things like learning how cool stacked mode is.

Don't get me wrong, I love cubase and you can get going in not too short a time, but I think all daws have a steep learning curve, or I'm just dumb.
 :-)

John

Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Mon, 15 Dec 2008 14:05:38 GMT
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It is cool to at least know all the things it can do, even if I don't know how to do them. Then at least I can decide what I want to spend time on.
  One of my favorite sayings is "Perfect is the enemy of the Good". But hey, I just spent about 70 hours dialing in my perfect drum set so I'm not a great example. I really only use about 25% of cubases features if that.
 No scoring, very little midi but the features I do use I love.

Folder tracks make life great. Put drums, guitar, keys, vocals in their own folder tracks and put all those in one folder track, now you can enable/disable all or groups with a click for recording or monitoring.

John

Subject: Re: easiest software to transition to from Paris?
Posted by Ed on Mon, 15 Dec 2008 15:34:39 GMT
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Why not respond with your typical prickish "yeah me, fuck thee" reponse like you have done so well before?

 http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=211030&utag=

~ Cantankerous Fuck You Ed

"chuck duffy" <c@c.com> wrote:
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>features first, including the more complex stuff.

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Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Mon, 15 Dec 2008 17:25:15 GMT
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cuz that's my job

John

Subject: Re: easiest software to transition to from Paris?
Posted by kerryg on Mon, 15 Dec 2008 19:24:07 GMT
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Hey, f*** that, it's my turn this month!

:D

- K

On 12/15/08 9:25 AM, in article 494684eb$1@linux, "John" <no@no.com> wrote:

> cuz that's my job
>
> John

Subject: Re: easiest software to transition to from Paris?
Posted by excelav on Tue, 16 Dec 2008 00:17:38 GMT
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Hey Paul, what do you think of the sound and functionality of the Tascam DM-4800?

James

Paul Artola <artola@comcast.net> wrote:
>I'll add a two thumbs up for Reaper here. My Paris DAW sits idle in
>the corner, while my primary recording setup is a homebuilt
>Reaper/UAD-1 computer with a Tascam DM4800 into a MOTU 2408mk3 front
>end. Mostly, I use the Tascam as a control surface for Reaper, since I
>don't track too much these days. A lot of my tunes recently are
>assembled in Acid, then exported as individual tracks for mixdown in
>the Reaper DAW using the Tascam to write automation.
>
>Paris will still have a place here, I think, since I have it in a
>semi-portable rack, so I could use it to track in other rooms, then
>mix in Paris or move tracks into Reaper.
>
>A couple of cool things to point out about Reaper. It supports skins
>and the user community has come up with dozens of them. This is really
>useful for making it user-friendly to me, since no other DAW software
>caressed my eyes like Paris. Wish someone with talent would come up
>with a Paris skin.
>
>Second, while Reaper doesn't come with too many instrument plugins, it
>does have a sick collection of effect plugs, and I have found ReaFIR
>to be a powerful, surgical eq tool.
>
>Finally, there is a growing, fanatical user base, who have produced
>lots of documentation, howtos and even videos. New versions come out
>about once per month, and the developer is actively involved with the
>online forum.
>
>If you want more testimonials, talk to Chris Ludwig.
>
>- Paul Artola
> Ellicott City, Maryland
>
>On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway

><kg@kerrygalloway.com> wrote:
>
>>If you haven't seen REAPER, you can download it here and try it to see
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>>it suits your needs. If you like it, the license (honor system) is $50
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Subject: Re: easiest software to transition to from Paris?
Posted by chuck duffy on Tue, 16 Dec 2008 02:00:21 GMT
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Because you make me want to be a better man?

"Ed" <askme@email.com> wrote:
>
>Why not respond with your typical prickish "yeah me, fuck thee" reponse like
>you have done so well before?
>
> http://news.parisnewsgroup.com/cgi-bin/dnewsweb?cmd=article&
amp;group=IDEA.EMUEnsoniqPARIS&item=211030&utag=
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Subject: Re: easiest software to transition to from Paris?
Posted by Paul Artola on Tue, 16 Dec 2008 05:02:45 GMT
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I am very happy with the DM4800, though I really don't use it as an
audio mixer as much as I use it as a control surface. It offers a good
deal of flexibility and has lots of i/o possibilities, especially
since I added on 2 adat cards.

I think the sound is fine, no issues to my ears. Like any complex
device, I think I would be more capable with it if I used all its
functionality more, so I am always running to the manual to remember
how to wire things up. It would be nice to have a simpler way to
create routings, and a touchscreen would be ideal, but for the money,
I am happy with the unit.

