
Subject: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [animix](#) on Sun, 22 Oct 2006 21:51:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have ordered 2 x Scope II Project cards and a Sync plate so I can clock these. One of them will have the ADAT interface board (there were only two of these available in North America and since these are rare and apparently abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the other will have what is called a ZLink interface. This ZLink thingie allows the addition of a couple of analog I/O boxes later on and includes an unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7 x SHARC DSP's and it's got a lot plugins bundled and there is a lot of third party support. It's sorta what I hoped Paris would evolve into, I think.....sooo.....if things o as planned I'll be patching the 32 I/O of the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP based processors available per submix. This, along with native plugs and hardware DSP should get me down the road. I'm going to have to get some analog interfaces for this though if I want to be able to chain analog FX along with digital FX to the Paris inserts. I'm going to wait and see if everything else is going to be satisfactory before I jump this far into it. I'll be using this a standalone DSP processor only which is all I've ever wanted all along when trying to integrate Cubase SX and Paris. I never use midi here and if I need it', the Creamware will work with Cubase SX. I just hope the FX are of the same general quality as the UAD-1. I don't expect them to be exactly the same, but I am hoping for the same kind of vibe.

Now the other part of the equation will be using an RME ADI4 DD (an AES to ADAT format converter) to strap my 4 x hardware reverbs across the 4 x Paris submixes by sending the outputs of each of the modules into the RME box, chaining the signal through the second ADAT module of each MEC and returning the signal to the RME box and the AES inputs of the hardware reverbs to complete the loop.

If this works, I'll be moving a bunch of RME audio hardware and UAD-1 cards outta' here PDQ. I'll post them up here to give ya'll first dibs.

Deej

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [rick](#) on Mon, 23 Oct 2006 08:45:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

now my stomach hurts...

On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:

>I have ordered 2 x Scope II Project cards and a Sync plate so I can clock
>these. One of them will have the ADAT interface board (there were only two
>of these available in North America and since these are rare and apparently
>abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the
>other will have what is called a ZLink interface. This ZLink thingie allows
>the addition of a couple of analog I/O boxes later on and includes an
>unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7 x
>SHARC DSP's and it's got a lot plugins bundled and there is a lot of third
>party support. It's sorta what I hoped Paris would evolve into, I
>think.....sooo.....if things o as planned I'll be patching the 32 I/O of
>the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules
>across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP based
>processors available per submix. This, along with native plugs and hardware
>DSP should get me down the road. I'm going to have to get some analog
>interfaces for this though if I want to be able to chain analog FX along
>with digital FX to the Paris inserts. I'm going to wait and see if
>everything else is going to be satisfactory before I jump this far into it.
>I'll be using this a standalone DSP processor only which is all I've ever
>wanted all along when trying to integrate Cubase SX and Paris. I never use
>midi here and if I need it', the Creamware will work with Cubase SX. I just
>hope the FX are of the same general quality as the UAD-1. I don't expect
>them to be exactly the same, but I am hoping for the same kind of vibe.
>
>Now the other part of the equation will be using an RME ADI4 DD (an AES to
>ADAT format converter) to strap my 4 x hardware reverbs across the 4 x Paris
>submixes by sending the outputs of each of the modules into the RME box,
>chaining the signal through the second ADAT module of each MEC and returning
>the signal to the RME box and the AES inputs of the hardware reverbs to
>complete the loop.
>
>If this works, I'll be moving a bunch of RME audio hardware and UAD-1 cards
>outta' here PDQ. I'll post them up here to give ya'll first dibs.
>
>Deej
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [TCB](#) on Mon, 23 Oct 2006 13:16:40 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Deej,

Keep us posted, if you can get this stuff working I'll take a serious look
at Pulsar again.

And, by the way, you're sick.

TCB

"DJ" <notachance@net.net> wrote:

>I have ordered 2 x Scope II Project cards and a Sync plate so I can clock
>these. One of them will have the ADAT interface board (there were only two
>of these available in North America and since these are rare and apparently
>abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the
>other will have what is called a ZLink interface. This ZLink thingie allows
>the addition of a couple of analog I/O boxes later on and includes an
>unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7
x

>SHARC DSP's and it's got a lot plugins bundled and there is a lot of third
>party support. It's sorta what I hoped Paris would evolve into, I
>think.....sooo.....if things o as planned I'll be patching the 32 I/O
of

>the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules
>across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP based
>processors available per submix. This, along with native plugs and hardware
>DSP should get me down the road. I'm going to have to get some analog
>interfaces for this though if I want to be able to chain analog FX along
>with digital FX to the Paris inserts. I'm going to wait and see if
>everything else is going to be satisfactory before I jump this far into
it.

