
Subject: OT: Question re: Digi Video Slave Driver MH033
Posted by [wmarkwilson](#) on Tue, 11 Oct 2005 02:50:41 GMT
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tf

Subject: Re: Question re: Digi Video Slave Driver MH033
Posted by [Martin Harrington](#) on Tue, 11 Oct 2005 06:50:30 GMT
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retty
much dedicated to emulating only guitar and bass amps, but I figure there must be some in there that are more likely to sound like a classic keyboard amp than others, and I'm sure over the years the odd person probably used a guitar amp with a keyboard anyhow. Problem is a lot of the amps in this list mean nothing to me other than a bunch of characters, whereas I'm sure quite a few of you will be familiar with many of them, and I'm also even less familiar with actual keyboard amps, so I'm real

Subject: Re: Question re: Digi Video Slave Driver MH033
Posted by [wmarkwilson](#) on Tue, 11 Oct 2005 07:37:18 GMT
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ly lost for a place to
start other than to push buttons and see how things sound... ...which may
of course be a very good approach, but anyhow...

Amps I have to choose from are:
'65 Fender Twin Reverb, Matchless DC30, Mesa Dual Rectifier, Mesa Boogie Mark II C, '57 Fender Tweed Deluxe, Vox AC30 Top Boost, "A clean tube combo", '78 Marshall Master Volume, "A nice crunchy tube amp combo", "A high gain tube amp", "A sweet tube blues tone", Marshall JCM900, "A high gain fuzz distortion", "Fender Bassman", a HiWatt 50 watt stack, [bass rigs] - Ampeg SVT, Ashdown ABM-C410H, Trace Elliot Commando, Sunn200S, '69 Ampeg SVT Classic, Ampeg B15, SWR Basic Black, Fender Dual Showman, Mesa Boogie Bass 400+, Hartke Model 2000.

Speaker Cabs: American 2x12, British 4x12, Vintage 30 4x12, British 2x12, American