Just ordered a new Argosy desk to house the mixer and my rack gear, so
I will be spending a fair bit of time re-wiring my studio next month.

- Paul

On 16 Dec 2008 10:17:38 +1000, "James McCloskey"
<excelsm@hotmail.com> wrote:

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>Hey Paul, what do you think of the sound and functionality of the Tascam DM-4800?
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>>don't track too much these days. A lot of my tunes recently are
>>assembled in Acid, then exported as individual tracks for mixdown in
>>the Reaper DAW using the Tascam to write automation.
>>
>>Paris will still have a place here, I think, since I have it in a
>>semi-portable rack, so I could use it to track in other rooms, then
>>mix in Paris or move tracks into Reaper.
>>
>>A couple of cool things to point out about Reaper. It supports skins
>>and the user community has come up with dozens of them. This is really
>>useful for making it user-friendly to me, since no other DAW software
>>caressed my eyes like Paris. Wish someone with talent would come up
>>with a Paris skin.
>>
>>Second, while Reaper doesn't come with too many instrument plugins, it
>>does have a sick collection of effect plugs, and I have found ReaFIR
>>to be a powerful, surgical eq tool.
>>
>>Finally, there is a growing, fanatical user base, who have produced
>>lots of documentation, howtos and even videos. New versions come out
>>about once per month, and the developer is actively involved with the
>>online forum.
>>

>>If you want more testimonials, talk to Chris Ludwig.
>>
>>- Paul Artola
>> Ellicott City, Maryland
>>
>>On Sun, 14 Dec 2008 13:43:15 -0800, Kerry Galloway
>><kg@kerrygalloway.com> wrote:
>>
>>>If you haven't seen REAPER, you can download it here and try it to see
>if
>>>it suits your needs. If you like it, the license (honor system) is $50
>for
>>>your needs (it's higher for commercial use). There aren't a lot of built-in
>>>instruments but if you check their forums there are links to a wide range
>of
>>>good quality freeware instruments and other plugins.
>>>
>>>REAPER rocks. It's worth giving it a try - if you like it, the price is
>>>right, the features brilliant and it's certainly all the power and
>>>flexibility you'd ever need.
>>>
>>>http://www.reaper.fm/
>>>
>>>- K
>>>
>>>
>>>On 12/14/08 3:13 AM, in article 4944dc56$1@linux, "Shane M"
>>><shanem@nospam.com> wrote:
>>>
>>>>
>>>> Hi all. I haven't recorded in years, and am surprised at some recent
>posts
>>>> about Paris updates - have to read more about that - but I was wondering
>>>> what users find as good transition software when moving from Paris?
>>>>
>>>> I'm currently messing around with Ableton Live Lite and finding it kindof
>>>> frustrating at first, and have worked some with Acid - actually like
>how
>>>> easily it works with loops. Ableton would seem to be better platform
>for
>>>> looping stuff - I'm a guitarist and like layering parts - but I'm not
>exactly
>>>> getting the ease of use part of things yet. I actually moved the loops
>I
>>>> recorded in Ableton to Acid just to work on the composition which seemed
>>>> kindof messy in Ableton.
>>>>
>>>> But for mixing I can't see doing any serious mixing or recording more

>than
>>>> simple takes on these other systems.
>>>>
>>>> I am interested in composing some stuff with midi and virtual instruments
>>>> and Tracktion might be worth considering for that given Garriton personal
>>>> orchestra. I also have some LE versions of Cubase and SONAR that came
>with
>>>> my EMU1212 soundcard but I haven't tried yet. I used to play around
>with
>>>> Voyetra Pro for pianoscroll and stepwrite writing midi songs and had
>fun
>>>> with that, but gotta think there's a good usable mix of midi and real
>life
>>>> audio out there that's not too complicated. I'd love to be able to mix
>in
>>>> some cool sounding synths like a B3, and also have drum loop grooves
>integrate
>>>> easily.
>>>>
>>>> I haven't been able to listen to many of the midi tunes I wrote years
>ago
>>>> with any quality because I haven't had a decent general midi soundset
>to
>>>> play them back with - it seems like midi has moved past that concept
>of sound
>>>> to things and software I don't understand.
>>>>
>>>> Anyhow, I appreciate any suggestion folks might have for what other softwares
>>>> share the same mindspace of design as Paris, but also let me easily integrate
>>>> with midi sounds and drum loops.
>>>>
>>>> thanks in advance for feedback, Shane
>>

Subject: Re: easiest software to transition to from Paris?
Posted by John [1] on Tue, 16 Dec 2008 13:47:30 GMT
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I think we got rick rolled.