>I'll be using this a standalone DSP processor only which is all I've ever
>wanted all along when trying to integrate Cubase SX and Paris. I never use
>midi here and if I need it', the Creamware will work with Cubase SX. I just
>hope the FX are of the same general quality as the UAD-1. I don't expect
>them to be exactly the same, but I am hoping for the same kind of vibe.

>
>Now the other part of the equation will be using an RME ADI4 DD (an AES
to
>ADAT format converter) to strap my 4 x hardware reverbs across the 4 x Paris
>submixes by sending the outputs of each of the modules into the RME box,
>chaining the signal through the second ADAT module of each MEC and returning
>the signal to the RME box and the AES inputs of the hardware reverbs to
>complete the loop.

>
>If this works, I'll be moving a bunch of RME audio hardware and UAD-1 cards
>outta' here PDQ. I'll post them up here to give ya'll first dibs.

>
>Deej

>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [animix](#) on Mon, 23 Oct 2006 14:15:02 GMT
[View Forum Message](#) <> [Reply to Message](#)

OK, will do and yes, I know.

;o)

"TCB" <nobody@ishere.com> wrote in message news:453cc0b8\$1@linux...

>

> Hey Deej,

>

> Keep us posted, if you can get this stuff working I'll take a serious look
> at Pulsar again.

>

> And, by the way, you're sick.

>

> TCB

>

> "DJ" <notachance@net.net> wrote:

> >I have ordered 2 x Scope II Project cards and a Sync plate so I can clock
> >these. One of them will have the ADAT interface board (there were only
> two

> >of these available in North America and since these are rare and
> apparently

> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the
> >other will have what is called a ZLink interface. This ZLink thingie
> allows

> >the addition of a couple of analog I/O boxes later on and includes an
> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7
> x

> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of
> third

> >party support. It's sorta what I hoped Paris would evolve into, I

> >think.....sooo.....if things o as planned I'll be patching the 32 I/O

> of

> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules

> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP
> based

> >processors available per submix. This, along with native plugs and
> hardware

> >DSP should get me down the road. I'm going to have to get some analog

> >interfaces for this though if I want to be able to chain analog FX along

> >with digital FX to the Paris inserts. I'm going to wait and see if

> >everything else is going to be satisfactory before I jump this far into

> it.

> >I'll be using this a standalone DSP processor only which is all I've ever

> >wanted all along when trying to integrate Cubase SX and Paris. I never
> use

> >midi here and if I need it', the Creamware will work with Cubase SX. I
just
> >hope the FX are of the same general quality as the UAD-1. I don't expect
> >them to be exactly the same, but I am hoping for the same kind of vibe.
> >
> >Now the other part of the equation will be using an RME ADI4 DD (an AES
> to
> >ADAT format converter) to strap my 4 x hardware reverbs across the 4 x
Paris
> >submixes by sending the outputs of each of the modules into the RME box,
> >chaining the signal through the second ADAT module of each MEC and
returning
> >the signal to the RME box and the AES inputs of the hardware reverbs to
> >complete the loop.
> >
> >If this works, I'll be moving a bunch of RME audio hardware and UAD-1
cards
> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
> >
> >Deej
> >
> >
> >
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [animix](#) on Mon, 23 Oct 2006 14:16:55 GMT
[View Forum Message](#) <> [Reply to Message](#)

Uncle Ricky, his will actually be much *simpler* than what I'm doing now.
MUCH simpler (well, at least, at first.....;o)

;o)

"rick" <parnell68@hotmail.com> wrote in message
news:m80pj29e48oh6kg3glt9lnj26agjtqqqfr@4ax.com...

> now my stomach hurts...

