
Subject: Yamaha MagicStomp
Posted by [DC](#) on Sun, 06 Aug 2006 05:36:49 GMT
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The fiend is closing these out for 79.00

<http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Subject: Re: Yamaha MagicStomp
Posted by [Dimitrios](#) on Sun, 06 Aug 2006 09:41:22 GMT
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Wow!

Friend is not accepting overseas customers.

Would someone buy for me and send it over to Greece ,I can pay him with paypal plus paypal interest and shipping both ways ?

Regards,
Dimitrios

"DC" <dc@spammersinjapan.org> wrote:

>

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> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Subject: Re: Yamaha MagicStomp
Posted by [Dimitrios](#) on Sun, 06 Aug 2006 09:55:28 GMT
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Thank you guys.

I have found similar price on ebay.

So I can do it myself without bbothering any of you !!

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Wow!

>Friend is not accepting overseas customers.

>Would someone buy for me and send it over to Greece ,I can pay him with paypal

>plus paypal interest and shipping both ways ?

>Regards,

>Dimitrios

>

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>

Subject: Re: Yamaha MagicStomp

Posted by [chuck duffy](#) on Mon, 07 Aug 2006 14:59:32 GMT

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Hi Don,

Do you own/use/like this box? It says it has SPX effects, would that be the SPX verbs, or something else. None in stock until september :-(

"DC" <dc@spammersinjapan.org> wrote:

>

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> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Subject: Re: Yamaha MagicStomp

Posted by [DC](#) on Mon, 07 Aug 2006 19:59:28 GMT

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Hi Chuck!

Howahhya?

Hey, I just checked and the fiend order page sez "in stock".

I have not used it. I was interested because when Ya-ha-ha discontinued the UD-Stomp (just the most amazing 8-delay pedal ever made) they said "oh, don't worry the MagicStomp has most of the same sounds"... The UD had a bunch of presets from Allan Holdsworth that honestly, kicked my butt all the way to Cleveland, including a "volume swell" patch that allowed me to do orchestral parts on my 12-string strat that fooled a classical music fan friend into thinking it was real strings... Pretty damn impressive. UD's are now going up in value every month on ebay (Holdsworth uses

2 of them at once and has a closet full)

So, if the MagicStomp is even in the league with the UD, it is worth way more than the 79.00...

I sent an email to a friend who is a friend and student of Allans. I'll let you know what he says about the MagicStomp as soon as he gets back to me.

Here's a good place to start for more info and samples:

<http://www.magicstomp.com/>

DC

oh hey, I just listened to the vol swell example and it sounds like the UD version so far. There's a bunch of samples. The reverb sounded pretty good too.

"chuck duffy" <c@c.com> wrote:

>

>Hi Don,

>

>Do you own/use/like this box? It says it has SPX effects, would that be >the SPX verbs, or something else. None in stock until september :-)

>

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>

Subject: Re: Yamaha MagicStomp

Posted by [Rich\[3\]](#) on Mon, 07 Aug 2006 20:07:24 GMT

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Is this thing a must have? It has a usb port - can that be recorded from or is it just for upgrades? I've been using a vox tone lab that works really well....

"DC" <dc@spammersinjapan.org> wrote:

>
>The fiend is closing these out for 79.00
>
> <http://www.musiciansfriend.com/product/Yamaha-Magicstomp-II-Guitar-Effects-Processor?sku=151560>

Subject: Re: Yamaha MagicStomp
Posted by [Deej \[1\]](#) on Mon, 07 Aug 2006 22:17:10 GMT
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OKOKOK!!!!....&^%\$\$^%# Don!!! I had to order one. It's your fault.

;o)

"DC" <dc@spammersfiend.com> wrote in message news:44d79ba0\$1@linux...

>
> Hi Chuck!
>
> Howahhya?
>
> Hey, I just checked and the fiend order page sez "in stock".
>
> I have not used it. I was interested because when Ya-ha-ha
> discontinued the UD-Stomp (just the most amazing 8-delay pedal
> ever made) they said "oh, don't worry the MagicStomp has most of
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> >
>

Subject: Re: Yamaha MagicStomp
Posted by [ei](#) on Mon, 07 Aug 2006 23:35:40 GMT
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I've had one for awhile now... I wouldn't call it a "must-have", but it's definitely worth more than the \$79 they're asking. Some pretty nice sounds, and it's very clean in terms of having a nice high quality of sound.

Not very good for superhard rock/metal (the distortions don't really cut it in those genres), but it's got some nice crunch-type distortion tones & good bluesey ones also. Reverbs are OK, but I wouldn't track with those anyhoo, and the modulation EFX are nice, as well. The compressors are very good (for guitars), IMO. I haven't had the occasion to use it on any recordings yet, but this is my impression just from testing it out & messing around with it some. Pretty good box overall & pretty versatile.

