Subject: Zoom PS-04. Anybody used one? Posted by Kim on Tue, 03 Jul 2007 05:21:48 GMT View Forum Message <> Reply to Message

Seriously considering one of these:

http://www.zoom.co.jp/english/products/ps04/

I've been wanting to get something for a while to do remote recording of sound effects and the like in half decent quality, and also something for jotting down song ideas, and then I came across this little gem and was like "Woha! That's the one!".

Just wondering if anybody has actually used one and what they're like...

Cheers, Kim.

Subject: Re: Zoom PS-04. Anybody used one? Posted by Martin Harrington on Tue, 03 Jul 2007 07:39:34 GMT View Forum Message <> Reply to Message

Kim, you may or may not know that my real job is as a location sound recordist in Sydney. A lot of the guys are buying these thing just for that reason, as a reliable back up recorder. They are reliable and sound great. Martin Harrington www.lendanear-sound.com 0414 913 247 "Kim" <hiddensounds@hotmail.com> wrote in message news:4689dcec\$1@linux... > > > Seriously considering one of these: > > http://www.zoom.co.jp/english/products/ps04/ > > I've been wanting to get something for a while to do remote recording of > sound effects and the like in half decent guality, and also something for > jotting down song ideas, and then I came across this little gem and was > like > "Woha! That's the one!". > > Just wondering if anybody has actually used one and what they're like... >

Subject: Re: Zoom PS-04. Anybody used one? Posted by Martin Harrington on Tue, 03 Jul 2007 07:41:10 GMT View Forum Message <> Reply to Message

The other really good one is the H4

Martin Harrington www.lendanear-sound.com 0414 913 247

"Kim" <hiddensounds@hotmail.com> wrote in message news:4689dcec\$1@linux...

>

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> Kim.

Subject: Re: Zoom PS-04. Anybody used one? Posted by Kim on Tue, 03 Jul 2007 13:08:01 GMT View Forum Message <> Reply to Message

Thanks Martin. I certainly appreciate and respect your opinion enough for that to pretty much seal the deal. I looked at the H4 also, and with the X/Y stereo pair that's GOT to be a handy thing, but I'm not sure it will fit into this month's bugdet, plus the PS-04 also seems to have some very funky "toys" in the way of the drum machine and bass section. I have a 1 hour bus ride to and from work and I'm imagining that while everybody else listens to their IPods, I can write drum beats and bass lines for an entire song and guickly jot down the melody on the mic when I get off the bus while nobody can hear me. ;o) The H4 looks like by far the better recorder, but

I'm thinking if the mic in the PS-04 sounds decent then I can do an aweful lot with it.

I don't suppose you (or anybody else) has played with the programming abilities of the drum/bass sequencing. Especially with bass lines I'm kinda fussy with them being what I want in the song rather than some generic pattern when writing the melodies, so I'm hoping it can deal with me inputting note for note sequences. I can (though would obviously rather not) deal with a cludgy interface if I must as I have an hour on the bus to get a line down. The critical thing is whether I can specify timing and notation as I do it. From my read of the manual it seems pretty programmable, albeit with a lot of pattern options if I want to go that way on some tunes, but I perhaps haven't read far enough yet to know for sure.

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Subject: Re: Zoom PS-04. Anybody used one? Posted by TCB on Tue, 03 Jul 2007 14:00:03 GMT View Forum Message <> Reply to Message

Hey Kim,

Do you take a laptop to work? If so a copy of Reason and/or Live might be a very useful thing.

тсв

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Thanks Martin. I certainly appreciate and respect your opinion enough for >that to pretty much seal the deal. I looked at the H4 also, and with the >X/Y stereo pair that's GOT to be a handy thing, but I'm not sure it will >fit into this month's bugdet, plus the PS-04 also seems to have some very >funky "toys" in the way of the drum machine and bass section. I have a 1 >hour bus ride to and from work and I'm imagining that while everybody else >listens to their IPods, I can write drum beats and bass lines for an entire >song and quickly jot down the melody on the mic when I get off the bus while >nobody can hear me. ;o) The H4 looks like by far the better recorder, but >I'm thinking if the mic in the PS-04 sounds decent then I can do an aweful >lot with it.

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Subject: Re: Zoom PS-04. Anybody used one? Posted by Kim on Tue, 03 Jul 2007 15:02:34 GMT View Forum Message <> Reply to Message

I do work on a laptop, and given I now work kinda in an audio ish field I could get away with having something like that loaded up. The trick is however they are difficult to work with on a bus, and I imagine that I would only have a chance to quickly spend 5 minutes here and there doing it. On the other hand the laptop may let me "get away" with more as I'd look to the untrained eye as if I was doing work instead of "playing with his little box" again. ;o)

I'd still much rather something like this on the bus though. I could always leave a card reader at work and perhaps transfer the tracks onto some multitrack

program for further work. It's a thought. I'd also though kinda like to keep the tracks off the laptop as it's a work machine and admin staff can access it. It would be ideal if the box provided some kind of midi sync and I could incorporate both, however there's no MIDI on the PS-04 it seems.

Cheers,

Kim.

"TCB" <nobody@ishere.com> wrote:

>

>Hey Kim,

>

>Do you take a laptop to work? If so a copy of Reason and/or Live might be >a very useful thing.

> . TC

>TCB

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