
Subject: Way OT - Zoom 9050 MIDI issues?
Posted by [Deadmeat](#) on Thu, 27 Oct 2005 14:50:03 GMT
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RGIN-RIGHT: 0px">
<DIV>"cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message <A=20
=
href=3D"news:4360ca5e\$1 @linux">news:4360ca5e\$1 @linux...</DIV>

=

>The=20
big boys like to commit. Saves everyone
>time in the end =
as long=20
as it's a good decision.

Funny, I was talking to DJ bout this =
the other=20
day too.
The problem with using mic pres instrwad of a quality =
board is how=20
to bus
tracks. I always want to do it with snare top

Subject: Re: Way OT - Zoom 9050 MIDI issues?
Posted by [jef knight\[1\]](#) on Thu, 27 Oct 2005 15:06:42 GMT
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and botton=20
too..

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>

>
> "Chris Latham" <<A =

href=3D"mailto:latham_c@bellsouth.net">latham_c@bellsouth.net> =
wrote in=20
message =3D
>news:43607279@linux...
> Yes. Get =
the=20
balance like you like it, then stripe it to one =
track.
>
> =20
CL
>
> "cujo" <<A=20
=
href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=
..com>=20
wrote in message
> <A=20
=
hre

Subject: Re: Way OT - Zoom 9050 MIDI issues?

Posted by [EK Sound](#) on Thu, 27 Oct 2005 15:13:07 GMT

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f=3D"news:435e9870\$1@linux">news:435e9870\$1@linux...
> =>
> >
> > Pretty easy and common to = do during=20 mixing using another track in =3D
>Paris
> > Was = the=20 engineer committing at tracking to one combined=20 track?
>
>
>
><!DOCTYPE HTML PUBLIC = "-//W3C//DTD=20 HTML 4.0 = Transitional//EN">
><HTML><HEAD>
><META=20 http-equiv=3D3DContent-Type content=3D3D"text/html;=20 =3D
>charset=3D3Diso-8859-1">
><META = content=3D3D"MSHTML=20 6.00.2800.1400"=20 = name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA= D>
><BODY=20 bgcolor=3D3D#ffffff>
><DIV><FONT face=3D3DArial =

Subject: Re: Way OT - Zoom 9050 MIDI issues?

Posted by [Deadmeat](#) on Fri, 28 Oct 2005 15:58:59 GMT

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-year-old actor said he and his partner, Brad Altman, have been >together >> >for 18 years. >> >Takei, a Japanese-American who lived in a U.S. internment camp from age 4 >> >to 8, said he grew up feeling ashamed of his ethnicity and sexuality. He >> >likened prejudice against gays to racial segregation. >> >"It's against basic decency and what American values stand for," he said. >> >Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a character he >> >played for three seasons on television and in six subsequent films. He >received >> >a star on the Hollywood Walk of Fame in 1986. >> >A community activist, Takei ran for the Los Angeles City Council in 1973. >> >He serves on the advisory committee of the California Civil Liberties >Public >> >Education Program and is chairman of East West Players, the theater >company >> >producing "Equus." >> > >> > >> >http://www.wjla.com/headlines/1005/272568.html >> >-----

>> ><insert tasteless joke>
>> >
>> >No, Mr Sulu.. I said set a course for Uranus,not 'your'
>> >
>> >ARRGGHHHH!!!
>> >
>> >
>> >AA
>>
>"i will buy Dimitrios"...dude...that's slaver
