Subject: Pro Tools Gear
Posted by Sanbar on Fri, 26 May 2006 22:44:32 GMT

I saw this gear for $900. Is it worth it.

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*all cables included
*all manuals for everthing *plus all install disks for everything
*also included 3 pro tools and one DVD instruction and help books

Subject: Re: Pro Tools Gear
Posted by EK Sound on Fri, 26 May 2006 22:53:13 GMT

Smells like NuBus....

David.

Sanbar wrote:
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>

Subject: Re: Pro Tools Gear
Posted by Deej [1] on Sat, 27 May 2006 01:23:15 GMT
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If the Mac is a nubus, you can sell the Nuverb together with the Mac for a
good price on EBay. I've seen a working Nuverb setup go for $400.00-$600.00,
though it's been a while. The Nuverb is, I think, basically equivalent to a
Lexicon 300 and can be patched in to a board as a standalone processor.

Deej

"Sanbar" <sanbar@wi.rr.com> wrote in message news:447783c0@linux...
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Subject: Re: Pro Tools Gear
Posted by Deej [1] on Sat, 27 May 2006 01:26:18 GMT
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BTW, this would be an awesome rig to use as a standalone processor, similar

---

to the way I'm patching Paris tracks through Cubase SX channels. Depending
on the number of ADAT channels, you could process Paris tracks with TDM
plugins in real time during mixdown.

Muhahahahah!!!!!!!

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Subject: Re: Pro Tools Gear
Posted by Deej [1] on Sat, 27 May 2006 01:27:56 GMT
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Plus........think of the outrage in the PT community this would cause. I
sorta get the image of the dominant Paris dog humping the submissive PT
dog..........but then again, I'm sorta sick this way..

;o)

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4477ab8d@linux...
> BTW, this would be an awesome rig to use as a standalone processor,
similar
> to the way I'm patching Paris tracks through Cubase SX channels. Depending
> on the number of ADAT channels, you could process Paris tracks with TDM
> plugins in real time during mixdown.
>

> Muhahahahah!!!!!!!

>

>

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>

>

Subject: Re: Pro Tools Gear
Posted by Tom Bruhl on Sat, 27 May 2006 07:29:02 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_002B_01C6813D.B3020500
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Deej,
>I sorta get the image of the dominant Paris dog humping the submissive =
PT
>dog..........but then again, I'm sorta sick this way..

We all are.
Tom
  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:4477abef$1@linux...

Plus........think of the outrage in the PT community this would cause. =
I
  sorta get the image of the dominant Paris dog humping the submissive =
PT
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  ;o)

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  > >
  >
  >

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_002B_01C6813D.B3020500
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>
<DIV>>I sorta get the image of the dominant Paris dog humping the =
submissive=20
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>dog..........but then again, I'm sorta sick this =
way..
</DIV>
<DIV><FONT face=3DArial size=3D2>We all are.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
  wrote in message <A=20
  =
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</BLOCKQUOTE>
<DIV><FONT size=3D2>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_002B_01C6813D.B3020500--

Subject: Re: Pro Tools Gear
Posted by Gantt Kushner on Sat, 27 May 2006 17:01:55 GMT
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Hey DJ,

Could you post (probably for the umpteenth time!) your setup that allows
for real time processing of VST FX using Paris? Am I correct in understanding
that you're running UAD-1 FX w/ no latency while mixing in Paris? Could
I run the Waves IR reverb in real time w/ Paris this way?

Thanks!

Gantt

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>>
>
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Subject: Re: Pro Tools Gear
Posted by Gantt Kushner on Sat, 27 May 2006 17:38:18 GMT
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I forgot to mention that since I'm a Mac guy I'd probably try to do this using
PT LE or Digital Performer. I have a Digi 002 and a MOTU 2408, but I think
the 2408 w/ the PCI 324 card introduces some latency.

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>Hey DJ,
>
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>for real time processing of VST FX using Paris? Am I correct in understanding
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>>>
>>>
>>
>>
>

Gantt,

I had a brain fart and forgot which tread this request came from so I posted
it as a new thread. You should definitely be able to run the Waves IR this
way if your Mac has the horsepower to operate at 1.5ms latency while
streaming processed signals live.

Deej

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:44788603$1@linux...
>
> Hey DJ,
>
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Subject: Re: Pro Tools Gear
Posted by Rich[3] on Tue, 30 May 2006 14:43:33 GMT
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Saw this same thing - your in Milwaukee right? Me too - we should get together
sometime and compaire notes... send me your email sometime... if I remember
your into accustic git etc. right?

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