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Subject: Another DM-3200 Update

Posted by [Jon Jiles](#) on Wed, 13 Jun 2007 23:18:58 GMT

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Hey peeps,

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My only prob is that, with my day job, that month almost literally becomes a month of Sundays!!!!

Anyway I have to say that Tascam has done a really good job with the new MKII firewire card. It makes the boardd work really well as a controller and actually sounds better than I had expected. The guys at the DM3200/4800 forum are helpul, good guys too. There's some useful info there. Can't comment on the mic pre's yet cause I haven't done any "live" tracking yet.

In a nutshell, while I lament the fact that no one picked up the Paris banner and kept it a current, valid tool, I've seen enough to decide I'm committed to this new set-up for a while. Ton's of potential here especially if I am able to take the time to learn everything on the board as well as deepening my Cubase chops.

I'm keeping a minimal PARIS rig to experiment with as a stereo summing buss. I haven't heard the new rig that way yet though so I'll let you know when I get there. (On that note I'm probably going to need to get a word clock. Is the little Hosa WDC427 worth bothering with? Don't have much left to spend)

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Anyway, just wanted to give you guys an update and BTW a fair portion of my Paris rig is for sale (See my FS post).

Arriva Dishrag,  
Jon

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Subject: Re: Another DM-3200 Update  
Posted by [LaMont](#) on Thu, 14 Jun 2007 01:11:17 GMT  
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I had a chance to demo one last year Dm3200 and like the DM24, I was very impressed with it's sound quality and all around functionality..  
Impressed!!

"Jon Jiles" <[nojj@yaho.com](mailto:nojj@yaho.com)> wrote:

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Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 05:31:06 GMT  
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Subject: Re: Another DM-3200 Update  
Posted by [Paul Artola](#) on Thu, 14 Jun 2007 14:07:08 GMT  
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Jon -

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In my case, I am thinking that I will refocus my studio from a Paris-centric setup to one using the DM4800 and, maybe, Sonar. This will be my tracking and mixing station, but I will still keep Paris for the final mixes.

If you are anywhere in the Maryland/Pa/DC/Va region, I would love a demo of the 3200.

- Paul Artola  
Ellicott City, Maryland

On 14 Jun 2007 09:18:58 +1000, "Jon Jiles" <[nojj@yahoo.com](mailto:nojj@yahoo.com)> wrote:

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Subject: Re: Another DM-3200 Update  
Posted by [LaMontt](#) on Thu, 14 Jun 2007 15:22:05 GMT  
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To my ears, the on-board fxs are very good. The verbs sound just as good as I've heard on the Yammy DM2000. I must say that I prefer the Comps on the Tascam. But, I had a chance to hear the DM2k's new vintage comps, and they are in the UAD league..But, I could get a very good mix just using the on-board FXs a comps, and eqs...

"Jon Jiles" <[snoid@sheboygan.com](mailto:snoid@sheboygan.com)> wrote:

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Subject: Re: Another DM-3200 Update  
Posted by [Jon Jiles](#) on Thu, 14 Jun 2007 20:54:27 GMT  
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Hey Paul-

I'm actually in Scotts Valley, CA. So a personal demo isn't possible, but I would highly recommend lurking at the DM-3200/4800 forum a bit:

<http://tascamforums.com/index.php?showforum=45>

There's also a DVD available there from a guy named Mike Farrow that gives a pretty decent tour of the board. Not as entertaining as Aaron and BT's Paris DVD:) ... but useful for getting a lay of the land with the DM-3200 (albeit with a HD recorder as opposed to a DAW.) I bought it before I bought the board.

There's also a lot to be learned from all of documentation posted there (and



at the main Tascam site). I read all the stuff that applied to my scenario and downloaded the manual before I made the plunge. I think I saw a couple of posts regarding how it's being integrated with Sonar BTW.

Best of luck and please be sure to share your experiences if you do take the leap.

Cheers,  
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