>

>

>

> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:

>

> >I have ordered 2 x Scope II Project cards and a Sync plate so I can clock
> >these. One of them will have the ADAT interface board (there were only
two

> >of these available in North America and since these are rare and
apparently

> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the

> >other will have what is called a ZLink interface. This ZLink thingie allows
> >the addition of a couple of analog I/O boxes later on and includes an
> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7 x
> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of third
> >party support. It's sorta what I hoped Paris would evolve into, I
> >think.....sooo.....if things o as planned I'll be patching the 32 I/O
> >of
> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules
> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP
> >based
> >processors available per submix. This, along with native plugs and
> >hardware
> >DSP should get me down the road. I'm going to have to get some analog
> >interfaces for this though if I want to be able to chain analog FX along
> >with digital FX to the Paris inserts. I'm going to wait and see if
> >everything else is going to be satisfactory before I jump this far into
> >it.
> >I'll be using this a standalone DSP processor only which is all I've ever
> >wanted all along when trying to integrate Cubase SX and Paris. I never
> >use
> >midi here and if I need it', the Creamware will work with Cubase SX. I
> >just
> >hope the FX are of the same general quality as the UAD-1. I don't expect
> >them to be exactly the same, but I am hoping for the same kind of vibe.
> >
> >Now the other part of the equation will be using an RME ADI4 DD (an AES
> >to
> >ADAT format converter) to strap my 4 x hardware reverbs across the 4 x
> >Paris
> >submixes by sending the outputs of each of the modules into the RME box,
> >chaining the signal through the second ADAT module of each MEC and
> >returning
> >the signal to the RME box and the AES inputs of the hardware reverbs to
> >complete the loop.
> >
> >If this works, I'll be moving a bunch of RME audio hardware and UAD-1
> >cards
> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
> >
> >Deej
> >
>

Subject: Re: OK guys.....just in case you were curious-here's what's on thehorizon.

Posted by [John \[1\]](#) on Mon, 23 Oct 2006 14:35:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm getting dizzy ! hehe

DJ wrote:

> Uncle Ricky, his will actually be much *simpler* than what I'm doing now.

> MUCH simpler (well, at least, at first.....;o)

>

> ;o)

>

> "rick" <parnell68@hotmail.com> wrote in message

> news:m80pj29e48oh6kg3glt9lnj26agjtqqfr@4ax.com...

>> now my stomach hurts...

>>

>>

>>

>> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:

>>

>>> I have ordered 2 x Scope II Project cards and a Sync plate so I can clock

>>> these. One of them will have the ADAT interface board (there were only

> two

>>> of these available in North America and since these are rare and

> apparently

>>> abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O, the

>>> other will have what is called a ZLink interface. This ZLink thingie

> allows

>>> the addition of a couple of analog I/O boxes later on and includes an

>>> unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7 x

>>> SHARC DSP's and it's got a lot plugins bundled and there is a lot of

> third

>>> party support. It's sorta what I hoped Paris would evolve into, I

>>> think.....sooo.....if things o as planned I'll be patching the 32 I/O

> of

>>> the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules

>>> across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP

> based

>>> processors available per submix. This, along with native plugs and

> hardware

>>> DSP should get me down the road. I'm going to have to get some analog

>>> interfaces for this though if I want to be able to chain analog FX along

>>> with digital FX to the Paris inserts. I'm going to wait and see if

>>> everything else is going to be satisfactory before I jump this far into

> it.

>>> I'll be using this a standalone DSP processor only which is all I've ever

>>> wanted all along when trying to integrate Cubase SX and Paris. I never

> use

>>> midi here and if I need it', the Creamware will work with Cubase SX. I

> just

>>> hope the FX are of the same general quality as the UAD-1. I don't expect
>>> them to be exactly the same, but I am hoping for the same kind of vibe.
>>>
>>> Now the other part of the equation will be using an RME ADI4 DD (an AES
> to
>>> ADAT format converter) to strap my 4 x hardware reverbs across the 4 x
> Paris
>>> submixes by sending the outputs of each of the modules into the RME box,
>>> chaining the signal through the second ADAT module of each MEC and
> returning
>>> the signal to the RME box and the AES inputs of the hardware reverbs to
>>> complete the loop.
>>>
>>> If this works, I'll be moving a bunch of RME audio hardware and UAD-1
> cards
>>> outta' here PDQ. I'll post them up here to give ya'll first dibs.
>>>
>>> Deej
>>>
>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [Don Nafe](#) on Mon, 23 Oct 2006 18:07:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Here's the problem I see happening...you're not going to want to part with those UAD cards

And that'll mean.....

