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Subject: Lightweight Snake up to 2,000 Feet for Paris Remote Recording

Posted by [Johnny Blaze](#) on Thu, 23 Sep 2010 22:36:43 GMT

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Hi everyone,

I wanted to pick some members brains here. I have been hearing a lot of good things about these 4 channel snakes that are great for recording live bands on stage remotely. I have a mobile recording system I have just recently set up and I am looking for a good quality snake that is not very heavy. And many people in local stores have recommended this product.

[http://www.etslan.com/pdfdocs/Audio/PA200\\_Series\\_InstaSnake.pdf](http://www.etslan.com/pdfdocs/Audio/PA200_Series_InstaSnake.pdf)

The good news is this company is based in the USA and its a USA made product. Not to discredit overseas products, but it's nice to support USA companies.

What do you all think of it?

Regards,

Johnny

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