
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 9299 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot displays a multi-track mixer interface with 10 channels. Each channel strip is configured with a 'BYPASS' button, a list of EQ plugins (Abbey Road, CLA-2A, dbx-160), and various frequency, gain, and bandwidth controls. An 'ALL EQ' toggle is visible for each channel. The mixer also features a solo/mute section and a fader for each channel. The interface is set to 'Full CPU' mode, and a 'Post Notification' option is checked in the bottom left corner.

The screenshot shows the IR-L convolution reverb plugin interface. It displays parameters for the reverb, including Name (Hall - 1), Type (Concert Hall), Date (24 Mar 2004), SR (96000Hz -> 44100Hz), and Emitter (Genelec S30D). The interface includes a graph, a 'Reverb Time' slider, and 'Dry/Wet' controls. The 'Reverb Time' is set to 1.85s, and the 'Dry/Wet' control is set to 100. The 'Latency' is 11ms, and the 'Direct' control is set to 'Off'. The 'Output' level is 0.0.

Options:

Post Notific

The screenshot shows the Transport window with playback controls (Stop, Play, Record, Next) and a digital display showing the current time as 00:01:48:16.6 SMPTE. The 'PUNCH' and 'LOCK' buttons are also visible. The display shows the current time and SMPTE time.

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