"DJ" <notachance@net.net> wrote in message news:453ccf13@linux...
> Uncle Ricky, his will actually be much *simpler* than what I'm doing now.
> MUCH simpler (well, at least, at first.....;o)
>
> ;o)
>
> "rick" <parnell68@hotmail.com> wrote in message
> news:m80pj29e48oh6kg3glt9lnj26agjtqgqfr@4ax.com...
>> now my stomach hurts...
>>
>>
>>
>> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:
>>
>> >I have ordered 2 x Scope II Project cards and a Sync plate so I can

>> >clock
>> >these. One of them will have the ADAT interface board (there were only
> two
>> >of these available in North America and since these are rare and
> apparently
>> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O,
>> >the
>> >other will have what is called a ZLink interface. This ZLink thingie
> allows
>> >the addition of a couple of analog I/O boxes later on and includes an
>> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has 7
>> >x
>> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of
> third
>> >party support. It's sorta what I hoped Paris would evolve into, I
>> >think.....sooo.....if things o as planned I'll be patching the 32 I/O
> of
>> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT modules
>> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP
> based
>> >processors available per submix. This, along with native plugs and
> hardware
>> >DSP should get me down the road. I'm going to have to get some analog
>> >interfaces for this though if I want to be able to chain analog FX along
>> >with digital FX to the Paris inserts. I'm going to wait and see if
>> >everything else is going to be satisfactory before I jump this far into
> it.
>> >I'll be using this a standalone DSP processor only which is all I've
>> >ever
>> >wanted all along when trying to integrate Cubase SX and Paris. I never
> use
>> >midi here and if I need it', the Creamware will work with Cubase SX. I
> just
>> >hope the FX are of the same general quality as the UAD-1. I don't expect
>> >them to be exactly the same, but I am hoping for the same kind of vibe.
>> >
>> >Now the other part of the equation will be using an RME ADI4 DD (an AES
> to
>> >ADAT format converter) to strap my 4 x hardware reverbs across the 4 x
> Paris
>> >submixes by sending the outputs of each of the modules into the RME box,
>> >chaining the signal through the second ADAT module of each MEC and
> returning
>> >the signal to the RME box and the AES inputs of the hardware reverbs to
>> >complete the loop.
>> >
>> >If this works, I'll be moving a bunch of RME audio hardware and UAD-1
> cards

>> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
>> >
>> >Deej
>> >
>>
>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [animix](#) on Mon, 23 Oct 2006 18:17:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

That's going to be a tough one all right.

"Don Nafe" <dnafe@magma.ca> wrote in message news:453d02d8@linux...

> Here's the problem I see happening...you're not going to want to part with
> those UAD cards

>
> And that'll mean.....

>
>
> "DJ" <notachance@net.net> wrote in message news:453ccf13@linux...

>> Uncle Ricky, his will actually be much *simpler* than what I'm doing
now.

>> MUCH simpler (well, at least, at first.....;o)

>>
>> ;o)

>>
>> "rick" <parnell68@hotmail.com> wrote in message
>> news:m80pj29e48oh6kg3glt9lnj26agjtqgqfr@4ax.com...

>>> now my stomach hurts...

>>>
>>>
>>> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:

>>>
>>> >I have ordered 2 x Scope II Project cards and a Sync plate so I can
>>> >clock
>>> >these. One of them will have the ADAT interface board (there were only
>>> two

>>> >of these available in North America and since these are rare and
>>> apparently
>>> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O,
>>> >the

>>> >other will have what is called a ZLink interface. This ZLink thingie
>>> allows