And the USB connector isn't for recording, it's for an interface to its software for editing/saving presets, but you can also do that with drill-down menus accessed via the buttons on the box itself.

Neil

"rich" <studiodog_99@yahoo.com> wrote:

>

>

>Is this thing a must have? It has a usb port - can that be recorded from
>or is it just for upgrades? I've been using a vox tone lab that works really
>well....

>

>"DC" <dc@spammersinjapan.org> wrote:

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>

Subject: Re: Yamaha MagicStomp
Posted by [DC](#) on Tue, 08 Aug 2006 03:43:31 GMT
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Ok, I heard back from my buddy.

He says that it's a nice pedal, but what both he and Allan are looking for is done best in the UD Stomp and the Magic Stomp isn't quite as good at delays and ambience.

YMMV.

I have a UD and I think the vol swell patch in the MagicStomp is pretty close to it.

Bottom line? I have not spent time with a MagicStomp, but the demos sound pretty good to me, and hey, Neil likes it, and it's 79 bucks.

DC

Subject: Re: Yamaha MagicStomp
Posted by [Deej \[1\]](#) on Tue, 08 Aug 2006 04:01:30 GMT
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>I have a UD and I think the vol swell patch in the MagicStomp is pretty close

to it.

.....so I can hook it up to the feather pickup in my Larrivee acoustic 12 string and I will be transported to nirvana?

"DC" <dc@spammersatyamaha.biz> wrote in message news:44d80863@linux...

>

> Ok, I heard back from my buddy.

>

> He says that it's a nice pedal, but what both he and Allan are
> looking for is done best in the UD Stomp and the Magic Stomp isn't
> quite as good at delays and ambience.

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>

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> to it.

>

> Bottom line? I have not spent time with a MagicStomp, but the
> demos sound pretty good to me, and hey, Neil likes it, and it's
> 79 bucks.

>

> DC

>

>

Subject: Re: Yamaha MagicStomp

Posted by [DC](#) on Tue, 08 Aug 2006 04:36:57 GMT

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Hey, how do you like that pickup? Do you have a preamp for it?

To do the orchestra sound, you need a good volume pedal. I like the passive Ernie Ball ones best. Get the right impedance model for your source impedance. (this will depend on your preamp if you have one)

Go from the pedal to a DI or instrument preamp and then to a good parametric and then a compressor. Your acoustic will sound different than my solid body, so my EQ curve won't work, but what I was doing was a LO shelf at around 1K corner and cut to taste. This was to emulate the rising response of a guitar amp without the crappy sound of a guitar amp. Slide the shelf freq around and you should find something you like.

You want moderate, but not extreme compression.

Now ideally, you will hit a reamp box and go to the MagicStomp, then back to 2 channels of your DAW. (some gain may be required here) If you can't do it this way, you can hit the MagicStomp first and then the other boxes, but I don't like the sound as well that way, and you will need 2 of everything to keep things stereo, and you really do want to keep things stereo...

Now, think orchestrally. Use inversions and chordal groupings that open the space up between the notes more. Try these inversions higher on the neck. You can't do much strumming. Hit just the notes you want, then slide the volume in with the pedal...

You only need 2-3 notes in each chord with a 12-string. Musically a little goes a long ways here.

Cool huh?

DC

DJ said:

>.....so I can hook it up to the feather pickup in my Larrivee acoustic 12
>string and I will be transported to nirvana?

Subject: Re: Yamaha MagicStomp
Posted by [Deej \[1\]](#) on Tue, 08 Aug 2006 04:49:23 GMT
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It's been so long since I've played it that I can't remember how I like it to be honest. It's in the shop right now getting some maintenance done. In this dry climate, it can get wonky pretty fast if I forget and let the humidifier run low in the guitar room. Now that we are cranking up to do some recording of our own, I'm getting it up to speed. Next thing that will need to get up to speed will be my hand strength and calluses.

I've got all ther stuff here that you suggested to get this happening so I'll give it a go with the Yammy and let you know what I think.

BTW, MF still has these in stock.....at least I ordered one and got an order confirmation. I guess I'll know for sure when I get a shipping confirmation.

;o)

"DC" <dc@spammersonmars.com> wrote in message news:44d814e9\$1@linux...

>
> Hey, how do you like that pickup? Do you have a preamp for it?
>
> To do the orchestra sound, you need a good volume pedal. I like
> the passive Ernie Ball ones best. Get the right impedance model
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> open the space up between the notes more. Try these inversions
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> notes you want, then slide the volume in with the pedal...
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> You only need 2-3 notes in each chord with a 12-string. Musically
> a little goes a long ways here.
>
> Cool huh?
>
> DC
>
>
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