>>> >the addition of a couple of analog I/O boxes later on and includes an

> >> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has
7
> >> >x
> >> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of
> > third
> >> >party support. It's sorta what I hoped Paris would evolve into, I
> >> >think.....sooo.....if things o as planned I'll be patching the 32
I/O
> > of
> >> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT
modules
> >> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP
> > based
> >> >processors available per submix. This, along with native plugs and
> > hardware
> >> >DSP should get me down the road. I'm going to have to get some analog
> >> >interfaces for this though if I want to be able to chain analog FX
along
> >> >with digital FX to the Paris inserts. I'm going to wait and see if
> >> >everything else is going to be satisfactory before I jump this far
into
> > it.
> >> >I'll be using this a standalone DSP processor only which is all I've
> >> >ever
> >> >wanted all along when trying to integrate Cubase SX and Paris. I never
> > use
> >> >midi here and if I need it', the Creamware will work with Cubase SX. I
> > just
> >> >hope the FX are of the same general quality as the UAD-1. I don't
expect
> >> >them to be exactly the same, but I am hoping for the same kind of
vibe.
> >> >
> >> >Now the other part of the equation will be using an RME ADI4 DD (an
AES
> > to
> >> >ADAT format converter) to strap my 4 x hardware reverbs across the 4 x
> > Paris
> >> >submixes by sending the outputs of each of the modules into the RME
box,
> >> >chaining the signal through the second ADAT module of each MEC and
> > returning
> >> >the signal to the RME box and the AES inputs of the hardware reverbs
to
> >> >complete the loop.
> >> >
> >> >If this works, I'll be moving a bunch of RME audio hardware and UAD-1
> > cards

> >> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
> >> >
> >> >Deej
> >> >
> >>
> >
> >
> >
>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [animix](#) on Mon, 23 Oct 2006 18:21:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....and in fact, I've already figured out a way to use at least two of them in this new rig, at least on the Paris mix bus once I've got all my fader automation done.

;o)

"DJ" <notachance@net.net> wrote in message news:453d07b6\$1@linux...
> That's going to be a tough one all right.

>
> "Don Nafe" <dnafe@magma.ca> wrote in message news:453d02d8@linux...
> > Here's the problem I see happening...you're not going to want to part with

> > those UAD cards
> >
> > And that'll mean.....

> >
> > "DJ" <notachance@net.net> wrote in message news:453ccf13@linux...
> > > Uncle Ricky, his will actually be much *simpler* than what I'm doing
> > now.

> > > MUCH simpler (well, at least, at first.....;o)

> > >
> > > ;o)

> > >
> > > "rick" <parnell68@hotmail.com> wrote in message
> > > news:m80pj29e48oh6kg3glt9lnj26agjtqqqfr@4ax.com...
> > >> now my stomach hurts...

> > >>
> > >>
> > >>

> > >> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:

> > >>

> > >> >I have ordered 2 x Scope II Project cards and a Sync plate so I can

> > >> >clock
> > >> >these. One of them will have the ADAT interface board (there were only
> > >> two
> > >> >of these available in North America and since these are rare and
> > >> apparently
> > >> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi I/O,
> > >> >the
> > >> >other will have what is called a ZLink interface. This ZLink thingie
> > >> allows
> > >> >the addition of a couple of analog I/O boxes later on and includes an
> > >> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card has
> 7
> > >> >x
> > >> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of
> > >> third
> > >> >party support. It's sorta what I hoped Paris would evolve into, I
> > >> >think.....sooo.....if things o as planned I'll be patching the 32
> I/O
> > >> of
> > >> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT
> modules
> > >> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)* DSP
> > >> based
> > >> >processors available per submix. This, along with native plugs and
> > >> hardware
> > >> >DSP should get me down the road. I'm going to have to get some analog
> > >> >interfaces for this though if I want to be able to chain analog FX
> along
> > >> >with digital FX to the Paris inserts. I'm going to wait and see if
> > >> >everything else is going to be satisfactory before I jump this far
> into
> > >> it.
> > >> >I'll be using this a standalone DSP processor only which is all I've
> > >> >ever
> > >> >wanted all along when trying to integrate Cubase SX and Paris. I never
> > >> use
> > >> >midi here and if I need it', the Creamware will work with Cubase SX.
I
> > >> just
> > >> >hope the FX are of the same general quality as the UAD-1. I don't
> expect

> > >> >them to be exactly the same, but I am hoping for the same kind of
> vibe.
> > >> >
> > >> >Now the other part of the equation will be using an RME ADI4 DD (an
> AES
> > > to
> > >> >ADAT format converter) to strap my 4 x hardware reverbs across the 4
> x
> > > Paris
> > >> >submixes by sending the outputs of each of the modules into the RME
> box,
> > >> >chaining the signal through the second ADAT module of each MEC and
> > > returning
> > >> >the signal to the RME box and the AES inputs of the hardware reverbs
> to
> > >> >complete the loop.
> > >> >
> > >> >If this works, I'll be moving a bunch of RME audio hardware and
UAD-1
> > > cards
> > >> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
> > >> >
> > >> >Deej
> > >> >
> > >>
> > >
> > >
> >
> >
> >
>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [Don Nafe](#) on Mon, 23 Oct 2006 21:26:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Monster rig...

Lives and grows

heehehehehehehe

Don

"DJ" <notachance@net.net> wrote in message news:453d0895@linux...
>and in fact, I've already figured out a way to use at least two of
> them in this new rig, at least on the Paris mix bus once I've got all my
> fader automation done.
>
> ;o)
>
> "DJ" <notachance@net.net> wrote in message news:453d07b6\$1@linux...
>> That's going to be a tough one all right.
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:453d02d8@linux...
>> > Here's the problem I see happening...you're not going to want to part
> with
>> > those UAD cards
>> >
>> > And that'll mean.....
>> >
>> >
>> > "DJ" <notachance@net.net> wrote in message news:453ccf13@linux...
>> > > Uncle Ricky, his will actually be much *simpler* than what I'm doing
>> now.
>> > > MUCH simpler (well, at least, at first.....;o)
>> > >
>> > > ;o)
>> > >
>> > > "rick" <parnell68@hotmail.com> wrote in message
>> > > news:m80pj29e48oh6kg3glt9lnj26agjtqgqfr@4ax.com...
>> > >> now my stomach hurts...
>> > >>
>> > >>
>> > >>
>> > >> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:
>> > >>
>> > >> >I have ordered 2 x Scope II Project cards and a Sync plate so I can
>> > >> >clock
>> > >> >these. One of them will have the ADAT interface board (there were
> only
>> > > two
>> > >> >of these available in North America and since these are rare and
>> > > apparently
>> > >> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi
> I/O,
>> > >> >the
>> > >> >other will have what is called a ZLink interface. This ZLink

>> > >> >thingie
>> > > allows
>> > >> >the addition of a couple of analog I/O boxes later on and includes
> an
>> > >> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card
> has
>> 7
>> > >> >x
>> > >> >SHARC DSP's and it's got a lot plugins bundled and there is a lot
>> > >> >of
>> > > third
>> > >> >party support. It's sorta what I hoped Paris would evolve into, I
>> > >> >think.....sooo.....if things o as planned I'll be patching the
>> > >> >32
>> I/O
>> > > of
>> > >> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT
>> modules
>> > >> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)*
> DSP
>> > > based
>> > >> >processors available per submix. This, along with native plugs and
>> > >> hardware
>> > >> >DSP should get me down the road. I'm going to have to get some
> analog
>> > >> >interfaces for this though if I want to be able to chain analog FX
>> along
>> > >> >with digital FX to the Paris inserts. I'm going to wait and see if
>> > >> >everything else is going to be satisfactory before I jump this far
>> into
>> > > it.
>> > >> >I'll be using this a standalone DSP processor only which is all
>> > >> >I've
>> > >> >ever
>> > >> >wanted all along when trying to integrate Cubase SX and Paris. I
> never
>> > > use
>> > >> >midi here and if I need it', the Creamware will work with Cubase
>> > >> >SX.
> I
>> > > just
>> > >> >hope the FX are of the same general quality as the UAD-1. I don't
>> expect
>> > >> >them to be exactly the same, but I am hoping for the same kind of
>> vibe.
>> > >> >
>> > >> >Now the other part of the equation will be using an RME ADI4 DD (an
>> AES

>> > > to
>> > >> >ADAT format converter) to strap my 4 x hardware reverbs across the
>> > >> >4
> x
>> > > Paris
>> > >> >submixes by sending the outputs of each of the modules into the RME
>> box,
>> > >> >chaining the signal through the second ADAT module of each MEC and
>> > > returning
>> > >> >the signal to the RME box and the AES inputs of the hardware
>> > >> >reverbs
>> to
>> > >> >complete the loop.
>> > >> >
>> > >> >If this works, I'll be moving a bunch of RME audio hardware and
> UAD-1
>> > > cards
>> > >> >outta' here PDQ. I'll post them up here to give ya'll first dibs.
>> > >> >
>> > >> >Deej
>> > >> >
>> > >>
>> > >
>> > >
>> >
>> >
>> >
>>
>>
>
>

Subject: Re: OK guys.....just in case you were curious-here's what's on the horizon.
Posted by [rick](#) on Tue, 24 Oct 2006 08:35:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

i'm going to sams club cuz they've got a sale on pepto...

On Mon, 23 Oct 2006 12:21:09 -0600, "DJ" <notachance@net.net> wrote:

>.....and in fact, I've already figured out a way to use at least two of
>them in this new rig, at least on the Paris mix bus once I've got all my
>fader automation done.
>
>;o)
>

>"DJ" <notachance@net.net> wrote in message news:453d07b6\$1@linux...
>> That's going to be a tough one all right.
>>
>> "Don Nafe" <dnafe@magma.ca> wrote in message news:453d02d8@linux...
>> > Here's the problem I see happening...you're not going to want to part
>with
>> > those UAD cards
>> >
>> > And that'll mean.....
>> >
>> >
>> > "DJ" <notachance@net.net> wrote in message news:453ccf13@linux...
>> > > Uncle Ricky, his will actually be much *simpler* than what I'm doing
>> now.
>> > > MUCH simpler (well, at least, at first.....;o)
>> > >
>> > > ;o)
>> > >
>> > > "rick" <parnell68@hotmail.com> wrote in message
>> > > news:m80pj29e48oh6kg3glt9lnj26agjtqgqfr@4ax.com...
>> > >> now my stomach hurts...
>> > >>
>> > >>
>> > >>
>> > >> On Sun, 22 Oct 2006 15:51:34 -0600, "DJ" <notachance@net.net> wrote:
>> > >>
>> > >> >I have ordered 2 x Scope II Project cards and a Sync plate so I can
>> > >> >clock
>> > >> >these. One of them will have the ADAT interface board (there were
>only
>> > > two
>> > >> >of these available in North America and since these are rare and
>> > > apparently
>> > >> >abnormal, I like that;o) for 24 ADAT I/O, a spdif I/O and a Midi
>I/O,
>> > >> >the
>> > >> >other will have what is called a ZLink interface. This ZLink thingie
>> > > allows
>> > >> >the addition of a couple of analog I/O boxes later on and includes
>an
>> > >> >unbalanced analog I/O, another ADAT I/O and a Midi I/O. Each card
>has
>> 7
>> > >> >x
>> > >> >SHARC DSP's and it's got a lot plugins bundled and there is a lot of
>> > > third
>> > >> >party support. It's sorta what I hoped Paris would evolve into, I
>> > >> >think.....sooo.....if things o as planned I'll be patching the 32

>> I/O
>> > > of
>> > >> >the Scope cards to the ADAT inputs and outputs of 4 Paris ADAT
>> modules
>> > >> >across 4 x MECs and thereby have 8 x *realtime (as in no latency)*
>DSP
>> > > based
>> > >> >processors available per submix. This, along with native plugs and
>> > > hardware
>> > >> >DSP should get me down the road. I'm going to have to get some
>analog
>> > >> >interfaces for this though if I want to be able to chain analog FX
>> along
>> > >> >with digital FX to the Paris inserts. I'm going to wait and see if
>> > >> >everything else is going to be satisfactory before I jump this far
>> into
>> > > it.
>> > >> >I'll be using this a standalone DSP processor only which is all I've
>> > >> >ever
>> > >> >wanted all along when trying to integrate Cubase SX and Paris. I
>never
>> > > use
>> > >> >midi here and if I need it', the Creamware will work with Cubase SX.
>I
>> > > just
>> > >> >hope the FX are of the same general quality as the UAD-1. I don't
>> expect
>> > >> >them to be exactly the same, but I am hoping for the same kind of
>> vibe.
>> > >> >
>> > >> >Now the other part of the equation will be using an RME ADI4 DD (an
>> AES
>> > > to
>> > >> >ADAT format converter) to strap my 4 x hardware reverbs across the 4
>x
>> > > Paris
>> > >> >submixes by sending the outputs of each of the modules into the RME
>> box,
>> > >> >chaining the signal through the second ADAT module of each MEC and
>> > > returning
>> > >> >the signal to the RME box and the AES inputs of the hardware reverbs
>> to
>> > >> >complete the loop.
>> > >> >
>> > >> >If this works, I'll be moving a bunch of RME audio hardware and
>UAD-1
>> > > cards
>> > >> >outta' here PDQ. I'll post them up here to give ya'll first dibs.

>> > >> >
>> > >> >Deej
>> > >> >
>> > >>
>> > >
>> > >
>> >
>> >
>>
>>
>
